

Ludwig Senfl

(c.1490–1543)

A Catalogue Raisonné of the Works and Sources

Stefan Gasch & Sonja Tröster
in collaboration with Birgit Lodes



Volume 2:

Catalogue of the Sources

Abbreviations, Bibliography, Indexes

Ludwig Senfl
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A Catalogue Raisonné of the Works and Sources

Centre d'études supérieures de la Renaissance

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BREPOLS

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Guide to the Senfl Catalogue (SC)

I. Catalogue of the Works

For the guide to the catalogue of works, please refer to volume 1, pp. 27–35.

II. Catalogue of the Sources

The present volume of the Catalogue Raisonné forms the catalogue of the sources. It is divided into manuscripts, prints, theoretical writings and textbooks, theoretical writings mentioning Senfl, and other sources. Almost all of the sources were examined either in the original or in reproduction. In the few cases where this was not possible (such as sources which are not accessible due to their state of preservation), the source is marked as '(not seen)'. Destroyed and missing sources are identified as such.

The physical description and general information concerning the sources is, when possible, based on secondary literature. For those manuscripts included in Charles Hamm and Herbert Kellman, *Census-Catalogue of Manuscript Sources of Polyphonic Music 1400–1550*, 5 vols., Renaissance Manuscript Studies, 1 (Neuhausen-Stuttgart, 1979–88), selected sections of the relevant entries are reproduced by kind permission of the publisher. Information concerning the remaining manuscripts has been gathered mainly from the respective library catalogues. For printed sources and tablatures the RISM catalogues (series A/I and B/I); Howard Mayer Brown, *Instrumental Music Printed before 1600*; as well as Christian Meyer, *Sources manuscrites en tablature, luth et theorbe (c.1500–c.1800)* served as starting points. As we examined most of the sources either on-site or in reproduction, all descriptions have been checked and in some cases revised by the data gathered from our own observations as well as further secondary literature.

Information on watermarks has not been taken into account.

1. Identifying headline

Manuscripts are cited with RISM library siglum and shelfmark; if applicable, a common designation of the source is also named. On the right side of the headline the appropriate siglum according to the *Census-Catalogue* is provided, e.g.

D-Rp C 120 (‘Pernner Codex’)

Census RegB C120

The headline is followed by the title of the manuscript (if present) as it appears in the source (for partbooks, according to the tenor partbook, unless indicated otherwise). Contemporary abbreviations are always spelled out in square brackets.

Prints are identified according to RISM A/I, RISM B/I, or in the case of tablatures according to Brown. The siglum is followed by the title of the print as it appears in the source (for partbooks, according to the tenor partbook, unless indicated otherwise).

The entries for **theoretical writings and textbooks** are catalogued by the author’s name, the title as it appears in the source, and if available the number in VD16, VD17, vdm, or ESTC.

2. Physical description of the source

The physical description of the source includes the type of source and the number and size of folios or pages, as well as comments on foliation, pagination, and numbering present in the source.

Types of sources:

- ☞ choirbook (x fols.)
- ☞ partbooks: number, voice designations, and the number of folios for each partbook are given (e.g. 4 partbooks: D (x fols.), A (x fols.), T (x fols.), B (x fols.))
- ☞ lute tablature (x fols.)
- ☞ keyboard tablature (x fols.)
- ☞ theoretical writings and textbooks (x fols.)
- ☞ other sources (individually described)

The size of manuscripts is rounded to 0.5 cm and given as height × width (e.g. 14.5 × 18 cm). Prints are designated according to the book formats: 2° (folio), 4° (quarto), 6° (sexto), 8° (octavo), 16° (sedecimo). Oblong format is indicated by ‘obl.’.

3. **Origin**

Place and Date

The place of copying/printing and in the case of manuscripts also the place(s) of utilisation (if known) are given as well as the approximate date (time-span) of copying/printing, indicating differing estimates with reference to secondary literature.

Scribe, Owner, Printer, Publisher, Editor, Dedicatée

Scribes are only indicated if they are known by name. For a further discussion of anonymous scribes, the relevant secondary literature is either referred to or listed under 'Literature'. Owners and the provenance of manuscript sources are described as far as this is known. The names of printers, publishers, editors, and dedicatees of printed sources are standardised. If the printer or the publisher is not named in the source, the name is given in square brackets and the relevant secondary literature indicated. Printers, publishers, and editors can also be searched for in separate indexes in the back matter.

4. **Extant copies**

The extant copies of a print are cited according to RISM library sigla, indicating if a copy lacks partbooks or is in other ways incomplete. The copy examined is marked in bold type. For information concerning the abbreviations of libraries see 'RISM Sigla of Libraries' in the back matter.

5. **Related sources**

Related sources such as other editions, further volumes, and sources sharing the same repertoire/scribe are listed. For printed musical sources the reprints are also recorded in separate entries in the catalogue; in the catalogue section 'Theoretical Writings and Textbooks' the reprints are recorded separately only in extraordinary cases (see below, 10. Theoretical Writings and Textbooks).

6. **Works by Senfl present in the source**

The list of compositions within a source records all works mentioned in SC 1, including misattributed settings. In cases where a numbering is present in the source, this is used as information of location within the source (for further systems of foliation or pagination of an individual piece cf. the catalogue of the works). In cases where there is no or an irregular numbering in the source, a numbering found in the standard reference literature is used. The origin of this numbering is indicated above the list of compositions, e.g. in H-Bn Ms. mus. Bártfa 2 (a–f):

Numbering in square brackets according to Murányi 1991.

M 38 [no. 259], no. 9: *Ecce quam bonum* – 2.p. *Quoniam illic mandavit dominus*, anon., D missing
The numbering '[no. 259]' follows Róbert Murányi's catalogue of the Bártfa sources in the Hungarian National Library, while 'no. 9' corresponds to the numbering of the piece in the manuscript.

If no numbering is present in the source and the standard literature provides none, foliation/pagination is used. This indicates only the beginning of a piece; in the case of partbooks it indicates the beginning in the tenor unless stated otherwise.

Senfl's compositions are listed in the order of their appearance in the source and are identified by the catalogue number. The original spelling of the text incipit and attribution follow the tenor of the source. In cases where this is not possible or where the tenor provides no attribution, the discantus or bassus partbook will be considered next. If the text incipit or attribution is derived from a voice other than the tenor, this is indicated immediately after the information concerned:

M 79 no. 12: *Om[n]es ge[n]tes plaudite manibus* – 2.p. *Ascendit deus in iubilo*, *LVDOVICVS SENFEL QVI[N]QVE* (D)

The text incipit of this entry derives from the tenor, but the attribution is taken from the discantus (as the tenor carries no attribution).

M 88 no. 1, fol. 2^r (D): *Vita in ligno moritur* – 2.p. *Qui propheticè prompsisti* – 3.p. *Qui expansis in cruce manib[us]*, *Lud: Senffel*

In this case, all information, including numbering and foliation, derives from the discantus.

Cycles (of proper or Magnificat settings) are listed with subheadings indicating their liturgical assignment. Square brackets are used for editorial additions.

Dominica Prima: post octa[va]s Corporis Chr[ist]i

P 23a [no. 7], fol. 68^v: *Domine in tua misericordia* – 2.p. *Usq[ue]q[uo] d[omi]ne obliuisceris me*, *Ludouicus Sennphli[us]*

P 23b [no. 8], fol. 72^v: *Alleluia. Domine Deus meus in te speravi*, anon.

P 23c [no. 9], fol. 76^v: *Narrabo omnia mirabilia tua*, anon.

If a composition contains multiple parts, the text incipits of all *partes* present in the source are listed, e.g.

Mag 5 [no. 23], fol. 282^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, *Ludouici Senfls*; on fol. 282^r the remark: *Sequitur Magnificat Quinti Toni Ludouici Senfls*.

7. Facsimiles and editions

Facsimiles and editions of the individual source are listed. In the case of prints only facsimiles and editions of the complete source are included. Because of their singular form of transmission and their variety of different styles, manuscript facsimiles are also listed if they reproduce only a selection of pages. This information is nevertheless provided without any claim of completeness.

8. Literature

Literature is divided into catalogue literature (e.g. library catalogues, Census, RISM), central secondary literature concerning the source as a whole, and encyclopedias (e.g. NG², MGG²), in this order. The first and the last are listed in alphabetical order; the secondary literature is listed chronologically. For detailed information concerning the cited literature see the Bibliography.

9. Comments

Further comments on the manuscript or the copies of a print are provided in this section. This includes, for example, information on a noteworthy owner of a certain copy, if known, or deviating titles in partbooks other than the tenor.

10. Theoretical Writings and Textbooks

Theoretical Writings and Textbooks are identified by the author's name and the title of the publication in the original spelling. The entries are ordered chronologically and can be further searched for in a separate index of authors in the back matter. The entries are divided into two different sections. In the first ('Theoretical Writings and Textbooks') are included all books with one of Senfl's compositions, complete or only a part, in musical notation. The second section ('Theoretical Writings and Textbooks mentioning Ludwig Senfl') lists all publications which refer to Senfl or one of his compositions in words. As mentioned above, those two sections list first editions of books and only in exceptional cases later editions (e.g. where there are differing titles or the first edition is lost). Normally later editions are only named in the entry of the first edition.

11. Other Sources

This section describes sources of extraordinary design, i.e. sources other than paper or parchment books, leaflets, or broadsheets. Two tabletops, playing cards, and embroidered partbooks are recorded. As those objects are diverse in nature, the descriptions are individually designed. They

are identified by type as well as the name and inventory number of the museum. In case of lost or missing objects the last known location is recorded.

Addenda and Corrigenda to SC 1

13

Page	SC				
121	P 21 (Music)	<i>for</i>	(15↓)	<i>read</i>	(5↓)
195	P 64 (Sources)	<i>for</i>	D-Dl Mus. Grimma 56	<i>add page numbers</i>	pp. 39–43 (S), pp. 43–7 (A), pp. 36–9 (B)
219	P 77 (Literature)	<i>for</i>	Mohr 1963: 16	<i>read</i>	Mohr 1955: 16
227	P 84	<i>for</i>	Mohr 1963: 7	<i>read</i>	Mohr 1955: 7
256	P 106 (Sources)	<i>for</i>	D-Dl Mus. Grimma 56	<i>add page numbers</i>	pp. 453–7 (S), p. 471 (A, incompl.), pp. 391–5 (B), pp. 385–9 (V)
260	P 110a (Chant)	<i>for</i>	D-Sl MS Bibl. 27	<i>read</i>	D-SI Cod. bibl. fol. 27
260	P 110a (Chant)	<i>for</i>	D-Sl MS XVII 13	<i>read</i>	D-SI HB XVII 13
293	M 6 (Sources)		RISM 1538 ³	<i>delete</i>	T in Ct, Ct in T
296	M 9 (Sources)	<i>for</i>	D-Mbs Mus.ms. 1536, ... fols. 296 ^v –297 ^v (B)	<i>read</i>	D-Mbs Mus.ms. 1536, ... fols. 296 ^v –298 ^v (B)
303	M 15	<i>for</i>	Mohr 1963: 11	<i>read</i>	Mohr 1955: 11
322	M 37 (Sources)			<i>add source</i>	D-WRha Neustadt 40, p. 14 (D), pp. 14f. (Ct), pp. 12f. (T), anon., B missing
345	M 56 (Text)	<i>for</i>	Text b: D-Mbs Mus.ms. 6034, fols. 89 ^r –90 ^r	<i>read</i>	Text b: D-Mbs Clm 6034, fols. 89 ^r –90 ^r
349	M 60 (Sources)	<i>for</i>	D-Dl Mus. Grimma 59a, no. 5/[no. 4]	<i>add page number</i>	D-Dl Mus. Grimma 59a, no. 5/[no. 4], p. 26
351	M 64 (Sources)			<i>add source</i>	PL-Kk Mus. I. 2/1–4, [no. 31], fols. 53 ^v –54 ^r (D), fol. 56 ^{r-v} (A), fols. 51 ^v –52 ^r (T), fol. 53 ^r (B), anon. (transposed down a fifth)
354	M 66 (Literature)			<i>add</i>	Dieleman 2016: 54
367	misattr. (Sources)	<i>for</i>	S-U Vokalmusik I Hand-skrift 76c	<i>read</i>	S-Uu vok. mus. i hs. 76c
368	M 84 (Sources)	<i>for</i>	D-Dl Mus. Grimma 59a, no. 44/no. 42/[no. 7]	<i>add page numbers</i>	D-Dl Mus. Grimma 59a, no. 44/no. 42/[no. 7], pp. 37f.
369	M 84 (Literature)	<i>for</i>	Burn 2014	<i>read</i>	Burn unpubl.
370	M 86 (Literature)			<i>add</i>	Davies 2010: 219 n. 87, 226, 290

	M 86 (Literature)	for	Lodes 2019b	read	Lodes 2019a
	M 86 (Comments)			add	The <i>Preambulum</i> is not an intabulation of Josquin's motet <i>Benedicta es</i> ; Davies 2010: 290 misinterprets Klotz 1975: 57 (cf. also Lodes 2019a: 114 n. 37).
372	M 88 (Sources)	for	D-Dl Mus. Grimma 56	add page numbers	pp. 405–8 (S), pp. 423–6 (A), pp. 353f. (B), pp. 344 (V)
372	M 88 (Sources, Lute tablatures)	for	D-B Mus. ms. 40632, ... fols. 29 ^v –31 ^r (1.p. – 2.p.)	read	D-B Mus. ms. 40632, ... fols. 26 ^v –31 ^r (1.p. – 2.p.)
373	M 88 (References)	for	E. Hofmann, <i>Musicae practicae</i> (1572), sig. [D7] ^v	read	E. Hoffmann, <i>Musicae practicae</i> (1572), sig. [C7] ^v
376	M 91 (Music)	for	1.p.: canon between T and D1 (8♯) 2.p.: canon between T and D1 (5♯)	read	1.p.: canon between T and D2 (8♯) 2.p.: canon between T and D2 (5♯)
387	M 103 (Sources, Theoret.)	for	vol. i, Lib. ii, Cap. V	read	vol. i, Lib. ii, Cap. IV
389	M 106 (Chant)	for	AR 510	read	DK-Kk 3449, 8°, vii, fols. 27 ^v –28 ^v
399	M 115 (Sources)	for	D-Dl Mus. Grimma 59a, no. 9	add page numbers	D-Dl Mus. Grimma 59a, no. 9, pp. 43–50
400	M 115 (References)	for	Thuringung	read	Thuringus
402	M 119 (Chant)			add	DK-Kk 3449, 8°, vii, fol. 1 ^{r-v}
403	M 120 (Comments)			add	Youens 1978: 682 and KBM 14/1: 190 erroneously mention D-Rp A.R. 1018, no. 6 as a concordance
450	*S 18 (Literature)			add	Schwindt 2018a: 331–3, 547f.
456	S 28 (Literature)			add	Schwindt 2018a: 372
458	*S 32 (Text)			add	acrostic: C-On-Stand-Ia (= Constantia)
469	S 43 (Literature)			add	Schwindt 2018a: 416; Fallows 2019a and Fallows 2019b
476	S 54 (Related)	for	A-Wn Mus.Hs. 9704	read	A-Wn Cod. 9704
507	*S 104			add	Schwindt 2018a: 457
518	S 118 (Sources)	for	J.T. Freig	read	J.T. Freigius

521	*S 122, S 123 (Literature)			<i>add</i>	Schwindt 2018a: 325f.
529	S 136 (Literature)	<i>for</i>	Schwindt 2018: 75–8	<i>read</i> <i>add</i>	Schwindt 2018b: 75–8 Schwindt 2018a: 496
542	S 154 (Related)	<i>for</i>	D-Kl MS 8° Mus. 53/2	<i>read</i>	D-Kl MS 8° Mus. 53b
548	S 163 (Sources)	<i>for</i>	F X 59–62	<i>read</i>	F IX 59–62
550–5	S 165–170 (Literature)			<i>add</i>	Schwindt 2018a: 317f., 364–7
564	S 184 (Related)	<i>for</i>	D-Kl MS 8° Mus. 53,2	<i>read</i>	D-Kl MS 8° Mus. 53b
571	S 194 (Literature)			<i>add</i>	Schwindt 2018a: 239–43
580	S 211 (Literature)			<i>add</i>	Schwindt 2018a: 269, 347f.
588	S 220 (Related)	<i>for</i>	D-Z 91/1	<i>read</i>	D-Z 97/1
598	S 230 (Literature)	<i>for</i>	Bischoff/Zirnbauer [1528]	<i>read</i>	Bischoff/Zirnbauer [1938]
607	S 242 (Literature)			<i>add</i>	Schwindt 2018a: 322f.
608	misattr. (Sources)	<i>for</i>	RISM 1570 ⁷¹	<i>read</i>	RISM A/I S 1151
622–3	S 263, 264 (Sources, possible references)			<i>add</i>	A modified version of Senfl's tenor that matches mainly in the beginning is transmitted in DK-Kar Rask 98, fol. 20 ^r with Icelandic text (<i>Patientia er sögð urt</i>).
635	S 283 (Literature)			<i>add</i>	Schwindt 2018a: 463–5
640–1	S 292, 293 (Literature)			<i>add</i>	Schwindt 2018a: 405
662	S 329 (Voice designation)	<i>for</i>	(D2), D1, Ct, T, V, B	<i>read</i>	(D2), D1, Ct, T, V, B1, B2
671	S 341 (Literature)	<i>for</i>	Schwindt 2018: 57	<i>read</i>	Schwindt 2018b: 57
671–3	S 341–344 (Literature)			<i>add</i>	Schwindt 2018a: 333f.
678	S 352 (References)	<i>for</i>	CZ-VB MS 28	<i>read</i>	CZ-VB 8b
679	S 353 (Literature)			<i>add</i>	Schwindt 2018a: 163, 345f., 479–81
681	S 355 (Literature)	<i>for</i>	Schwindt 2018: 56	<i>read</i>	Schwindt 2018b: 56
682	S 356 (Literature)			<i>add</i>	Schwindt 2018a: 316f.

List of Corresponding Census and RISM Sigla

Census	RISM
AugsS 142a	D-As 2° Cod. 142a
BasU F.IX.59-62	CH-Bu F IX 59-62
BasU F.X.1-4	CH-Bu F X 1-4
BasU F.X.5-9	CH-Bu F X 5-9
BasU F.X.17-20	CH-Bu F X 17-20
BasU F.X.21	CH-Bu F X 21
BasU F.X.22-4	CH-Bu F X 22-24
BasU F.X.25-6	CH-Bu F X 25-26
BerlDS 40024	D-B Mus. ms. 40024
BerlGS 7 (formerly GöttSA 7)	D-Bga MS XX. HA StUB Königsberg Nr. 7
BerlPS 40013	PL-Kj Mus. ms. 40013
BerlPS 40043	PL-Kj Mus. ms. 40043
BerlPS 40092	PL-Kj Mus. ms. 40092
BerlPS 40185	PL-Kj Mus. ms. 40185
BerlS 40193	D-B Mus. ms. 40193
BerlS 40194	D-B Mus. ms. 40194
BrusBR II.3843	B-Br II.3843
BudOS 2	H-Bn Ms. mus. Bártfa 2 (a-f)
BudOS 22	H-Bn Ms. mus. Bártfa 22
BudOS 23	H-Bn Ms. mus. Bártfa 23
BudOS P6	H-Bn Mus. pr. Bártfa 6 (a-d)
CeskySA 9	CZ-K Kaplanské Knihovny 9
CopKB 1872	DK-Kk Ms. Gamle Kongelige Samling 1872, 4°
CopKB 1873	DK-Kk Ms. Gamle Kongelige Samling 1873, 4°
DresSL 1/D/2	D-Dl Mus. 1/D/2
DresSL 1/D/3	D-Dl Mus. 1/D/3
DresSL 1/D/6	D-Dl Mus. 1/D/6

Census	RISM
DresSL 1/D/501	D-DEl Georg Hs. 130–133.8° (Census siglum only refers to DEl Georg Hs. 133.8°)
DresSL Glashütte 5	D-Dl Mus. Glashütte 5 (1–2)
DresSL Grimma 14	D-Dl Mus. Grimma 14 (1–3)
DresSL Grimma 51	D-Dl Mus. Grimma 51 (1–4)
DresSL Grimma 53	D-Dl Mus. Grimma 53 (1–5)
DresSL Grimma 55	D-Dl Mus. Grimma 55 (1–7)
DresSL Grimma 56	D-Dl Mus. Grimma 56 (1–5)
DresSL Grimma 57	D-Dl Mus. Grimma 57 (1–4)
DresSL Grimma 58	D-Dl Mus. Grimma 58 (1–3)
DresSL Grimma 59	D-Dl Mus. Grimma 59 (1–2)
DresSL Grimma 59a	D-Dl Mus. Grimma 59a
DresSL Löbau 8/70	D-Dl Mus. Löbau 8 / Mus. Löbau 70
DresSL Löbau 30	D-Dl Mus. Löbau 30 (1–4)
DresSL Löbau 66	D-Dl Mus. Löbau 66 (1–7)
DresSL Pirna IV	D-Dl Mus. Pi Cod. IV
DresSL Pirna VI	D-Dl Mus. Pi Cod. VI
DresSL Pirna VIII	D-Dl Mus. Pi Cod. VIII
EisS s.s.	D-EIa s.s.
ErlU 473/1	D-ERu 473/1
ErlU 473/2	D-ERu 473/2
ErlU 473/3	D-ERu 473/3
ErlU 473/4	D-ERu 473/4
GothaF A98	D-GOl Chart. A. 98
GöttSA 7 (see BerlGS 7)	
GreifU 640-1	D-GRu BW 640–641
HalleU 1147	D-HAu Ed. 1147
HeilbS X/2	D-HB MS X/2
HerdF 9820	D-HRD Fü 9820
HerdF 9822-3	D-HRD Fü 9822–9823
HradKM 26	CZ-HKm MS II A 26 (a–b)
HradKM 29	CZ-HKm MS II A 29

Census	RISM
HradKM 30	CZ-HKm MS II A 30
InnsSA 5374	A-Ia Inv. no. KK 5370–5373, KK 5374–5377
IserV F124	D-ISL IV 36 F124
KasL 24	D-Kl MS 4° Mus. 24/1–4
KasL 38	D-Kl MS 4° Mus. 38/1–6
KönSU 1740	RUS-KAu 1740
LeipU 49	D-LEu Thomaskirche 49 (1–4) / 50
LeipU 51	D-LEu Thomaskirche 51
LübBH 203	D-LÜh Mus. A 203 (a–d)
LüneR 150	D-Lr Mus. ant. pract. K.N. 150
MunBS 5	D-Mbs Mus.ms. 5
MunBS 10	D-Mbs Mus.ms. 10
MunBS 12	D-Mbs Mus.ms. 12
MunBS 13	D-Mbs Mus.ms. 13
MunBS 16	D-Mbs Mus.ms. 16
MunBS 19	D-Mbs Mus.ms. 19
MunBS 25	D-Mbs Mus.ms. 25
MunBS 35	D-Mbs Mus.ms. 35
MunBS 36	D-Mbs Mus.ms. 36
MunBS 37	D-Mbs Mus.ms. 37
MunBS 38	D-Mbs Mus.ms. 38
MunBS 41	D-Mbs Mus.ms. 41
MunBS 42	D-Mbs Mus.ms. 42
MunBS 47	D-Mbs Mus.ms. 47
MunBS 52	D-Mbs Mus.ms. 52
MunBS 69	D-Mbs Mus.ms. 69
MunBS 1501	D-Mbs Mus.ms. 1501
MunBS 1516	D-Mbs Mus.ms. 1516
MunBS 1536	D-Mbs Mus.ms. 1536
MunBS 3155	D-Mbs Mus.ms. 3155
MunBS 3156	D-Mbs Mus.ms. 3156

Census	RISM
MunU 322-5	D-Mu 8° Cod. ms. 322–325
MunU 326	D-Mu 8° Cod. ms. 326
MunU 327	D-Mu 8° Cod. ms. 327
MunU 328-31	D-Mu 8° Cod. ms. 328–331
MunU 401	D-Mu 4° Art. 401
NurGN 8820B	D-Ngm 8820 B
NurGN 83795	D-Ngm 83795 (T) and (B)
RegB 786-837	D-Rp A.R. 786–837
RegB 849-52	D-Rp A.R. 849–852
RegB 853-4	D-Rp A.R. 853–854
RegB 857-60	D-Rp A.R. 857–860
RegB 863-70	D-Rp A.R. 863–870
RegB 871-4	D-Rp A.R. 871–874
RegB 887-90	D-Rp A.R. 887–890
RegB 891-2	D-Rp A.R. 891–892
RegB 930-9	D-Rp A.R. 930–939
RegB 940-1	D-Rp A.R. 940–941
RegB 1018	D-Rp A.R. 1018
RegB B211-5	D-Rp B 211–215
RegB C120	D-Rp C 120
RegT 2-3	D-Rtt F.K. Musik 2/3
RegT 76	D-Rtt F.K. Musik 76 Abth. II
RokyA 22	CZ-ROk A V 22 (a–b)
RosU 49	D-ROu Mus. Saec. XVI-49 (1–6)
RosU 52	D-ROu Mus. Saec. XVI-52 (1–3)
RosU 71/1	D-ROu Mus. Saec. XVI-71/1 (1–4)
SGallS 462	CH-SGs Cod. Sang. 462
SGallS 463	CH-SGs Cod. Sang. 463
SionA 87-4	CH-Sk 87-4
StuttL 16	D-Sl Mus. fol. I 16
StuttL 24	D-Sl Mus. fol. I 24

Census	RISM
StuttL 25	D-Sl Mus. fol. I 25
StuttL 26	D-Sl Mus. fol. I 26
StuttL 29	D-Sl Mus. fol. I 29
StuttL 34	D-Sl Mus. fol. I 34
StuttL 35	D-Sl Mus. fol. I 35
StuttL 36	D-Sl Mus. fol. I 36
StuttL 42	D-Sl Mus. fol. I 42
StuttL 43	D-Sl Mus. fol. I 43
TorunK 29-32	PL-Tm MS 102680
UlmS 235	D-USch 235 (a-d)
UlmS 236	D-USch 236 (a-d)
UtrH s.s.	D-Z 175 (<i>olim</i> NL-Uhecht MS s.s.)
VatP 1347	V-CVbav Cod. Pal. lat. 1347
VatV 11953	V-CVbav Cod. Vat. lat. 11953
VienNB Mus. 78.F.21	A-Wn Mus.Hs. S.A.78.F.21
VienNB Mus. 15500	A-Wn Mus.Hs. 15500
VienNB Mus. 18810	A-Wn Mus.Hs. 18810
WeimB B	D-WRhk MS B
WittenL 1048	D-WG1 ss 2181
WolfA 292	D-W Guelf. 292
WrocS 8	D-B Sammlung Bohn Ms. mus. 8
WrocS 11	D-B Sammlung Bohn Ms. mus. 11
WrocS 14	D-B Sammlung Bohn Ms. mus. 14
WrocU 28	PL-WRu Brieg K. 28
WrocU 52	PL-WRu Brieg K. 52
WrocU 428	PL-WRu I-F-428
ZürZ 169	CH-Zz Car. V. 169 a-d
ZürZ 901	CH-Zz Q 901
ZwiR 32/33	D-Z 32/33
ZwiR 34/35	D-Z 34/35
ZwiR 36/48	D-Z 36/48

Census	RISM
ZwiR 73	D-Z 73
ZwiR 78/2	D-Z 78/2
ZwiR 78/3	D-Z 78/3
ZwiR 79/2	D-Z 79/2
ZwiR 81/2	D-Z 81/2
ZwiR 94/1	D-Z 94/1
ZwiR 103/3	D-Z 103/3

Former Shelfmarks of Individual Manuscripts

Former shelfmark	Present shelfmark
A-Wn A.N.35.E.126	A-Wn Mus.Hs. 18810
CZ-HKm MS 8669	CZ-HKm MS II A 29
CZ-HKm MS 8670	CZ-HKm MS II A 30
CZ-HKm MS 8710–8711	CZ-HKm MS II A 26
D-As Cim. 43	D-As 2° Cod. 142a
D-B Mus. ms. 40598	PL-Kj Mus. ms. 40598
D-B Z 13	PL-Kj Mus. ms. 40013
D-B Z 43	PL-Kj Mus. ms. 40043
D-B Z 92	PL-Kj Mus. ms. 40092
D-Dl Mus. 1/D/501	D-DEl Georg Hs. 133.8°
D-ERu MS 791	D-ERu 473/2
D-ERu MS 792	D-ERu 473/1
D-ERu MS 793	D-ERu 473/4
D-ERu MS 794	D-ERu 473/3
D-Ga 7	D-Bga MS XX. HA StUB Königsberg Nr. 7
D-GRu Eb 133	D-GRu BW 640–641

- D-LEu III, A. α 17–20
 D-LEu III, A. α 21
 D-LEu III, A. α 22–23
 D-Mu Cim. 44a
 D-Mu Cim. 44b
 D-Mu Cim. 44c
 D-Mu Cim. 44i
 D-Ngm M 369m
 D-Rp D XII
 D-WGlh S 403/1048
 H-Bn Imp. VI.N.
 NL-Uhecht MS s.s.
 PL-Tm J. 4° 29–32
 PL-WRs Ms. mus. 6
 PL-WRs Ms. mus. 8
 PL-WRs Ms. mus. 10
 PL-WRs Ms. mus. 11
 PL-WRs Ms. mus. 14
 PL-WRs Ms. mus. 18
 PL-WRs Ms. mus. 101
 PL-WRs Ms. mus. 119
 RUS-KAu 1740 (*olim* RUS-KAu Pb 11)
- D-LEu Thomaskirche 49
 D-LEu Thomaskirche 50
 D-LEu Thomaskirche 51
 D-Mu 8° Cod. ms. 322–325
 D-Mu 8° Cod. ms. 326; D-Mu 8° Cod. ms. 327
 D-Mu 8° Cod. ms. 328–331
 D-Mu 4° Art. 401
 D-Ngm 83795 (T and B)
 D-Rp C 120
 D-WGlh ss 2181
 H-Bn Mus. pr. Bártfa 6
 D-Z 175
 PL-Tm MS 102680
 D-B Sammlung Bohn Ms. mus. 6
 D-B Sammlung Bohn Ms. mus. 8
 D-B Sammlung Bohn Ms. mus. 10
 D-B Sammlung Bohn Ms. mus. 11
 D-B Sammlung Bohn Ms. mus. 14
 D-B Sammlung Bohn Ms. mus. 18
 D-B Sammlung Bohn Ms. mus. 101
 D-B Sammlung Bohn Ms. mus. 119
 D-Bga MS XX. HA StUB Königsberg Nr. 7
 (only surviving B)
-

List of Sources in Zwickau, Ratsschulbibliothek

23

corresponding to

Reinhard Vollhardt, *Bibliographie der Musik-Werke in der Ratsschulbibliothek zu Zwickau, MfM*, 26 (1896)
(Supplement)

Zwickau, Ratsschulbibliothek XXXII, 33	D-Z 32/33	=	Vollhardt 18; 545
Zwickau, Ratsschulbibliothek XXXIV, 35	D-Z 34/35	=	Vollhardt 20; 483
Zwickau, Ratsschulbibliothek XXXVI, 48	D-Z 36/48	=	Vollhardt 21
Zwickau, Ratsschulbibliothek XL, 74	D-Z 41/74	=	Vollhardt 272
Zwickau, Ratsschulbibliothek XLVII, 133	D-Z 47/133	=	Vollhardt 314
Zwickau, Ratsschulbibliothek LXXIII	D-Z 73	=	Vollhardt 4
Zwickau, Ratsschulbibliothek LXXVIII, 2	D-Z 78/2	=	Vollhardt 1
Zwickau, Ratsschulbibliothek LXXVIII, 3	D-Z 78/3	=	Vollhardt 12
Zwickau, Ratsschulbibliothek LXXIX, 2	D-Z 79/2	=	Vollhardt 43
Zwickau, Ratsschulbibliothek LXXXI, 2	D-Z 81/2	=	Vollhardt 16
Zwickau, Ratsschulbibliothek XCIV, 1	D-Z 94/1	=	Vollhardt 9
Zwickau, Ratsschulbibliothek CIII, 3	D-Z 103/3	=	Vollhardt 7
Zwickau, Ratsschulbibliothek CXXXIX, 20	D-Z 139/20		not in Vollhardt
Zwickau, Ratsschulbibliothek CXXXIX, 29	D-Z 139/29		not in Vollhardt
Zwickau, Ratsschulbibliothek CDXXV	D-Z 175		not in Vollhardt
<hr/>			
Vollhardt 1	=	Zwickau, Ratsschulbibliothek LXXVIII, 2	D-Z 78/2
Vollhardt 4	=	Zwickau, Ratsschulbibliothek LXXIII	D-Z 73
Vollhardt 7	=	Zwickau, Ratsschulbibliothek CIII, 3	D-Z 103/3
Vollhardt 9	=	Zwickau, Ratsschulbibliothek XCIV, 1	D-Z 94/1
Vollhardt 12	=	Zwickau, Ratsschulbibliothek LXXVIII, 3	D-Z 78/3
Vollhardt 16	=	Zwickau, Ratsschulbibliothek LXXXI, 2	D-Z 81/2
Vollhardt 18; 545	=	Zwickau, Ratsschulbibliothek XXXII, 33	D-Z 32/33
Vollhardt 20; 483	=	Zwickau, Ratsschulbibliothek XXXIV, 35	D-Z 34/35
Vollhardt 21	=	Zwickau, Ratsschulbibliothek XXXVI, 48	D-Z 36/48
Vollhardt 43	=	Zwickau, Ratsschulbibliothek LXXIX, 2	D-Z 79/2
Vollhardt 272	=	Zwickau, Ratsschulbibliothek XL, 74	D-Z 41/74

24	Vollhardt 314	=	Zwickau, Ratsschulbibliothek XLVII, 133	D-Z 47/133
	–		Zwickau, Ratsschulbibliothek CXXXIX, 20	D-Z 139/20
	–		Zwickau, Ratsschulbibliothek CXXXIX, 29	D-Z 139/29
	–		Zwickau, Ratsschulbibliothek CDXXV	D-Z 175

Catalogue of the Sources

Manuscripts

A-Kla MS GV 4/3

Stamp on front cover: *TABVLATVR*

New German keyboard tablature (25 fols.) ☞ 44 × 37.5 cm

Modern pencil and stamped foliation.

Origin Heidelberg; before 1547 (Lodes 2019a, Lodes 2019c)

Scribe Copied under the direction of Gregor Peschin.

Owner Used during the Imperial Diet in Augsburg 1547 by musicians of the court chapel of Ottheinrich, Elector Palatine.

M 86 fol. 1^r: *Preambulum, Ludo: Senfel*

M 29 fol. 14^r: *De profundis* – 2.p. *Secunda pars* [A custodia], *Ludo. Senfl*

M 65 fol. 20^v: *Nisi dominus*. – 2.p. *Secu[n]da pars* [Cum dederit dilectis suis], *Ludo: Sen[n]fl 4 vocum*.

Facsimile Novak 2009, i

Edition Novak 2009, ii (score edition); iii (practical edition)

Catalogues Johnson 1989, ii: 52 ☞ Menhardt 1927: 199

Literature Federhofer 1952 ☞ Johnson 1989, i: 75, 113f. ☞ Just 2006: 117–26 ☞ Novak 2009 ☞ Davies 2010: 175f., 225–7, 268f., 314, *passim* ☞ Novak 2012 ☞ Novak 2017 ☞ Lodes 2019a ☞ Lodes 2019c
NG² xxiv: 29

Comments Folios missing at the end of the manuscript.

A-Wn Mus.Hs. 15500

Census VienNB Mus. 15500

Choirbook (338 fols.) ☞ 47 × 32.5 cm

Three systems of modern foliation in red and black pencil (third system, fols. 51–337, corrects most errors).

Origin German origin (Kirsch 1961); date 1544 on fol. 1

Numbering according to Kirsch 1961.



Mag 1 [no. 10], fol. 98^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.

Mag 7 [no. 13], fol. 124^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, *Ludovici Senflj*


M 29 [no. 28], fol. 237^v: *De profundis clamaui* – 2.p. *A custodia matutina*, anon.

M 91 [no. 32], fol. 264^v: *Quomodo fiet istud* – 2.p. *Audi Maria virgo*, anon.

M 119 [no. 42], fol. 311^v: *Te Deum laudamus* – 2.p. *Te aeternum patrem omnis terram* – 3.p. *Sanctus* – 4.p. *Pleni sunt caeli* – 5.p. *Te per orbem terra sancta* – 6.p. *Tu rex gloriae* – 7.p. *Tu ad liberandum* – 8.p. *Saluum fac populum tuum* – 9.p. *Per singulos dies* – 10.p. *Fiat misericordia tua*, anon.


- Facsimile** Klugseder 2014: 507
- Catalogue** Census iv: 99f.  Klugseder 2014: 289f.
- Literature** Kirsch 1961a  Blackburn 2007a: 78–80
NG² xxiii: 926
- Comments** The MS is a composite of originally separate fascicles later bound together.

A-Wn Mus.Hs. 18688

German lute tablature (i + 35 + ii fols.)  14.3 × 11.4 cm


Original foliation in ink (top of the pages; continuous foliation beginning with the two prints (fols. 1–56) once bound with the MS), new pencil foliation (bottom of pages).









- Origin** Vienna; 1523/26–40 (Meyer 1997); 1526–40 (Young/Kirnbauer 2003)
- Scribe** Stephan Craus and further anonymous scribes (Dorf Müller); only one scribe over a span of time (Wirth, and Meyer following)
- Owner** Stephan Craus (Ebenfurt)
- Related** Once bound with Brown 151[?]₁ and Brown 1523₂; some concordances with PL-WRk MS 352 (cf. Meyer 1986).

S 2 fol. 7^v: without text [Ach Elslein], anon. 

***S 349** fol. 9^v: *Asinus in Maio*, anon.


S 2 fol. 24^v: *Elseleyn*, anon.

***S 234** fol. 35^r: *Mein hertz*, anon. 


- Edition** Selection in DTÖ 37
- Catalogues** RISM B/VII: 352  Meyer 1997: 125–7
- Literature** Koczirz 1911: XLVf.  Dieckmann 1931: 108  Boetticher 1943: 343  Dorf Müller 1967: 40f.  Wirth 1979  Meyer 1986, i: 266–74  Young/Kirnbauer 2003: 23  Schöning 2018: 25–9, 50–3, *passim*
NG² xxiv: 45

A-Wn Mus.Hs. 18810

Census VienNB Mus. 18810

5 partbooks: D (ii + 75 fols.), Ct (ii + 64 fols.), T (ii + 75 fols.), B (ii + 71 fols.), Q (vii + 24 fols.)  15 × 21 cm

Original ink foliation

- Origin** Augsburg (Rifkin 2005/Fallows 2006); c.1524–33 (dates in MS)
- Scribe** Bernhard Rem, organist at St. Anna in Augsburg (music, text incipits, and titles); a second scribe wrote additional text (Rifkin 2005, Fallows 2006).
- Owner** Mentioned in the inventory by Raimund Fugger (the younger) in 1566 (Schaal 1967: 129) as well as in the Mauchter inventory from 1655, fol. 587^v (Noe 1994: 609).
- Related** D-Mu 8^o Cod. ms. 328–331 (same scribe and repertoire); by the same scribe also: A-Wn Mus.Hs. 18745, CH-Zz G 438, and D-Mu 4^o Cod. ms. 168–171. Repertorial concordances also with D-Rp C 120. 

Numbering according to Schneider 1987: 7–16 (= Birkendorf 1994, iii: 165–7).

S 19 [no. 5], fol. 3^r: *Alles regres, ludwig Sennfl*

S 202 [no. 7], fol 4^v: *lamentacio, ludwig sennfl*

- S 35 [no. 8], fol. 4^v: *Carmen, ludwig sennfl*
 S 36 [no. 9], fol. 5^r: *Carmen, ludwig sennfl*
 S 290 [no. 12], fol. 6^r: *Carmen, ludwig sennfl*
 S 188 [no. 18], fol. 10^r: *Jetzt schayden pringt mir schwer, ludwig sennfl*
 S 258 [no. 22], fol. 11^r: *Ob glück hat neyd, ludwig sennfl*
 S 211 [no. 65], fol. 36^v: *Lust hab ich ghabt zur Musica, ludwig sennfl*
 S 300 [no. 66], fol. 39^v: *Vnseglich schmerz, ludwig Sennfl*
 S 196 [no. 67], fol. 40^v: *kain sach mir nje auff erden, ludwig sennfl (D)*
 S 112 [no. 70], fol. 43^v: *fortuna Nasci pati mori, Ludouicus Sennfl (D)*, add. in D: 21. Sept. 33
 S 111 [no. 71], fol. 44^r: *fortuna Ich stund an aine[m] morge[m], Ludouicus Sennfl (D)*
 S 109 [no. 72], fol. 44^r: *Fortuna Helena desiderio plena, Ludouicus Sennfl*, add. in D: 28. Septe[m]b[ris] Anno dni. 1533
 S 113 [no. 73], fol. 45^r: *Fortuna Virgo prudentissima, Ludouicus Sennfl*, add. in D: Anno d[omi]ni. 1533 primo Octobris
 S 55 [no. 74], fol. 45^v: *Die pru[n]lein die da fliesse[n], Lud. Sennfl*
 S 317 [no. 76], fol. 47^v: *warhafftig mag ich sprechen wol, anon., ludwig sennfl (D)*
 S 189 [no. 77], fol. 48^r: *K. dein bin ich, ludouicus Sennfl*
 S 161 [no. 78], fol. 49^r: *Das ander – Ich sag vnd clag, ludouicus Sennfl*
 S 213 [no. 79], fol. 50^r: *Das drit – M, dein bin ich, ludwig Sennfl (D)*
 S 214 [no. 80], fol. 51^r: *Das viert – M, dein bin ich, ludwig sennfl (D)*
 S 260 [no. 82], fol. 52^r: *On allen schertz, ludwig Sennfl (D)*
 S 46 [no. 83], fol. 53^r: *Dem ewigen got, ludwig sennfl*
 S 12 [no. 84], fol. 54^r: *albrecht mirs schwer vnd gros leid, ludwig Sennfl*
 S 183 [no. 85], fol. 55^r: *In lieb vnd freid/ hab ich mein bscheid, ludwig Sennfl*
 S 146 [no. 86], fol. 56^r: *Ich armer man, ludwig Sennfl (Q)*



Facsimiles MGG vii: 529f. ❧ Bente 1968: after 264 ❧ Schreurs 1987 ❧ Birkendorf 1994, ii: 93–101 ❧ Fallows 2006: 216 ❧ Lindmayr-Brandl 2014: 260 ❧ Fallows 2018: 117 ❧ Schwindt 2018a: 551

Catalogues Census iv: 108f. ❧ Eitner ix: 141 ❧ Tabulae x: 219–24 ❧ Tenorlied 2: 325–33 (no. 234)

Literature Nowak 1948: 506f., 511f. ❧ Bente 1968: 119, 244–6, 256–70 ❧ Robison 1975 ❧ Staehelin 1981a ❧ Robison 1983–5 ❧ Birkendorf 1994, i: 136–8, *passim*; iii: 165–7 ❧ Fallows 2005: 14–16, 194f., 279, 371, 419 ❧ Rifkin 2005: 126–52 ❧ Fallows 2006: 221f. ❧ Pfisterer 2013b: 220–3 ❧ Lindmayr-Brandl 2014: 259–61 ❧ Fallows 2018: 116–18 ❧ Schwindt 2018a: 554–8
 NG² xxiii: 905f. ❧ NG² xxiv: 9

Comments Original leather covers with the initials *H.H.* and date 1524 (T and B); original index in V partbook; dates from 21 September to 1 October 1533 appear in the discantus partbook (see above).

The first part (up to no. 60) of the MS seems to be a copy of an older source (before 1512) from the orbit of the imperial court chapel of Maximilian I (Pfisterer 2013b). In some places different ordering of pieces in tenor partbook.

A-Wn Mus.Hs. 41950 (‘Lute Tablature of Adolf Blindhamer’)

German lute tablature (14 fols.) ❧ c.34 × 22 cm

Modern foliation

- Origin** Augsburg or Nuremberg?; South Germany; probably in the vicinity of the imperial chapel; c.1525 (date in MS)
- Owner** Count Georg II of Wertheim? Once in the Fürstlich Löwenstein-Wertheim-Gemeinschaftliches Archiv in Wertheim/Germany, acquired by the Austrian National Library in 1995.
- Related** PL-Kj Mus. ms. 40154

S 329 fol. 10^v: *Was will es doch des wunners groß*, anon., intabulated by AB [Adolf Blindhamer], added date: 1525

- Facsimiles** Brosche 1998: Abb. 340 ☞ Kirnbauer 2002: 39–62 ☞ Young/Kirnbauer 2003: 205–30
- Catalogue** Meyer 1994: 301f.
- Literature** Meyer 1986, i: 258–61 ☞ Brosche 1998: 329–40; 332f. ☞ Kirnbauer 2002 ☞ Young/Kirnbauer 2003: 231–60 ☞ Kirnbauer 2007
MGG xv: 851f. ☞ MGG², P iii: 86f.
- Comments** The MS—in older literature also called ‘Wertheim tablature’—contains mainly intabulations and compositions by Maximilian’s court lutenist Adolf Blindhamer.

A-Wn SA.78.F.21

Census VienNB Mus. 78.F.21

5 partbooks consisting of the print RISM A/I W 168, with MS additions on front and back flyleaves of DATB books: D (i + 39 + i fols.), A (i + 41 + i fols.), T (i + 58 + i fols.), B (i + 41 + i fols.), V (i + 22 + i fols.) ☞ 13 × 15.5 cm

No foliation in MS sections.

- Origin** Augsburg?; c.1527–35
- Scribe** Copied by two scribes.
- Owner** Probably owned by Raymund Fugger the Elder, of Augsburg. In 1656 Emperor Ferdinand III acquired the Fugger library and the MS was translocated to Vienna.

M 65 [beginning of T partbook]: *Nisi dominus* – 2.p. *Cum dederit*, anon.

P 86 [at the end of T partbook]: *Ingressus pilatus* – 2.p. *Et tu indutus* – 3.p. *Tunc ait illis pilatus, L S*

- Catalogues** Census iv: 95 ☞ Eitner ix: 140
- Literature** Nowak 1948: 506, 508f.
- Comments** Unfinished shield in T book (fol. 5^v) probably intended to depict Fugger family coat of arms; inscription on title page of T book: *im 1527 kauft ich dise buchlin um 40 czener vom Harder bei unser Frawen.*

AUS-Mml LHD241

1 partbook: B (35 fols.) ☞ 15 × 19 cm

Modern pencil foliation; modern pencil pagination; original numbering of pieces.

- Origin** Provenance unknown; 1565–75 (Herlin 2006); late 1580s (based on watermarks, personal communication R. Gustavson)
- Owner** Werner Wolffheim collection

M 45 no. 6, p. 16: *Haec est dies quam fecit dominus* – 2.p. *Hodie Deus homo factus* – 3.p. *Id quod fuit permansit, Ludouious [sic] Senfel. 4 Vocum*

Catalogue Herlin 2006: 98f.

Literature Breslauer 1928/29, ii: Textband, 245f., no. 1261

Comments We thank Royston Gustavson for bringing his discovery of this source to our attention.

B-Br II.3843

Census BrusBR II.3843

5 partbooks: D (19 fols.), A (21 fols.), T (70 fols.), B (20 fols.), V (19 fols.) 5 × 7,5 cm

Original numbering of pieces; modern pagination in D, A, T.

Origin Probably copied at the Danish court in Copenhagen; 1540–7 (Glahn).

Scribe Melchior Kugelman?

Owner Dorothea of Denmark (wife of Albrecht, Duke of Prussia); MS was once in the possession of the Herzogliche Bibliothek Wolfenbüttel, acquired by F. L. Perne, and then by F.-J. Fétis.

Related Repertory overlaps with RISM 1539²⁷ and DK-Kk MS Gamle Kongelige Samling 1872, 4°.

S 227 no. 6: *Mas zucht verstandt*, anon.

S 220 no. 7: *Mag ich vnglukh nit wider*, anon.

***S 34** no. 12: *Capitan herr Gott vatter mein*, anon.

S 201 no. 17: *Kunt ich schöns rejnes werdes wejß*, anon.

S 231 no. 19: *mein vleyßs vnd mhue*, anon.

S 299 no. 20: *Vngnad beger ich nit von ir*, anon.

Catalogues Census i: 96f. 5 Census iv: 296 5 Tenorlied 3: 559–61 (no. 258)

Literature Glahn 1961 5 Glahn 1986: 33 5 Gasch 2012: 397–404 5 Tröster 2012: 472f.

Comments The bindings of the partbooks and case were probably made by Caspar Angler, court book binder in Königsberg (Glahn 1961).

B-Br Fétis 1.782^A A 1 L.P. (suppl. ms.)

4 partbooks, each consisting of the print RISM A/I D 3015 with MS additions at the end of each book: D (23 fols.), A (20 fols.), T (25 fols.), B (21 fols.) 5 4° obl.

No numbering of pieces, no foliation.

Origin Copied between 1536–7 and c.1540, possibly in Central Germany (Magdeburg or Wittenberg?) (Meyer 1991b).

Owner D and B once in the possession of F.-J. Fétis and acquired by the Belgian state in 1877; A and T offered to the library by Alfred Henry Littleton in 1890.

Related Repertorial connections with D-Rp A.R. 940–941, D-LEu Thomaskirche 49/50, as well as with the prints RISM 1532²⁰, 1535¹, 1537¹, 1538⁶, 1538⁸, 1539⁹, 1540²¹.

M 13 [no. 8], fol. [18^r]: *Beati om[n]es q[ui] timent dominu[m]* – 2.p. *Benedicat tibi d[omi]n[u]s ex Sijon*, anon., A and T only

Literature Meyer 1991b

Comments MS appendix to Sixt Dietrich's *Magnificat Octo Tonorum. Liber Primus* (Strasbourg, 1535; RISM A/I D 3015); D and B incomplete.

CH-Bu F IX 59–62

Census BasU F.IX.59-62

4 partbooks, RISM 1543²⁴ with MS appendix: D (43 fols.), A (43 fols.), T (44 fols.), B (43 fols.) ♪ 12.5 × 18 cm

Modern pencil foliation; original ink numbering of MS appendix.

Origin Basel; c.1564–6 (Kmetz 1988)

Scribe Jakob Hagenbach

Owner MS remained in the Hagenbach family presumably until 1649, when it was acquired by Basel University Library.

S 163 no. 63: *Ich schwing min horn*, anon.

Facsimiles Kmetz 1995: 153, 155f.

Catalogues Census i: 29 ♪ Census iv: 237f. ♪ Kmetz 1988: 187–203 ♪ Richter 1892: 76–8 ♪ Tenorlied 2: 14–20 (no. 113)

Literature Kmetz 1995: 143–85, 263–7

Comments The source is divided into three sections. Part 1: MS drinking song; part 2: printed lied anthology RISM 1543²⁴; part 3: MS part. The dates 1558 and 1564 appear with the first two songs in part 3 in the T.

CH-Bu F X 1–4

Census BasU F.X.1-4

4 partbooks: D (ii + 92 fols.), A (iv + 88 fols.), T (ii + 116 fols.), B (ii + 91 fols.) ♪ 9.5 × 15.5 cm

Modern pencil foliation; modern pencil numbering, partly original numbering.

Origin Freiburg im Breisgau, Basel; c.1518–26 (Kmetz 1988)

Scribe Jacob Ceir (nos. 1–18); Jann Wüst (nos. 19–119)

Owner Bonifacius and Basilius Amerbach; documented in Basel University Library in 1678.

Related Many pieces in first part (nos. 1–18) copied from RISM 1512¹, in the second part repertorial exchange with D-W Guelf. 292 (Wendel 1990); same scribe (Ceir): F IX 22.

*S 234 no. 3: *Min hertz hat*, anon.

S 167 no. 19: *Ich stond an einem morgen*, L.S.

S 2 no. 23: *Elslin liebes elselin*, L.S.

S 4 no. 24: *Es taget vor dem walde stand vff keterlin*, L.S.

S 212 no. 25: *Lust mag myn hertz*, L.S.

S 297 no. 26: *Vnjal wann ist dinß wesens genug*, L.S.

*S 84 no. 27: *Erst ist beniegt das hertze myn*, L.S.

S 133 no. 28: *Großmechtig*, L.S.

S 69 no. 29: *Ein gmeiner bruch*, L.S.

S 10 no. 30: *Ach werde frucht*, L.S.

S 239 no. 31: *Meniger stelt nach gelt*, L.S.

S 21 no. 32: *Als ab vnd hin*, L.S.

- S 52 no. 33: *Dich als mich selbs, L.S.*
 S 28 no. 34: *Auff glück ich wart, L.S.*
 S 156 no. 35: *Ich hoff der zitt, L.S.*
 S 141 no. 37: *Hertzliches pild, L.S.*
 *S 349 no. 41: *Wie kompt der May, anon.*
 S 101 no. 55: *Es wolt ein man versuchen sin wyb, L.S.*
 S 323 no. 70: *Was all myn tag erlitt myn hertz, L.S.*
 S 248 no. 71: *Nun merck ich wol, L.S.*
 *S 8 no. 72: *Ach medlin Rein, L.S.*
 S 143 no. 73: *Hoch wol gefallen, L.S.*
 *S 241 no. 76: *Mich wunder ser/ye lenger ye mer, L.S.*
 S 132 no. 78: *Gross we ich ljd, L.S.*
 S 261 no. 79: *On schertz myn hertz, L.S.*
 S 265 no. 80: *Nichts on vrsach, L.S.*
 S 9 no. 81: *Ach vnfal was zeychstu mich, L.S.*
 S 341 no. 82: *Wie wol vil horter orden send, L.S.*
 S 355 no. 83: *Zwen gesellen gutt, L.S.*
 S 281 no. 84: *So gluck vnd stund, L.S.*
 S 136 no. 85: *Hab grossen danck der liebe din, L.S.*
 S 267 no. 86: *Recht vrsach pringt, L.S.*
 *S 241 no. 87: *Noch bin ich din, L.S.*
 S 6 no. 88: *Ach holdseligs medlin, L.S.*
 S 92 no. 93: *Es taget vor dem walde, L.S., W.G. (D)*
 S 225 no. 94: *Maria du pist genaden vol, T1: Maria zart von edler art, L.S.*
 S 131 no. 95: *Gottes namen faren wir, L.S.*
 S 320 no. 96: *Wann ich des morgens frue vff stand, L.S.*
 S 352 no. 97: *Wolauß wir wollens wecken, L.S.*
 S 123 no. 104: *Gedult vm huld, L.S.*
 S 5 no. 106: *Es taget vor dem walde/ stand vff ketterlin, L.S.*



- Facsimiles** MGG iii: 859f. * Kmetz 1995: 29, 33 * Schwindt 2010: 259
- Catalogues** Census i: 29f. * Census iv: 239f. * Eitner ix: 141 * Kmetz 1988: 230–51 * Richter 1892: 43–54 * Tenorlied 2: 20–31 (no. 114)
- Literature** Bente 1968: 233–5, 244–63 * Windh 1972: 124f. * Wendel 1990: 50–3 * Kmetz 1995: 23–46, 245–50 * Kmetz 1998 * Fallows 2005: 194f. * Schwindt 2010: 258f. * Schwindt 2018a: 536–9 NG² xxiii: 906
- Comments** The German songs in the partbooks are ordered according to the number of voices; at the end 12 chansons.

CH-Bu F X 5–9

Census BasU F.X.5-9

5 partbooks: D (37 fols.), A (ii + 38 fols.), T (35 fols.), B (i + 36 fols.), V (ii + 24 fols.) * 9.5 × 15.5/16 cm
 Modern pencil foliation and numbering, partly original ink numbering.

- Origin** Basel; c.1500–10 (early layer, nos. 1–7); c.1547 (main layer, including V book) (Kmetz 1988)
- Scribe** Early layer copied by a single, unidentified scribe; main layer copied by Christoph Piperinus, who also wrote portions of CH-Bu F IX 32–35 and CH-Bu F X 22–24 (Kmetz 1988); Johannes Wannemacher.
- Owner** Bonifacius and Basilius Amerbach; documented in Basel University Library in 1678.

- S 150 no. 9: *Ich armes meitlin klag*, anon.
 S 86 no. 15: *Es het ein*, anon.
 M 29 no. 27: *De profundis* – 2.p. *A custodia matutina, LVD. SENFL.*
 misattr. no. 32: *Do Jacob nu[n] dz kleid sach, C. Alderinus* (B)

- Catalogues** Census i: 30f. % Census iv: 24of. % Eitner ix: 141 % Kmetz 1988: 253–67 % Richter 1892: 54–8 % Tenorlied 2: 31–6 (no. 115)
Literature Bente 1968: 245, 258 % Windh 1972: 124f. % Kmetz 1995: 49f., 62–124, 252–4, *passim* % Macey 2009a: 174f. % Schwindt 2018a: 535f.
Comments Many original folios cut out; dates from 1535 to 1546 appear in the MS.

CH-Bu F X 17–20

Census BasU F.X.17-20

4 partbooks: D (88 fols.), A (i + 92 fols.), T (91 fols.), B (91 fols.) % 7.5 × 10.5 cm
 Modern pencil foliation, original ink numbering.

- Origin** Augsburg?, Basel; c.1545–c.1560 (Kmetz 1988)
Scribe Scribe 1: Swabian-Bavarian scribe (Augsburg?), before 1560; scribe 2: Jakob Hagenbach (no. 53 onwards)
Owner Jakob Hagenbach; MS remained in the family until 1649, when it was acquired by Basel University Library.

- S 237 no. 3: *Mein selbs bin Ich nit gewallttig*, anon.
 S 263 no. 11: *Pacientia*, anon.
 S 230 no. 12: *Mein vleiß vnd mühe*, anon.
 S 220 no. 19: *Mag ich vnglückh nit widerstan*, anon.
 *S 349 no. 24: *Wol khumbt der may*, anon.
 misattr. no. 31: *Ich soll vnd muß ein bulen han*, anon.
 misattr. no. 33: *Mit lust thet ich ausreittn*, anon.
 S 329 no. 26: *Was wird es doch*, anon.
 S 163 no. 57: *Ich schwing min horn*, anon.
 *S 234 no. 62: *Min hertz hat sich mit lieb v[er]pflicht*, anon.
 misattr. no. 69: *Ein medlin sagt mir früntlich zû*, anon.
 *S 8 no. 76: *Ach medlin rein*, anon.

- Facsimiles** Kmetz 1995: 163, 165, 167
Catalogues Census i: 31f. % Census iv: 242f. % Kmetz 1988: 278–95 % Richter 1892: 69–75 % Tenorlied 2: 37–44 (no. 117)
Literature Jonas 1983, ii: 7, *passim* (with misleading information: no. 74 in CH-Bu F X 17–20 is Hofhaimer's *Zucht er und lob*, not Senfl's *Ihr Zucht und lob*) % Kmetz 1995: 143–5, 159–85, 267–71, *passim* NG² xxiv: 9
Comments Date 1560 on fol. 50^r of T book; at the beginning at least one folio missing: all partbooks start with no. 3.

CH-Bu F X 21

Census BasU F.X.21

('Songbook of Ludwig Iselin')

1 partbook: T (ii + i + ii + 117 fols.) 7.5 × 10.5 cm

Original ink foliation; modern pencil numbering of compositions.

Origin Basel; 1529–79 (Kmetz 1988)**Scribe** 13 scribes, among them: Onofrio Renolt, Werner Gebhard, and Ludwig Iselin**Owner** Georg Hugo (until 1574); Ludwig Iselin; MS remained in Iselin family until 1661, when it was acquired by Basel University Library.S 329 no. 2: *Was wirt es doch*, anon.*S 122 no. 12: *Geduld vmb huld*, anon.S 2 no. 25: *Es warff ein*, anon.*S 120 no. 26: *Für war ich scheid*, anon.*S 234 no. 60: *Min hertzs hat sich*, anon.S 352 no. 78: *Wöll vff wir wöllins wecke*, Ludovic[us] Senfli**misattr.** no. 90: *Ein magt die sagt mir fründlich zû*, anon.S 227 no. 94: *Maß zucht [ver]stand*, Ludo: SenfliS 29 no. 96: *Uss guttim grund*, Ludo: Senfli**Catalogues** Census i: 32 7. Census iv: 243f. 7. Kmetz 1988: 296–310 7. Richter 1892: 59–68 7. Tenorlied 2: 44–8 (no. 118)**Literature** Meier 1913 7. Bente 1968: 246, 251f. 7. Kmetz 1995: 12 n. 50, 15, 18f., 40, 43, 51f., 161 n. 29 7. Classen 2001: 245–59
NG² xxiii: 906

CH-Bu F X 22–24

Census BasU F.X.22-4

3 partbooks, RISM 1536¹⁴ with MS appendix: D (vii + 65 fols.), A (43 fols.), B (vii + 63) 7.5 × 10 cm

Modern pencil foliation; original ink numbering continued by modern pencil numbering.

Origin Basel; c.1547 (Kmetz 1988)**Scribe** Christoph Piperinus or Samuel Übelin, Basilius Amerbach**Owner** Basilius Amerbach, documented in Basel University Library in 1678.**Related** F IX 32–35 (Samuel Übelin and Christoph Piperinus); F X 5–9 (Piperinus)

(as in D partbook)

S 139 no. 1: *Her durch din blüte*, Lud Senffj.S 230 no. 4: *Mein fliss vn[d] muhe*, Ludovic[us] Senflius (B)**Facsimile** Kmetz 1995: 122f.**Catalogues** Census i: 33 7. Census iv: 244f. 7. Kmetz 1988: 311–17 7. Richter 1892: 68f. 7. Tenorlied 2: 48–52 (no. 119)**Literature** Whisler 1974: 60–3 7. Kmetz 1995: 18f., 72, 86, 118–24, 161 n. 29, 183 n. 57, 225, 260–2**Comments** Dates 1547 in B (fol. 25^r), 1551 in D (fol. b^r), cf. Kmetz 1988: 312.

CH-Bu F X 25–26

Census BasU F.X.25-6

2 partbooks (of an original 4): A (i + 9 fols.), T (12 fols.) 7,5 × 10,5 cm
 Modern pencil foliation; original numbering of pieces (inconsistencies between books)

- Origin** Basel; c.1574 (Kmetz 1988)
Scribe Ludwig Iselin
Owner Ludwig Iselin; MS remained in family holdings until 1669, documented in Basel University Library in 1678.

Numbering according to Kmetz 1988.

*S 234 [no. 24a], fol. 11^r: *Mein hertz hatt sich mit gott v[er]pflicht*, anon.

misattr. [no. 25], fol. 11^r: *Ein meitlin spricht mir frindlich zû*, anon.

- Catalogues** Census i: 33f. 7 Census iv: 245 7 Kmetz 1988: 317–22 7 Richter 1892: 81f. 7 Tenorlied 2: 52–4 (no. 120)
Literature Hartmann 1960: 10, 15f., 18 7 Kmetz 1995: 18, 20, 161 n. 29

CH-SAM MS M 30/31

Census SamaP 30-1

2 partbooks (of original 4): A (47 fols.), B (35 fols.) 7 c.11 × 11 cm
 Modern foliation

- Origin** Heidelberg?; first half 16th century (Staehelin 1978); Upper Rhine/Lake Constance region; after 1520 (Schwindt 2018a)

According to B:

*S 85 fols. 1^v–2^r: *Es darff nicht wort*, anon.

cf. S 274 fol. 26^{r-v}: *Sie ist der art*, anon.

- Facsimile** Staehelin 1978: fig. 8 7 Schwindt 2018a: 540
Catalogue Census iii: 129
Literature Staehelin 1978: 68–74 7 Schwindt 2018a: 539

CH-SGs Cod. Sang. 462
 (‘Songbook of Johannes Heer of Glarus’)

Census SGalls 462

Choirbook (iv + 87 fols.) 7 18,5 × 25 cm
 Original ink foliation, completed in modern pencil; modern pencil pagination.

- Origin** Paris and Glarus; earliest layer 1510 (nos. 1–58), with additions to c.1530
Scribe Johannes Heer of Glarus (main scribe)
Owner After Heer’s death the MS passed on to Aegidius Tschudi.

Numbering according to SMD 5.

cf. S 236 [no. 19], p. 44: *Min herz lidt schmerz.*, anon.

S 329 [no. 87], p. 152: *Was will es doch des Wunders noch, LUDOVICUS SENFLI AUCTOR. 1530*

- Facsimiles** MGG vi: 17f. ʘ SMD 5: XV–XI ʘ Heer/Cornetto 1999 ʘ Schwindt 2018a: 566f.
- Edition** SMD 5
- Catalogues** Census iii: 145f. ʘ Census iv: 475 ʘ Scarpatetti/Lenz: 39–42 ʘ Scherrer 1875: 152 ʘ Tenorlied 2: 266–73 (no. 213)
- Literature** Geering 1933: 224–6 ʘ Duft 1959: 134 ʘ Geering/Trümpy 1967 ʘ Schmuki/Ochsenbein/Dora 1998: 178f. ʘ Classen 2001: 212–17 ʘ Schwindt 2018a: 534f.
MGG xiii: 928 ʘ NG² xxiv: 8
- Comments** Owner's marks of Johannes Heer on inside of front cover and p. 182; sketch of the coat of arms of Heer family on p. 67.

CH-SGs Cod. Sang. 463 (‘Songbook of Aegidius Tschudi’)

Census SGallS 463

2 partbooks (of an original 4): D, A (bound together to form a single volume: i + 142 fols.) ʘ 15 × 21.5 cm

Modern pencil foliation; original ink numbering of pieces.

- Origin** Glarus or vicinity; c.1540 or slightly later
- Scribe** Aegidius Tschudi
- Owner** Aegidius Tschudi, who studied with the theorist Heinrich Glarean at Basel; remained in Tschudi family until 1768 (Duft 1959).
- Related** CH-SGs Cod. Sang. 464 (sections written by same scribe)

Information as in D:

S 165 no. 47, fol. 18^v: *Ich stünd an einem morge[n], Ludouic[us] Senfli Heluetti[us] Tigurinus*

S 329 no. 78, fol. 25^r: *Was wil es doch/ des wunders noch*, anon.

***M 17** no. 120, fol. 43^r: *Collegerunt Pontifices – 2.p. Vnus autem ex ipsis*, anon.

- Facsimile** Loach 1969: plates II, III, IV, X
- Catalogues** Census iii: 146f. ʘ Census iv: 475 ʘ Scarpatetti/Lenz 2008: 42–4 ʘ Scherrer 1875: 152 ʘ Tenorlied 2: 273–88 (no. 214)
- Literature** Geering 1933: 91f., 227–32 (index) ʘ Duft 1959: 131 ʘ Loach 1969 ʘ Hudson 1999: 95 ʘ Judd 2000: 117–76 ʘ Haar/Lockwood 2002: 33, 43 ʘ Sherr 2002: 73 ʘ Blackburn 2003: 57 ʘ Elders 2006: 76–88 ʘ Just 2006: 166f. ʘ Blackburn 2007a: 20–2, 46–52, 78–80, 138–40 ʘ Elders 2007: 59–63, 173–84 ʘ Macey 2009a: 51f., 142–9 ʘ Perkins 2011: 20–2, 38–45
NG² xxiii: 911
- Comments** Original alphabetical roster of composers on fol. 1^v; original index of compositions on fols. 2^r–3^v lists pieces alphabetically by title. The MS reflects Glarean's concept of modal theory (Loach 1969, i: 44–52.).

CH-SGs Cod. Sang. 530 (‘Keyboard tablature of Fridolin Sicher’)

Old German keyboard tablature (vii + 140 fols.) ʘ 30.5/31 × 20.5/21 cm

Original ink foliation

- Origin** Constance, St. Gallen, addendum: Ensisheim; c.1512–21, addendum: 1531 (Marx 1980)
- Scribe** Fridolin Sicher
- ↪
- S 165** fol. 29^v: *Sequi[tur] Carmen In [sic] stund ain aine[m] morge[n], Ludwic[us] Senffli alias Schwitzer von Zürich*
- misattr.** fol. 45^v: *Fortuna in mi*, anon.
- cf. S 354** fol. 120^v: *Aue Ancilla Trinitatis* – 2.p. *Aue p[ro]missio* – 3.p. *Aue fons et plenitudo*, anon.
- ↪
- Facsimile** SMD 8: [17]–[21]
- Edition** SMD 8
- Catalogues** Scherrer 1875: 162. * Scarpatetti/Gamper/Stähli 1991: 43, no. 113. * Scarpatetti/Lenz 2008: 363–7
- Literature** Nef 1938. * Kotterba 1958: 153f. * Warburton 1969. * Marx 1980. * Johnson 1989, i: 42–4, *passim*. * Marx 1992. * Sialm 1995. * Warburton 2001. * Blackburn 2003: 57. * Elders 2006: 74. * Motnik 2013: 423–5
NG² xxiv: 29
- Comments** Dates 1517 (fol. 135^v) and 1531 (fol. 28^r) appear in MS.

CH-Sk 87-4

Census SionA 87-4

inscription on fol. 1^r: *Ex libris Simonis Zmutt notarius | civis sedunensis*

1 partbook (of an original 4): B (35 fols.) * 11 × 16.5

Modern pencil foliation; original numbering of first 28 pieces.

- Origin** Possibly copied in Wrocław (Breslau) or vicinity (Stenzl 1972a); c.1555–60 (Stenzl 1972a)
- Scribe** Copied by a single scribe, probably Simon Zmutt (Stenzl 1972a).
- Owner** Owned by Simon Zmutt, who later moved to Sitten.

↪

Numbering in square brackets according to Stenzl 1972a.

S 329 no. 9, fol. 7^v: *Was will es doch werdenn*, anon.

S 174 no. 20, fol. 14^r: *Ich weyß nit was er ir verhieß*, anon.

S 311 no. 24, fol. 16^r: *Vonn Erst so wollen wir lobenn*, anon.

M 88 [no. 42], fol. 31^v: *Vita in ligno*, anon.

↪

Catalogues Census iii: 156f. * Census iv: 476

Literature Stenzl 1972a. * Schlüter 2010: 123–46, *passim*

CH-Zz Car. V. 169 a–d (‘Partbooks of Clemens Hör’)

Census ZürZ 169

4 partbooks (of an original 6): D (iv + 43 + xii fols.), D2 (i + 8 + vii fols.), T (vii + 40 + vi fols.), B (iv + 40 + vii fols.) * 10.5 × 16 cm

Original ink pagination

- Origin** St. Gallen; 1552–3 (dates in MS)
- Scribe** Clemens Hör
- Owner** Compiled by the humanist and schoolmaster Clemens Hör and dedicated to Johannes Fries of Zurich (preface in T book).

S 42 p. 63: *Dz Gleüt zû Speyr mit 6. stym[m]*, underlaid text: *Nun kompt hieher all, gling glang*, anon.

Catalogues Census iv: 173f. * Tenorlied 2: 34of. (no. 239)

Literature Geering 1933: 194–6, 237–9

Comments Original indexes on flyleaves at end of each book list pieces in order of appearance.

CH-Zz Q 901 (lost)

Census ZürZ 901

1 partbook: T (no further physical description available), missing since 1928 *

Origin Presumably of German origin; first half 16th century

Information according to SW.

S 230 no. 6: *Mein Fleiß und Müh*

S 329 no. 11: *Was wird es doch*

S 29 no. 20: *Aus guetem Grund*

S 282 no. 44: *So ich Herzlieb*

S 219 no. 48: *Mag ich Herzlieb*

S 217 no. 52: *Mag gleich wohl sein*

S 215 no. 53: *Mach mich mein Glück*
or 216

S 297 no. 54: *Unfall wann ist*

*S 349 no. 56: *Wohl kumbt der Mai*

S 17 no. 57: *Allein dein huld*

S 134 part ii, no. 1: *Gsellschaft ist gut*

S 4 part ii, no. 8: *Ach elslein – es taget*

Catalogue Census iv: 175

Literature SW ii: 125, *passim* * SW iv: 143, *passim* * SW vi: 95, *passim*

Comments The MS entered Zentralbibliothek Zurich at an unknown time; it was stolen from the library in 1928.

CH-Zz Z XI 301

(‘Keyboard tablature of Clemens Hör’)

Old German keyboard tablature (32 fols.); MS addition to a copy of Laurentius Fries’s *Spiegel der Artzney* (Strasbourg: Balthasar Beck, 1532; VD16 F 2875), which once belonged to Clemens Hör. * 29,5 × 20 cm

Original foliation (incomplete); modern pencil pagination.

Origin St. Gallen?; c.1535–40 (Marx 1970)

Scribe Clemens Hör

S 17 p. 2: *Allain din huld*, anon.

S 144 p. 4: *Kain lieb on treuw*, anon.

S 263 p. 8: *Pacientiam muß ich han*, anon.

misattr. p. 12: *Din Lieb hat mich*, anon.

*S 122 p. 34: *Gedult vmb huld*, anon.

- S 10** p. 36: *Ach werde frucht*, anon.
S 220 p. 39: *Mag ich vnglück nit widirston*, anon.

- Facsimile** SMD 7: XIX–XXII
Edition SMD 7
Literature Bernoulli 1925: 72–6 * Geering 1933: 233f. * Jenny 1960: 166–9 * Marx 1970: 49–53 * Johnson 1989, i: 52–5, *passim* * Fallows 2005: 278f. * Motnik 2013: 426f., *passim* NG² xxiv: 29
Comments All pieces are crossed out diagonally, suggesting that they had been copied to a further source. There are various references to an unidentified source in the MS.

CZ-HKm MS II A 26 (a–b)

Census HradKM 26

2 partbooks: D (iv + 232 pp.), V (iv + 236 pp.) * 20.5 × 15 cm
 Stamped pagination; partly original numbering of pieces in red (A1–E2).

- Origin** Hradec Králové (Königgrätz?); second half of the 16th century (inscription in D: *Anno 1562. In festo Marci Evangelistae.*)
Owner Confraternity of literati at the church of the Holy Spirit in Hradec Králové.

- M 115** p. 18 (D): *Tota pulchra es – 2.p. Iam enim hyems transijt – 3.p. Et uox turturis*, anon.
M 65 p. 81 (D): *Nisi domi[nus] edificauerit – 2.p. Cum dederit dilectis suis*, anon.
misattr. p. 87 (D = Q): *In te domine speravi*, anon.

- Catalogues** Census i: 281 * Census iv: 408
Literature Plamenac 1961/62: 595 * Černý 1966: 55f., *passim* * Just 1998a: 75–7

CZ-HKm MS II A 29

Census HradKM 29

1 partbook: B (702 pp. + i fol.) * 21 × 15.5 cm
 Modern pencil foliation (every 10 fols.); modern pencil pagination; partly original numbering of pieces (A–R9).

- Origin** Hradec Králové (Königgrätz?); mid-16th century (dates 1556, 1558, 1560, 1562 in MS)
Owner Confraternity of literati at the church of the Holy Spirit in Hradec Králové.

- misattr.** p. 158: *In te domine speravi – 2.p. Quoniam fortitudo mea et refugium meum*, anon.
misattr. p. 286: *Hodie in Jordane Baptizato domino – 2.p. Descendit spiritus sanctus, Ludouicus Senfel | sex uocum*
M 65 p. 419: *Nisi Dominus aedificauerit – 2.p. Cum dederit dilectis suis*, anon.
M 112 p. 535: *Tanto tempore uobiscum / [Philippe qui videt me] – 2.p. Non turbetur cor uestrum / [Philippe qui videt me]*, anon.
M 76 p. 553: *O sacrum convivium*, anon.

- Catalogues** Census i: 282f. * Census iv: 408
Literature Černý 1966: 56, *passim* * Elders 2007: 173–84
 NG² xxiii: 914f.

CZ-HK_m MS II A 30

Census HradKM 30

Inscription on cover: *DISCANTVS*.

1 partbook: D (iii + 203 fols.) 15 × 20 cm

Modern stamped foliation; original numbering of pieces; some compositions at beginning and end unnumbered.

Origin Hradec Králové (Königgrätz)?; second half of 16th century**Owner** Confraternity of literati at the church of the Holy Spirit in Hradec Králové.M 91 no. 92, fol. 110^v: *Quomodo fiet istud* – 2.p. *Audi Maria uirgo*, anon.M 112 no. 53, fol. 71^v: *Tanto tempore uobiscum* / [Philippe qui videt me] – 2.p. *Non turbet[ur] cor u[est]rum* / [Philippe qui videt me], anon.**Catalogues** Census i: 283 15 Census iv: 408f.**Literature** Plamenac 1961/62: 595 15 Černý 1966: 56f., *passim***CZ-K Kaplanské Knihovny 9 (not seen)**

Census CeskySA 9

Choirbook (i + 239 fols.) 43 × 29 cm

Modern foliation

Origin Český Krumlov (Krumau); second half of 16th century, with additions in first half of 17th century.**Related** Scribal concordances: CZ-K Prelátské Knihovny III S 17.1/391; CZ-K Prelátské Knihovny III S 17.2/391Mag 1 fol. 85^v: *Magnificat I. toni, LS*Mag 2 fol. 95^v: *Magnificat II. toni, LS*Mag 3 fol. 105^v: *Magnificat III. toni, LS*Mag 4 fol. 115^v: *Magnificat IV. toni, LS*Mag 5 fol. 125^v: *Magnificat V. toni, LS*Mag 6 fol. 135^v: *Magnificat VI. toni, LS*Mag 7 fol. 145^v: *Magnificat VII. toni, LS*Mag 8 fol. 155^v: *Magnificat VIII. toni, LS***Edition** Horyna 2000 (selection)**Catalogue** Census iv: 327f.**Literature** Horyna 1984**CZ-ROk AV 22 (a–b)**

Census RokyA 22

2 partbooks (of an original 6), each consisting of the prints RISM A/I L 961 and RISM 1564³, as well as MS additions: D (74 fols.), *Sexta vox* (55 fols.) 14.5 × 18.5 cm

New pencil foliation in MS parts; original numbering of pieces.

Origin Rokycany; late 16th or early 17th century**Owner** Rokycany confraternity of literati (Maýrová 1980).

- M 88** no. 1, fol. 2^r (D): *Vita in ligno moritur* – 2.p. *Qui propheticè prompsisti* – 3.p. *Qui expansis in cruce manib[us]*, *Lud: Senffel*
- misattr.** no. 3, fol. 4^v (D): *In te domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum, Lupus*
- M 65** no. 40, fol. 41^v (D): *Nisi dominus edificauerit* – 2.p. *Cum dederit dilectis suis*, anon.

Catalogues Census iii: 109f. % Census iv: 471

Literature Maýrová 1980: 49–87 % Elders 2006: 193–5 % Elders 2007: 173–84 % Maýrová/Schlagel/Hrachová 2016: 51

Comments Despite MS 22b's designation as a Sexta book, it also includes various voice parts for some pieces with five or fewer voices (Census).

D-As 2° Cod. 142a

Census AugsS 142a

On front cover: *Gsangbuch 4 voc.*

Choirbook layout (77 fols.) % 30.5 × 21 cm

Modern foliation

- Origin** Augsburg (Gottwald 1974), copied for use at the imperial chapel; c.1505–14 (Gottwald 1974), 1513/14 (Birkendorf 1994)
- Scribe** Three different sections (fols. 1–35, 36–57, 58–76) with the same scribe in parts i and iii.
- Owner** Johann Heinrich Herwart; MS remained in the possession of the Herwart family until 1620, when it was presented to the Augsburg library.
- Related** Scribal and repertorial concordances with D-Rp C 120, scribal concordances with V-CVbav Cod. Vat. lat. 11953. In part iii of the MS many concordances with RISM 1512¹.

Numbering according to Gottwald 1974.

- P 111** [no. 2], fol. 2^v: *Surge virgo* – 2.p. *Ab estu mundi* – 3.p. *Pulchre sion filia*, anon.
- S 17** [no. 4], fol. 5^v: without text [Allein dein Huld], anon.
- S 283** [no. 17], fol. 15^v: *So man[n] la[n]g macht/betracht*, anon.
- misattr.** [no. 27], fol. 22^v: *Ir zucht und lob*, anon.
- *S 122** [no. 28], fol. 23^r: without text [Geduld um huld], anon.
- *M 33** [no. 29], fol. 23^v: *Dies est letitie Der tag der it so freid[en]reich*, anon.
- *S 122** [no. 30], fol. 24^v: without text [Geduld um huld], anon.
- *M 33** [no. 30a], fol. 25^r: [Dies est letitie], anon.
- *S 75** [no. 34], fol. 28^v: without text [Ein maidlein weis], anon.
- *S 234** [no. 42], fol. 35^v: *Mein hertz hat sich zu dir verpflichtet*, anon.
- *S 301** [no. 68], fol. 66^v: without text [Unser Pfarrer], anon.
- *S 134** [no. 71], fol. 70^r: without text [Hoch wohlgefallen], anon.
- *S 8** [no. 77], fol. 73^v: *Ach medlin rain ich dir allain*, anon.
- misattr.** [no. 79], fol. 75^v: *Er weiblich zuicht*, anon.

Facsimiles Augsburger Liederbuch/Cornetto 1997 % Birkendorf 1994, ii: 3–5, 6–9 % Filocamo 2009: 237 % Lindmayr-Brandl 2014: 214 % Schwindt 2018a: 423

Editions Jonas 1983, i

Catalogues Census i: 12f. % Census iv: 227 % Gottwald 1974: 4–10 % Schletterer 1878/79: 3, no. 18 % Tenorlied 2: 3–10 (no. 108)

Literature Eitner 1873 ʘ Bente 1968: 230–42 ʘ Windh 1972: 124 ʘ Staehelin 1973: 84f., 96, 99f. ʘ Jonas 1983 ʘ Taricani 1986: 57–60 ʘ Bernstein 1991 ʘ Birkendorf 1994, i: 97–101 ʘ Birkendorf 1998 ʘ Sherr 2002: 115f. ʘ Fallows 2005: 194f., 286f. ʘ Koldau 2005: 443 ʘ Filocamo 2009 ʘ Fitch 2012 ʘ Lindmayr-Brandl 2014: 215–17 ʘ Schwindt 2018a: 542–5
NG² xxiv: 9

Comments Dates 1.458 on front leaf, *Anno 1.4.99* on fol. 1^r, 1513 on back leaf.

D-B 55 MS 10019

Notice of ownership on fol. [1]^r: *TENOR: Paulus cœrius est possessor | huius libri: | M: D: A: 44.to*

1 partbook (of an original 4?): T (14 fols.), fragment ʘ 11 × 16/16.5 cm

No foliation or numbering of pieces.

Origin c.1544 (date in MS)

Owner Paulus Coerius

Foliation according to RISM online, ID no. 461001900.

S 263 fol. [4]^v: *Pacientia mus ich han*, anon.

S 230 fol. [5]^r: *Mein Fleiß vnnd muech*, anon.

Catalogue RISM ID no.: 461001900

D-B Mus. ant. pract. G 435

German lute tablature, MS addition on verso of first introductory folio of *Tabulatur auff die Lautten* (Brown 1533) ʘ 4°

Origin c.1533 (date of printed book)

Owner Notice of ownership on last introductory folio: [T]*abulatur auf die Lauttenn Ruprechten Hannauer* [?] *züegehorig*

S 230 fol. i^v: *Mein vleis vnnd ...* (hole in paper), anon.

Comments This is the only MS addition in this copy of the print. The introductory folio is in poor condition and probably served as cover for the print before binding. On the bottom of the page are explanations concerning notation (mensural signs, rests) and also a reference to the assumed author of the lied text, Georg von Frundsberg: *Hern Jorgenn Fronnsper*[g] (hole in the paper).

D-B Mus. ms. 40024

Census BerlDS 40024

Title page: *CONSTANTIEN: | CHORALIS | COMPOSI= | TIO PER | HENR: ISAAC. | ADDITA QVAE= | DAM PER | LVD: SENFL, ET ALIOS | PLVRIMA PER | LEONH: PÄMINGER*

Choirbook (ii + 240 fols.) ʘ 42 × 28 cm

Original foliation

Origin Passau; before 1537 (Pätzig 1964); c.1545 (Burn 2011)

Scribe Leonhard Päminger

- Owner** Leonhard Päminger; Sophonias Päminger, who presented the MS to the city council of Nuremberg in 1599.
- Related** The MS is related to D-Mbs Mus.mss. 35–38 and A-Wn Mus.Hs. 18745; the majority of the pieces are concordant with CCIII.

↪

Numbering according to Korth/Lambrecht 1997.

IN VIGILIA APOSTOLORVM

P 55a [no. 1], fol. 1^v: *Ego autem * sicut oliua – 2.p. Quid gloriaris in malicia * Qui potens es, anon.*

P 55b [no. 2], fol. 3^v: *Iustus * Vt palma florebit – 2.p. Ad annunciandum mane, anon.*

[De Martyribus]

***P 61** [no. 19], fol. 26^v: *Iusti epulentur * et exultent – 2.p. Excurgat Deus et dissipen[tur] inimici eius * Et fugiant qui oderunt eum, anon.*

[In Festo SS. Apostolorum Petri et Pauli]

P 46b [no. 145], fol. 211^v: *Tu es petrus * Et super hanc petram, anon.*

- ↪
- Catalogues** Census i: 39f. % Census iv: 253 % Eitner v: 249 % Eitner ix: 140 % Korth/Lambrecht 1997: 36–46
- Literature** Pätzig 1956, i: 11–13, 61–5, 186–91 % Pätzig 1964 % Bente 1968: 11off., 140–5 % Gerstenberg 1974 % Burn 2002, i: 110–15 % Burn 2011 % Gasch 2011: 321–6 % Burn 2012: 256 n. 75
- Comments** Portrait and coat of arms of Päminger (woodcut as in the volumes of *Ecclesiasticarum cantionum* 1573–80; RISM A/I P 828–831) pasted inside back cover, presumably by Sophonias Päminger.

D-B Mus. ms. 40026

(‘Keyboard tablature of Leonhard Kleber’)

Old German keyboard tablature (170 fols.) % 31 × 21 cm

Original and modern foliation

- Origin** Pforzheim; 1520–4 (dates in MS)
- Scribe** Several scribes involved in copying the two parts: part i (*manualiter*) copied until 1522; part ii (*pedaliter*) copied until 1524 (fol. 165^r: *Finis 1524*).
- Owner** Leonhard Kleber, organist at the collegiate and parish church in Pforzheim (Germany); G. Pölchau.

↪

Numbering according to EdM 91 and EdM 92.

***S 234** [no. 26], fol. 36^r: *Mein hertz hat sich, anon.*

S 165 [no. 101], fol. 148^r: *Ich stünd an ainem morge[n], Ludwicus Senfli*

S 226 [no. 103], fol. 151^r: *Maria Zart von Edler art in la, HB*

- ↪
- Facsimile** EdM 91: VIII–XII
- Edition** EdM 91/EdM 92
- Catalogue** Eitner ix: 140
- Literature** Eitner 1888: 96–109 % Loewenfeld 1897 % Kotterba 1958 % Johnson 1989, i: 49–51, *passim* NG² xxiv: 29
- Comments** Original index by L. Kleber mentions the key for every individual composition; in the *pedaliter* section the number of voices is indicated; on fol. 165^r the inscription: *Leonhard Kleber obijt 1556 die 4 martij.*

D-B Mus. ms. 40193

Census BerlS 40193

1 partbook (of an original 4?): T (i + 30 + i fols.) 14.5 × 19.5 cm

Modern pencil pagination (with several errors and omissions); original ink and modern pencil numbering of pieces.

Origin Hesse; mid-16th century (dates 1543, 1547, 1552 appear in MS)**S 118** no. 14: *Freuntlicher heldt*, anon.**S 150** no. 15: *Ich Armes Meidlin klag mich ser*, anon.**S 329** no. 17: *Was wirt es doch/ des w[un]ders noch*, anon.**Catalogues** Census i: 54f. 14. Census iv: 267. 14. Korth/Lambrecht 1997: 274–6. 14. Tenorlied 2: 77f. (no. 124)**D-B Mus. ms. 40194**

Census BerlS 40194

1 partbook (of an original 4?): T (17 fols.) 13.5 × 18.5 cm

Modern pencil foliation; original ink numbering.

Origin Germany; mid-16th century**Owner** Anton Birlinger (1834–91)**Related** A note by A. Birlinger pasted to front flyleaf states that MS was formerly appended to a copy of Forster's 'Frische Liedlein' (issued in several parts; cf. RISM 1539²⁷, 1540²¹, 1549³⁷, 1556²⁸, and 1556²⁹).**S 162** no. 37: *Ich scheidt dahin*, anon.**Catalogues** Census i: 55. 14. Census iv: 267f. 14. Korth/Lambrecht 1997: 276–9. 14. Tenorlied 2: 78f. (no. 125)**D-B Mus. ms. 40632**

German lute tablature (55 fols.) 21 × 15.5 cm

Origin South Germany; date 1528 on front cover; contents after 1543 (probably c.1550–60s (Dorf Müller 1967; Meyer 1986).**Scribe** Same scribe as main scribe of D-Mbs Mus.ms. 1512.**Related** D-Mbs Mus.ms. 1512. Both books have the date and a joint coat of arms (Wilhelm IV and Maria Jacobäa of Bavaria) stamped on front cover (Meyer 1986) and transmit intabulations by *H.D.***M 65** fol. 11^v: *Nisi dominus aedificauerit/ 4. Vo. – 2.p. Secunda pars [= Cum dederit]*, anon.**M 88** fol. 13^v: *Vita in ligno v. voc.*, anon.**M 88** fol. 26^v: *Qui propheticæ. prima pars. v. voc. – 2.p. Qui expansis. Ila pars. v. voc. – 3.p. Illam partem Vita in ligno sequitur. quere supra*, anon.**M 116** fol. 50^v: *Tristia fata boni. IIII. voc., Lud. Senflius***Catalogues** Meyer 1994: 65–7. 14. RISM B/VII: 37f.**Literature** Boetticher 1943: 346. 14. Dorf Müller 1967: 15f., 22, 26f., 30–2, 135–40. 14. Meyer 1986, i: 113–19**Comments** According to the bindings, the two related books were already prepared in 1528. The contents, however, were copied at a later date. The entries in D-B Mus. ms. 40632 follow the earlier D-Mbs Mus.ms. 1512 chronologically.

D-B Sammlung Bohn Ms. mus. 6

New German keyboard tablature (216 fols.) 30.5 × 20 cm

Original foliation (on verso pages) up to 26, continued in modern pencil (only folios with music are numbered).

Origin Wrocław (Breslau); 1567–71

Owner Georg Gotthart, organist at St. Elisabeth, Wrocław.

Related Belongs to a repertorial complex (also scribal concordances): D-B Sammlung Bohn MSS mus. 2, 3, 4, 11, 18, 357a/b; PL-WRu 60071 Muz.

Numbering according to Bohn 1890.

M 69 [no. 90], fol. 97^v: *O admirabile commercium, LudoVuici Senfel:*

misattr. [no. 112], fol. 130^v: *Ecce dominus ueniet et[c], Finis Autore Incerto*

misattr. [no. 133], fol. 150^v: *Ecce Dominus ueniet, nolite ti= mere., anon.*

Catalogue Bohn 1890: 22–6

Literature Ziegler 1996 3 Charteris 1999: 255 3 Wiermann 2008: 97, 105 3 Motnik 2013: 434

Comments Inscription in front binding: *Gehört der Kirchen zu St. Elisabeth*; date in MS (no. 1): 21. Nov. 1567; in upper right corner of rear binding: *Anno 1571 | Gestorben 1063 | Getauft 895 | Gesamt woch [?] 993*).

D-B Sammlung Bohn Ms. mus. 8

Census WrocS 8

5 partbooks: D (64 fols.), A (68 fols.), T (67 fols.), B (65 fols.), V (39 fols.); VI missing 33 × 22.5 cm

Modern pencil foliation; modern numbering of pieces in pencil.

Origin Wrocław (Breslau); second half of the 16th century

Owner Copied for use in local evangelical services.

Numbering according to Bohn 1890.

***M 17** [no. 17], fol. 19^r: *Collegerunt pontifices – 2.p. Vnus autem ex ipsius, anon.*

M 88 [no. 21], fol. 24^r: *Vita in ligno – 2.p. [Q]ui propheticè prompsisti – 3.p. Qui expansis in cruce, anon.*

Catalogues Bohn 1890: 28–30 3 Census iv: 145f.

Literature Charteris 1999: 256

D-B Sammlung Bohn Ms. mus. 10

5 partbooks: D (67 fols.), A (66 fols.), T (70 fols.), B (61 fols.), Q (51 fols.) 15 × 19 cm

Modern pencil foliation (only folios with music); partly original numbering.

Origin Wrocław (Breslau); late 16th century

Owner Copied for use in local evangelical services; later transferred to Breslau Stadtbibliothek.

Numbering in square brackets according to Bohn 1890.

misattr. no. 8 [in T erroneously no. XIII], fol. 9^v: *A 5 Da Jacob das kleid ansach, anon.*

misattr. no. 14, fol. 17^v: *Ecce dominus veniet, anon.*

M 84 [no. 42], fol. 49^r: *Philippe qui uidit me*, anon.

Catalogues Bohn 1890: 31f. * Censu iv: 147

Literature Charteris 1999: 256

D-B Sammlung Bohn Ms. mus. 11

Censu WrocS 11

Original book covers stamped with voice designation and *PARS:HYEMALIS*

6 partbooks: D (c.350 fols.), A (c.330 fols.), T (c.330 fols.), B (c.330 fols.), V/VII (c. 330 fols.), VI/VIII (c.200 fols.) * c.28 × 20 cm

Modern pencil foliation (on verso pages), only folios with music are numbered.

Origin Wrocław (Breslau); end of the 16th century; 1583 (date in MS, Elders 2007: 159)

Owner Georg Gotthart, organist at St. Elisabeth, Wrocław.

Related Belongs to a repertorial complex (also scribal concordances): D-B Sammlung Bohn MSS mus. 2, 3, 4, 6, 18, 357a/b; PL-WRu 60071 Muz.

Numbering according to Bohn 1890.

misattr. [no. 18], fol. 17^r: [E]Cce *DOMINVS veniet, Iohan Gossen. A 5.* (Q)

M 88 [no. 117], fol. 117^r: [V]*Ita in ligno moritur* – 2.p. [Q]*Vi propheticè prompsisti* – 3.p. [Q]*Vi expansis in cruce manibus, Ludouicus Senffel A. 5.*

Catalogues Bohn 1890: 32–6 * Censu iv: 147f. * Motnik 2009: 318–21 * Motnik 2012: 398

Literature Charteris 1999: 256 * Wiermann 2008: 97, 106

Comments The date 1583 and initials *G : G* stamped with gold letters on original book cover.

D-B Sammlung Bohn Ms. mus. 14

Censu WrocS 14

Inscription in bassus partbook, fol. 1^r: *DONVM ET MEMORIA | MICHAELIS KITTELII | LAWENSTELNENSIS, | MISNENSIS SIGNATORIS | HVIVS ECCLESIASTICI CHORI | ANNO 1626, 23 MARTII | PIÈ DEFUNCTI.*

6 partbooks: C (i + 121 fols.), A (i + 127 fols.), T (126 fols.), B (i + 124 fols.), V (i + 107 fols.), VI (29 fols.) * 31 × 20.5

Modern pencil foliation; modern numbering of pieces.

Origin Wrocław (Breslau); early 17th century

Scribe Michael Kittelius?; signator at St. Maria Magdalena, Wrocław.

Owner Michael Kittelius

Numbering according to Bohn 1890.

misattr. [no. 3], fol. 5^r: *Ecce Dominus ueniet*, anon.

M 44 [no. 81], fol. 92^r: *Genuit puerpera regem, Ludouicus Senfl: à 5. Fuga in Epidiapente*

Catalogues Bohn 1890: 40–3 * Censu iv: 149f. * Motnik 2012: 398

Literature Charteris 1999: 256

D-B Sammlung Bohn Ms. mus. 18

On front cover: *Motett-Mappen Terti[us]*

New German keyboard tablature (267 fols.) ♪ 29,5 × 20,5 cm

Modern pencil foliation and numbering of pieces.

Origin Wrocław (Breslau); date 1580 stamped on front cover

Owner Georg Gotthart, organist at St. Elisabeth, Wrocław; copied for use in local evangelical services at Wrocław.

Related Belongs to a repertorial complex (also scribal concordances): D-B Sammlung Bohn MSS mus. 2, 3, 4, 6, 11, 357a/b; PL-WRu 60071 Muz

Numbering according to Bohn 1890.

M 88 [no. 69], fol. 85^v: *Vita in ligno moritur* – 2.p. *Qui Prophetice prompsisti* – 3.p. *Qui expansis in cruce manibus, Ludouicus Senfel*

Catalogues Bohn 1890: 53–7 ♪ Motnik 2012: 399

Literature Ziegler 1996 ♪ Charteris 1999: 297 ♪ Motnik 2013: 434f.

Comments On the inner side of the front cover, written in brown ink: *Der Kirchen Zu St: Elisabeth gehörig*. Stamped on the front cover above Judith and Holofernes the letters *I* and *E*, below the date 1580. Many pages in between left blank.

D-B Sammlung Bohn Ms. mus. 101

New German Keyboard tablature (i + 129 fols.) ♪ 31,5 × 19 cm

Modern pencil foliation; pencil numbering of pieces.

Origin Wrocław (Breslau); 1599

Owner St. Christopherus, Wrocław; Samuel Butschky

Numbering according to Bohn 1890.

P 5c [no. 8], fol. 12a^v: *Grates nunc o[mn]es a 5 Prosa* – 2.p. *Huic oportet*, anon.

Catalogues Bohn 1890: 113–15 ♪ Motnik 2012: 402

Literature Charteris 1999: 268 ♪ Jež 2000 ♪ Motnik 2013: 433f.

Comments The inscription on the front flyleaf: *Samuel Butschky. Anno 1599*, documented by Bohn, is no longer extant. Many pages in between pieces left blank.

D-B Sammlung Bohn Ms. mus. 119

On front cover: *CHORAL BVCH. I. C. MDLVIII.*

Choirbook with chant melodies; polyphonic pieces in German keyboard tablature (128 fols.) ♪ 20,5 × 30,7 cm

Modern pencil foliation

Origin Provenance unknown; date 1558 appears on binding; dates 1564 and 1566 appear in keyboard section of MS.

Numbering according to Bohn 1890.

M 88 [no. 1], fol. 102^v: *Vita in ligno* – 2.p. *Qui propheticè prompsisti 2 pars* – 3.p. *Qui expansis* 3, anon.

Facsimiles Motnik 2013: 436f.

Catalogue Bohn 1890: 124f.

Literature Charteris 1999: 297 * Motnik 2013: 434f.

D-Bga MS XX. HA StUB Königsberg Nr. 7

Census BerlGS 7

(cf. also KönSU 1740 and GöttSA 7)

1 partbook (of an original 5): B (ii + 170 + i fol.); reproductions of D (fol. 100^r missing), T, B (fols. 102^v–171^v only) and V in D-Bim (shelfmarks: No Fot 230, 1–2; 5–6; 8) * 32 × 20 cm

Modern stamped foliation; modern pencil foliation * differing foliation in D-Bim.

Origin Possibly Kaliningrad (Königsberg), but origin elsewhere in former East Prussia also possible (Loge 1931); date 1537 in MS; dates 1543 and 1544 on covers.

Scribe Matthias Krüger

Owner Matthias Krüger

Related Possibly copied for and acquired c.1564 by Albrecht, Duke of Prussia. After the Second World War the only surviving bassus partbook was stored in D-Ga and transferred to D-Bga in 1978.

M 66 no. 44, fol. 121^r: *Non moriar s[ed] viua[m]*, anon.

Catalogues Census i: 25of. * Census ii: 16f. * Census IV: 253, 417 * Tenorlied 3: 557 (no. 256)

Literature Loge 1931 * Müller-Blattau 1924: 222–6 * Windh 1972: 14of. * Staehelin 1977: i + iii, *passim* * Just 1998a: 54f. * Hudson 1999: 72 * Just 2006: 140–6 * Dieleman 2009 * Macey 2009a: 1f. * Dieleman 2016
MGG ii: 1349f.

D-DEL Georg Hs. 130–133.8^o

Census DresSL 1/D/501 (D partbook only)

4 partbooks: D (77 fols.), A (99 fols.), T (89 fols.), B (89 fols.) * c.16 × 20 cm

Original pagination in A, modern foliation in D (see Steude 1974).

Origin Dessau; c.1553–5 (date 1555 on cover of T)

Owner Probably copied for use by the ‘Kantorei’ of the Latin school in Dessau. The MS formerly belonged to the library of Prince Georg III of Anhalt-Dessau.

After the entire manuscript had been brought to the former Soviet Union in the aftermath of the Second World War, three partbooks were returned to the library in Dessau in the 1950s; the discantus, however, was erroneously delivered to the library in Dresden. In 1997 Armin Brinzing discovered the relationship of the four partbooks and the set was reunited in 1998 (Stadtarchiv Dessau-Roßlau / Anhaltische Landesbücherei Dessau, pers. comm.).

Numbering according to Brinzing 1997.

M 47 [no. 28], fol. 37^r: *In exitu Israël de Egipto* – 2.p. *Mare vidit et fugit* – 3.p. *A facie domini* – 4.p. *Non nobis Domine sed nomini tuo* – 5.p. *Deus aut[em] noster* – 6.p. *Simulachra gentium* – 7.p. *Aures h[abe]nt* –

8.p. *Domus Israël speravit* – 9.p. *Qui timent d[omi]n[o] [sic]* – 10.p. *Sed nos qui uiuimus* – 11.p. *Sicut sicut erat in principio*, anon.

Mag 6 [no. 33], fol. 42^r: *Mag[nifica]t Sexti Tonj. Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes tacet.* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.

misattr. [no. 50], fol. 59^v: *In te domine sperauj* – 2.p. *Quoniam fortitudo mea et refugium meum*, anon.

Catalogues Census i: 173f. * Census iv: 339f. * Kümmerling 1959 * Pensel 1977 * Steude 1974: 33–5

Literature Youens 1978: 388 * Brusniak 1980: 159 * Noblitt 1981: 47, 53–5, 59 * Brinzing 1994 * Brinzing 1997

Comments Some folios missing at the beginning of D, A, and B.

D-DI Mus. 1/D/2

Census DresSL 1/D/2

5 partbooks: D (29 fols.), A (31 fols.), T (25 fols.), B (25 fols.), Q (7 fols.) * c.15 × 20.5 cm

Modern foliation; modern pencil pagination (continuing in all partbooks); original numbering of pieces.

Origin Wittenberg?; c.1550/60 (Steude 1974); c.1575 (Kirsch 1966)

Related D-DI Mus. 1/D/3, D-DI Mus. 1/D/4

M 34 no. 2, fol. 2^r (= p. 123): *Antiphona IIII uocum Dum steteritis, Lud: Senf:*

M 68 no. 6–7, fol. 5^v (= p. 130): *Nunc dimittis seruum tuum* – 2.p. [*Lumen*] *Ad reuelationem*, anon.

M 114 no. 15, fol. 18^v (= p. 156): *Tē deum laudamus* – 2.p. *Tē æternum patrem omnis terram* – 3.p. *Tibi Cherubin et Seraphin* – 4.p. *Sanctus* – 5.p. *Pleni sunt cæli* – 6.p. *Tē prophetar[um] laudabilis* – 7.p. *Tē per orbem terra sancta* – 8.p. *Venerandum tuum verum* – 9.p. *Tu rex gloriæ* – 10.p. *Tu ad liberandum* – 11.p. *Tu ad dexteram* – 12.p. *Tē ergo quæsumus* – 13.p. *Saluum fac populum* – 14.p. *Per singulos dies* – 15.p. *Dignare domine* – 16.p. *Fiat misericordia tua* – 17.p. *In te domine sperauj*, anon.

Catalogues Census i: 171 * Census iv: 339 * Eitner/Kade 1890: 62f. * Kümmerling 1959 * RISM ID no.: 211002425 * Steude 1974: 19f.

Literature Windh 1972: 105–16

D-DI Mus. 1/D/3

Census DresSL 1/D/3

6 partbooks: D (110 fols.), A (125 fols.), T (97 fols.), B (100 fols.), Q (96 fols.), 6 (48 fols.) * c.15.5 × 20 cm

Modern foliation; original numbering of pieces.

Origin Wittenberg?; c.1550/60 (Steude 1974)

Related D-DI Mus. 1/D/4, D-Z 81/2, D-Z 106/5, H-Bn Ms. mus. Bártfa 22, H-Bn Ms. mus. Bártfa 23

Numbering in square brackets according to Steude 1974.

misattr. no. 2: *In te domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum es tu*, anon. (D, T), *Philippus Verdeloth* (A, B, Q)

M 79 no. 12: *Om[n]es ge[n]tes plaudite manibus* – 2.p. *Ascendit deus in iubilo, LVDOVICVS SENFEL QVI[N]QVE* (D)

- M 65** no. 14: [*Nisi dominus aedificaverit*]... *custodierit* – 2.p. *Cum dederit, Quinq[ue]* L. S.
M 29 no. 15: *De profundis clamaui* – 2.p. *A custodia matutina, Quinq[ue]* Lu: *Senffelij*
misattr. no. 35/[no. 32]: *Usquequo Domine* – 2.p. *Respice responde mihi, Guilelmus Breittengrasser*
M 6 no. 62/[no. 59]: *Anima mea liquefacta est* – 2.p. *Inuenerunt me custodes* – 3.p. *Filiae iherusalem, Sex vocum* L S



- Facsimiles** Partial facsimile in MGG xii: 1399f. ♪ Steude 1978: plates 1–3
Catalogues Census i: 171f. ♪ Census iv: 339 ♪ Eitner/Kade 1890: 57–62 ♪ Kümmerling 1959 ♪ RISM ID no.: 211002443 ♪ Steude 1974: 20–3 ♪ Tenorlied 2: 83f. (no. 135)
Literature Windh 1972: 105–16 ♪ Steude 1978: 9–11, *passim* ♪ Hoffmann-Erbrecht 1982: 82 ♪ Macey 2009a: 191–3 ♪ Schlüter 2010: 123–46, *passim* ♪ Perkins 2011: 38–45
 NG² xxiii: 923
Comments D-DI Mus. 1/D/3 is identical with Mus.-mss. B 1270 of the Musiksammlung der Königlichen Bibliothek in Dresden (cf. Eitner/Kade 1890: 57–62). This can be deduced from Senfl's *De profundis* (no. 15) for which this catalogue mentions that all parts of the setting are ascribed to Josquin and only T and B bear an ascription to Senfl.

D-DI Mus. 1/D/6

Census DresSL 1/D/6

Inscription on fol. 1^r: *Inter ergo reliquas quodsum pars infima vocis | Me Bassum haud falso Musicus ordo vocat | Cui non vocis iter praecludit frigidus humor | Voce sonet nostrum, Vir graviore melos.*

1 partbook (of an original 5?): B (ii + 105 + v fols.) ♪ c.22 × 16.5 cm

Original numbering of pieces; modern foliation.

- Origin** Probably somewhere in Silesia; c.1560–80 (Steude 1974).
Owner Formerly kept in the Schloßbibliothek at Oels (Oleśnica).



- M 29** no. 22, fol. 29^r: *De profundis clamavi* – 2.p. *A custodia matutina, Quinq[ue]* Vocum *Ludovicus Senf*
M 10 no. 25, fol. 32^r: *Ave rosa sine spinis* – 2.p. *Dominus tecum, Quinq[ue]* Vocum *Ludovic[us] Senfel*
M 121 no. 26, fol. 33^r: *Virga Jesse floruit* – 2.p. *Iam patet in virgine, Quatuor Ludovi. Senfel.*



- Catalogues** Census i: 172f. ♪ Census iv: 339 ♪ Kümmerling 1959 ♪ RISM ID no.: 211002532 ♪ Steude 1974: 24–8
 ♪ Tenorlied 2: 85 (no. 137)
Literature Steude 1978: 121 ♪ Jas 2008: 31–5 ♪ Macey 2009a: 142–9 ♪ Perkins 2011: 178f.

D-DI Mus. 1/E/24

5 partbooks: D (81 fols.), A (76 fols.), T (77 fols.), B (76 fols.), Q (17 fols.) ♪ 31 × 20 cm

Modern pencil foliation; modern pagination.

- Origin** Of central German provenance (Steude 1974); date 1571 in MS.



Numbering according to Steude 1974.

- M 64** [no. 16], fol. 26: *Nesciens mater virgo virgum*, anon.



- Catalogues** Census i: 176 ♪ Census iv: 340 ♪ Eitner/Kade 1890: 10–13 ♪ Kümmerling 1959 ♪ RISM ID no.: 211002933 ♪ Steude 1972: 41–4

- Literature** Windh 1972: 125–8
Comments The books are in poor condition.

D-Dl Mus. Glashütte 5 (1–2)

Census DresSL Glashütte 5

2 partbooks: C (114 fols.), A (96 fols.) ☞ 21 × 32 cm

Original numbering of pieces

- Origin** Saxony; Oct. 1583–Oct. 1584; additions from c.1585–8 and c.1600 (Steude 1974)
Scribe *D.C.M.* (not yet identified)
Owner Although the MS was at St. Wolfgang in Glashütte by the 17th century, it probably originated somewhere else in Saxony, perhaps at a Latin school (Steude 1974).
Related Scribe resembles that of D-Dl Mus. Grimma 49 and D-Dl Mus. Grimma 50.

- Mag 1** no. 18: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.
Mag 5 no. 32: *Et exultauit spiritus meus* – 2.p. *In natalj Dominj* – 3.p. *Quia fecit mihi magna* – 4.p. *In dulcj iubilo* – 5.p. *Fecit potentiam in brachio suo* – 6.p. *Joseph lieber Joseph mein* – 7.p. *Esurientes impleuit bonis* – 8.p. *Paruulus nobis nascitur* – 9.p. *Sicut locutus est* – 10.p. *O Maria reine Magd* – 11.p. *Sicut erat in principio* – 12.p. *Virga Jessæ floruit*, anon.
M 45 no. 34: *Hæc est dies quam fecit* – 2.p. *Hodie Deus homo factus* – 3.p. *Id quod fuit permansit* – 4.p. *Hodie DEVS homo fact[us]* – 5.p. *Et quod non erat assumpsit* – 6.p. *Hodie Deus homo factus* – 7.p. *Ergo exordium nostræ redemptio* – 8.p. *Gloria in excelsis tibi Domine*, anon.
P 5c no. 47: *Grates nunc o[mn]es reddamus* – 2.p. *Huic oportet*, anon.
M 47 no. 72: *In exitu Israel de Aegypto* – 2.p. *Mare uidit et fugit* – 3.p. *A facie Dominj* – 4.p. *Non nobis Domine* – 5.p. *DEus autem noster* – 6.p. *Simulachra gentium* – 7.p. *Aures habent* – 8.p. *Domus Israel sperauit* – 9.p. *Qui timent Dominum* – 10.p. *Sed nos q[ui] vivim[us]* – 11.p. *Sicut erat in principio*, anon.
M 88 no. 150: *Vita in ligno moritur* – 2.p. *Qui propheticæ prompsisti* – 3.p. *Qui expansis in cruce manibus*, à 5 *Ludouici Senfels*. 20 *Martij A[nn]o Do[mini]* 87

Catalogues Census i: 177f. ☞ Census iv: 34of. ☞ Kümmerling 1959 ☞ RISM ID no.: 211003347 ☞ Steude 1974: 53–61

Literature Youens 1978: 599ff., *passim* ☞ Just 2006: 117–26 ☞ Elders 2007: 173–84

D-Dl Mus. Grimma 14 (1–3)

Census DresSL Grimma 14

3 partbooks, consisting of the print RISM 1538⁸ with MS appendix: D (no information available), T (45 fols.), B (43 fols.); D in poor condition, some folios missing ☞ 14.5 × 19 cm

Modern pencil numbering of pages and pieces.

- Origin** Grimma, Fürstenschule St. Augustin; after 1550 (Steude 1974)
Scribe Johann Reinmann (main scribe)

- M 34** no. 9, p. 7: *Dum steteritis ante reges, Ludovicus Senffl:*

Catalogues Census i: 18of. ☞ Census iv: 341 ☞ Kümmerling 1959 ☞ Steude 1974: 71–4

D-DI Mus. Grimma 51 (1–4)

Census DresSL Grimma 51

VETERANOVA. | CARMINA SACRA, DE NATALI D[omi]n[i] | N[ostri] HIESV CHRISTI, OMNIA (crossed out) | quatuor uocum à diuersis et artificiosis Musicis composita, | hactenus pleraque nunquam impressa (crossed out). Collecta a Volfgango | Figulo Numburgano.

4 partbooks (of an original 5): A1 (110 fols.), A2 (i + 43 fols.), T (i + 105 fols.), B (i + 109 fols.) 16.5 × 20.5 cm

Original numbering of pieces.

- Origin** Meißen, Fürstenschule St. Afra; c.1570–80 (Stuede 1974)
Scribe Copied under the direction of Wolfgang Figulus.
Owner After Figulus' death (after 1588) the MS remained in family possession until 1621 when it was sold to the Fürstenschule in Grimma.
Related RISM 1575²

M 37 no. 5: *Ecce Maria genuit, Ludouicus Senf.* (index)

M 61 no. 22: *Nativitas tua Dei fili Christe gaudium, Ludowicus Senffl*

M 68 no. 39: *Nunc dimittis seruuum tuum* – 2.p. *Lumen ad reuelationem, Ludowicus Senfell*

P 106 no. 57: *Quem terra pontus æthera*, anon.

- Catalogues** Census i: 182 16. Census iv: 341 16. Kümmerling 1959 16. Steude 1974: 85–7 16. Tenorlied 2: 86–9 (no. 141)
Literature Eitner 1877b 16. Cook 1976: 13f., 57–83
Comments Epigrams of Johannes Mullerus Ortrantius and Hiobus Magdeburgus in T and B; index in T.

D-DI Mus. Grimma 53 (1–5)

Census DresSL Grimma 53

5 partbooks: C (87 + i fols.), A (i + 102 + i fols.), T (i + 83 + i), B (93 + i fols.), Q (ii + 56 + i fols.) 15.5 × 20 cm

Modern pencil foliation

- Origin** Meißen, Fürstenschule St. Afra; c.1560–75 (Stuede 1974)
Scribe E.R.P. = Erasmus Radewald Pirnensis; possibly Wolfgang Figulus and others
Owner See above, D-DI Mus. Grimma 51 (1–4).

Numbering according to Steude 1974.

M 114 [no. 6]: *Te Deum laudamus* – 2.p. *Te æternum patrem omnis terra* – 3.p. *Tibi cherubin [et] seraphin* – 4.p. *Sanctus* – 5.p. *Plenisunt cæli* – 6.p. *Te prophetarum laudabilis* – 7.p. *Te per orbem terrarum sancta* – 8.p. *Venerandum tuum verum* – 9.p. *Tu Rex Glorie* – 10.p. *Tu ad liberandum* – 11.p. *Tu ad dexteram* – 12.p. *Te ergo quæsumus* – 13.p. *Saluum fac populum* – 14.p. *Persingulos dies* – 15.p. *Dignare domine* – 16.p. *Fiat misericordia tua* – 17.p. *In te Domine speraui*, anon.

M 64 [no. 8]: *Nesciens mater uirgo uirum*, anon.

M 60 [no. 14]: *Missus est angelus Gabriel*, anon.

misattr. [no. 15]: *Ecce dominus veniet*, anon.

M 68 [no. 23]: [Nunc dimittis] – 2.p. [Lumen] *ad reuelationem*, anon.

M 91 [no. 26]: *Quomodo fiet istud* – 2.p. *Audi Maria uirgo*, anon.

- Catalogues** Census i: 183f. 16. Census iv: 341 16. Kümmerling 1959 16. Steude 1974: 90f. 16. Tenorlied 2: 89 (no. 142)

D-Dl Mus. Grimma 55 (1–7)

Census DresSL Grimma 55

7 partbooks (of an original 8?): D (155 fols.), [A], T (126 fols.), B (139 fols.), Q (54 fols.), [6] (16 fols.), [7]; condition of [A] and [7] too poor to count folios ☞ c.16 × 21 cm; all partbooks are in a very poor condition, and only the microfilm is useable

Some modern pencil pagination (D) and foliation (B, 6).

- Origin** Meißen, Fürstenschule St. Afra; c.1560–80 (Steude 1974); 1557–67 (Hoffmann-Erbrecht 1955)
Scribe Copied under the direction of Wolfgang Figulus.
Owner See above, D-Dl Mus. Grimma 51 (1–4).

Numbering according to Steude 1974.

M 79 [no. 8]: *Omnes gentes plaudite* – 2.p. *Ascendit deus in júbilo*, anon.

M 120 [no. 12]: *Veni sancte spiritus*, anon.

M 27 [no. 17]: *Da pacem domine* – 2.p. *Quia non est*, anon.

Catalogues Census i: 184f. ☞ Census iv: 342 ☞ Kümmerling 1959 ☞ RISM ID no.: 1001011263 ☞ Steude 1974: 93–5

Literature Hoffmann-Erbrecht 1955: 134f. ☞ Windh 1972: 116–22 ☞ Jas 2015: 93–6

D-Dl Mus. Grimma 56 (1–5)

Census DresSL Grimma 56

5 partbooks (of an original 7 or 8): D (266 fols.), A (283 fols.), B (251 fols.), V (234 fols.), 6 (87 fols.)
 ☞ 16 × 20 cm

No original foliation; modern pencil numbering of pieces; modern pagination.

- Origin** Meißen, Fürstenschule St. Afra; c.1568–85 (Steude 1974)
Scribe Copied under the direction of Wolfgang Figulus.
Owner See above, D-Dl Mus. Grimma 51 (1–4).

Numbering in square brackets according to Steude 1974.

P 64 no. 9/[no. 10], p. 39: *Os iusti meditabitur* – 2.p. *Noli emulari in malignantibus*, anon.

M 56 no. 66/[no. 65], p. 402: *Media uita / Mittenn wir in den leben sein* – 2.p. *Sancte DEVS, Sancte fortis / Heyliger starcker got*, anon.

M 88 [no. 65a], p. 405: *Vita in ligno moritur*, anon.

P 106 no. 74/[no. 74], p. 453: *Quem terra pontus et aethera* – 2.p. *Cui luna sol*, anon.

Catalogues Census i: 185f. ☞ Census iv: 342 ☞ Kümmerling 1959 ☞ RISM ID no.: 211004206 ☞ Steude 1974: 95–8 ☞ Tenorlied 2: 89f. (no. 144)

D-Dl Mus. Grimma 57 (1–4)

Census DresSL Grimma 57

4 partbooks (of an original 5): D (i + 157 + i fols.), T (i + 137 + i fols.), B (i + 85 + i), 5. vox (i + 143 + i fols.) ☞ 16 × 21 cm

Modern pencil foliation

- Origin** Meißen, Fürstenschule St. Afra; c.1560–86 (Steude 1974)

Scribe Copied by Abraham Cummer and others under the direction of Wolfgang Figulus.
Owner See above, D-DI Mus. Grimma 51 (1–4).

Numbering according to Steude 1974.

- P 7b** [no. 16], fol. 57^r: *Alleluia. Dies sanctificatus illuxit nobis*, anon.
P 5c [no. 20], fol. 67^r: *Grates nunc omnes reddamus* – 2.p. *Huic oportet*, anon.
***M 17** [no. 31], fol. 122^v: *Collegerunt pontifices* – 2.p. *Unus autem ex ipsis*, anon.
P 86 [no. 32], fol. 126^v: *Ingressus Pilatus cum Jesu* – 2.p. *Et cum indutus fuisset* – 3.p. *Tunc ait illis Pilatus*, anon.
M 88 [no. 33], fol. 131^r: *Vita in ligno moritur*, anon.
M 56 [no. 35], fol. 134^r: *Media vita in morte sumus / Mitten in vnsers lebens zejt* – 2.p. *Sancte Deus / Hejlinger starcker got*, anon.

Catalogues Census i: 186 ☞ Census iv: 342 ☞ Kümmerling 1959 ☞ RISM ID no.: 211004476 ☞ Steude 1974: 99f.
 ☞ Tenorlied 2: 90 (no. 145)

Literature Elders 2007: 173–84 ☞ Perkins 2011: 116–20

D-DI Mus. Grimma 58 (1–3)

Census DresSL Grimma 58

3 partbooks (of an original 6?): D (i + 158 + i fols.), A (i + 166 + i), B (i + 56 + i fols.) ☞ 16.5 × 21 cm
 Modern pencil foliation; modern numbering of pieces.

Origin Meißen, Fürstenschule St. Afra; c.1555–60, dates in MS: *XXIII Iunii 57* and *XIII Iunii 58*
Scribe Copied under the direction of Wolfgang Figulus.
Owner See above, D-DI Mus. Grimma 51 (1–4).

Numbering according to Steude 1974.

- S 39** [no. 11], fol. 45^r (D): *Christ der ist erstanden*, anon. (in modern pencil: *Senfl*)
misattr. [no. 36], fol. 147^r (D): *Da Jacob das Kleydt ansah*, anon.

Catalogues Census i: 186f. ☞ Census iv: 342 ☞ Kümmerling 1959 ☞ Steude 1974: 101f. ☞ Tenorlied 2: 90f. (no. 146)

Literature Hoffmann-Erbrecht 1955: 134–6 ☞ Windh 1972: 116–22 ☞ Macey 2009a: 129f.

D-DI Mus. Grimma 59 (1–2)

Census DresSL Grimma 59

2 partbooks: A (97 fols.), T (86 fols.) ☞ 16 × 20.5 cm
 Modern pencil foliation and numbering of pieces.

Origin Leipzig; c.1548–50
Scribe Copied by Wolfgang Figulus and others.
Owner Wolfgang Figulus took the MS to Fürstenschule St. Afra in Meißen; cf. also above, D-DI Mus. Grimma 51 (1–4).

- P 64** no. 20: *Os iusti meditabitur* – 2.p. *Noli æmulari in malignantibus*, LS (A)
P 5c no. 37: *Grates nunc omnes* – 2.p. *Huic oportet*, anon.
M 2 no. 47: *Alleluia mane nobiscum*, anon.

Catalogues Census i: 187f. ❧ Census iv: 342 ❧ Kümmerling 1959 ❧ Steude 1974: 103–5 ❧ Tenorlied 2: 91 (no. 147)

D-Dl Mus. Grimma 59a

Census DresSL Grimma 59a

1 partbook: [V] (41 fols.) ❧ 16.5 × 21 cm

No foliation; several systems of numbering of pieces (inconsistent); modern pagination in pencil.

- Origin** Meißen, Fürstenschule St. Afra; c.1560 (Steude 1974)
Scribe Possibly copied under the direction of Wolfgang Figulus.
Owner See above, D-Dl Mus. Grimma 51 (1–4).

Numbering in square brackets according to Steude 1974.

misattr. no. 4/[no. 3]: *Ecce dominus veniet*, anon.

M 60 no. 5/[no. 4]: *Missus est angelus Gabriel*, anon.

M 84 no. 44/[no. 7] (D2): *Philippe qui uidet me*, anon.

M 115 no. 9/[no. 9] (D2): *Ex cantico Salomonis Tota pulchra es* – 2.p. *Iam enim hyems* – 3.p. *Et vox turturis*, anon.

Catalogues Census i: 188 ❧ Census iv: 342 ❧ Kümmerling 1959 ❧ RISM ID no.: 211005671 ❧ Steude 1974: 106 ❧ Tenorlied 2: 91 (no. 148)

Literature Perkins 2011: 38–45

D-Dl Mus. Löbau 8 / Löbau 70

Census DresSL Löbau 8/70

8 partbooks: C, A, T, B, Q, 6 (Mus. Löbau 8); 7, 8 (Mus. Löbau 70); no information on the number of folios available ❧ c.32 × 20 cm

No foliation; original numbering of pieces.

- Origin** Löbau, Bautzen, Zittau; 1592–c.1685 (Steude 1974)
Scribe Christoph Nostwitz and at least 29 other scribes (named in the MS).
Owner Thomas Amandus and Hieronymus Nostwitz (members of the Löbau Senate).

M 88 no. 5: *Vita in ligno moritur* – 2.p. *Qui propheticè promisti* – 3.p. *Qui expansis in cruce manibus, Ludowicus Senfelius a 5*

Catalogues Census i: 189 ❧ Census iv: 342 ❧ Kümmerling 1959 ❧ RISM ID no.: 211006136 ❧ Steude 1974: 111–17

Comments Copying began in 1592 by commission of the Löbau senate (preface in tenor partbook); additions from senate members, teachers, and other persons from Löbau, Bautzen, and Zittau. Intended as a memorial album for Löbau senate members Thomas Amandus and Hieronymus Nostwitz.

D-Dl Mus. Löbau 30 (1–4)

Census DresSL Löbau 30

4 partbooks, consisting of the print RISM 1538⁸ with MS additions: D (5 fols.), A (5 fols.), T (none), B (8 fols.) ❧ 16 × 20.5 cm

Original numbering of pieces; modern pencil pagination

Origin Löbau, Latin school; 1590 (part I: nos. 1–12); c.1650 (part II: nos. 13–23) (Steude 1974)



Numbering in square brackets according to Steude 1974.

S 204 no. 1/[no. 2]: *Laub gras und blüe in aller welt*, anon.

S 2 no. 2/[no. 3]: *Ach Elslein liebes Elselein*, anon.

S 245 no. 4/[no. 5]: *Mit lust thet ich ausreiten*, anon.

S 54 no. 5/[no. 6]: *Die brünnlein die da fließen*, anon.

***S 98** no. 6/[no. 7]: *Es wolt ein meidlein wasser holn*, anon.

***S 8** no. 7/[no. 8]: *Ach meidlein rein*, anon.



Catalogues Census i: 191f. ❧ Kümmerling 1959 ❧ RISM ID no.: 211005843 ❧ Steude 1974: 132f. ❧ Tenorlied 2: 91f. (no. 149)

Comments Senfl's songs seem to be copied from RISM 1534¹⁷: same sequence of pieces (albeit only selection); the text for *S 8 is singular in the print and also appears in the MS. The MS furthermore provides the text incipit *Ach Elslein* (S 2, only in sources after 1534) instead of *O Elslein*.

D-DI Mus. Löbau 66 (1–7)

Census DresSL Löbau 66

7 partbooks (of an original 8): C, A, T, B, Q, 6, 8; due to poor condition no counting of folios possible
❧ 16 × 20 cm

No foliation

Origin Löbau, Latin school; c.1600–70 (Steude 1974)

Scribe Christoph Nostwitz and others



Numbering according to Steude 1974.

M 84 [no. 19]: *In feriis Philippi et Jacobi Philippe qui videt me*, anon., only C



Catalogues Census i: 195 ❧ Kümmerling 1959 ❧ Steude 1974: 169–71

Comments Nos. 1–20: C only; nos. 21–3: C, A, T, B, Q, 6, 8; nos. 24–30: B only; nos. 31–50: loose folios with different voice parts.

D-DI Mus. Pi Cod. IV

Census DresSL Pirna IV

Choirbook (i + 147 fols.) ❧ 57.5 × 34.5 cm

Original ink foliation

Origin Pirna, Stadtkirche St. Marien; (date 1554 at beginning of index)

Scribe Mass on fols. 52^v–70^r (Josquin's *Missa Da pacem*) copied mostly by Bennonis Kleditius (inscription on fols. 52^v–53^r).



Numbering according to Kade 1857.

P 7b [no. 7], fol. 4^v: *Dies sanctificatus illuxit nobis. Halleluia, L:S:*

P 5c [no. 8], fol. 6^v: *Grates nunc omnes dicamus – 2.p. Huic oportet*, anon.

[no. 5] [In Festo Epiphaniae]

P 12a fol. 30^v: *Deus iudiciu[m] tuu[m] regi da * et iustitiam tuam* – 2.p. *Ecce * Aduenit dominator, L:S*:**P 12b** [fol. 33^v]: *Vidimus stellam eius. Halleluia*, anon.**P 12c** fol. 35^v: [Festa Christi omnis christianitas] – * 1.p. *Quæ miris sunt modis* – 2.p. *Ut natus est Chr[ist]us* – 3.p. *Secu[m] munera deferu[n]t* – 4.p. *Hinc ira sevi* – 5.p. *Anno hom[in]is* – 6.p. *Patris etiam insonuit* – 7.p. *Huic omnes auscultate*, anon.**Catalogues** Census i: 197 % Census iv: 343f. % Kümmerling 1959**Literature** Kade 1857: 320 % Hoffmann-Erbrecht 1955: 127 % Ferer 1976: 172, 174**Comments** MS in poor condition and many folios badly damaged (ink corrosion). Original index inside front cover lists masses, mass proper sections, and motets.

D-D1 Mus. Pi Cod. VI

Census DresSL Pirna VI

Choirbook (178 fols. of an original 204 fols.) % 49 × 36.5 cm

Original foliation

Origin Pirna, Stadtkirche St. Marien; 1550–65 (Hoffmann-Erbrecht 1955); c.1570 (Steude 1974)

Numbering according to Steude 1974.

P 7c [no. 1]: [Natus ante saecula] – * 1.p. *Nec gregum magistris* – 5.p. *Christe patris unice* – 6.p. *Ut ipsos divinitatis*, anon.**Catalogues** Census i: 198 % Kümmerling 1959 % RISM ID no.: 211006816 % Steude 1974: 203–5**Literature** Kade 1857: 312–18, 322 % Hoffmann-Erbrecht 1955: 121–37 % Windh 1972: 116–22 % Ferer 1976: 172, 174f. % Blackburn 2007a: 78–80 % Elders 2003**Comments** Several folios at the beginning and at the end are now missing; most folios waterstained, but legible; copied by a single scribe.

D-D1 Mus. Pi Cod. VIII

Census DresSL Pirna VIII

Choirbook (189 fols.) % 49 × 35 cm

Original foliation

Origin Pirna, Stadtkirche St. Marien; c.1560–75 (Steude 1974)**Scribe** Albert Weißenberger

Numbering according to Steude 1974.

M 84 [no. 4], fol. 48^v: *Philippe qui videt me*, anon.

[Missa tota paschalis]

O 1** [no. 10], fol. 99^v: *Kyrie, LS*O 1** [no. 10], fol. 102^v: [Gloria], anon.**M 16** [no. 11], fol. 107^v: *Christus resurgens ex mortuis / Christ ist erstanden, L:S***P 13f** [no. 12], fol. 112^v: [Victimæ paschali laudes] – * 1.p. *Agnes redemit oves* – 2.p. *Dic nobis Maria* – 3.p. *Credendum est magis*, anon.***O 1** [no. 14], fol. 132^v: *Sanctus*, anon.

*O 1 [no. 14], fol. 135^v: *Agnus Dei*, anon.

[In Festo Ascensionis Domini]

P 16a [no. 15], fol. 137^v: *Omnes gentes plaudite * Iubilate deo* – 2.p. *Viri Galilei * quid admiramini*, L S

P 16c [no. 16], fol. 140^v: *Halleluia. Dominus in syna*, anon.

P 16d [no. 17], fol. 143^v: [Summi triumphum regis] – * 1.p. *Qui coeli qui terrae regit* – 2.p. *Huic nomen extat* – 3.p. *Saltum de coelo* – 4.p. *Prinipis illius* – 5.p. *Captivitatemque detentam* – 6.p. *Et tremens iudicem* – 7.p. *Iam yditum nostrum* – 8.p. *In fine seculi*, anon.

[In Festo Sanctissimae Trinitatis]

P 21a [no. 21], fol. 171^v: *Benedicamus patrem ... Cum sancto spiritu* – 2.p. *Benedicta sit * Sancta Trinitas*, L S

P 21b [no. 21], fol. 175^v: *Benedictus es domine. Halleluia*, anon.

P 21c [no. 23], fol. 180^v: [Benedicta semper sancta sit trinitas] – * 1.p. *Pater filius sanctus spiritus* – 2.p. *Non tres tamen* – 3.p. *Maiestas par et potestas* – 4.p. *Quem tremunt impia* – 5.p. *Quem laudat sol* – 6.p. *Eia et eia nunc simul iubilemus* – 7.p. *O veneranda* – 8.p. *Per te sumus redempti* – 9.p. *Te adoramus omnipotens*, anon.



Catalogues Censu i: 199 % Censu iv: 344 % Kümmerling 1959 % RISM ID no.: 211006865 % Steude 1974: 207f. % Tenorlied 2: 92 (no. 152)

Literature Kade 1857: 323 % Hoffmann-Erbrecht 1955: 133f. % Ferer 1976: 172, 174

Comments At least one folio missing at the beginning. Many pages hardly legible as folios were stuck together before restauration and the ink left traces on the facing pages.

D-E1a s.s.

Censu EisS s.s.

(‘Eisenacher Kantorenbuch’)

Choirbook (345 fols.) % 49,5 × 36 cm

Modern foliation, omitting fols. 66–9 and 118–34.

Origin Eisenach; mid-16th century, with additions in second half of the 16th century.

Scribe Wolfgang Zeuner (Rollberg 1931/32); several other scribes.



P 5c fol. 69^v: *Grates nunc omnes* – 2.p. *Huic oportet, Ludouicus Senflius*

Magnificat octo tonorum autore Ludouico Senfluo Heluetio

Mag 1 fol. 259^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senflius*

Mag 2 fol. 265^v: *Secundus tonus, Ludouicus Senflius* (blank staves only)

Mag 3 fol. 271^v: *Tertius tonus, Ludouicus Senflius* (blank staves only)

Mag 4 fol. 277^v: *Quartus tonus, Ludouicus Senflius* (blank staves only)

Mag 5 fol. 283^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senflius*

Mag 6 fol. 289^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senflius*

Mag 7 fol. 259^v: *Ludouicus Senflius* (only v. 2 notated, followed by blank staves)

- Mag 8** fol. 301^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, Ludouicus Senflius
- M 64** fol. 324^v: *Nesciens mater virgo virum*, Ludouicus Senflius
- M 29** fol. 326^v: *De profundis clamaui* – 2.p. *A custodia matutina*, Ludouicus Senflius
- M 47** fol. 329^v: *In exitu Israel de Egypto* – 2.p. *Mare vidit et fugit* – 3.p. *A facie Domini* – 4.p. *Non nobis Domine* – 5.p. *Deus autem noster* – 6.p. *Simulachra gentium* – 7.p. *Aures habent* – 8.p. *Domus Israel sperauit* – 9.p. *Qui timent Dominum* – 10.p. *Sed non qui viuimus* – 11.p. *Sicut erat in principio*, Ludouicus Senflius
- M 84** fol. 339^v: *Philippe qui videt me*, Ludouicus Senflius
- misattr.** fol. 343^v: *Ecce dominus veniet*, Ludouicus Senflius



- Catalogues** Census i: 204f. % Census iv: 364f. % Tenorlied 2: 92f. (no. 153)
- Literature** Rollberg 1931/32 % Schröder 1931/32 % Windh 1972: 128–31 % Brusniak 1980: 154f. MGG iii: 1212 % NG² xxiii: 924
- Comments** Page layout: verso page notates B above T, recto page notates A above D. The pages for Mag 2 to Mag 4 are prepared (including staves and voice designations), but no music has been entered.

D-ERu MS 473/1

Census ErlU 473/1

Inscription on cover: *Secundus Tomus*

Choirbook (iv + 248 fols.) % 47 × 31.5 cm

Original foliation

- Origin** Heilsbronn, Cistercian monastery; date 1541 on fol. 1^r
- Scribe** Johannes Hartung (Caspar Othmayr's father-in-law)
- Owner** Heilsbronn, Cistercian monastery; brought to Erlangen in the 18th century.
- Related** This is one of a set of four (of an original seven) choirbooks (cf. also D-ERu MS 473/2, D-ERu MS 473/3, D-ERu MS 473/4).



Numbering according to Krautwurst 1965/67.

M 121 [no. 11], fol. 126^v: *Virga Iesse floruit* – 2.p. *Iam pater [sic] in virgine*, Lud. Senfl,

P 5c [no. 12], fol. 139^v: *Grates nunc omnes dicamus* – 2.p. *Huic oportet*, Ludo. Senfl.



- Facsimiles** Krautwurst 1965/67: plate 3 % MGG vi: plate 2
- Catalogues** Census i: 206 % Census iv: 366 % Fischer 1936, ii: 55f.
- Literature** Krautwurst 1956a % Krautwurst 1965/67 % Windh 1972: 131–8 % Ferer 1976: 156–9 MGG vi: 37f.
- Comments** Original index on fol. 2 groups pieces for liturgical feasts (Advent, Annunciation, Nativity). Some of the repertory is Lutheran despite the fact that the MS was copied at a Catholic monastery. It may reflect the sympathetic attitude towards the Reformation at the monastery.

D-ERu MS 473/2

Census ErlU 473/2

61

Inscription on fol. 1: *Precum vesperarum: hunc sextum Tomus: Joannes Harttung apud Fontem Salutis Judex conscripsit Anno 1548.*

Choirbook (vi + 325 fols.) 9% 44 × 30 cm

Original foliation

Origin Heilsbronn, Cistercian monastery; date 1548 on fol. 1 of MS

Scribe Johannes Harttung (Caspar Othmayr's father-in-law)

Owner See above, D-ERu MS 473/1.

Related This is one of a set of four (of an original seven) choirbooks (cf. also D-ERu MS 473/1, D-ERu MS 473/3, D-ERu MS 473/4). It was copied largely from the prints RISM D 3018 and RISM R 1196.



Numbering according to Krautwurst 1965/67.

Mag 1 [no. 44], fol. 223^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfl.*

Mag 2 [no. 45], fol. 235^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfl*

Mag 3 [no. 46], fol. 246^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfl*

Mag 4 [no. 47], fol. 259^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfl*

Mag 5 [no. 48], fol. 272^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludo: Senfl.*

Mag 6 [no. 49], fol. 283^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludo: Sen:*

Mag 7 [no. 50], fol. 295^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfel*

Mag 8 [no. 51], fol. 307^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludo: Senfl*



Facsimiles Krautwurst 1965/67: plates 5–6

Catalogues Census i: 206f. 9% Census iv: 366 9% Fischer 1936, ii: 56

Literature Krautwurst 1956a 9% Krautwurst 1965/67 9% Windh 1972: 131–8 9% Ferer 1976: 156–9
MGG vi: 37f.

Comments Original index on fols. ii–iii; pieces are arranged according to liturgical order. See also above, D-ERu MS 473/1.

D-ERu MS 473/3

Census ErlU 473/3

Inscription on cover: *Septimus Tomus*; inscription on fol. 1: *Joannes Harttung apud Fontem Salutis Iudex sibi suisq[ue] conscripsit Anno 1545.*

Choirbook (ii + 305 fols.) ☞ 46 × 31 cm

Original foliation

- Origin** Heilsbronn, Cistercian monastery; date 1545 on fol. 1 of MS
- Scribe** Johannes Hartung (Caspar Othmayr's father-in-law)
- Owner** See above, D-ERu MS 473/1.
- Related** This is one of a set of four (of an original seven) choirbooks (cf. also D-ERu MS 473/1, D-ERu MS 473/2, D-ERu MS 473/4).

Numbering according to Krautwurst 1965/67.

O 8 [no. 12], fol. 122^v: *Missa Nisi dominus, Ludouicus Senfl*

M 65 [no. 15], fol. 170^v: *Nisi dominus [a]edificauerit – 2.p. Cum dederit dilectis suis, Lud^ouicus Senfl*

misattr. [no. 20], fol. 246^v: *In te domine speravi – 2.p. Quoniam fortitudo mea et refugium meum, Lupus Hellinck*

Mag 5 [no. 23], fol. 282^v: *Et exultauit spiritus meus – 2.p. Quia fecit mihi magna – 3.p. Fecit potentiam in brachio suo – 4.p. Esurientes implevit bonis – 5.p. Sicut locutus est – 6.p. Sicut erat in principio, Ludouici Senfls*; on fol. 282^r the remark: *Sequitur Magnificat Quinti Toni. Ludouici Senfls.*

Facsimiles Krautwurst 1965/67: plates 4, 8

Catalogues Census i: 207f. ☞ Census iv: 366 ☞ Fischer 1936, ii: 56f.

Literature Krautwurst 1956a ☞ Krautwurst 1965/67 ☞ Windh 1972: 131–8 ☞ Ferer 1976: 156–9 ☞ Macey 2009a: 142–9
MGG: vi, 37f.

Comments Original index on fol. 2 lists compositions according to number of voices; fol. 189 missing. See also above, D-ERu MS 473/1.

D-ERu MS 473/4

Census ErlU 473/4

Choirbook (237 fols. of an original 244) ☞ 47 × 31.5 cm

Original foliation; fols. 1–7 missing

- Origin** Heilsbronn, Cistercian monastery; 1540–1, with the last piece added in 1545 (Krautwurst 1965/67).
- Scribe** Johannes Hartung (Caspar Othmayr's father-in-law)
- Owner** See above, D-ERu MS 473/1.
- Related** This MS was probably the first volume of the set of four (of an original seven) choirbooks copied by Johannes Hartung (see above, D-ERu MS 473/1–3); the last piece was added by another scribe, probably Caspar Othmayr, who was at Heilsbronn in 1545.

Numbering according to Krautwurst 1965/67.

M 13 [no. 25], fol. 160^v: *Beati omnes qui timent dominum – 2.p. Benedicat tibi dominus ex Syon, anon.*

M 29 [no. 27], fol. 174^v: *De profundis clamavi ad te – 2.p. A custodia matutina, anon.*

- Facsimiles** Krautwurst 1965/67: plates 1, 2, 7 ☞ MGG vi: plate 2
- Catalogues** Census i: 208 ☞ Census iv: 366 ☞ Fischer 1936, ii: 57f. ☞ Tenorlied 2: 93 (no. 154)
- Literature** Krautwurst 1956a ☞ Krautwurst 1965/67 ☞ Windh 1972: 131–8 ☞ Ferer 1976: 156–9 ☞ MGG: vi, 37f.
- Comments** Original index may have been on one of the folios now missing from the beginning. See also above, D-ERu MS 473/1.

D-GOl Chart. A. 98 (‘Gotha Choirbook’)

Census GothaF A98

Title page shows dedication from Johann Walter to Johann Friedrich, Elector of Saxony.

Choirbook (iii + 338 fols.) ☞ 41 × 27 cm

Original foliation

- Origin** Torgau; 1545 (dated July 1545 on title page)
- Scribe** Copied under the direction of Johann Walter for the Schlosskirche in Torgau.
- Owner** Johann Friedrich, Elector of Saxony (see also Blankenburg 1972)
- Related** Main scribe also wrote D-WRhk MS B, most of PL-Kj Mus. ms. 40013, earliest layer of PL-Kj Mus. ms. 40043, as well as most of T of D-Ngm 83795 (Gerhardt 1949).

Numbers allocated to compositions according to Gerhardt 1949: 45–93.

misattr. [no. 117], fol. 37^v: *In te domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum*, anon.

M 29 [no. 118], fol. 41^v: *De profundis clamavi* – 2.p. *A custodia matutina, Psalmus CXXX Ludo: Senf: Quinq[ue] vocum.*

M 112 [no. 109], fol. 48^v: *Tanto tempore vobiscum / Philippe qui videt me* – 2.p. *Non turbetur cor vestrum / Philippe qui videt me*, anon.

M 70 [no. 136], fol. 73^v: *O bone Iesu* – 2.p. *Per me iui in peccatum*, anon.

M 65 [no. 120], fol. 106^v: *Nisi dominus edificauerit* – 2.p. *Cum dederit dilectis, Psalmus cxxvij Ludo: Senfl.*

M 38 [no. 143], fol. 140^v: *Ecce q[uam] bonu[m]* – 2.p. *Quoniam illic mandauit d[omi]n[u]s*, anon.

O 8 [no. 150], fol. 301^v: *Missa Ludo: Senf: sup[er] Psal[mus]: Nisi d[omi]n[u]s.*

- Facsimile** Becker 1993
- Catalogues** Census i: 249f. ☞ Census iv: 391f. ☞ Eitner ix: 141 ☞ Tenorlied 2: 93–8 (no. 155)
- Literature** Ameln/Gerhardt 1939 ☞ Gerhardt 1949: 29–37, *passim* ☞ Blankenburg 1972 ☞ Youens 1978: 343f., *passim* ☞ Heidrich 1998 ☞ Elders 2006: 76–88 ☞ Just 2006: 117–26 ☞ Elders 2007: 173–84 ☞ Perkins 2011: 116–20 ☞ Jas 2015: 72–5
- Comments** Two pages of an original index remain.

D-GRu BW 640–641

Census GreifU 640-1

2 partbooks (of an original 4), each consisting of the print RISM 1538⁸, with MS additions: D (86 fols. following print), B (7 fols. preceding and 74 fols. following print) ☞ 14 × 19 cm

D with original ink foliation and modern pencil foliation; B with modern pencil foliation, I–VII, on MS folios preceding print, MS section following print has original ink foliation and modern pencil folia-

tion; original ink numbering of pieces with some errors and inconsistencies; some pieces numbered by modern hand.

- Origin** Presumably copied in Barth; c.1539–88
- Scribe** Joannes Soldeke of Barth (inscription inside front cover of B book) and others
- Owner** Original owner was Joannes Soldeke, a minister in Barth, who purchased the printed partbooks in 1539. Following Soldeke's death (1588) the partbooks came into the possession of Michael Froboese (Wolgast), who donated them to the city library in Wolgast. The holdings of this library were later incorporated in the Universitätsbibliothek of Greifswald.

- M 70** no. 38, fol. 85^v: *O bone Iesu* – 2.p. [Per me iui in peccatum] *Vt permaneat quod*, anon.
- P 86** no. 42, fol. 91^r: *Ingressus Pylatus cu[m] Iesu in p[re]torium* – 2.p. *Et cum indutus fuisset exclamauerunt* – 3.p. *Tunc ait illi Pylatus rege[m] vestrum*, anon.
- P 87** no. 46, fol. 95^r: *Tenebræ factæ sunt* – 2.p. *Et inclinato capite* – 3.p. *Repetitio Tunc vnus ex militibus* – 4.p. *Versus Et velum templi scissum est* – 5.p. *Et omnis terra tremuit, Ludouicus Senfl* (B)
- P 110a** no. [47], fol. 98^r: *Pulchra Syon filia* – 2.p. *Ab æstu mundi, Ludowicus Senfel*

Catalogues Census i: 255. 8 Census iv: 394f. 8 Tenorlied 2: 98f. (no. 156)

Literature Macey 2009a: 51f.

D-HAu Ed. 1147

Census HalleU 1147

5 partbooks, each consisting of the prints RISM 1540⁶ and RISM 1550², as well as MS additions at the end of each book: D (35 fols.), A (32 fols.), T (29 fols.), B (31 fols.), Q (25 fols.) 8° obl.

Modern foliation (including printed and MS fols. in single series); original numbering of pieces in MS section (17 pieces unnumbered).

Origin German origin; c.1540–75

- M 60** no. 6, fol. 80^v: *Missus e[st] angelus Gabriel*, anon.
- S 92** no. 12, fol. 83^r: *Es tagett*, anon.
- P 64** fol. 106^r: *Os iusti meditabitur* – 2.p. *Noli æmulari in malignantibus*, anon.

Catalogues Census i: 262. 8 Census iv: 399. 8 Tenorlied 2: 99 (no. 157)

Literature Picker 2000: 11f.

D-HB MS X/2

Census HeilbS X/2

1 partbook (of an original 3?): B (24 fols.) 8° 14.5 × 20.5 cm

No foliation, original numbering of pieces

Origin Frankfurt am Main; early 1550s

Related Appended to an incomplete copy of RISM 1541²; probably copied from RISM [c.1535]^{14c} (Stæhelin 1966)

- S 43** no. 3: *Das lang, Lud: Senfle*

Catalogues Censu*s* i: 265f. * Censu*s* iv: 401 * Siegele 1967: 42–8 * Tenorlied 2: 100 (no. 159)

Literature Mayser 1893: 77f. * Bridgman 1955 * Staehelin 1966: 94–108
NG² xxiv: 8

D-HRD F^ü 9820

Censu*s* HerdF 9820

1 volume notated in score (ii + 168 fols. with printed staves) * 14 × 17 cm

Modern foliation; modern numbering of pieces in square brackets.

Origin Germany; c.1545–50 (Census Catalogue), late 1530s or earlier? (Fallows 2009b: 22of.)

Scribe One single scribe

Related D-HRD F^ü 9821 (same scribe)

M 42 [no. 15], fol. 132^v: *fragmenta: Senfl*

S 54 [no. 22], fol. 157^r: *fragmenta Senfl* [Die Brännlein]

Catalogues Censu*s* iv: 402 * RISM ID no.: 450037389

Literature Fallows 2005: 142 * Fallows 2009b

Comments The MS is one of the earliest sources of music notated in score and with barlines. It gathers extracts from musical compositions and seems to have been intended for analytical purposes.

D-HRD F^ü 9822–9823

Censu*s* HerdF 9822-3

2 partbooks (of an original 4?): D (i + 48 fols.), B (i + 49 fols.) * 16.5 × 21 cm

Modern pencil foliation, original ink numbering of pieces (nos. 36–7 omitted, some pieces not numbered)

Origin Germany; mid-16th century

Scribe One scribe

Text incipits as in D partbook

S 329 no. 29: *Was wirdt es doch*, anon.

S 220 no. 30: *Mach ich vngeluck*, anon.

S 325 no. 31: *Was ist die welt*, anon.

S 254 no. 33: *O her ich ruf dien*, anon.

Catalogues Censu*s* iv: 402f. * RISM ID no.: 450037341 * Tenorlied 2: 100f. (no. 163)

D-ISL IV 36 F124

Censu*s* IserV F124

123 fragmentary folios (T and B) of a set of 4 or 5 partbooks, recovered from the bindings of a printed *Herbarius* (see Comments below) * originally 8 × 12 cm, now of widely varying sizes (many are scraps only)

No foliation or pagination; original numbering of pieces.

Origin Augsburg or Nuremberg (Sowa 1967); of Westphalian origin, perhaps copied in Soest or vicinity (Census); date 1544 in MS.

Related Songs up to no. 33 copied from RISM 1535¹¹; nos. 167–78 copied from RISM 1535¹⁰, shared repertoire includes also: RISM 1539²⁷, RISM 1540²¹, RISM 1544¹⁹, and other prints.

- ↪
- S 311 no. 7: *Von erst so wohn*, anon.
 S 230 no. 8: [Mein F] *leiß vnd müt*, anon.
 S 158 no. 9: [Ich klag den Tag und] *alle stundt*, anon.
 *S 98 no. 10: *Es wolt ein meydlin wasser holn*, anon.
 S 324 no. 48, in B: *Was ich anfach*, anon.
 S 325 no. 107: *Was ist de welt, lüdo: sen:*
 S 277 no. 110 (in B no. 109): in B: *Sie bürknecht las mir de rosen stan*, anon.
 S 137 no. 113 (in B no. 112): [H] *ans beudler, lüdo: sen: (B)*
 S 263 no. 120 (in B no. 119), *Patientia muß ich*, anon. (B)
 S 329 no. 131: [Was] *wert es doch*, anon.
 S 150 no. 134 (in B no. 133): *Ich armes meidt[lein]*, anon.
 S 219 no. 147 (in B no. 146): *mach ich hoch hertz leib [sic]*, anon. (B)
 S 275 no. 160 (in B no. 157), [Sie ist] *de sich helt gebürlich*, anon.
 S 42 no. 193: *Mür man mür man*, anon.

Only listed in the table of contents and presumably indicating Senfl's settings (as nos. 167–78 are copied from RISM 1535¹⁰):

- S 258 no. 169: *ob vngeluck hat nidt*
 S 127 no. 170: *got nempt vnd gift*
 S 283 no. 176: *So man lang macht*

Catalogues Census iv: 410f. ♫ Tenorlied 2: 101–6 (no. 165)

Literature Sowa 1957 ♫ Sowa 1967 ♫ Kampe 1990 ♫ Fallows 2005: 194f. ♫ Schlüter 2010: 123–46, *passim* NG² xxiii: 906

Comments All songs fragmentarily preserved only. Original index, which lists pieces nos. 119–201. In late 16th century, partbooks disassembled and used in binding of Johannes de Cuba, *Gart der Gesundheit* (Mainz: Peter Schöffler, 1485; GW M09766). Latter book possibly acquired from a monastery in Soest by Jobst Dietrich Varnhagen, member of prominent Westphalian family of clergymen; book eventually placed in Varnhagen family library at Iserlohn. Folios with music recovered from binding in 1955.

D-Kl MS 4° Mus. 24/1–4

Census KasL 24

4 partbooks (of an original 5): D (115 fols.), A (123 fols.), T (121 fols.), B (115 fols.), Q missing since 1613
 ♫ 21.5 × 17 cm

Modern pencil foliation; original numbering of pieces.

Origin Kassel; 16th century

Scribe Johannes Heugel, court composer of Philip of Hesse

Owner Copied for the court of Count Philip of Hesse.

Related Scribal concordance with D-Kl MSS 8° Mus. 4, 53a, 53b; D-Kl MSS 4° Mus. 9, 38, 43, 91, 94, 118, 142, and part of 143.

Numbering according to Gottwald 1997.

- M 29** [no. 12], fol. 20^v: *De profundis clamavi* – 2.p. *A custodia matutina*, *LS*
misattr. [no. 17], fol. 26^v: *Deus in adiutoriu[m]*, *Josquin*
M 65 [no. 23], fol. 33^r: *Nisi D[omi]n[u]s ædificauerit* – 2.p. *Quu[m] dederit dilectis suis*, *LS (D)*
M 13 [no. 47], fol. 54^r: *Beati o[mn]es q[ui] time[n]t Domi[n]um* – 2.p. *Benedicat tibi Dominus ex Sion*, anon.
M 79 [no. 63], fol. 68^v: *O[mn]es gentes plaudite manibus* – 2.p. *Asce[n]dit deus in iubilo*, *LS*
M 38 [no. 74], fol. 80^v: *Ecce q[uam] bonu[m]* – 2.p. *Quoniam illic mandauit D[omi]n[u]s*, *LS*
misattr. [no. 85], fol. 88^v: *In te D[omi]ne speraui* – 2.p. *Quoniam fortitudo mea [et] refugiu[m] meum*, *Phil: Verdelot*
misattr. [no. 94], fol. 99^v: *Vsqueq[uo] D[omi]ne* – 2.p. *Respice responde mihi*, *LS*

- Facsimiles** MGG iii: 861f. * MGG vi: 83f. * MGG ix: 675f.
Catalogues Census ii: 5f. * Eitner ix: 141 * Gottwald 1997: 526–40 * Israël 1881: 51f.
Literature Nagel 1905/6: 102–6 * Knierim 1943: 14–22, *passim* * Windh 1972: 138–40 * Gottwald 1988b * Picker 2000: 11f., 24, 40–2 * Jas 2008: 31–5 * Macey 2009a: 51f., 129f., 142–9, 174f. * Perkins 2011: 38–45, 116–20
 MGG vi: 341
Comments Dates (of composition or performance rather than copying) from 1534 to 1550 in MS.

D-Kl MS 4° Mus. 38/1–6

Census KasL 38

6 partbooks: D1 (52 fols.), D2 (52 fols.), A (58 fols.), T (52 fols.), B1 (54 fols.), B2/Q (53 fols.) * 21.5 × 16 cm

Sporadic pencil foliation; original numbering of pieces (first seven pieces unnumbered).

- Origin** Kassel, 16th century
Scribe Johannes Heugel, court composer for Philip of Hesse
Owner Copied for the court of Count Philip of Hesse.
Related Scribal concordance with D-Kl MSS 8° Mus. 4, 53a, 53b; D-Kl MSS 4° Mus. 9, 24, 43, 91, 94, 118, 142, and part of 143.

Numbering according to Gottwald 1997.

- M 102** [no. 4], fol. 6^v: *Sancta Maria virgo Intercede*, *L. S. 8. Vocum*

- Facsimiles** MGG ii: 183 * MGG xiii: Plate 9
Catalogues Census ii: 6f. * Census iv: 417 * Tenorlied 2: 106 (no. 166) * Gottwald 1997: 551–62 * Israël 1881: 17
Literature Nagel 1905/6: 96–100 * Knierim 1943: 23–30, *passim* * Windh 1972: 138–40
 MGG vi: 341
Comments Dates (of composition or performance rather than copying) from June 1535 to January 1566 in MS.

D-Kl MS 4^o Mus. 293

Fragment: only one sheet 3/16 × 20.5 cm

original numbering

Origin c.1545 (Gottwald 1997)

Related As the piece bears the original number '24', the sheet seems to stem from a MS that was copied from RISM 1544¹⁹.

S 42 *Glockengleut Sex Vocum*, anon.

Catalogue Gottwald 1997: 779

Comments On recto: title, voice designations and beginning of T and V; on verso: T only.

D-LEu Thomaskirche 49 (1–4) / 50

Census LeipU 49

5 partbooks: D (vii + 375 fols.), A (viii + 408 fols.), T (ix + 349 fols.), B (vii + 387 fols.), Q (vi + 158 fols.) 3/16 × 19.5 cm

Foliation, partly in original ink, partly in modern pencil where original foliation was trimmed away; some original numbering of pieces.

Origin Leipzig; c.1558 (date on covers, with a few slightly later additions)

Scribe Perhaps copied under the direction of Melchior Heger, cantor at the Thomaskirche Leipzig.

Related Scribal concordances: D-LEu Thomaskirche 51.

Numbering according to Youens 1978.

M 27 [no. 28], fol. 50^r: *Da pacem Domine* – 2.p. *Quia no[n] e[st]*, L S

M 26 [no. 37], fol. 58^v: *Da pacem Domine* – 2.p. *Quia non est*, Lud. Sen. 5. *vocum*

M 56 [no. 39], fol. 59^v: *Media vita in morte sumus / In mitten unsers lebens Zeit* – 2.p. *Sancte deus / Heyliger herre got*, L. S.

M 87 [no. 46], fol. 65^r: *Quare fremuerunt gentes* – 2.p. *Et nunc reges intelligite*, L. S.

M 41 [no. 48], fol. 67^v: *Festum nunc celebre*, L. S.

[no. 64]: *De Ascensione Domini*

P 16a fol. 82^r: *Viri Galilaei * Quid admiramini* – 2.p. *Omnes gentes plaudite manibus * Iubilare Deo, Lüd Senfel.*

P 16b fol. 82^v: *Alleluia. Ascendit Deus in iubulatione*, anon.

P 16c fol. 83^r: *Alleluia. Dominus in Sina*, anon.

P 16d fol. 83^v: [Summi triumphum regis] – * 1.p. *Qui caeli qui terrae* – 2.p. *Huic nomen* – 3.p. *Saltum de caelo* – 4.p. *Principis illius* – 5.p. *Captiuitatemq[ue] detentam* – 6.p. *Denique saltum dederat* – 7.p. *Et tremens iudicem* – 8.p. *Iam idithum* – 9.p. *In fine seculi*, anon.

P 16e fol. 84^v: *Psallite Domino * Qui ascendit sup[er] caelos*, anon.

P 57 [no. 69], fol. 87^r: *Mihi autem nimis * honorati sunt* – 2.p. *Domine probasti me et cognovisti me * tu cognovisti, De Apostolis Lud. S.*

- [no. 71]: *De sancta trinitate*
- P 21a** fol. 99^r: *Benedicta sit * sancta Trinitas* – 2.p. *Benedicamus Patrem et Filium * cum sancto Spiritu, L Senfel*
- P 21b** fol. 99^v: *All[elui]a. Benedictus es Domine*, anon.
- P 21c** fol. 100^r: [Benedicta semper sancta sit Trinitas] – * 1.p. *Pater filius sanctus spiritus* – 2.p. *Non tres tamen* – 3.p. *Proprietas in p[er]sonis* – 4.p. *Sidera maria* – 5.p. *Nunc o[mn]is vox* – 6.p. *Et nos uoce p[rae]celsa* – 7.p. *O veneranda* – 8.p. *Per te sumus redempti* – 9.p. *Populu[m] cunctum tu protege* – 10.p. *Per infinita secula*, anon.
- M 29** [no. 104], [A only] fol. 140^v: *De profundis clamavi* – 2.p. *A custodia matutina*, anon.
- M 91** [no. 109], fol. 129^r: *Quomodo fiet istud* – 2.p. *Audi Maria virgo*, anon.
- M 120** [no. 112], fol. 132^v: *Veni sancte spiritus*, anon.
- M 2** [no. 139], fol. 172^r: *Halleluia mane nobiscum, Senffl*
- M 68** [no. 151], fol. 178^r: *Nunc dimittis seruu[m] tuu[m]* – 2.p. [Lumen] *Ad reuelationem, Senffl*
- M 114** [no. 163], fol. 188^v: *Te deum laudamus* – 2.p. *Te æternum patrem omnis terra* – 3.p. *Tibi cherubin et Seraphin* – 4.p. *Sanctus* – 5.p. *Pleni sunt cæli* – 6.p. *Te prophetarum laudabilis* – 7.p. *Te per orbem terraru[m]* – 8.p. *Tu rex gloriæ* – 9.p. *Venerandum tuum uerum* – 10.p. *Tu ad liberandu[m]* – 11.p. *Tu ad dexteram* – 12.p. *Te ergo q[uae]sumus* – 13.p. *Saluum fac populum* – 14.p. *Dignare domine* – 15.p. *Fiat misericordia tua* – 16.p. *In te d[omi]ne speraui, L. SENFL (B)*
- M 12** [no. 170], fol. 194^r: *Beati omnes qui timent d[omi]n[u]m* – 2.p. *Filij tui sicut nouellæ oliuarum, Josquin (B)*
- M 79** [no. 172], fol. 195^r: *Omnes gentes plaudite manibus* – 2.p. [Ascendit deus in iubilo], anon.
- M 34** [no. 178], fol. 199^r: *Dum steteritis ante reges*, anon.
- misattr.** [no. 219], fol. 269^r: *Panis quem ego dabo* – 2.p. *Locutus est populus*, anon.
- M 37** [no. 233], fol. 285^r: *Ecce maria genuit*, anon.
- M 84** [no. 243], fol. 35^v (Q): *Philippe qui videt me*, anon.



Facsimiles MGG xii: 1333

Catalogues Census ii: 31f. * Census iv: 420 * Orf 1977 * Tenorlied 2: 169–71 (no. 177)

Literature Windh 1972: 142f. * Youens 1978 * Noblitt 1981 * Macey 2009a: 12–14, 51f., 129f. * Perkins 2011: 178f. * Jas 2015: 93–6
NG² xxiii: 924

Comments Original covers (DATB partbooks white, Q partbook brown), all stamped with stylized floral patterns, initials *IRM*, voice designation, and the date 1558.

D-LEu Thomaskirche 51 (1–2)

Census LeipU 51

2 partbooks (of an original 4): T (i + 133 fols.), B (ii + 151 fols.) * 31 × 21 cm

Modern pencil foliation

Origin Leipzig; c.1555 (with a few slightly later additions)

Scribe Perhaps copied under the direction of Melchior Heger, cantor at the Thomaskirche; five scribes, among them *Andream Iudicem* (= Andreas Richter), who is identified in an inscription in the inside back cover of the B book.

Owner The MS remained in the library of the Thomaskirche until 1930, when it was transferred to Leipzig University Library.

Related D-LEu Thomaskirche 49 (1–4) / 50 (same five hands (Noblitt 1981)); ode settings copied from RISM 1539²⁶; motets copied from RISM 1538⁷, RISM 1538⁸, and RISM 1540⁶; five masses copied from RISM 1541¹.

Numbering according to Noblitt 1981: 42–63.

Ode 32 [no. 38], fol. 66^v: *Rectius uiues Lycini neq[ue] altum*, anon.

Ode 18 [no. 39], fol. 66^v: *Integer uitæ, scelerisque pur[us]*, anon.

Ode 25 [no. 40], fol. 66^v: *Non usitata nec tenui ferar*, anon.

Ode 29 [no. 41], fol. 66^v: *O summe rerum conditor*, anon.

Ode 33 [no. 42], fol. 66^v: *Rerum creator maxime*, anon.

Ode 3 [no. 43], fol. 67^r: *Ades pater supreme*, anon.

P 97 [no. 48], fol. 68^r: *Homo quidam fecit coenam* – 2.p. *Quia parata sunt* – 3.p. *Venite comedite*, anon.

***M 17** [no. 59], fol. 73^v: *Collegerunt pontifices* – 2.p. *Vnus autem ex ipsis*, anon.

O 8 [no. 96], fol. 115^r: [Missa Nisi Dominus], anon.

Catalogues Census ii: 33f. * Census iv: 420 * Orf 1977: 25

Literature Noblitt 1981 * Jas 2008: 5–7 * McDonald 2012: 110 (NB: none of Senfl's settings is a contrafactum) * McDonald 2013: 624 * Rodin 2014: 34f.

D-Lr Mus. ant. pract. 1196

Notice of ownership on p. 1: *Grégoriüs Thico Hertzbergensis | Iure me possidet Anno | 1549 | Constat [et] fl[oret].* ♪. (referring to the print for which the tablature served as scrap paper; cf. Lüdtkke 2001)

German lute tablature (9 fols.; fragment recovered from bindings) * 33 × 23 (fol. 1); 33 × 21 (fols. 2–3), 33 × 20.5 (fols. 4, 5, 7), 33 × 17.5 (fol. 8), 33 × 14.5 (fols. 9–10)

Modern pencil numbering; inaccurate foliation.

Origin Southern Germany; 1540–9 (Meyer 1994); 1539–47 (Lüdtkke 2001)

Related The folios were used for the bindings of *Euclidis Megarensis Mathematici Clarissimi Elementorum Geometricorum* (Basel: Johann Herwagen, 1537; VD16 E 4154).

Numbering and foliation according to Lüdtkke 2001.

M 88 [no. 1], fol. 2^r: *Vita in ligno | moritur 5.* – 2.p. *Qui p[ro]phetice | 2a pars* – 3.p. *Qui expansis ma[n]ibus tertia pars*, anon.

S 220 [no. 5], fol. 4^r: *Mag ich vngluk nycht widderstan*, LS

***S 98** [no. 7], fol. 4^r: *Es wollt eyn meydleyn wasser holn*, anon.

***S 150** [no. 8], fol. 7^r: *Ich armes meydleyn klag mich sehr*, anon.

Facsimile Lüdtkke 2001: 477–84

Catalogues Meyer 1994: 199 * RISM ID no.: 450103042 * RISM B/VII: 197 * Welter 1950: 43f.

Literature Meyer 1986, i: 207 * Lüdtkke 2001: 442–52 [28–38]

Comments At the time of processing, the tablature could not be located. All information is based on the facsimile in Lüdtkke 2001.

D-Lr Mus. ant. pract. K.N. 150

Census LüneR150

1 partbook: A (143 fols.) ♪ 15,5 × 21 cm

No foliation or pagination; original and partly modern numbering of pieces.

Origin Lüneburg; 1575–1620 (dates in MS)**Owner** Apparently copied for society of amateur musicians; scribes include several Lüneburg clergymen.

↪

misattr. no. 6: *Ecce dominus ueniet, Incerti autoris a 5*
misattr. no. 12: *In te domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum*, anon.

P 5c no. 47: *Grates nunc omnes reddamus, Ludouicus Senfflius. 5 voc:*
M 88 no. 55: *Vita in ligno moritur* – 2.p. *Qui Propheticæ prompsisti* – 3.p. *Qui expansis in cruce manibus, Ludo. Senffel.*
M 84 no. 57: *PHILIPPE qui videt me, Lud: Senff: 6 voc:*

↪

Catalogues Census ii: 129f. ♪ Census iv: 436 ♪ RISM ID no.: 453012264 ♪ Welter 1950: 27**Literature** Hartmann 1960: 5–8, 10, 21, 24 ♪ Walter 1967: 34f. ♪ Reinhardt 1980**Comments** Original index on last two folios lists pieces alphabetically by title; copied by 41 scribes, most of whom signed and dated the pieces they copied.**D-LÜh Mus. A 203 (a–d)**

Census LübBH 203

4 partbooks (of an original 5 or more) including the print RISM 1591¹ and MS additions at the end of each partbook: D (125 fols.), A (125 fols.), B (111 fols.), Q (83 fols.) ♪ 35 × 22 cm

No foliation or pagination, except for original (?) foliation at beginning of A book; original ink numbering of pieces in middle section of each book; some numbering of pieces in D.

Origin Lübeck?; c.1586–1613**Scribe** Copied by several scribes, including a certain *JMPM*, who entered Lassus's *O sacrum convivium* on 23 June 1613.**Owner** Probably copied for use by St Peter's church, Lübeck.

↪

M 88 no. 67: *Qui propheticæ prompsisti* – 2.p. *Qui expansis in cruce manibus* – 3.p. *Vita in ligno moritur*, anon.

misattr. [no. 68]: *Ecce dominus veniet*, anon.

↪

Catalogues Census ii: 123f. ♪ Census iv: 435 ♪ Stahl 1931: 26f.**Comments** Original covers inscribed with the date 1586, voice designation, and several monograms; modern index at the end of the D book.**D-Mbs Mus.ms. 5**

Census MunBS 5

Choirbook (204 fols.) ♪ 56 × 40 cm

Modern pencil foliation; original numbering of pieces.

Origin Munich; c.1525 (KBM 5/1)**Owner** Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

O 2 [no. 5], fol. 164^v: *Paschale Ludouici Sennfl.*

Catalogues Censu*s* ii: 186f. ❧ Eitner ix: 140 ❧ KBM 5/1: 63f. ❧ Maier 1879: 6f.

Literature Bente 1968: 25, 27, 33f., 36f., 42, 45, 164, 227, *passim* ❧ Lodes 2006 ❧ Gasch 2013a: 84–94

D-Mbs Mus.ms. 10

Censu*s* MunBS 10

Slip of paper once on front cover now pasted inside front cover: *Motettor[um]* | *Liber Secu[n]dus*

Choirbook (216 fols.) ❧ 51 × 37 cm

Modern pencil foliation; original numbering of pieces (inconsistent); modern pencil numbering of pieces, 6–18 (first five pieces not numbered, but included in enumeration).

Origin Munich; 1525–30 (Bente 1968), c.1520–30 (KBM 5/1), around 1537? (see Comments)

Owner Copied for use by the Bavarian court chapel.

Related D-Mbs Mus.ms. 12

Numbering according to KBM 5/1.

M 8 [no. 1], fol. 1^r: *Aue domine Hiesu Chr[ist]e Rex benedicte v[er]bum patris filius* – 2.p. *Aue domi[n]e Hiesu Chr[ist]e Rex b[e]n[e]dicte laus ang[e]lor[um]* – 3.p. *Aue d[omi]ne Hiesu Chr[ist]e rex benedicte Lume[n] celi* – 4.p. *Aue D[omi]ne Hiesu Chr[ist]e Rex benedicte Sple[n]dor p[at]ris* – 5.p. *Aue domine Hiesu Chr[ist]e Rex benedicte Vita dulcis, Lud: Sennfl.*

M 58 [no. 2], fol. 21^v: *Miserere mei de[us]* – 2.p. *Asp[er]ges me d[omi]ne / Miserere mei deus* – 3.p. *Domine labia mea aperies / Miserere mei deus, Ludouicus Sennfl.*

M 121 [no. 3], fol. 43^r: *Virga iesse floruit* – 2.p. *Jam patet in virgi[n]e, Ludouic[us] Sennfl.*

M 88 [no. 4], fol. 53^v: *Qui propheticę prompsisti* – 2.p. *Qui expansis in cruce* – 3.p. *Vita in ligno, Lud: S.*

M 29 [no. 5], fol. 67^v: *De profundis clamavi* – 2.p. *A custodia matutina, Lud: Sennfl.*

S 41 [no. 6], fol. 81^r: *Da Hiesus an dem Creutze hieng* – 2.p. *Das erst wort redt Got gar suessikleich* – 3.p. *Zum annder[e]n mal gedenckh* – 4.p. *Das dritte wort redt Got auß grosser pein* – 5.p. *Das vierte wort redt Got gar traurigkleich* – 6.p. *Si merckh me[n]sch was das fünft wo[r]t was* – 7.p. *Das Sechste was gar ain kreffftigs wort* – 8.p. *Das Sibendt wort* – 9.p. *Vnd wer das gots wort in Eeren hat, Lud: Sennfl.*

M 32 [no. 7], fol. 101^r: *Deus in adiutorium* – 2.p. *Exulte[n]t et letentur, Lud: Sennfl*

M 38 [no. 8], fol. 109^v: *Ecce qua[m] bonu[m]* – 2.p. *Quonia[m] illic ma[n]dauit d[omi]n[u]s, Lud: Sennfl.*

M 122 [no. 12], fol. 177^r: *Virgo prude[n]tissim[a] quo progredieris, Lud: Sennfl.* (addendum in index)

M 45 [no. 14], fol. 197^r: *Hec est dies qua[m] fecit dominus* – 2.p. *Hodie deus homo factus* – 3.p. *Id quod fuit perma[n]sit* – 4.p. *Hodie Deus homo factus* – 5.p. *Et quod no[n] erat* – 6.p. *Hodie deus homo factus [sic]* – 7.p. *Ergo exordiu[m] nostre redemptionis* – 8.p. *Gloria tibi domine, Lud: Sennfl.*

Facsimiles Brown 1986 ❧ Lindmayr-Brandl 2014: 250

Catalogues Censu*s* ii: 189f. ❧ Censu*s* iv: 443 ❧ KBM 5/1: 70–2 ❧ Maier 1879: 59–61 ❧ Tenorlied 2: 171f. (no. 179)

Literature Bente 1968: 25, 27, 29, 33–5, 37, 42, 66–70, 227, *passim* ❧ Just 1998a: 96, 133–5 ❧ Lodes 2006 ❧ Perkins 2011: 38–45, 116–20 ❧ Gasch 2012 ❧ Gasch 2013a: 88–94, 116f. ❧ Lindmayr-Brandl 2014: 251f. ❧ Meyer, M. 2016: 50–61 ❧ Fallows 2018: 124f.

Comments Original index on fol. 215 lists all pieces except Senfl's *Virgo prudentissima* (omission corrected by modern hand).

As all three parts of Senfl's *Qui propheticè prompsisti* (M 88) are included, the MS may have been compiled after 1537. Senfl composed the *Vita in ligno* first. In 1537 Wagenrieder reported to Albrecht, Duke of Prussia, that Senfl subsequently composed the first two parts of the motet (Gasch 2012). A similar dating of the MS is suggested by Fuhrmann's assumption that *De profundis* (ii; M 29; no. 5 in the MS) was composed not long before 1535, the year Senfl sent this motet to Duke Albrecht as well (Fuhrmann 2012: 335).

D-Mbs Mus.ms. 12

Census MunBS 12

Slip of paper once on front cover now pasted inside front cover: *Motettoru[m]* | *Liber Primus*:

Choirbook (153 fols.) ☞ 50.5 × 37 cm

Modern pencil foliation (omitting fols. 80–9); original numbering of pieces.

Origin Munich; 1525–30 (Bente 1968), c.1520–30 (KBM 5/1)

Owner Copied for use by the Bavarian court chapel.

Related D-Mbs Mus.ms. 10



Numbering according to KBM 5/1.

P 74 [no. 1], fol. 1^v: *Uerbu[m] caro factu[m] est* – 2.p. *Plenu[m] gratia et veritate* – 3. *In principio erat verbum, Ludouic[us] Sennfl.*

M 9 [no. 3], fol. 32^v: *Aue Maria ... virgo serena / Aue Maria* – 2.p. *[A]ue vera humilitas / Aue Maria, Lud: Sen[n]fl.*

M 55 [no. 4], fol. 55^v: *Mater digna dei / Aue sanctissima Maria* – 2.p. *Nixa deum defende / Tu es singularis virgo* – 3.p. *Deus propitius esto / Ora pro nobis, Lud: S.*

M 10 [no. 5], fol. 70^v: *Ave rosa sine spinis* – 2.p. *Dominus tecum / Benedicta tu, Lud: S.*

M 115 [no. 6], fol. 86^v: *Tota pulchra es* – 2.p. *Iam enim hiems tra[n]siit* – 3.p. *Et vox turturis, Lud: S.*

M 43 [no. 7], fol. 102^v: *Gaude dei genitrix* – 2.p. *Virgo tu sola, Lud: S.*

M 72 [no. 9], fol. 123^v: *O gloriosum lumen* – 2.p. *Qui in terra positus* – 3.p. *Illuc supplices tuos, Lud: S.*

P 88 [no. 10], fol. 138^v: *Versus Primus. Popule meus quid feci* – 2.p. *Agyos otheos – Sa[n]ctus deus* – 3.p. *Secundus Vers[us]. Quia eduxi te p[er] desertum* – 4.p. *[Agyos.]* – 5.p. *Terti[us] Uers[us] et vltim[us]. Quid ultra debui facere tibi* – 6.p. *[Agyos.], L. S.*



Catalogues Census ii: 19of. ☞ KBM 5/1: 74f. ☞ Maier 1879: 61f.

Literature Bente 1968: 25f., 28, 33–5, 37, 42, 63–70, 227, *passim* ☞ Constant 1975: 68f. ☞ Just 2006: 117–26 ☞ Lodes 2006 ☞ Gasch 2013a: 88–94, 116f. ☞ Meyer, M. 2016: 50–61 ☞ Fallows 2018: 124f.

Comments Original index (*Registrum Motettorum*) on fol. 1.

D-Mbs Mus.ms. 13

Census MunBS 13

Choirbook (212 fols.) ☞ 52 × 36.5 cm

Modern pencil foliation; modern numbering of pieces.

Origin Munich; c.1555 (KBM 5/1)

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

***M 48** [no. 2], fol. 27^v: *In exitu Israhel de Egipto* – 2.p. *Facta est iudea* – 3.p. *Mare vidit et fugit* – 4.p. *Montes exul-tauerunt* – 5.p. *Quid est tibi mare* – 6.p. *Montes exultastis* – 7.p. *A facie domini* – 8.p. *Qui co[n]vertit petra[m]* – 9.p. *Non nob[is] domine* – 10.p. *Super misericordia et veritate* – 11.p. *Deus autem noster* – 12.p. *Simulachra ge[n]tiu[m]* – 13.p. *Os h[abe]nt* – 14.p. *Aures h[abe]nt* – 15.p. *Man[us] h[abe]nt* – 16.p. *Similes illis fia[n]t* – 17.p. *Dom[us] Israhel sperauit* – 18.p. *Dom[us] Aron sperauit* – 19.p. *Qui time[n]t d[omi]n[u]m* – 20.p. *Domin[us] memor fuit* – 21.p. *Benedixit domui Israhel* – 22.p. *Benedixit o[mn]ibus q[ui] time[n]t* – 23.p. *Adjiciat d[omi]n[us]* – 24.p. *Benedicti vos d[omi]no* – 25.p. *Celu[m] celi domino* – 26.p. *Non mortui laudab[un]t te* – 27.p. *Sed nos q[ui] viu[n]t* – 28.p. *Gloria p[at]ri* – 29.p. *Sicut erat in pri[n]cipio*, anon.

Catalogues Census ii: 191 ☞ KBM 5/1: 75–7 ☞ Maier 1879: 88

Literature Bente 1968: 25f., 28, 33f., 36f., 43, 182–4, 228, *passim* ☞ Lodes 2006 ☞ Gasch 2013a: 88–94

D-Mbs Mus.ms. 16

Census MunBS 16

Choirbook (169 + i fols.) ☞ 51 × 37 cm

Modern pencil foliation; original numbering of pieces

Origin Munich; c.1550 (KBM 5/1)

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

M 24 [no. 8], fol. 46^v: *Cum egrotasset Job* – 2.p. *Videte omnes populi, Lud: Sennfl*

Catalogues Census ii: 192 ☞ KBM 5/1: 83–5 ☞ Maier 1879: 65f.

Literature Johnson 1954: 26, 247, 331 ☞ Bente 1968: 25, 27f., 33f., 37, 43, 190f., 228 ☞ Sherr 2002: 73 ☞ Lodes 2006 ☞ Gasch 2013a: 88–94

D-Mbs Mus.ms. 19

Census MunBS 19

Choirbook (173 fols.) ☞ 51 × 37 cm

Modern pencil foliation; original numbering of pieces groups several motets as one number.

Origin Munich; earliest layer before 1531; remainder of MS c.1531–40 (Bente 1968)

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

P 106 [no. 1], fol. 1^v: *Que[m] terra pontus aethera* – 2.p. *Cui luna sol, Lud: Sennfl.*

M 56 [no. 8], fol. 64^v: *Media vita in morte / In mitten vnsers lebens Zeit* – 2.p. *Sancte deus sancte fortis / Heiliger Herre Got, Lud. Sennfl.*

M 26 [no. 9], fol. 72^v: *Da pacem domine* – 2.p. *Quia non est, Quinq[ue] vocu[m], L. S.*

***P 79** [no. 10], fol. 78^v: *Igitur perfecti su[n]t* – 2.p. *Et fl[ac]tu[s] est* – 3.p. *Gloria patri*, anon.

***P 80** [no. 11], fol. 81^v: *Hymnis et in confessionibus* – 2.p. *Sis Ch[rist]e nobis dux*, anon.

***P 128** [no. 12], fol. 83^v: *Benedicam[us] domino*, anon.

***P 81** [no. 13], fol. 84^v: *Et benedicentur in te omnes* – 2.p. *Eo quod timeas* – 3.p. *Gloria patri*, anon.

- *P 68 [no. 14], fol. 87^v: *In dieb[us] illis saluabit[ur]* – 2.p. *Et hoc est nome[n]* – 3.p. *Gloria patri*, anon.
 P 78 [no. 15], fol. 92^v: *Tibi enim derelict[us]* – 2.p. *Quia tu solus laborem* – 3.p. *Gloria patri*, anon.
 P 110a [no. 16], fol. 97^v: *Pulchra syon filia* – 2.p. *Ab estu mu[n]di* – 3.p. *Gloria patri*, L. S.
 P 110b [no. 17], fol. 102^v: *Costi regis nata* – 2.p. *Ora et inclina*, L.S.
 M 95 [no. 18], fol. 107^v: *Salve regina misericordiae / Stella maris a trimatu* – 2.p. *Vita dulcedo / Et in virginali statu* – 3.p. *Ad te clamamus / Stabat mater veru[m] solem* – 4.p. *Ad te suspiramus / Educavit suam prolem* – 5.p. *Eja ergo aduocata / Stabat autem cu[m] pendente* – 6.p. *Et Hiesu[m] benedictu[m] / Moritur cu[m] moriente* – 7.p. *O cleme[n]s / Assumpta nu[n]c a filio* – 8.p. *O pia / Stellato sedet solio* – 9.p. *O dulcis virgo / Protectrix peccatorum, Ludouic[us]: Senfl.*
 M 96 [no. 19], fol. 120^v: *Vita dulcedo* – 2.p. *Ad te suspiramus* – 3.p. *Et Hiesum benedictum* – 4.p. *O pia* – 5.p. *O dulcis virgo*, anon.



Facsimile MGG xii: 513f.

Catalogues Censu*s* ii: 192f. *Eitner ix: 140 *KBM 5/1: 87–91 *Maier 1879: 22f. *Tenorlied 2: 172 (no. 180)

Literature Bente 1968: 87–91 *Elders 2006: 76–88 *Lodes 2006 *Gasch 2013a: 89–94, 116f.

D-Mbs Mus.ms. 25

Censu*s* MunBS 25

Choirbook (192 fols.) *56 × 40 cm

Modern pencil foliation; original numbering of pieces (grouping together introit, alleluia, and communion for each feast; two *Asperges* settings grouped under single number); modern pencil numbering of pieces.

Origin Munich; second quarter of 16th century (KBM 5/1)

Owner Copied for use by the Bavarian court chapel.



Numbering according to KBM 5/1.

- M 102 [no. 2], fol. 23^v: *L.S. Sancta maria Octo Vocum*, on fol. 23^v: *Sancta Maria uirgo intercede, Ludouicus Senfl.*
 M 79 [no. 3], fol. 37^v: *Omnes gentes plaudite manibus* – 2.p. *Ascendit deus in iubilo, Lud: Sennfl.*
 P 2 [no. 5], fol. 59^v: *Asperges me domine* – 2.p. *Lauabis me* – 3.p. *Miserere mei deus, Lud: Sennfl.*
 *P 3 [no. 6], fol. 62^v: *Asperges me Domine* – 2.p. *Lauabis me* – 3.p. *Miserere mei deus* – 4.p. *Gloria patri* – 5.p. *Sicut erat in principio*, anon.

Dominica Prima: post octa[va]s Corporis Chr[ist]i

- P 23a [no. 7], fol. 68^v: *Domine in tua misericordia* – 2.p. *Usq[ue]q[uo] d[omi]ne obliuisceris me, Ludouicus Sennphli[us]*
 P 23b [no. 8], fol. 72^v: *Alleluia. Domine Deus meus in te speravi*, anon.
 P 23c [no. 9], fol. 76^v: *Narrabo omnia mirabilia tua*, anon.

Dominica Secu[n]da [post octavas Corporis Christi]

- P 24a [no. 10], fol. 79^v: *Factus est Dominus protector meus* – 2.p. *Diligam te d[omi]ne, L. S.*
 P 24b [no. 11], fol. 84^v: *Alleluia. Deus iudex iustus*, anon.
 P 24c [no. 12], fol. 88^v: *Cantabo domino qui bona*, anon.

Dominica Tertia. [post octavas Corporis Christi]

- P 25a [no. 13], fol. 92^v: *Respice in me* – 2.p. *Ad te d[omi]ne leuau[i] anima[m] meam, L. S.*

- P 25b** [no. 14], fol. 97^v: *Alleluia. Diligam te domine*, anon.
P 25c [no. 15], fol. 100^v: *Ego clamavi quoniam exaudisti me*, anon.

D[omi]nica Quarta: [post octavas Corporis Christi]

- P 26a** [no. 16], fol. 103^v: *Dominus illuminatio mea* – 2.p. *Si consista[n]t aduersu[m] me*, L. S.
P 26b [no. 17], fol. 108^v: *Alleluia. Domine in virtute tua*, anon.
P 26c [no. 18], fol. 112^v: *Dominus firmame[n]tum meu[m] et refugium meum*, anon.

Dominica Quinta: [post octavas Corporis Christi]

- P 27a** [no. 19], fol. 114^v: *Exaudi Domine voce[m] meam* – 2.p. *Dominus illuminatio mea*, L. S.
P 27b [no. 20], fol. 118^v: *Alleluia. In te domine speraui*, anon.
P 27c [no. 21], fol. 123^v: *Unam pecij a domino*, anon.

Dominica Sexta: [post octavas Corporis Christi]

- P 28a** [no. 22], fol. 126^v: *Domin[us] fortitudo plebis sue* – 2.p. *Ad te d[omi]ne clamabo*, L. S.
P 28b [no. 23], fol. 131^v: *Alleluia. Om[n]es gentes plaudite manibus*, anon.
P 28c [no. 24], fol. 134^v: *Circuibo et immolabo*, anon.

Dominica Septima: [post octavas Corporis Christi]

- P 29a** [no. 25], fol. 137^v: *Omnes gentes plaudite manibus* – 2.p. *Subiecit populos nobis*, L. S.
P 29b [no. 26], fol. 140^v: *Alleluia. Eripe me de inimicis meis*, anon.
P 29c [no. 27], fol. 142^v: *Inclina aure[m] tua[m]*, anon.

Domi[ni]ca Octa[va]. [post octavas Corporis Christi]

- P 30a** [no. 28], fol. 144^v: *Suscepim[us] deus misericordiam tuam* – 2.p. *Magn[us] d[omi]n[u]s et laudabilis*, L. S.
P 30b [no. 29], fol. 148^v: *Alleluia. Te decet hymn[us]*, anon.
P 30c [no. 30], fol. 151^v: *Gustate et videte quoniam suavis*, anon.

D[omi]nica Nona. [post octavas Corporis Christi]

- P 31a** [no. 31], fol. 153^v: *Ecce deus adiuuat me* – 2.p. *Deus in no[m]i[n]e*, L. S.
P 31b [no. 32], fol. 157^v: *Alleluia. Attendite popule me[us]*, anon.
P 31c [no. 33], fol. 159^v: *Primu[m] querite regnu[m] dei*, anon.

D[omi]nica Decima. [post octavas Corporis Christi]

- P 32a** [no. 34], fol. 161^v: *Dum clamarem ad d[omi]n[u]m* – 2.p. *Exaudi de[us] oratione[m] meam*, L. S.
P 32b [no. 35], fol. 165^v: *Alleluia. Exultate deo*, anon.
P 32c [no. 36], fol. 168^v: *Acceptabis sacrificium iustitie*, anon.

D[omi]nica Vndecima. [post octavas Corporis Christi]

- P 33a** [no. 37], fol. 170^v: *Deus in loco s[an]cto* – 2.p. *Exurgat deus*, L. S.
P 33b [no. 38], fol. 174^v: *Alleluia. Domine deus salutis mee*, anon.
P 33c [no. 39], fol. 177^v: *Honora dominu[m] de tua substa[n]tia*, anon.

[Dominica prima Adventus Domini]

- P 4a** [no. 40], fol. 181^v: *Ad te leuavi animam meam* – 2.p. *Vias tuas demonstra mihi*, L. S.
P 4b [no. 41], fol. 186^v: *Alleluia. Ostende nobis domine*, anon.
P 4c [no. 42], fol. 189^v: *Domin[us] dabit benignitatem*, anon.

Literature Pätzig 1956, i: 81f. 98 Bente 1968: 25, 27f., 33f., 36f., 42, 45, 160–4, 227, *passim* 98 Lodes 2006 98 Gasch 2013a: 85–94, 117, 123, 173f., 241 n. 1, 247, 249–51, 260

D-Mbs Mus.ms. 30

Choirbook (221 fols.) 98 51 × 37 cm

Modern pencil foliation

Origin Munich; c.1530–40 (Gasch 2013a)

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

De Ap[osto]lis

P 56a [no. 1], fol. 1^v: *Mihi aute[m] nimis* – 2.p. *D[omi]ne probasti me*, anon.

P 56b [no. 2], fol. 8^v: *Alleluia. No[n] vos me elegistis*, anon.

P 56c [no. 3], fol. 13^v: *Clare sa[n]ctor[um] senatus* – 2.p. *Ecclesiar[um] mores* – 3.p. *Anthioch[us] et remus* – 4.p. *Ethiopes horridos* – 5.p. *Thoma Bartholomee* – 6.p. *En vos orie[n]s* – 7.p. *Et idcirco mu[n]d[us] o[mn]is*, anon.

P 56d [no. 4], fol. 25^v: *Qui semina[n]t in lachrimis* – 2.p. *Euntes ibant* – 3.p. *Venientes autem venient*, anon.

P 56e [no. 5], fol. 33^v: *Vos q[ui] secuti estis me*, anon.

De uno Martyre

P 58a [no. 6], fol. 35^v: *Letabitur iust[us] in domino* – 2.p. *Exaudi deus oratione[m] meam*, anon.

P 58b [no. 7], fol. 41^v: *Alleluia. Letabitur iustus in domino*, anon.

P 58c [no. 8], fol. 45^v: *Spe mercedis et corone* – 2.p. *Que[m] occidunt seuiantes* – 3.p. *Ut sit salus infirmoru[m]* – 4.p. *Non e[st] morbus* – 5.p. *Ergo martyr inuocetur*, anon.

P 58d [no. 9], fol. 55^v: *Desiderium anime* – 2.p. *Quonia[m] preuenisti* – 3.p. *Posuisti super caput*, anon.

P 58e [no. 10], fol. 62^v: *Qui vult venire*, anon.

De vno Martyre infra pascha

P 59a [no. 11], fol. 64^v: *Protexisti me deus* – 2.p. *Exaudi deus orationem meam*, anon.

P 59b [no. 12], fol. 71^v: *Alleluia. Justus germinabit*, anon.

P 59c [no. 13], fol. 75^v: *Hic sanct[us] cuius hodie* – 2.p. *Excuset apud dominu[m]* – 3.p. *Post p[raese]nte[m] miseriam*, anon.

P 59d [no. 14], fol. 78^v: *Letabitur iustus in domino*, anon.

De Martyribus

P 60a [no. 15], fol. 81^v: *Sapientiam sanctoru[m] narra[n]t* – 2.p. *Exultate iusti in domino*, anon.

P 60b [no. 16], fol. 87^v: *Multe tribulationes iustorum* – 2.p. *Benedica[m] d[omi]n[u]m in o[mn]i tempore*, anon.

P 60c [no. 17], fol. 93^v: *Alleluia. Letamini in domino*, anon.

P 60d [no. 18], fol. 97^v: *Alleluia. Te martyru[m] candidatus*, anon.

P 60e [no. 19], fol. 100^v: *Agone triu[m]phali militu[m]* – 2.p. *Hij delectame[n]tu[m]* – 3.p. *Hos nullius feritas* – 4.p. *No[n] carcer vllus* – 5.p. *Non imine[n]s capiti* – 6.p. *Nu[n]c ma[n]u dei* – 7.p. *Vos Christi Martyres* – 8.p. *Precib[us] nos iusto*, anon.

P 60f [no. 20], fol. 110^v: *O beata beatoru[m]* – 2.p. *Illos semper condeceter* – 3.p. *Et inuicti su[n]t* – 4.p. *Igne lesi* – 5.p. *Per co[n]temptu[m]* – 6.p. *Apud ipsum vota nostra* – 7.p. *In perhe[n]ni mereamur*, anon.

P 60g [no. 21], fol. 119^v: *Anima nostra sicut passer*, anon.

De Confessoribus

P 63a [no. 22], fol. 121^v: *Statuit ei dominus* – 2.p. *Misericordias domini in eternu[m]*, anon.

P 63b [no. 23], fol. 128^v: *Os iusti meditabit[ur]* – 2.p. *Noli emulari in maligna[n]tibus*, anon.

P 63c [no. 24], fol. 134^v: *Alleluia. Elegit te domin[us]*, anon.

P 63d [no. 25], fol. 137^v: *Ad laudes saluatoris* – 2.p. *Sentia[n]t hu[n]c diem* – 3.p. *Hodie celoru[m]* – 4.p. *Et gaudiu[m] angelis* – 5.p. *Qui cuiq[ue]* – 6.p. *Beatus hic seruus* – 7.p. *Ad tanti p[at]ris gloriam* – 8.p. *Pastor bone miserere* – 9.p. *In via nos adiuua*, anon.

De Confessoribus

P 63a [no. 22], fol. 121^v: *Statuit ei dominus* – 2.p. *Misericordias domini in eternu[m]*, anon.

P 63b [no. 23], fol. 128^v: *Os iusti meditabit[ur]* – 2.p. *Noli emulari in maligna[n]tibus*, anon.

P 63c [no. 24], fol. 134^v: *Alleluia. Elegit te domin[us]*, anon.

P 63d [no. 25], fol. 137^v: *Ad laudes saluatoris* – 2.p. *Sentia[n]t hu[n]c diem* – 3.p. *Hodie celoru[m]* – 4.p. *Et gaudiu[m] angelis* – 5.p. *Qui cuiq[ue]* – 6.p. *Beatus hic seruus* – 7.p. *Ad tanti p[at]ris gloriam* – 8.p. *Pastor bone miserere* – 9.p. *In via nos adiuua*, anon.

P 63e [no. 26], fol. 150^v: *Beatus vir qui timet dominu[m]* – 2.p. *Potens in terra* – 3.p. *Gloria et diuitie*, anon.

P 63f [no. 27], fol. 159^v: *Beatus seruus que[m] cu[m] venerit*, anon.

De Virgi[ni]bus

P 65a [no. 28], fol. 161^v: *Gaudeamus omnes in domino* – 2.p. *Eructauit cor meu[m]*, anon.

P 65b [no. 29], fol. 170^v: *Loquebar de testimonijs tuis* – 2.p. *Beati immaculati in via*, anon.

P 65c [no. 30], fol. 175^v: *Alleluia. Diffusa est gratia*, anon.

P 65d [no. 31], fol. 178^v: *Exultent filie Syon* – 2.p. *Quar[um] Chr[ist]e spo[n]s[us] virginiu[m]* – 3.p. *Ut das ce[r]nere* – 4.p. *Angelica[m] hec vitam* – 5.p. *Quod nocere du[m] machinatur* – 6.p. *Du[m] non [con]sentiret* – 7.p. *Quo fugato app[ro]pinquabit* – 8.p. *Te agnu[m] sine macula* – 9.p. *Cuius intercessione*, anon.

P 65e [no. 32], fol. 189^v: *Audi filia et vide / Adieu mes amours* – 2.p. *Vultum tuu[m] dep[re]cabu[n]tur* – 3.p. *Adducentur regi virgines* – 4.p. *Adducentur in letitia*, anon.

P 65f [no. 33], fol. 200^v: *Simile est regnum*, anon.

De beata V[ir]gi[n]e

P 66a [no. 34], fol. 203^v: *Salve sancta pare[n]s* – 2.p. *Sentia[n]t omnes*, anon.

P 66b [no. 35], fol. 209^v: *Alleluia. Sancta dei genitrix*, anon.

P 66c [no. 36], fol. 213^v: *[Verbum bonum et suave]* – * 1.p. *Per quod aue salutata* – 2.p. *Aue solem genuisti* – 3.p. *Supplic[us] nos eme[n]da*, anon.

P 66d [no. 37], fol. 220^v: *Beata viscera Marie*, anon.



Edition Gasch 2008, iii: 85–320

Catalogues KBM 5/1: 128–33. * Maier 1879: 47f.

Literature Bente 1968: 25f., 28f., 33f., 36f., 42, 189f., *passim*. * Gasch 2013a: 147–206, *passim*

D-Mbs Mus.ms. 35

Census MunBS 35

79

	Slip of paper once on front cover now pasted inside front cover: <i>Sanctorum dieru[m] Estiuallium</i> <i>Liber: . B.</i>
	Choirbook (207 fols.) 46.5 × 32 cm
	Modern pencil foliation
Origin	Munich; c.1525–31 (Lodes 2006)
Owner	Copied for use by the Bavarian court chapel; dedicatee: Wilhelm IV, Duke of Bavaria.
Related	D-Mbs Mus.mss. 36–38

Numbering according to KBM 5/1.

In festo Apostolo[rum] Petri & Pauli.

P 46a [no. 8], fol. 34^v: [Petre summe Christi pastor] – * 1.p. *Ecclesiam vestris* – 2.p. *Nam dominus Petre celorum* – 3.p. *Mare planta te* – 4.p. *Doctilogos philosophos* – 5.p. *Postremo victis om[n]ibus barbaris* – 6.p. *Te crux associat, Lud: Sennfl*

P 46b [no. 9], fol. 45^v: *Tu es Petrus * Et super hanc petram, L. S.*

In Festo Ma[r]ie Magdale[ne].

P 47 [no. 11], fol. 70^v: *Alleluia. Maria hec est illa, Lud: S.*

De tra[n]sfiguratio[n]e d[omi]ni:

P 48a [no.14], fol.88^v: *In excelsis trono * Vidisedere vir[um] – 2.p. Jubilate Deo om[n]i terra * Seruited[omi]no in letitia, Ludouic[us]: Sennfl.*

P 48b [no. 15], fol. 93^v: *Alleluia. Dominus regnauit, anon.*

P 48c [no. 16], fol. 97^v: [Speciosus forma prae natis] – * 1.p. *Vultu[m] desiderat[n]t cui[us]* – 2.p. *Hodie forme pandit diuine* – 3.p. *Caro sanguis no[n] reuelauit* – 4.p. *Hic e[st] nat[us] mihi* – 5.p. *Tu Petre Jacobe* – 6.p. *Mirabile secretu[m]* – 7.p. *Te celi clauiger* – 8.p. *Nu[n]c homo supra homine[m]* – 9.p. *Maiestatis in paterne* – 10.p. *Quo nos post te, L. S.*

In festo s[an]cti Laurentij:

P 49 [no. 20], fol. 125^v: *Qui michi ministrat * Me sequatur, L. S.*

In Festo s[an]cte Ursule cu[m] so[ciis]:

P 50 [no. 25], fol. 146^v: *Virginalis turma sexus* – 2.p. *Britannorum insulae* – 3.p. *Procos mitit* – 4.p. *Interim Ursula* – 5.p. *Aura flante* – 6.p. *Relictis navibus* – 7.p. *Quam in portu* – 8.p. *O felix Colonia* – 9.p. *Feliciora virginum, H. Y. / Lud: S.*

In festo s[an]cti Marti[ni].

P 52a [no. 26], fol. 160^v: *Alleluia. Martinus episcop[us], L. S.*

P 52b [no. 27], fol. 165^v: [Sacerdotem Christi Martinum] – * 1.p. *Atque illius nome[n]* – 2.p. *Italia exultet* – 3.p. *Sed pariter habere* – 4.p. *Quib[us] videndu[m]* – 5.p. *Qui i[m]pares* – 6.p. *Et mortuoru[m]* – 7.p. *Hic nudis misteria* – 8.p. *Eius ori nu[n]q[uam]* – 9.p. *Etia[m] de celo, anon.*

In festo s[an]cte Elizabeth

P 53 [no. 28], fol. 177^v: 1.p. *Gaude Sion quod egressus* – 2.p. *Poma prima primitiuos* – 3.p. *Sed p[rae] multis te respexit* – 4.p. *Gaude[n]t astra matu[t]i[n]a* – 5.p. *Vere sidus tu preclarum* – 6.p. *O qua[m] dignis lucas signis* – 7.p. *Quod negatu[m] e[st] nature* – 8.p. *Eya mater nos agnosce, L.S.*

De s[an]cta Cathari[n]a.

- P 54** [no. 29], fol. 191^v: *Alleluia. Beata virgo Catherina, L.S.*
P 54 [no. 30], fol. 194^v: [Hac in die laudes pie] – * 1.p. *Qua conscendit ad divina* – 2.p. *Virgo dolens christianos* – 3.p. *Cuius victus documentis* – 4.p. *Ad certamen accersitur* – 5.p. *Virgo decus puellare* – 6.p. *Ad haec virgo quid Maxenti* – 7.p. *Resipisce veritatis* – 8.p. *Rex ad iste perturbatur* – 9.p. *Hinc hinc maga rapiatur* – 10.p. *Nam mamilla dat cruorem* – 11.p. *Tu beatae Catharinae, anon.*



- Catalogues** Census ii: 198f. * KBM 5/1: 145–7 * Maier 1879: 37–9
Literature Pätzig 1964: 122, 126, 138–40 * Bente 1968: 25f., 28, 33f., 37, 42, 73–145, 227, *passim* * Gerstenberg 1974 * Burn 2002, i: 81–115 * Lodes 2006 * Gasch 2013a: 85–94, 116–19, 128–30, 140–6 NG² xxiii: 925
Comments Fols. 88^v–109^r copied by an unidentified scribe, whose hand also appears in D-Mbs Mus.mss. 19, 36, 38, and (probably) D-Mbs Mus.ms. 37 (Bente 1968).

D-Mbs Mus.ms. 36

Census MunBS 36

Title page with dedication on fol. 1^r to Wilhelm IV, Duke of Bavaria: *En Opus Musicum festorum dierum aestivalium, ... Anno a Christo nato. M.D.XXXI.*

Choirbook (214 fols.) * 47 × 33 cm

Modern pencil foliation; original numbering of cycles.

- Origin** Munich; c.1525–31 (Lodes 2006)
Owner Copied for use by the Bavarian court chapel; dedicatee: Wilhelm IV, Duke of Bavaria.
Related D-Mbs Mus.mss. 35, 37, 38; D-B Mus. ms. 40024



Numbering according to KBM 5/1.

In Festo Penthecostes:

- P 17a** [no. 1], fol. 3^v: *Spiritus domini * replevit orbe[m] terrar[um]* – 2.p. *Confirma hoc de[us] quod operat[us] es in nobis * A templo s[an]cto tuo, L. S*
P 17b [no. 2], fol. 8^v: *Alleluia. Veni sa[n]cte spiritus, Lud: Sennfl.*
P 17c [no. 3], fol. 11^v: [Sancti spiritus adsit] – * 1.p. *Que corda n[ost]ra* – 2.p. *Spiritus alme* – 3.p. *Amator s[an]cte senato[rum]* – 4.p. *Tu purificator om[n]ium* – 5.p. *Ut videri suprem[us] genitor* – 6.p. *Prophetas tu inspirasti* – 7.p. *Qua[n]do machina[m] p[er] verbu[m]* – 8.p. *Tu animabus viuificandis* – 9.p. *Tu diuisum p[er] linguas* – 10.p. *Ergo nos supplicantes* – 11.p. *Tu qui omnium* – 12.p. *Hu[n]c die[m] gloriosu[m], L. S.*
P 17d [no. 4], fol. 25^v: *Fact[us] est repente de celo sonus * Aduenientis spirit[us] vehementis [sic], L.S.*

Feria secu[n]da Pe[n]thecostes.

- P 19a** [no. 5], fol. 28^v: *Alleluia. Emitte spiritu[m] tuum, L.S.*
P 19b [no. 6], fol. 31^v: [Veni sancte spiritus et emitte] – * 1.p. *Veni pater pauper[um]* – 2.p. *In labore* – 3.p. *Sine tuo numine* – 4.p. *Foue quod e[st] languidu[m]* – 5.p. *Da v[ir]tutis meritu[m], L.S.*
P 19c [no. 7], fol. 39^v: *Spiritus s[an]ct[us] * Docebit vos alleluia.*

Feria tertia: [Penthecostes]

- P 20a** [no. 8], fol. 41^v: *Accipite iocu[n]ditate[m] * Glorie vestre alleluia* – 2.p. *Attendite popule meus lege[m] mea[m] * Inclinate aure[m] v[est]ram, L. S.*
P 20b [no. 9], fol. 45^v: *Spiritus qui a p[at]re procedit all[elui]a * Ille me clarificabit alleluia, L. S.*

De sancta Trinitate

- P 21a** [no. 10], fol. 51^v: *Benedicta sit * Sancta Trinitas* – 2.p. *Benedicamus Patrem et Filium * Cu[m] sancto sp[irit]u, Ludouicus: Sennfl.*
- P 21b** [no. 11], fol. 57^v: *Alleluia. Benedictus es Domine, L. S.*
- P 21c** [no. 12], fol. 60^v: [*Benedicta semper sancta sit Trinitas*] – * 1.p. *Pater filius sanctus spiritus* – 2.p. *No[n] tres tame[n]* – 3.p. *Proprietas in personis* – 4.p. *Sidera maria* – 5.p. *Nunc om[n]is vox* – 6.p. *Et nos voce p[rae]celsa* – 7.p. *O venera[n]da* – 8.p. *Per te sum[us] creati* – 9.p. *Populu[m] cu[n]ctu[m] tu protege* – 10.p. *Per infinita secula, L. S.*
- P 21d** [no. 13], fol. 80^v: *Benedicite * Deum celi et cora[m], L.S.*

In Festo Corporis Christi

- P 22a** [no. 14], fol. 83^v: *Cibauit eos * Ex adipe frumentum* – 2.p. *Exultate deo adiutor nostro * Jubilate deo Jacob, L. S.*
- P 22b** [no. 15], fol. 88^v: *Alleluia. Caro mea vere e[st], .LS.*
- P 22c** [no. 16], fol. 93^v: [*Lauda Sion salvatorem*] – * 1.p. *Qua[n]tu[m] potes ta[n]tu[m] gaude* – 2.p. *Que[m] in sacre me[n]sa cene* – 3.p. *In hac mensa noui regis* – 4.p. *Docti sacris institutis* – 5.p. *Quod non sapis quod non vides* – 6.p. *Caro cibus sanguis potus* – 7.p. *Sum[us] vnus sum[us] u[n]t mille* – 8.p. *Mors est malis vita bonis* – 9.p. *Nulla rei fit scissura* – 10.p. *Ecce panis angelorum* – 11.p. *Tu qui cu[n]cta scis et vales, L. S.*
- P 22d** [no. 17], fol. 113^v: *Qui ma[n]ducat ca[r]ne[m] meam * Et bibit sangui[n]em meum, L. S.*

In Festo Assu[m]ptio[n]is B. M. virg[in]is.

- P 38** [no. 23], fol. 146^v: *Dilexisti iustitiam * et odisti iniquitatem, anon.*

In Festo Natiuitatis B. M. virg[in]is.

- P 39** [no. 26], fol. 161^v: *Diffusa est gratia * In labiis tuis, L. S.*

In Festo o[mn]i[u]m s[an]ctor[um].

- P 51a** [no. 27], fol. 163^v: *Alleluia. Vox exultationis, L. S.*
- P 51b** [no. 28], fol. 167^v: [*Omnes sancti seraphin*] – * 1.p. *Archangeli angeli vos decet laus* – 2.p. *Quos i[n] dei laudib[us]* – 3.p. *Vt spiritalis prauitates* – 4.p. *Vos quos dei gracia* – 5.p. *Vos p[at]riarche* – 6.p. *Nos adiutorium, L. S.*
- P 51c** [no. 29], fol. 174^v: *Gaudete iusti * In domino, L. S.*

De Veneratio[n]e B. M. V[irginis].

- P 36** [no. 33], fol. 191^v: *B[ea]ta viscera * Marie virginis, L. S.*

In Dedicatio[n]e templi:

- P 34a** [no. 34], fol. 193^v: *Terribilis est * Locus iste* – 2.p. *Qua[m] dilecta tabernacula tua d[omi]ne virtutu[m] * concupiscit et deficit, L. S.*
- P 34c** [no. 35], fol. 197^v: [*Psallat ecclesia mater*] – * 1.p. *Hec dom[us] aule celestis* – 2.p. *Et lumine [con]tinuo* – 3.p. *Quam dextera p[ro]tegit* – 4.p. *Hic nouam p[ro]lem gratia* – 5.p. *Fugiunt vniuersa* – 6.p. *Hic vox leticie* – 7.p. *Hac i[n] domo, L. S.*
- P 34d** [no. 36], fol. 206^v: *Domus mea * domus orationis, L. S.*



Catalogues Census ii: 199f. * KBM 5/1: 147–50 * Maier 1879: 36f.

Literature Pätzig 1964: 122, 126, 134, 136f., 139 * Bente 1968: 25, 27, 33–5, 37, 42, 44, 73–145, 227, *passim* * Gerstenberg 1974 * Burn 2002, i: 81–115 * Lodes 2006 * Gasch 2013a: 85–94, 116–28
NG² xxiii: 925

Comments Earliest layer (fols. 28^v–47^r, 116^v–148^r, 177^v–193^r) copied by an unidentified scribe, whose hand also appears in D-Mbs Mus.mss. 19, 35, 38, and (probably) D-Mbs Mus.ms. 37 (Bente 1968).

D-Mbs Mus.ms. 37

Census MunBS 37

Slip of paper once on front cover now pasted inside front cover: *Sanctoru[m] dieru[m] | Hyemalium Liber: B*

Choirbook (261 fols.) 47 × 32 cm

Modern pencil foliation; original numbering of cycles.

Origin Munich; c.1525–31 (Lodes 2006)

Owner Copied for use by the Bavarian court chapel; dedicatee: Wilhelm IV, Duke of Bavaria.

Related D-Mbs Mus.mss. 35, 36, 38; D-B Mus. ms. 40024



Numbering according to KBM 5/1.

De S[an]cto Andrea.

P 40a [no. 1], fol. 3^v: *Alleluia. Dilexit Andream, Ludouic[us] Sennphli[us]*

P 40b [no. 2], fol. 6^v: [Deus in tua virtute] – * 1.p. *Piscatio nati tui* – 2.p. *His legib[us] achaya[m]* – 3.p. *Miraculis virtutib[us]* – 4.p. *Istum crucis sotium* – 5.p. *Nos igitur p[er]c[a]tis nostris* – 6.p. *Nunc intercessione tuearis*, anon.

P 40c [no. 3], fol. 13^v: *Venite post me: * Faciam vos piscatores hominem*, anon.

In festo s[an]cti Nicolai:

P 41 [no. 4], fol. 15^v: 1.p. *Laude Chr[ist]o debita* – 2.p. *Res mira[n]da nimiu[m]* – 3.p. *Sacer a cunabulis* – 4.p. *Puer carne[m] domuit* – 5.p. *Voce lapsa celitus* – 6.p. *Aurum clam exhibuit* – 7.p. *Vocat[ur] in tempestate* – 8.p. *Tande[m] bene meritum* – 9.p. *Sepulchr[um] marmoreu[m]* – 10.p. *Depulso p[er] odium* – 11.p. *Magne deus adonay* – 12.p. *In hoc festo tui presulis / O Narcisse fons eloquio* – 13.p. *Inde nos diuinitus / Chr[ist]e lux et gloria* – 14.p. *Fac nos ipsum videre / Fac nos frui cum beatis*, L. S

De s[an]cto Thoma Ap[osto]lo.

P 42 [no. 5], fol. 34^v: *Mitte manu[m] tuam * Et cognosce loca clauor[um]*, L. S.

In Festo conversionis S. Pauli:

P 43 [no. 8], fol. 44^v: [Dixit dominus ex Basan] – * 1.p. *Per verbu[m] suum* – 2.p. *Ego sum Christ[us]* – 3.p. *Du[m] cognito credidit* – 4.p. *Du[m] Paul[us] i[n] ore o[mn]i[u]m* – 5.p. *Cu[m] patre qui regnat* – 6.p. *Collegit vniuersas speties* – 7.p. *Qui [con]uertendis co[n]uersu[m]* – 8.p. *Quia turba gentiu[m]*, anon.

De S[an]cta Agatha Co[m]munio.

P 44 [no. 9], fol. 54^v: *Qui me dignat[us] est: * Ab om[n]i plaga*, Lud: S.

In Kathedra s[an]cti Petri.

P 45a [no. 10], fol. 56^v: 1.p. *Tu es Petrus* – 2.p. *Et porte inferi* – 3.p. *Et quodcu[m]que ligaueris* – 4.p. *Et quodcu[m]que solveris*, Lud: Sen[n]fl.

P 45b [no. 11], fol. 67^v: *Alleluia. Gaudete iusti in domino*, L. S.

In Vigilia Natiuitatis Chr[ist]i:

misattr. [no. 18], fol. 100^v: *Hodie scietis quia* – 2.p. *Domini est terra*, L. S.

misattr. [no. 19], fol. 103^v: *Alleluia. Crastina die delebitur*, anon.

misattr. [no. 20], fol. 105^v: *Revelabitur gloria domini*, anon.

In vigilia Ap[osto]lorum

P 55a [no. 21]: *Ego autem * Sicut oliua – 2.p. Quid gloriaris in malicia * Qui pote[n]s es, Lud: Sennfl*

P 55b [no. 22]: *Justus * Ut palma florebit – 2.p. Ad an[n]unciandu[m] mane*, anon.

In aurora etia[m] in vigil[ia] Epipha[n]ie Domini si in d[omi]ni[ca] venerit:

P 6a [no. 27], fol. 138^v: *Lux fulgebit hodie super nos * Quia natus est Dominus – 2.p. Dominus regnauit exultet terra * letentur insule, L. S.*

P 6b [no. 28] fol. 142^v: *Tolle puerum et matrem eius * Et vade in terram Juda, L. S.*

O 3 [no. 29], fol. 146^v: *Dominicale: Lhome arme., Ludo: Sennfl.*

O 4 [no. 30], fol. 194^v: *Dominicale., Lud: Sennfl.*

O 5 [no. 31], fol. 226^v: *D[omi]nicale., Lud: S.*

O 6 [no. 34], fol. 251^v: *L. S.*



Facsimiles SW i: XIII. ♪ SW x: VI

Catalogues Census ii: 200f. ♪ Eitner ix: 140 ♪ KBM 5/1: 150–3 ♪ Maier 1879: 34–6

Literature Wagner 1913: 317–28 ♪ Pätzig 1964: 122, 126, 128, 137–9 ♪ Bente 1968: 25f., 33–5, 37, 42, 73–145, 227, *passim* ♪ Gerstenberg 1974 ♪ Burn 2002, i: 81–115 ♪ Lodes 2006 ♪ Gasch 2013a: 116–19, 128–40 NG² xxiii: 925

Comments Earliest layer (fols. 3^v–15^r, 194^v–221^r) copied by an unidentified scribe, whose hand also appears in D-Mbs Mus.ms. 19 and (probably) in D-Mbs Mus.mss. 35, 36, and 38 (Bente 1968).

D-Mbs Mus.ms. 38

Census MunBS 38

Slip of paper once on front cover now pasted inside front cover: *Sanctoru[m] dieru[m] | Hyemalium Liber: A.*

Title page with dedication on fol. 1^r to Wilhelm IV, Duke of Bavaria: *En Opus Musicum festorum dierum hyemalium, ... Anno a Christo nato. M.D.XXXI.*

Choirbook (258 fols.) ♪ 46 × 32 cm

Modern pencil foliation; original numbering of cycles.

Origin Munich; c.1525–31 (Lodes 2006)

Owner Copied for use by the Bavarian court chapel; dedicatee: Wilhelm IV, Duke of Bavaria.

Related D-Mbs Mus.mss. 35–37; D-B Mus. ms. 40024



Numbering according to KBM 5/1.

De veneratio[n]e B[eatae] M[ariae] V[ir]gi[n]is In adue[n]tu d[omi]ni:

P 35 [no. 4], fol. 19^v: *Ecce virgo concipiet * Et pariet filium, L. S.*

In gallicantu

P 5a [no. 5], fol. 24^v: *Domin[us] dixit ad me: * Fili[us] meus es tu – 2.p. Quare fremueru[n]t ge[n]tes: * Et populi meditati su[n]t, Ludouic[us] Sennfl. introit[us]. In gallicantu.*

P 5b [no. 6], fol. 27^v: *Alleluia. Dominus dixit ad me, L. S.*

P 5c [no. 7], fol. 30^v: *Grates nu[n]c om[n]es reddamus – 2.p. Huic oportet, Ludouic[us]. Sennfl.*

P 5d [no. 8], fol. 36^v: *In sple[n]dorib[us] sancto[rum] * Ex vtero ante lucifer[um], .L. S.*

In die sa[n]cto Natiui[tatis] d[omi]ni

- P 7a** [no. 9], fol. 38^v: *Puer natus est nobis * Et filius datus e[st] nobis* – 2.p. *Cantate domino canticum nouum * Quia mirabilia fecit*, L.S.
- P 7b** [no. 10], fol. 43^v: *Alleluia. * Dies sanctificatus illuxit nobis*, L. S.
- P 7c** [no. 11], fol. 48^v: [Natus ante saecula] – * 1.p. *Per que[m] fit machina* – 2.p. *Que[m] angeli [in arce]* – 3.p. *Hoc p[rae]sens diecula* – 4.p. *Nec gregu[m] magistris* – 5.p. *Chr[ist]e patris vnice* – 6.p. *Ut ipsos diuinitatis*, L.S.
- P 7d** [no. 12], fol. 58^v: *Viderunt * Omnes fines terre*, L.S.

In die S[an]cti Stephani

- P 8a** [no. 13], fol. 60^v: *Etenim sederu[n]t * Principes* – 2.p. *Beati im[m]aculati in via * Qui ambula[n]t in lege domini*, L. S.
- P 8b** [no. 14], fol. 64^v: *Alleluia. Video celos apertos*, L.S.
- P 8c** [no. 15], fol. 67^v: [Hanc concordie famulatu] – * 1.p. *Auctoris illius exemplo* – 2.p. *O Stephane signifer regis* – 3.p. *Paul[us] tuis precib[us]* – 4.p. *Nos proinde* – 5.p. *Te Petrus Chri[sti] ministr[um]* – 6.p. *Nu[n]c inter inclitas*, L. S.
- P 8d** [no. 16], fol. 78^v: *Video celos ap[er]tos * Et Jesum stante[m]*, L.S.

In die S[an]cti Joan[n]is Eva[n]geliste

- P 9a** [no. 17], fol. 80^v: *In medio ecclesie * Aperuit os eius* – 2.p. *Bonu[m] est confiteri d[omi]no * Et psallere nomini tuo*, L. S.
- P 9b** [no. 20], fol. 94^v: *Exijt sermo inter fratres * Quod discipulus ille*, L. S.

In festo Innoce[n]t[i]u[m]

- P 10a** [no. 21], fol. 96^v: *Ex ore infantiu[m] deus * Et lacte[n]tium* – 2.p. *D[omi]ne domin[us] n[oste]r * Qua[m] admirabile e[st]*, L. S.
- P 10b** [no. 22], fol. 99^v: *Vox i[n] rama audita e[st] * plorat[us] et vlulatus*, L. S.

In Octaua Natiuitat[is] d[omi]ni

- P 11** [no. 26], fol. 118^v: *Simile est regn[um] celorum * Homini negotiatori*, L. S.

In Festo Epipha[n]ie

- P 12a** [no. 27], fol. 121^v: *Ecce * Aduenit dominator* – 2.p. *Deus iudicium tuu[m] regi da * Et iustitiam tua[m]*, L. S.
- P 12b** [no. 28], fol. 125^v: *Alleluia. Vidimus stellam eius*, L. S.
- P 12c** [no. 29], fol. 129^v: [Festa Christi omnis christianitas] – * 1.p. *Que miris su[n]t modis* – 2.p. *Ut natus e[st] Chr[ist]us* – 3.p. *Secu[m] mu[n]era deferu[n]t* – 4.p. *Hi[n]c ira seui* – 5.p. *Anno hominis* – 6.p. *Patris etia[m] insonuit* – 7.p. *Huic om[n]es auscultate*
- P 12d** [no. 30], fol. 140^v: *Vidimus * Stellam eius*, L. S.

In Festo Purificatio[n]is B[eatae] M[ariae] virg[in]is

- P 37a** [no. 31], fol. 143^v: *Suscepimus deus * Misericordia[m] tuam* – 2.p. *Magnus d[omi]n[us] et laudabilis nimis * In ciuitate dei*, L. S.
- P 37b** [no. 32], fol. 148^v: [Concentu parili] – * 1.p. *Generosi Abrahe* – 2.p. *Letare mater et virgo* – 3.p. *Te virga arida* – 4.p. *Sed tu tame[n]* – 5.p. *Letare qua[m] scrutator* – 6.p. *Ergo quiq[ue] colim[us]* – 7.p. *Laus patri glorie* – 8.p. *Laus quoq[ue] s[an]cto*, L. S.
- P 37c** [no. 33], fol. 161^v: *Respo[n]su[m] accepit Simeon * A spiritu s[an]cto*, L. S.

In Festo Pasce

- P 13a** [no. 34], fol. 167^v: *Resurrexi * Et adhuc tecum sum* – 2.p. *Domine, probasti me et cognouisti me * Tu cognouisti*, L.S.

- P 13b** [no. 35], fol. 172^v: *Hec dies * Qua[m] fecit dominus, L. S.*
P 13c [no. 36], fol. 175^v: *Alleluia. Pasca n[ost]r[u]m immolatus, L. S.*
P 13d [no. 37], fol. 178^v: [Laudes salvatori voce] – * 1.p. *Et deuotis melodijs* – 2.p. *Carne gloriam deitatis* – 3.p. *Serui subijt man[us]* – 4.p. *Sed tame[n] inter hec* – 5.p. *Putres suscitatur mortuos* – 6.p. *Post hec mira miracula* – 7.p. *Et se crucifigi* – 8.p. *Illuxit dies qua[m] fecit dominus* – 9.p. *Faue[n]t igitur resurge[n]ti* – 10.p. *Ergo die ista exultemus, L. S.*
P 13e [no. 38], fol. 194^v: *Pasca nostru[m] * immolatus e[st] Christus, L. S.*
P 13f [no. 39], fol. 197^v: [Victimae paschali laudes] – * 1.p. *Agnus rede[m]it oues* – 2.p. *Dic nobis Maria* – 3.p. *Crede[n]dum e[st] magis soli Marie, L. S.*

Feria s[e]c[un]da pasce

- P 14a** [no. 40], fol. 207^v: *Introduxit uos domin[us] * In terram lac et mel* – 2.p. *Co[n]fitemini d[omi]no quoniam bon[us] * Quoniam in seculum, L. S.*
P 14b [no. 41/42], fol. 211^v: *Alleluia. Angelus domini descendit de celis* – 2.p. *Respo[n]de[n]s autem angelus, L. S.*
P 14c [no. 43], fol. 218^v: *Surrexit dominus: * Et apparuit Petro, L. S.*

Feria tertia: pasce

- P 15a** [no. 44], fol. 219^v: *Aqua sapientie * Potavit eos* – 2.p. *Confitemini d[omi]no quonia[m] bonus * Quoniam in seculu[m], L. S.*
P 15b [no. 45], fol. 223^v: *Alleluia. Surge[n]s Jesus domin[us] n[oste]r, L. S.*
P 15c [no. 46], fol. 226^v: *Si consurrexistis cu[m] Ch[rist]o * Que sursum sunt querite, L. S.*

In festo asce[n]sio[n]is d[omi]ni

- P 16a** [no. 47], fol. 231^v: *Viri gallilei [sic] * Quid admiramini* – 2.p. *Om[n]es gentes plaudite manibus * jubilate deo, L. S.*
P 16b [no. 48], fol. 236^v: *Alleluia. Ascendit deus in iubilatione, L. S.*
P 16c [no. 49], fol. 239^v: *Alleluia. Domin[us] in syna, L. S.*
P 16d [no. 50], fol. 244^v: [Summi triumphum regis] – * 1.p. *Qui celi qui terre* – 2.p. *Huic nome[n] – 3.p. Saltu[m] de celo* – 4.p. *Principis illius* – 5.p. *Captiuitatemq[ue] detenta[m]* – 6.p. *Deniq[ue] saltu[m] dederat* – 7.p. *Et tremens iudice[m]* – 8.p. *Iam iditu[m]* – 9.p. *In fine seculi, L. S.*
P 16e [no. 51], fol. 255^v: *Psallite domino * Qui asce[n]dit super celos, L. S.*



Catalogues Censur ii: 201f. * KBM 5/1: 154–7 * Maier 1879: 32–4

Literature Pätzig 1964: 122, 126, 136 * Bente 1968: 25, 27, 33–5, 37, 42, 73–145, 227, *passim* * Gerstenberg 1974 * Burn 2002, i: 81–115 * Lodes 2006 * Gasch 2013a: 116–28
 NG² xxiii: 925

Comments Earliest layer (fols. 4^v–37^r, 96^v–142^r) copied by an unidentified scribe, whose hand also appears in D-Mbs Mus.mss. 19, 35, 36, and (probably) D-Mbs Mus.ms. 37 (Bente 1968).

D-Mbs Mus.ms. 41

Census MunBS 41

Choirbook (254 fols.) * 51 × 37 cm

Modern pencil foliation; original numbering of pieces (original numbers 11–19 corrected to 10–18 by modern hand).

Origin Munich; after 1547, probably c.1552–60 (Bente 1968); c.1550 (KBM 5/1)

Scribe Main scribe possibly Peter Steydl (Bente 1968).

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

M 120 [no. 3], fol. 26^v: *Veni sancte spiritus*, anon.

Catalogues Censu*s* ii: 204 ☞ KBM 5/1: 160–2 ☞ Maier 1879: 88f.

Literature Bente 1968: 25, 27f., 33f., 190–3, 228 ☞ Göllner 2006 ☞ Blackburn 2007a: 138–40

D-Mbs Mus.ms. 42

Censu*s* MunBS 42

Slip of paper once on front cover now pasted inside front cover: *Missæ ferialis Mat.: le Ma[istre] | Domini-
calis, H. Finck | 2i. modi Mathi. Le Maistre | Pis ne me peult; Tho: Crec[quillon] et altre messæ*

Choirbook (288 fols.) ☞ 50.5 × 37 cm

Modern pencil foliation; original numbering of pieces.

Origin Munich; c.1531 (fols. 1–5); late 1540s (fols. 118^v–62); c.1552–4 (remainder of MS) (Bente 1968)

Scribe Main scribe possibly Peter Steydl (Bente 1968).

Owner Copied for use by the Bavarian ducal court chapels of Wilhelm IV and Albrecht V.

Numbering according to KBM 5/1.

***P 3** [no. 1], fol. 1^v: [Asperges me] – **Domine Isopo et mun[d]abor* – 2.p. *Lavabis me* – 3.p. *Secu[n]du[m] mag[n]am* – 4.p. *Sicut erat i[n] principio*, anon.

Catalogues Censu*s* ii: 205 ☞ KBM 5/1: 162–4 ☞ Maier 1879: 8f.

Literature Bente 1968: 25, 27–9, 33f., 36f., 43, 49, 185–9, 228

D-Mbs Mus.ms. 47

Censu*s* MunBS 47

Choirbook (214 fols.) ☞ 50.5 × 36 cm

Modern pencil foliation; original numbering of pieces.

Origin Munich; c.1543–50 (Bente 1968); c.1555 (KBM 5/1)

Owner Copied for use by the Bavarian court chapel.

Numbering according to KBM 5/1.

O 4 [no. 7], fol. 128^v: *Dominicale., Lud: Senfl.*

O 6 [no. 9], fol. 175^v: *Feriale . L . Senfl.*

Catalogues Censu*s* ii: 208 ☞ Eitner ix: 140 ☞ KBM 5/1: 171–3 ☞ Maier 1879: 6

Literature Wagner 1913: 170–4, 289, 313–28 ☞ Bente 1968: 25, 27f., 33f., 36f., 43, 179–81, 201, 228

D-Mbs Mus.ms. 52

Censu*s* MunBS 52

Title on fol. 22^r: *Liber vesperaru[m] festorum | solenniu[m] partis Estivalis | Incipit*

title on fol. 126^r: *Liber vesperaru[m] festoru[m] | solenniu[m] p[ar]tis hiemalis | Incipit*

Choirbook (259 fols.) ☞ 47.5 × 32.5 cm

Modern pencil foliation

Origin Munich; after 1523 (Lodes 2006)
Owner Copied for use by the Bavarian court chapel.



Numbering according to KBM 5/1.

P 121 [no. 1], fol. 1^v: [Laudate pueri Dominum] – **Sit no[m]en d[omi]n[i] b[e]n[e]dictu[m]*, *Lud: Sennfl.*

P 120 [no. 2], fol. 10^v: [Deus in adiutorium meum intende] – **1.p. Do[m]i[n]e ad adiuvandum me festina* – 2.p. *Laus tibi d[omi]ne*, anon.

P 122/

P 123 [no. 3], fol. 12^v: textless Toni psalmodium, anon.

P 124 [no. 4], fol. 20^v: textless Melodia versiculorum, anon.

[In Festo Penthecostes]

P 92a [no. 6], fol. 28^v: *Veni s[an]cte spiritus reple*, anon.

P 92b [no. 7], fol. 33^v: *Loquebantur uarijs linguis* – 2.p. *Sedit[que] supra singulos* – 3.p. *Gloria patri*, anon.

P 92c [no. 8], fol. 37^v: *Qui paraclitus diceris* – 2.p. *Accende lumen sensibus* – 3.p. *Da gaudiorum premia*, anon.

P 92d [no. 9], fol. 42^v: *Non uos relinquam orphanos alleluia* * *Vado et uenio ad uos*, anon.

[In Festo SS. Trinitatis]

P 94a [no. 10], fol. 44^v: *Prestet nobis gr[aci]am* – 2.p. *Qui totu[m] subdit* – 3.p. *Gloria patri*, anon.

P 94b [no. 11], fol. 48^v: *O lux beata trinitas* – 2.p. *Deo patri sit*, anon.

[In Festo Corporis Christi]

P 95a [no. 12], fol. 51^v: *Venite [c]o[m]medite panem* – 2.p. *Quia parata sunt*, anon.

P 95b [no. 13], fol. 55^v: *Nobis natus nobis datus* – 2.p. *In supreme nocte cene* – 3.p. *Tantu[m] ergo sacramentu[m]* – 4.p. *Genitori genitoq[ue]*, anon.

[In Festo Visitationis BMV]

P 104a [no. 14], fol. 59^v: *Surge feruenter aquilo* – 2.p. *Tanq[uam] amica domino*, anon.

P 104b [no. 15], fol. 60^{av}: *Gressum cepit cum* – 2.p. *Seruit maior gaudet*, anon.

[In Festo Assumptionis BMV]

P 105a [no. 16], fol. 64^v: *Vidi spetiosam* * *Sicut columba[m]*, anon.

P 105b [no. 17], fol. 66^v: *Veni electa mea* * *Et pona[m] in te thronu[m] meu[m]*, anon.

P 105c [no. 18], fol. 68^v: *Ista est spetiosa* * *Inter filias iherusalem*, anon.

P 105d [no. 19], fol. 69^v: *Ornata[m] in monilibus* * *Filia[m] iherusale[m]*, anon.

P 105e [no. 20], fol. 70^v: *Tota pulchra es* * *Amica mea*, anon.

P 105f [no. 21], fol. 72^v: *Paradisi porta per euam* – 2.p. *Gaudent chori angeloru[m]*, anon.

P 105g [no. 22], fol. 76^v: *Cui luna sol* – 2.p. *O gloriosa domina* – 3.p. *Maria mater gratie*, anon.

P 105h [no. 23], fol. 81^v: *Virgo prudentissi[m]a quo progredieris*, anon.

[In Festo Nativitatis BMV]

P 107a [no. 24], fol. 85^v: *Gloriose virginis marie* – 2.p. *Cuius vita inclita*, anon.

P 107b [no. 25], fol. 91^v: *Cuius magnifica e[st]* – 2.p. *Felix multiplici laude* – 3.p. *Sanctis obtineas virgo*, anon.

[In Festo Omnium Sanctorum]

P 109a [no. 26], fol. 97^v: *Gaudete et exultate* – 2.p. *Ideoq[ue] precamur vt me[m]ores* – 3.p. *Gloria patri*, anon.

P 109b [no. 27], fol. 102^v: *Primum virtutes ignee – 2.p. Tu pater assis*, anon.

[In Festo Dedicacionis Ecclesiae]

P 100a [no. 28], fol. 107^v: *Sanctificauit * Domin[us] tabernaculu[m]*, anon.

P 100b [no. 29], fol. 109^v: *Vidit iacob in somnis scalam – 2.p. Et ego nesciebam – 3.p. Gloria patri*, anon.

P 100c [no. 30], fol. 113^v: *Noua venie[n]s e caelo – 2.p. Tunsionibus pressuris – 3.p. Hoc in templo sum[m]e deus*, anon.

P 100d [no. 31], fol. 118^v: *O qua[m] metuendus e[st] locus iste / Vere non e[st] hic*, anon.

[In Quadragesima ad completorium]

P 82a [no. 32], fol. 120^v: *In manus tuas d[omi]ne*, anon.

P 82b [no. 33], fol. 121^v: *Precamur s[an]cte domine – 2.p. Defensor n[oste]r aspice*, anon.

P 82c [no. 34], fol. 124^v: *Chr[ist]e leiso[n] Kyrie leiso[n]*, anon.

[In Festo Conceptionis BMV]

P 108 [no. 46], fol. 131^v: *Suscipe deuote p[re]conia – 2.p. Cui[us] matris conceptio*, anon.

[In vigilia Nativitatis Domini]

P 69a [no. 37], fol. 133^v: *Scitote quia p[ro]pe e[st] regnum dei*, anon.

P 69b [no. 38], fol. 134^v: *Orietur * Sicut sol*, anon.

P 69c [no. 39], fol. 135^v: *Du[m] ortus fuerit sol de celo * Videbit[is] rege[m]*, anon.

P 69d [no. 40], fol. 136^v: *Gaude et letare iherusalem * Ecce rex tu[us] venit*, anon.

P 69e [no. 41], fol. 138^v: *Aue spes n[ost]ra dei genitrix intacta * Aue illud – 2.p. Aue casta sanctissima*, anon.

P 69f [no. 42], fol. 141^v: *Judea et iherusale[m] – 2.p. Constantes estote uidebitis – 3.p. Cras egrediemini et dominus – 4.p. Gloria patri*, anon.

P 69g [no. 43], fol. 146^v: *Cu[m] esset * desponsata mater*, anon.

[In Festo Nativitatis Domini]

P 70a [no. 44], fol. 149^v: *Christus natus e[st] – 2.p. Venite adorem[us]*, anon.

P 70b [no. 45], fol. 151^v: *Gloria in excelsis – 2.p. Gloria patri*, anon.

P 70c [no. 46], fol. 153^v: *Gloria in excelsis – 2.p. Gloria patri*, anon.

P 70d [no. 47], fol. 155^v: *Miss[us] ab arce – 2.p. Gloria pie trinitati*, anon.

P 70e [no. 48a], fol. 157^v: *Facture plasmator et conditor – 2.p. Cunctor[um] et angeloru[m] – 3.p. Qui celos – 4.p. Cum s[an]cto[que] sp[irit]u – 5.p. Quiq[ue] tu[n]c homi[n]e[m] – 6.p. Nunc iunge[n]s*, anon.

P 70f [no. 48b], fol. 163^v: *Fabrice mundi*, anon.

[In Nativitate Domini in 2. vesperis]

P 71a [no. 49], fol. 164^v: *In principio erat uerbu[m] – 2.p. Plenu[m] gratia et ueritate – 3.p. Gloria patri*, anon.

P 71b [no. 50], fol. 170^v: *Que[m] ethera et terra – 2.p. Asine p[rae]sepe infans – 3.p. Factor matr[is] hodie – 4.p. Creans die hodie – 5.p. Nascitur mu[n]do oriens*, anon.

[In Nativitate Domini ad completorium]

P 72 [no. 51], fol. 177^v: *Beatus auctor seculi – 2.p. Dom[us] pudici pectoris*, anon.

[In Festo Epiphaniae Domini]

P 76a [no. 52], fol. 183^v: *Vox de celis sonuit – 2.p. In quo mi[hi]*, anon.

P 76b [no. 53], fol. 187^v: *Verbu[m] dei caro factu[m] nascitur – 2.p. Que[m] vox paterna uocauit*, anon.

[In Festo Purificationis BMV]

P 101a [no. 54], fol. 193^v: *Casta parentis viscera* – 2.p. *Gloria patri* – 3.p. *Stans onerata nobili*, anon.

P 101b [no. 55], fol. 202^v: *Hec deum celi* – 2.p. *Tu libens uotis*, anon.

[In Festo Annuntiationis BMV]

P 103a [no. 56], fol. 210^v: *Quonia[m] peccatorum mole* – 2.p. *Subueni domina clama[nt]ibus*, anon.

P 103b [no. 57], fol. 215^v: *Non ex virili* – 2.p. *Procedens de thalmo [sic]*, anon.

[In Festo Resurrectionis Domini]

P 89a [no. 58], fol. 219^v: *Alleluia * alleluia, alleluia*, anon.

P 89b [no. 59], fol. 220^v: *Surrexit e[n]im sicut dixit domin[us] * Precedet vos in gallileam*, anon.

[In Festo Ascensionis Domini]

P 90a [no. 60], fol. 222^v: *Ascendo ad patrem meu[m]*, anon.

P 90b [no. 61], fol. 224^v: *In nomine patris* – 2.p. *Qui crediderit et baptizatus fuerit* – 3.p. *Gloria patri* – anon.

P 90c [no. 62], fol. 231^v: *Conscendit iubilans letus* – 2.p. *Oramus domine conditor*, anon.

P 90d [no. 63], fol. 238^v: *Pater manivestavi [sic] nomen tuu[m] / Hominibus quos dedisti michi*, anon.

[In Festo Ascensionis Domini ad nonam]

P 91a [no. 64], fol. 241^v: *Pacem meam do uobis alleluia * Pacem relinquo uobis alleluia*, anon.

P 91b [no. 65], fol. 242^v: *Exaltare domine in uirtute* – 2.p. *Cantabimus et psallemus* – 3.p. *Gloria patri* – 4.p. *Dominus in celo*, anon.

[In vigilia Epiphaniae]

P 75 [no. 66], fol. 244^v: *Ibant magi qua[m]* – 2.p. *Nouu[m] genus potencie*, anon.

P 125 [no. 67], fol. 248^v: *Benedicamus domino alleluia*, anon.

P 126 [no. 68], fol. 250^v: *Benedicamus domino alleluia*, anon.

P 127 [no. 69], fol. 251^v: *Benedicam[us] domino alleluia*, anon.

P 130 [no. 70], fol. 252^v: *Benedicamus in laude iesu* – 2.p. *Benedicamus in laude panis*, anon.

P 129 [no. 71], fol. 254^v: *Benedicam[us] domino*, anon.



Facsimiles Göllner 2006: 311f.

Catalogues Census ii: 209f. ❧ KBM 5/1: 178–88 ❧ Maier 1879: 62–4

Literature Bente 1968: 25, 27, 29, 33–5, 37, 57–62, 214–16, 218f., 222–4, 227 ❧ Ruhland 1975: 336–41 ❧ Fox 1977: 146 ❧ Bradshaw 1978: 54f., 160 ❧ Hell 1987: 115–19 ❧ Griesheimer 1990, i: 287–93 ❧ Crook 1994: 41–9 ❧ Hiley 2000 ❧ Lodes 2006 ❧ Leong 2008: 71–107

D-Mbs Mus.ms. 69

Census MunBS 69

Choirbook (91 fols.) ❧ 41.5 × 28.5 cm

Modern pencil foliation

Origin Probably of south German origin; second quarter of 16th century (KBM 5/1)

Owner Possibly connected with the court chapel of Ottheinrich, Elector Palatine.

Numbering according to KBM 5/1.

M 104 [no. 3], fol. 80^v: *Saulus autem adhuc spirans / Petrus apostolus* – 2.p. *Saule saule quid me persequeris / Petrus apostolus*, anon.

Catalogues Census ii: 213 ☞ KBM 5/1: 206f. ☞ Maier 1879: 10

D-Mbs Mus.ms. 266

Italian lute tablature, last two pages in German lute tablature (138 fols.) ☞ 33.5 × 23 cm

Modern pencil foliation; modern numbering of pieces

Origin Augsburg; c.1550–70 (KBM 5/2), earlier fascicles mid-1540s (Taricani 1993)

Owner Johann Heinrich Herwart of Augsburg; Herwart collection purchased by Wilhelm V, Duke of Bavaria, in 1585.

Related D-Mbs Mus.ms. 267, F-Pn Rés. 429

Numbering according to KBM 5/2.

M 65 [no. 58], fol. 41^v: *Nisi domin[us] edificauerit dom[um]* – 2.p. *Cum dederit*, anon.

S 329 [no. 59], fol. 43^r: *Was wirt es doch des wonders noch*, anon.

Facsimile Taricani 1993: 1379

Catalogues KBM 5/2: 24–38 ☞ Meyer 1994: 203–11 ☞ RISM B/VII: 214f.

Literature Boetticher 1943: 347 ☞ Dorf Müller 1967: 42 ☞ Martinez-Göllner 1969 ☞ Ness 1984 ☞ Meyer 1986: 208f. ☞ Taricani 1993

D-Mbs Mus.ms. 267

German (nos. 1–8) and Italian (nos. 9–37) lute tablature ☞ 22.5 × 30 cm

Modern foliation and numbering of pieces.

Origin Augsburg; c.1550 (KBM 5/2), earlier fascicles mid-1540s (Taricani 1993)

Owner Johann Heinrich Herwart of Augsburg. Herwart collection purchased by Wilhelm V, Duke of Bavaria, in 1585.

Related D-Mbs Mus.ms. 266, F-Pn Rés. 429

Numbering according to KBM 5/2.

M 88 [no. 7], fol. 22^v: *Vita in ligno Quinque vocum* – 2.p. *Secunda pars Qui propheticè* – 3.p. *Tertia pars Qui expansis*, anon.

Facsimile Taricani 1993: 1373

Catalogues KBM 5/2: 38–41 ☞ Meyer 1994: 211–13 ☞ RISM B/VII: 215

Literature Dorf Müller 1967: 42 ☞ Martinez-Göllner 1969: *passim* ☞ Göllner 1984 ☞ Ness 1984, i: 34f., 124–9; ii: 51f., 62, 74–6, 80–2, 85, 117–28, *passim* ☞ Meyer 1986, i: 210f. ☞ Taricani 1993

Comments One scribe for nos. 1–8; several scribes for nos. 9–37.

D-Mbs Mus.ms. 272

German lute tablature (86 fols.) ♪ 21.5 × 28.5 cm

Modern foliation and numbering of pieces.

Origin Southern Germany (Augsburg?); c.1549–60 (Meyer 1994)

Numbering according to KBM 5/2.

M 88 [no. 63], fol. 74^v: *Vita in lingna* [sic], anon.

M 65 [no. 64], fol. 75^v: *Nisj Dominus* – 2.p. [Cum dederit], anon.

Catalogues KBM 5/2: 45–9 ♪ Meyer 1994: 217–19 ♪ RISM B/VII: 217f.

Literature Dieckmann 1931: 105f. ♪ Dorfmueller 1967: 41f. ♪ Ness 1984, i: 35f. ♪ Meyer 1986, i: 212–18

Comments Intended index (*Register*) on fols. 1^v–2^r left blank; two scribes (fols. 6^v–46^f; 55^v–86^r).

D-Mbs Mus.ms. 1501

Census MunBS 1501

Each book has a modern title page: *Teutsche, Französische, und Lateinische Lieder von 3 und 4 Stimmen, verschiedener Authorn*

4 partbooks (of an original 5): D (i + 58 + i fols.), A (59 + i fols.), T (70 + i fols.), B (58 + i fols.) ♪ 15 × 21 cm

Modern pencil foliation; original numbering of pieces.

Origin Augsburg; c.1570 (Census); mid-16th century (KBM 5/2)

Owner Owned by Johann Heinrich Herwart of Augsburg. Herwart collection purchased by Wilhelm V, Duke of Bavaria, in 1585.

*S 8 no. 27: *Ach meidlein rein*, anon.

S 263 no. 31: *Pacientiam muß ich hann*, anon.

Catalogues Census ii: 216f. ♪ Census IV: 443 ♪ KB 5/2: 51–5 ♪ Maier 1879: 121–4

Literature Martinez-Göllner 1969: 35 ♪ Whisler 1974, i: 50–8 ♪ Wendel 1993, i: 136f.

D-Mbs Mus.ms. 1512

Verso of folio o: *Lauttenpuechl* | &33

German lute tablature (72 fols.) ♪ 15 × 21 cm

Modern foliation and numbering of pieces.

Origin Southern Germany, probably court of Duke Wilhelm IV; 1533–c.1544 (Meyer 1986; dates in MS)

Scribe Main scribe is the same as in D-B Mus. ms. 40632; further scribe: nos. 102–4.

Related D-B Mus. ms. 40632. Both books have the date and a joint coat of arms (Wilhelm IV and Maria Jacobäa of Bavaria) stamped on front cover (Meyer 1986) and transmit intabulations signed with *H.D.*

All pieces marked with the initials *H.D.*

Intabulations of 2 voices:

S 230 no. 1: *Mein vleis und mue ich nie*, anon.

- *S 100 no. 3: *Es wolt ein Medlein wasser holn*, anon.
 S 329 no. 4: *Was wiert es doch*, anon.
 S 297 no. 9: *Unnfall wen ist deins*, anon.
 S 237 no. 13: *Mein selbs bin Ich nit gwalltig Mer*, anon.
 *S 148 no. 14: *Ich armes keutzlein klaine*, anon.
 S 172 no. 15: *Ich waiss ein stoltze Müllerin*, anon.
 S 150 no. 16: *Ich armes Medlein*, anon.

Intabulations of 3 voices:

- S 230 no. 24: *Mein vleis unnd mue*, anon.
 S 237 no. 26: *Mein selbs bin ich nit gwalltig mer*, anon.
 *S 99 no. 30: *Es wolt ein Madlain wasser holen*, anon.
 S 329 no. 31: *Was wiert es doch des wunders*, anon.
 S 297 no. 35: *Unnfall wen ist deins wesens gnueng*, anon.
 *S 148 no. 37: *Ich armes keutzlein klaine*, anon.
 S 172 no. 40: *Ich wais ein stoltze Müllerin*, anon.
 S 150 no. 41: *Ich armes Medlein klag mich ser*, anon.
 *S 234 no. 51: *Mein hertz hat sich mit Lieb verphlicht*, anon.



- Facsimile** Dorf Müller 1967: plates 7f., 10–13
Edition Partially edited in Bischoff/Zirnbauer [1938].
Catalogues KBM 5/2: 87–92 % Meyer 1994: 225–9 % RISM B/VII: 221f.
Literature Böhme 1886 % Radecke 1891: 285, 290f. % Dieckmann 1931: 106f. % Gombosi 1935: 53 % Boetticher 1943: 342 % Dorf Müller 1967: 15–35, 45–7, 108–12, 135–64, 179 % Meyer 1986, i: 219–29 NG² xxiv: 45
Comments See above, D-B Mus. ms. 40632.

D-Mbs Mus.ms. 1516

Census MunBS 1516

4 partbooks: D (vi + 119 fols.), A (vi + 108 fols.), T (vi + 119 fols.), B (v + 119 fols.) % 10.5 × 15 cm
 Modern foliation; original ink numbering.

- Origin** Probably copied in Augsburg; 1530–40 (KBM 5/2); c.1540 (Whisler 1974).
Owner By 1618 in Bavarian ducal court library.
Related Most of the repertory apparently copied from printed sources, including RISM 1504³, RISM 1512¹, RISM [c.1528]⁶ = RISM 1529³, RISM [c.1528]⁷, RISM 1529⁴, and RISM 1538⁹ (cf. also Whisler 1974: 11–68).



- S 42 no. 193, fol. 94^v (T1): *Ginggang*, anon.



- Catalogues** Census ii: 222f. % Census iv: 444 % KBM 5/2: 92–101 % Maier 1879: 114–17
Literature Whisler 1974 % Jonas 1983, ii: 10, 90–110
 NG² xxiv: 9
Comments Ordered according to number of parts; original indexes at beginning of D, T, and B group pieces alphabetically by first letter of text.

D-Mbs Mus.ms. 1536

Census MunBS 1536

5 partbooks (of an original 8): D (393 fols.), T (i + 412 + i fols.), B (i + 364 fols.), 6 (348 fols.), 8 (146 fols.), other partbooks missing 9 19 × 21 cm

Originally foliated in signatures, using letters on lower right rectos; modern ink foliation in each book (inconsistent and inaccurate); original numbering in three sections (cf. Comments).

Origin Bad Reichenhall, Augustinian monastery St. Zeno; date 1583 on covers

Related Most of the repertory apparently copied from RISM 1558⁴, RISM 1564¹⁻³, RISM 1568²⁻⁶, and prints from individual composers.



Numbering according to KBM 5/2.

D-Mbs Mus.ms. 1536/1:

M 120 [no. 52], fol. 67^r: *Veni sp[irit]us [sic] reple*, anon., rubric: *De spiritus s[an]cto. Ludouicus Senfl[us]* (index T)

D-Mbs Mus.ms. 1536/3:

***M 108** [no. 54], fol. 266^r: [S]*Pirit[us] Sanctus in te descendet, H Isaac*; rubric: *De Annunciatione.*

M 84 [no. 88], fol. 305^v: [P]*Hilippe qui uidet me, Ludouicus Senffel.* (index); rubric: *De Sanctis et primo de S. Phillippo.*

M 9 [no. 116], fol. 332^r: [A]*Ve Maria – 2.p. Ave vera humilitas, Ludouicus Senffel* (index)



Catalogues Census ii: 223f. 9 Census iv: 444 9 KBM 5/2: 101–21 9 Maier 1879: 95–7

Literature Lockwood 1959: 319–21, 361–6 9 Dunning 1969: 111–16, 317–21, 335, 343 9 Ferer 1976: 169–71 9 Just 1998: 82 9 Elders 2006: 193–5 9 Just 2006: 117–26 9 Elders 2007: 126–9

Comments The MS consists of three repertorial series: works for 8, 7, and 6 voices (corresponding with Mus.mss. 1536/1, 1536/2, and 1536/3), each with an independent system of piece numbers. D, 6, and 8 books (with original covers) show monogram 'W.N.D.G.P.M.D.Z. | 1583' (Wolfgang Neuhauser Dei Gratia Praepositus Monasterii Domini Zenonis).

D-Mbs Mus.ms. 3155

Census MunBS 3155

Choirbook layout (iv + 133 fols.) 9 13.5 × 20.5 cm

New pencil foliation; modern numbering of pieces.

Origin First part (fols. 1–86^r/nos. 1–79): Augsburg or Innsbruck, c.1515–24 (Bente 1968); Augsburg, after 1520, probably 1522–3 (Schwindt 2018a); second part (fols. 86^v–104^r/nos. 80–97): Munich, c.1525–35 (Bente 1968)

Scribe One main scribe (fols. 1–86^r), sometimes identified as Ludwig Senfl (Bente 1968 and Hell 1987; Schwindt 2010 argues against), a second scribe (Lucas Wagenrieder) copied fols. 86^v–101^r; a third scribe added three pieces on fols. 101^v–104^r.

Owner First part gathers song repertoire from the imperial chapel of Maximilian I, probably provided and selected by Ludwig Senfl (Schwindt 2018a); second part copied at the Bavarian court chapel.



S 194 no. 1: *Kain höhers lebt, noch schwebt*, anon.

S 242 no. 2: *Mich wundert seer, Je lennger ye mer*, anon.

- S 323 no. 3: *Was all mein tag erlitt mein tag hertz*, anon.
 *S 241 no. 4: *Mich wundert harrrt, wie ich der fart*, anon.
 S 192 no. 5: *Kain dinng auf erd mich frewen thuet*, anon.
 *S 8 no. 6: *Ach maidlen Rain*, anon.
 S 143 no. 7: *Hoch wolgefallen ist in mir*, anon.
 *S 122 no. 8: *Geduld, umb huld*, anon.
 *S 75 no. 10: *Ain Maidlein weis mit vleis*, anon.
 *S 140 no. 11: *Heb vasst mein lieb, dich nit betrüeb*, anon.
 *S 120 no. 14: *Furwar ich schaid, mit laid*, anon.
 *S 104 no. 15: *Fell lürtsch vnd qûit ist alle frewd aûf diser erdt*, anon.
 *S 234 no. 18: *Mein hertz hatt sich mit lieb Verpflicht*, anon.
 S 355 no. 27: *Zwen gsellen guet*, anon.
 misattr. no. 28: *Jer zucht vnnd lob, ob, allen gleich*, anon.
 S 267 no. 33: *Recht Vrsach prinngt, vnnd zwingt*, anon.
 S 281 no. 34: *Sogluhk vnnd stund*, anon.
 S 136 no. 35: *Hab grossen dannkh der liebe dain*, anon.
 S 261 no. 36: *On schertz, mein hertz*, anon.
 S 132 no. 37: *Gross wee ich leid, das ich dich meid*, anon.
 S 201 no. 41: *Kunnd ich schõns Rains werdes weib*, anon.
 *S 73 no. 46: *Ain maidlein an dem laden stund*, anon.
 misattr. no. 47: *Er weiplich zucht, guet berd vnnd weis*, anon.
 S 265 no. 49: *Poch trutzen grawssam sehen ist yetz der lauf*, anon.
 S 341 no. 53: *Wiewol vill herter orden sint*, anon.
 *S 18 no. 54: *Alem gwallt volgt fûglich nach*, anon.
 *S 301 no. 57: *Vnser pharrer ist aûf der pan*, anon.
 *S 105 no. 58: *Fell lürtsch vnnd qûit*, anon.
 S 121 no. 60: without text [Gar oft sich schickt], anon.
 S 167 no. 63: *Ich stund an ainem morgen*, anon.
 S 6 no. 65: without text [Ach holdseligs Maidlein], anon.
 S 352 no. 66: *Wollauf wir welenswekhen*, anon.
 S 131 no. 67: *Gottes Namen faren wir*, anon.
 S 320 no. 68: *Wan ich des morgens früe stan*, anon.
 *S 49 no. 71: *Der welte præcht*, anon.
 S 248 no. 73: *Nun merkh ich wol, das ich nit soll*, anon.
 S 345 no. 77: *Will niemant singen so sing aber ich*, anon.
 S 92 no. 78 (B): *Es taget vor dem walde*, anon.
 S 227 no. 80: *Maß zucht verstandt*, L.S.
 S 29 no. 81: *Aus guetem grund*, L.S.
 S 239 no. 82: *Mein vleis vnd mue*, Lud: *Sennfl*
 S 213 no. 83: *Mag ich hertzlieb*, L.S.
 S 57 no. 84: *Die not suecht weg*, L.S.
 S 283 no. 85: *So man lanng macht*, L.S.
 S 134 no. 86: *Gsellschafft ist guet*, L.S.
 *S 98 no. 87: *Es wolt ain maidlein wasser holn*, L.S.
 S 158 no. 88: *Ich klag den tag*, L.S.
 S 229 no. 89: *Mein ainigs ain*, L.S.

- S 203 no. 90: *Lass ab all schrift, L.S.*
 S 1 no. 91: *A. freuntlichs weib, L. S.*
 S 154 no. 92: *Ich hab mich redlich ghalten, L.S.*
 S 302 no. 93: *Vrbring ward ich verwundt in todt, L.S.*
 S 53 no. 94: *Dich meyden zwingt, L. Sennfl*
 S 23 no. 95: *AN aller welt, LS*



- Facsimiles** Birkendorf 1994, ii: 37–54 % Hell 1987: 70, 74 % Schwindt 2018a: 332, 564f.
Catalogues Census ii: 226f. % Census iv: 444 % KBM 5/1: 311–15 % Tenorlied 2: 180–9 (no. 186) % Maier 1879: 130–3
Literature Bente 1968: 243–55 % Hell 1987: 69–74, *passim* % Staehelin 1978: 70–2 % Birkendorf 1994, i: 42–50, 111–14, *passim* % Rifkin 2005: 130 % Schwindt 2010: 260–3 % Schwindt 2013a: esp. 126–30 % Schwindt 2018a: 546–50
 NG² xxiii: 905
Comments As no. 81 *Aus gutem Grund* has to be dated c.1530 (Lodes 2013: 194f.), the second part of the MS probably originated after 1530.

D-Mbs Mus.ms. 3156

Census MunBS 3156

1 partbook (of an original 4?): T (19 fols.) % 15 × 16 cm
 Modern pencil foliation; modern pencil numbering of pieces.

Origin Munich?; first half 16th century; c.1530 (KBM 5/2)



- *S 99 no. 4: *Es wolt ain maidle wasser holn*, anon.
 *S 98 no. 5: *Es wolt ein maidle wasser holn*, anon.
 S 144 no. 8: *Hold seligs lieb*, anon.
 *S 296 no. 9: *Trestlicher lieb*, anon.
 S 188 no. 10: *Jetz schaiden pringt*, anon.
 S 230 no. 11: *Mein fleiss vnnd mue*, anon.



Catalogues Census ii: 227f. % KBM 5/1: 379f. % Maier 1879: 133f. % Tenorlied 2: 189 (no. 187)

D-Mu 4° Art. 401 (1–4)

Census MunU 401

4 partbooks (of an original 5), each consisting of the prints RISM 1520¹, RISM 1520², RISM 1521³, and RISM 1521⁵, with MS additions: D (142 + i fols.), A (145 + i fols.), T (145 + i fols.), B (143 + i fols.) % 11 × 15.5 cm
 Modern pencil foliation

- Origin** Austria (Gottwald 1968); Augsburg (Rifkin 2005); 1536–40 (Gottwald 1968; date 1530 on fol. 55^v of T book)
Scribe Nos. 1–26 and 37–95 [nos. 1–44] copied by Rifkin's scribe H (Rifkin 2005: 133–137).
Related Same scribe is present in several MSS from the Johann Heinrich Herwart collection (cf. Rifkin 2005: esp. 135 n. 71).

Numbering according to Gottwald 1968.

- M 9** [no. 2], fol. 2^r: *Aue Maria ... virgo serena* – 2.p. *Aue vera humilitas / Aue Maria, L. S.*
- P 74** [no. 3], fol. 2^v: *Verbu[m] caro fact[u]m est* – 2.p. *Plenu[m] gratia et veritate* – 3.p. *In principio erat verbu[m]*, L.S. (D)
- M 2** [no. 4], fol. 4^r: *Alleluia Mane nobiscum, L S*
- M 119** [no. 5], fol. 4^v: *Veni sancte spiritus reple, L S.*
- M 84** [no. 13], fol. 18^v: *Philippe q[ui] videt me, anon.*
- M 49** [no. 14], fol. 19^v: [I] *N te domine speravi, L. Sennfl*
- M 79** [no. 39], fol. 53^v: [O] *mnes gentes plaudite manibus* – 2.p. *Ascendit deus in iubilo, Lu: Sen: 5 Vocu[m]*
- M 75** [no. 40], fol. 55^v: *O sacrum convivium* – 2.p. *Mens impletur, Fuga in Subdiapente Ludo: Senfl. Anno domini MD.XXX*
- P 83** [no. 41], fol. 56^v: *Spes mea domine* – 2.p. *In te confirmatus, Ludo. Sennfl.*
- P 5c** [no. 42], fol. 57^r: *Grates nunc omnes reddamus* – 2.p. *Huic oportet, Ludo: Senffl*
- M 50** [no. 43], fol. 57^r: *In te domine speravi, Ludovicus Sennfl*
- M 105** [no. 44], fol. 57^v: *Si enim credimus* – 2.p. *Vers[us] Et sicut in Adam* – 3.p. *Requiem eterna[m]*, Tenor resolutus. *Lu: Sen. 5 vo[cum]*:

- Catalogues** Census ii: 246f. % Gottwald 1968: 101–11
- Literature** Crevel 1940: 108–10 % Hoffmann-Erbrecht 1976: 292f. % Fenlon 1994: 101 % Just 1998a: 122 % Rifkin 2005: 133–137 % Elders 2006: 193–5 % Just 2006: 117–26 % Elders 2007: 126–9 % Jas 2015: 68f., 72–5
- Comments** There is no evidence that this manuscript once belonged to H. Glarean (Fenlon 1994 and Rifkin 2005).

D-Mu 4° Cod. ms. 718

German lute tablature, for an ensemble of viols (155 fols.) % 21.5 × 16 cm

Modern pencil foliation

- Origin** Nuremberg? (Brinzing 1998), Ingolstadt? (Gottwald 1968); 1523–4 (dates in MS)
- Scribe** Jorg Wiltzell (main scribe)
- Owner** MS belonged to University Library of Ingolstadt in the 18th century.
- Related** Intabulations of individual voices for a string ensemble are also transmitted in Brown 1532₂ and Brown 1546₉. A further lost source is documented in D-HEu Cod. Pal. germ. 318, fol. 68^v (cf. Brinzing 1998).

Numbering according to Gottwald 1968.

- S 293** fol. 93^v: without text [Tandernak], anon., fragmentary begin of D only (in mensural notation)
- S 54** [no. 6], fol. 136^r: *Die bründlein*, added: *Veind [?] weysenn*, anon.
- S 329** [no. 15], fol. 135^v: *Waß welest doch*, anon.
- S 33** [no. 19], fol. 126^r: *Capittan*, anon., above T the remark: *Jm 1523 Jar*
- S 92** [no. 23], fol. 125^v: *Es dagett for de[m] holtze*, anon.
- *S 73** [no. 37], fol. 120^r (D): *Ein Majdlein ann de[m] lade[n] stundtt*, anon.

- Facsimiles** Young/Kirnbauer 2003: 262–8 (lute intabulations only) % Müller 2011: Tafelband, plates 427f.
- Catalogues** Gottwald 1968: 55–62 % Kornrumpf/Völker 1968: 174 % Meyer: 1994: 239 % Müller 2011: Textband 77 % RISM B/VII: 226f.
- Literature** Meyer 1986, i: 233–42 % Brinzing 1998, i: 66–91 % Young/Kirnbauer 2003: 261–74 NG² xxiv: 9

D-Mu 8° Cod. ms. 322–325

Census MunU 322–5

4 partbooks: D (i + 22 + i fols.), A (i + 23 + i fols.), T (i + 23 + i fols.), B (38 + i fols.) 13,5 × 20 cm

Modern foliation

- Origin** Basel; 1527 (date of preface)
- Scribe** Copied by Martin Besard under direction of his teacher Heinrich Glarean. Glarean himself copied the preface in the T book and added attributions and theoretical glosses.
- Related** Most repertory copied from Petrucci prints; many concordances with CH-SGs Cod. Sang. 463.

Numbering according to Gottwald 1968.

- M 23** [no. 19], fol. 17: *Litauicus Senflius Tigurinus*, in D and T the canonic inscription *Canon Iustitia & pax osculatæ sunt. Misericordia & Veritas obuiauerunt sibi*, for the resolutio in D: *Quaere in Alto ad lo[n]gu[m]*, in T: *Vide in Basi [sic] ad lo[n]gu[m]*, written in Glarean's hand.

- Facsimiles** Reese 1959: plate IV 13. Loach 1969: plate IX
- Catalogues** Census ii: 242f. 13. Gottwald 1968: 70–5
- Literature** Geering 1933 13. Loach 1969: 72–4 13. Judd 2000: 141–57 13. Blackburn 2003: 57 13. Elders 2006: 76–88 13. Just 2006: 166f. 13. Blackburn 2007a: 20–2, 78–80 13. Perkins 2011: 20–2 13. Fenlon/Groote 2013: 315 13. Horz 2013: 220f.

D-Mu 8° Cod. ms. 326

Census MunU 326

Inscription on fol. 1: *Altus | Est sua uox alijs, me Leuiter ire per altum, | Et reliquis mixtam uocibus esse iuuat, | Per quascumq[ue] feror celerj modulamine uoces, | Offitio tard[is] non licet esse meo. | .15.A.4.3. .15.4.3. | Lupum auribus teneo. | N: Zanckl. | Aquila uolat.* (distichs taken from RISM 1538⁸)

1 partbook: A (39 fols.) 13. c.14 × 21 cm

Modern ink and pencil foliation; some original numbering of pieces.

- Origin** Augsburg? (Finscher 1958); date 1543 on fol. 1
- Scribe** Narcissus Zänckl of Murnau (main scribe; name appears on fol. 1) and others
- Related** Physical similarities with D-Mu 8° Cod. ms. 327, but the two partbooks are not from the same set.

Numbering according to Gottwald 1968.

- M 29** [no. 3], fol. 6^r: *De profundis* – 2.p. [A custodia] *Matutina*, anon.
- P 97** [no. 13], fol. 14^r: [H]omo quidam fecit ca[e]nam – 2.p. [Q]uia parata sunt – 3.p. [V]enite comedite, anon.
- P 110a** [no. 23], fol. 19^r: [P]ulchra Sio[n] filia – 2.p. [A]b æstu mundi, anon.
- M 65** [no. 32], fol. 25^v: *Nisi dominus edificauerit* – 2.p. *Cum dederit dilectis suis*, anon.
- misattr.** [no. 35], fol. 29^v: *In te domine speraui* – 2.p. *Quonia[m] fortitudo: meu[m] et refugiu[m] meum*, anon.
- P 5c** [no. 41]: fol. 35^v: *Grates nunc omnes reddamus* – 2.p. *Huic oportet*, anon.
- M 69** [no. 42], fol. 36^v: *O admirabile*, anon.

- Catalogues** Census ii: 243f. 13. Census iv: 449 13. Gottwald 1968: 75–9 13. Tenorlied 2: 200f. (no. 189)
- Literature** Finscher 1958 13. Windh 1972: 143–5 13. Elders 2006: 76–88 13. Elders 2007: 59–63

D-Mu 8° Cod. ms. 327

Census MunU 327

1 partbook: T (50 fols.) 14 × 21.5 cm

Modern foliation; some original numbering of pieces.

Origin Augsburg? (Finscher 1958); c.1543 (Gottwald 1968)**Scribe** Two main scribes, two additional scribes**Related** Physical similarities with D-Mu 8° Cod. ms. 326, but the two partbooks are not from the same set.

Numbering according to Gottwald 1968.

M 29 [no. 49], fol. 7^v: *De profundis* [2.p. A custodia matutina missing due to a loss of pages], *Lü: Seuff***misattr.** [no. 66], fol. 33^r: *In te d[omi]ne sperauj – 2.p. Quoniam fortitudo meu[m] et refugium meum*, anon.**M 88** [no. 74], fol. 43^v: *Vita in ligno moritur*, anon.**misattr.** [no. 76], fol. 44^v: *Da Jacob nun dz Kleid ansach*, anon.**Catalogues** Census ii: 244 1/2 Census iv: 449 1/2 Gottwald 1968: 75, 79–82 1/2 Tenorlied 2: 201 (no. 190)**Literature** Finscher 1958: 190 n. 5, 194f.**D-Mu 8° Cod. ms. 328–331**

Census MunU 328-31

4 partbooks (of an original 5): D (vi + 100 + i fols.), A (v + 73 + i fols.), T (v + 156 + ii fols.), B (v + 85 + ii fols.) 14 × 21.5 cm

Mostly original foliation; indexes at beginning of each book have modern foliation in Roman numerals.

Origin Augsburg (Rifkin 2005/Fallows 2006); before 1527 (date in MS)**Scribe** Bernhard Rem (Rifkin 2005/Fallows 2006)**Owner** The source was perhaps written for Hieronymus Welser. A coat of arms with his name and the year 1527 (in A, T, and B partbooks) was discovered after a restoration in 1974. It seems that Welser sold the partbooks even before binding, probably to Glarean (Meconi 2009: 100).**Related** Same scribe as in A-Wn Mus.Hs. 18810, A-Wn Mus.Hs. 18745, and CH-Zz G 438; repertorial connections with A-Wn Mus.Hs. 18810, PL-Kj Mus. ms. 40092, and D-Rp C 120. Many of the songs are mentioned in D-HEu Cod. Pal. germ. 318.

Numbering according to Gottwald 1968.

S 140** [no. 2], fol. 2^v: *HErtz ainigs lieb*, anon.**S 247** [no. 4], fol. 4^v: *NVn grües dich got*, anon.S 84** [no. 8], fol. 8^v: *ERst ist benüegt das hertze mein*, anon.**S 43** [no. 9], fol. 9^v: *TRium Bischoff von Regenspurg*, anon.***S 8** [no. 10], fol. 12^v: *ACH majdlein rain*, anon.***S 176** [no. 11], fol. 13^v: *Ich wolt wol gern*, anon.***S 31** [no. 12], fol. 14^v: *BRich nit halt stät*, anon.***S 33** [no. 13], fol. 15^v: *Capitan herr got*, anon.**S 348** [no. 14], fol. 17^v: *WOL kompt der maj*, anon.**S 282** [no. 15], fol. 18^v: *SO ich hertzlieb nu von dir schajd*, anon.***S 210** [no. 16], fol. 19^v: *LVst frewd vnd mut*, anon.***S 209** [no. 17], fol. 20^v: *LÜg wol vnd schaw*, anon.**S 205** [no. 18], fol. 21^v: *Lewt seltzam sind*, anon.

- *S 308 [no. 19], fol. 23^v: *Vlleycht môcht mir*, anon.
 *S 78 [no. 20], fol. 24^v: *Ellend behendt*, anon.
 *S 15 [no. 21], fol. 25^v: *All mein lebtag*, anon.
 S 212 [no. 22], fol. 26^v: *LVst mag mein hertz*, anon.
 *S 279 [no. 23], fol. 27^v: *SIng ich nit wol*, anon.
 *S 280 [no. 24], fol. 28^v: *Sing ich nit wol*, anon.
 *S 45 [no. 25], fol. 29^v: *DEin trewer will*, anon.
 S 71 [no. 26], fol. 30^v: *Ain Junckfraw mir*, anon.
 *S 276 [no. 27], fol. 31^v: *Sÿ ist erwelt*, anon.
 *S 304 [no. 28], fol. 32^v: *VRsach mich fast zwingt*, anon.
 *S 85 [no. 29], fol. 33^v: *ES darff nit wort*, anon.
 *S 349 [no. 30], fol. 34^v: *WOL kumpt der maj*, anon.
 *S 221 [no. 31], fol. 35^v: *Man hat bis her*, anon.
 S 136 [no. 32], fol. 36^v: *HAb grossen danck*, anon.
 *S 116 [no. 33], fol. 37^v: *ERfrew dich werde*, anon.
 S 299 [no. 34], fol. 38^v: *VNgnad beger ich nit von jÿr*, anon.
 S 290 [no. 35], fol. 39^v: *Tag vnd auch nacht*, anon.
 *S 272 [no. 36], fol. 40^v: *Schôn wol zu loben*, anon.
 S 7 [no. 37], fol. 41^v: *Ach Jupiter*, anon.
 *S 107 [no. 38], fol. 45^v: *FORTuna*, anon.
 S 321 [no. 39], fol. 46^v: *WAnn ich lang such*, anon.
 S 19 [no. 48], fol. 57^r: *Alles regretz*, anon.
 *S 105 [no. 51a], fol. 6^v (A): *Fäl lurtzsch vnd quit*, anon.
 S 131 [no. 55], fol. 63^r: *Gottes namen faren wir*, anon.
 S 345 [no. 56], fol. 63^v: *Will njemandt singen* (D1 in T), anon.
 S 320 [no. 57], fol. 65^r: *WAnn ich des morgens früe auff stan*, anon.
 S 5 [no. 58], fol. 65^v: *ES taget vor dem walde*, anon.
 S 284 [no. 59], fol. 66^v: *SO man lang macht*, anon.
 S 123 [no. 60], fol. 67^r: *GEDuld vmb huld*, anon.
 S 216 [no. 61], fol. 68^v: *Mach mich mein glück*, anon.
 *S 347 [no. 62], fol. 69^v: *Willig genajgt*, anon.
 *S 228 [no. 63], fol. 70^v: *MAin ding erfrewt für als auf erd*, anon.
 S 223 [no. 64], fol. 71^v: *Man sing man sag*, anon.
 S 92 [no. 65], fol. 72^v: *ES taget vor dem walde*, anon.
 S 225 [no. 66], fol. 73^v: *Maria du bist gnaden vol*, anon.
 S 352 [no. 67], fol. 74^v: *[W]ol auff wir wöllens wecken*, anon.
 S 251 [no. 69], fol. 76^v: *O du armer Judas*, anon.
 S 293 [no. 70], fol. 77^r: *TAnndernac am rine lagk*, anon.
 S 230 [no. 71], fol. 78^v: *MEin vlejss vnd müe*, anon.
 S 217 [no. 72], fol. 79^v: *[M]ag gleich wol sein*, anon.
 S 321 [no. 73], fol. 80^v: *WAnn ich lang such*, anon.
 *S 218 [no. 76], fol. 84^v: *Mag ich dem glück*, anon.
 S 57 [no. 77], fol. 86^v: *Die not sucht weg*, anon.
 *S 303 [no. 78], fol. 87^v: *VRsach hab ich*, anon.
 S 25 [no. 79], fol. 88^v: *An nemlich schön*, anon.
 S 242 [no. 80], fol. 89^v: *Mich wundert seer*, anon.

- *S 200 [no. 81], fol. 91^v: *KVndt ich herzlich*, anon.
 *S 62 [no. 82], fol. 93^v: *Eÿ fraintlichs hertz*, anon.
 S 24 [no. 83], fol. 94^v: *An aller welte zier*, anon.
 S 215 [no. 84], fol. 95^v: *Mach mich mein glück*, anon.
 *S 44 [no. 85], fol. 96^v: *Das uns der winter*, anon.
 S 188 [no. 86], fol. 97^v: *Jetz schajden pringt mir schwer*, anon.
 *S 14 [no. 87], fol. 98^v: *All mein gemüet vnd syn*, anon.
 *S 199 [no. 92], fol. 104^v: *KVm edle zeit*, anon.
 *S 240 [no. 93], fol. 105^v: *Mich frewdt ain pild*, anon.
 *S 32 [no. 94], fol. 106^v: *C. dein gestalt*, anon.
 S 134 [no. 95], fol. 108^v: *GSellschafft ist gut*, anon.
 *S 27 [no. 99], fol. 111^v: *AVff diser erd ist gar kain lüst*, anon.
 *S 64 [no. 100], fol. 112^v: *Ain adel plaw*, anon.
 S 4 [no. 102], fol. 114^v: *ES taget vor dem walde | O-elßlin liebes elßlin mein*, anon.
 S 356 [no. 107], fol. 119^v: *ZWischen perg vnd tieffen tal*, anon.
 *S 40 [no. 108], fol. 120^v: *Comme feme*, anon.
 S 246 [no. 128], fol. 137^v: *MIt lust tritt ich an disen dantz*, anon.
 *S 100 [no. 129], fol. 138^v: *ES wollt ein mayßlin wasser holln*, anon.
 *S 318 [no. 130], fol. 140^v: *WAnn glück wol wolt*, anon.
 *S 255 [no. 131], fol. 141^v: *O herr was last*, anon.
 S 295 [no. 132], fol. 142^v: *Theur hoch erleycht*, anon.
 S 322 [no. 133], fol. 143^v: *WAnn ich nit wer*, anon.
 S 257 [no. 134], fol. 144^v: *O Schajden hin*, anon.
 S 144 [no. 135], fol. 145^v: *HOldseligs Lieb*, anon.
 *S 94 [no. 136], fol. 146^v: *ES wer mein ger*, anon.
 S 185 [no. 137], fol. 147^v: *JEderman gut*, anon.
 *S 51 [no. 138], fol. 148^v: *DEs claffers art*, anon.
 S 235 [no. 139], fol. 149^v: *MEin hertz in hohen frewden*, anon.
 S 327 [no. 141], fol. 151^v: [W]as schat nu das, anon.
 *S 20 [no. 142], fol. 152^v: [A]lls ab on sj, anon.
 S 258 [no. 143], fol. 153^v: [O]B glück hat neÿd, anon.



Facsimiles Birkendorf 1994, ii: 31–6 * Fallows 2006: 218 * Staehelin 1981a: 90f.

Catalogues Census ii: 245 * Census iv: 449 * Eitner ix: 141 * Gottwald 1968: 83–97 * Tenorlied 2: 201–12 (no. 191)

Literature Eitner 1900 * Bernoulli 1910: 11–15, *passim* * Bente 1968: 253–70 * Smithers 1970 * Staehelin 1981a: 93, *passim* * Birkendorf 1994, i: 10, 33, 36, 40–6, 69, 91, 96, 113f., 118, 127, 130–8, 146, 149, 182, 233, 248f., 257; iii, 30, 64, 67, 88, 91, 100, 102–4, 107, 112, 129, 214–17 * Birkendorf 2002: 88f., 94f. * Fallows 2005: 194f., 279, 371 * Rifkin 2005 * Fallows 2006: 212, 219–22 * Meconi 2009 * Schwindt 2018a: 554–8
 NG² xxiv: 9

Comments For the first songs only the T is given, from [no. 20] onwards also the D, from [no. 30] the B, and from [no. 45] also the A; but no loss of folios. Alphabetical indexes (giving also the number of voices if more than four) at the beginning of each partbook.

D-NGM 8820 B

Census NurGN 8820B

101

Choirbook (ii + 356 + i fols.) 50 × 31 cm

Original ink foliation, continued in modern pencil foliation

- Origin** Nuremberg; date 1574 on cover
- Scribe** Prepared under the direction of Friedrich Lindner, cantor at St. Egidien, and Hieronymus Baumgärtner the Younger, council administrator for church affairs.
- Owner** Commissioned by the Nuremberg city council for use by the church of St. Egidien.
- Related** Scribal concordances: D-B Mus. ms. 40023, D-NGM 8820 Q, D-Nla St. Egidien 28, D-Nla St. Egidien 33, D-Nla Fenitzer IV.224 2°, and other MSS (see Rubsamen 1957 and Butler 1970 for discussion of complex).

Numbering according to Gottwald 1988a.

*M 17 [no. 21], fol. 309^v: *COLlegerunt pontifices – 2.p. Vnus autem ex ipsis*, anon.

- Catalogues** Census ii: 252 5 Gottwald 1988a: 33–6
- Literature** Rubsamen 1957: 258, *passim* 5 Butler 1970: 660–73, 861f., 864, 870, 880, 890, 902, 913, 921f., 925, 927f., 940f., 977, 983, 987, 993f.
- Comments** Front covers stamped with letter B, the date *MDLXXIII*, and medallions showing coats of arms of the city of Nuremberg and of the Baumgärtner family. Original index on fol. 355.

D-NGM 83795 (T)

Census NurGN 83795

1 partbook: T (i + iii + 268 + iv + i fols.) 14.5 × 20 cm

Original ink foliation, completed in modern pencil.

- Origin** Torgau; 1535–6 (Gerhardt 1949)
- Scribe** Copied by Johann Walter and 14 additional scribes.
- Owner** Copied under the direction of Johann Walter for use in the Pfarrkirche or Schlosskirche of Torgau.
- Related** The scribe who added headings in red ink is identical with the main scribe of D-GOI Chart. A 98, D-WRhk MS B, most of PL-Kj Mus. ms. 40013, as well as earliest layer of PL-Kj Mus. ms. 40043 (Gerhardt 1949).

Numbering allocated to compositions according to Gerhardt 1949: 45–93.

M 16 [no. 10], fol. 12^v: *Crist ist erstanden*, anon.

O 8 [no. 150], fol. 79^v: *Missa Ludo: Senf: sup[er] spal: [sic] Nisi do[m]i[nus]*

[In Festo Epiphaniae]

P 12a [no. 179], fol. 88^v: [Ecce] * *Aduenit dominator – 2.p. [Deus iudicium tuum regi da] * Et iusticiam tuam*, anon.

P 12b [no. 180], fol. 89^v: *Halleluia. Vidimus stellam*, anon.

P 12c [no. 181], fol. 90^v: [Festa Christi omnis christianitas] – * 1.p. *Quae miris sunt modis – 2.p. Vt natus est Chr[istu]s – 3.p. Secum munera deferu[n]t – 4.p. Hinc ira saevi – 5.p. Anno hominis – 6.p. Patris etiam insonuit – 7.p. Huic omnes auscultate*, anon.

M 64 [no. 54], fol. 111^v: *Nesciens mater virgo viru[m]*, anon.

M 112 [no. 109], fol. 163^v: *Philippe qui videt me – 2.p. Phillippe [sic] qui videt me*, anon.

misattr. [no. 117], fol. 172^v: *In te domine speraui – 2.p. Quoniam fortitudo mea et refugium meum*, anon.

- M 29 [no. 118], fol. 175^r: *De profundis clamavi* – 2.p. *A custodia matutina*, anon.
 M 65 [no. 120], fol. 182^v: *Nisi domin[us] [aedificaverit]* – 2.p. *Cum dederit dilectis suis*, anon.
 P 5c [no. 178], fol. 192^v: *Grates nunc o[mn]es reddamus* – 2.p. *Huic oportet ut canamus*, anon.
 M 12 [no. 186], fol. 204^r: *Beati omnes qui timent Dominu[m]* – 2.p. *Filij tui sicut nouellæ oliuarum*, anon.



- Facsimile** Gerhardt 1949: plates 1–14
Catalogues Census ii: 254f. * Census iv: 451 * Gottwald 1988a: 121–33 * Tenorlied 2: 215–17 (nos. 193f.)
Literature Kade 1871 (but cf. also Bode/Eitner 1873) * Ameln/Gerhardt 1939 * Gerhardt 1949: 7–16, *passim* * Windh 1972: 70–95, 268–71 * Ferer 1976: 185–90 * Picker 2000: 89–92 * Elders 2006: 76–88 * Just 2006: 117–26 * Jas 2015: 72–5
 NG² xxiii: 923
Comments The two partbooks with this shelfmark (see also following entry) share a lot of the repertory but do not belong to the same set. According to a handwritten entry by Heinrich Klemm at the end of the bassus partbook, the MS was bought by Klemm at the Antiquariat Butsch in Augsburg in 1870.

D-Ngm 83795 (B)

Census NurGN 83795

1 partbook: B (ii + 253 + ii fols.) * 15.5 × 21 cm

Original ink foliation; modern pencil foliation

- Origin** Torgau; 1542–5 (Gottwald 1988a); 1539–48 (Gerhardt 1949)
Scribe Copied by one main scribe and eight additional scribes.
Owner Copied under the direction of Johann Walter for use in the Pfarrkirche or Schlosskirche of Torgau.
Related D-Ngm 83795 (T), D-GOI Chart. A 98, D-WRhk MS B, PL-Kj Mus. ms. 40013, PL-Kj Mus. ms. 40043



Numbering according to Gerhardt 1949: 45–93.

- M 16 [no. 10], fol. 13^r: *Crist ist erstande[n]*, anon.
 M 112 [no. 109], fol. 25^v: *Tanto tempore vobiscum* – 2.p. *Non turbetur cor uestrum*, anon.
 M 64 [no. 54], fol. 64^v: *Nesciens mater virgo viru[m]*, anon.
misattr. [no. 117], fol. 128^r: *In te do[m]i[n]e speraui* – 2.p. *Quonia[m] fortitudo mea et refugium meum*, anon.
 M 29 [no. 118], fol. 130^v: *De profundis clamaui* – 2.p. *A custodia mtutina [sic]*, Lüdo: Senf:
 M 65 [no. 120], fol. 137^r: *Nisi domin[us] custodierit* – 2.p. *Cum dederit dilectis suis*, Lüdo: Senf:
 O 8 [no. 150]: fol. 142^r: *Missa Lüd: Senf: süper Psal:[mum] Nisi domi[nus]*
 P 5c [no. 178], fol. 227^r: *Grates nunc o[mn]es reddamus* – 2.p. *Huic oportet*, anon.

[In Festo Epiphaniae]

- P 12a [no. 179], fol. 227^v: [Ecce] * *Aduenit dominator* – 2.p. [Deus iudicium tuum regi da] * *et iusticiam tuam*, anon.
 P 12b [no. 180], fol. 228^r: *Hallelüia. Vidimus stellam*, anon.
 P 12c [no. 181], fol. 229^r: [Festa Christi omnis christianitas] – * 1.p. *Quæ miris sunt modis* – 2.p. *Ut natus est Chri[stu]s* – 3.p. *Secu[m] munera deferu[n]t* – 4.p. *Hinc ira sæui* – 5.p. *Anno hominis* – 6.p. *Patris etiam insonuit* – 7.p. *Huic omnes auscultate*, anon.
 M 12 [no. 186], fol. 235^v: *Beati omnes q[ui] timent dominu[m]* – 2.p. *Filij tui sicut nouellæ oliuarum*, anon.

Mag 1 fol. 237^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus tacet* – 6.p. *Sicut erat in principio*, anon.



Facsimile Gerhardt 1949: plates 15–19

Catalogues Census ii: 254f. * Census iv: 451 * Gottwald 1988a: 121–33 * Tenorlied 2: 215–17 (nos. 193f.)

Literature Kade 1871 (but cf. also Bode/Eitner 1873) * Ameln/Gerhardt 1939 * Gerhardt 1949: 16–21, *passim* * Windh 1972: 70–95, 268–71 * Ferer 1976: 185–90 * Picker 2000: 89–92 * Elders 2006: 76–88 * Just 2006: 117–26 * Jas 2015: 72–5
NG² xxiii: 923

Comments See above, D-Ngm 83795 (T).

D-OB Sign. Lit. 3

Opus Musicu[m], de p̄cipuis Anni festiuitatibus, | in quo Sancti Gregorij institutu[m], uero nimi= | rum ritui Ecclesiæ correspondens, con= | tinetur, à F. Christanno [sic] Frantzio | grauiter, an[n]o rede[m]ptori orbis | 1.5.7.7 collectu[m], et | exaratum.

Choirbook (171 fols.) * 49 × 37 cm

Original but not consecutive foliation, omitting several fols.

Origin Benedictine monastery Ottobeuren; date 1577 in MS

Scribe Christian Frantz

Owner Copied for use in local service.



Numbering according to Hoyer 2001.

P 7b [no. 2], fol. 2^v: *In festo Natiuitatis Chri[sti]*, anon.



Literature Lütteken 1995: 48–51 * Hoyer 2001

D-ROu Mus. Saec. XVI-49 (1–6)

Census RosU 49

6 partbooks: D (226 fols.), A (244 fols.), T (235 fols.), B (224 fols.), Q (84 fols.), 6 (50 fols.) * 33.5 × 21.5 cm

No foliation or pagination; original numbering of pieces in several series, corresponding to liturgical categories (see Comments).

Origin Hamburg; date 1566 on title page

Scribe Compiled and copied by Jacob Praetorius I (title page), organist at the churches of St. Gertrud and St. Jacob in Hamburg from 1555 until his death in 1586.

Owner Dedicatees: Johann Albrecht I, Duke of Mecklenburg-Schwerin, Duke Ulrich III, brother of Johann Albrecht I

Related D-ROu Mus. Saec. XVI-49 (1–6) is the first volume of an original two-volume set; second volume apparently lost (Hoffmann-Erbrecht 1956).

P 5c XVI-49/iii, no. 4: *Grates nunc omnes reddamus* – 2.p. *Huic oportet, Senfl* (index)

Psalmi vespertini

M 47 XVI-49/iv, no. 8: *Tempore pascalis: In exitu Israel de Aegypto* – 2.p. *Mare uidit et fugit* – 3.p. *A facie Domini* – 4.p. *Non nobis D[omi]ne* – 5.p. *Deus aute[m] noster* – 6.p. *Simulachra ge[n]tium* – 7.p. *Aures habent* – 8.p. *Domus Israel sperauit* – 9.p. *Qui time[n]t Dominu[m]* – 10.p. *Sed non qui uiuimus* – 11.p. *Sicut erat in principio, anon.*

Mag 1 XVI-49/iv, no. 1: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Magnificat Primi Toni Ludouici Senflj.*

Mag 2 XVI-49/iv, no. 4: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Secundi Toni Ludouici Senflj.*

Mag 5 XVI-49/iv, no. 13: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locut[us] est* – 6.p. *Sicut erat in principio, Quinti Toni Senflj.*

Mag 6 XVI-49/iv, no. 14: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Sexti Toni Senflj.*

Mag 7 XVI-49/iv, no. 17: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *resolut[us] ex fuga Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Quinq[ue] Sicut erat in principio, Septimi Toni Senflj.*

Mag 8 XVI-49/iv, no. 20: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Octavi Toni Senflj.*

Catalogue Census iii: 122f.

Literature Gaetgens 1940/41 ☞ Hoffmann-Erbrecht 1956 ☞ Windh 1972: 146–50 ☞ Ferer 1976: 177, 181–3 ☞ Steude 1978: 122–4 ☞ Youens 1978: 345–8 ☞ Kongsted 1997 ☞ Kongsted 2000b
NG² xxiii: 924

Comments Original indexes at beginning of each section in T book. Repertory arranged in four sections (*Tomus primus–Tomus quartus*): (i) responsories, Te Deums, introits; (ii) 4-voice, 5-voice, 6-voice masses; (iii) alleluias, sequences, responses, *Benedicamus Domino* settings; (iv) psalms, hymns, Magnificat settings.

D-ROu Mus. Saec. XVI-52 (1–3)

Census RosU 52

3 partbooks: D (40 fols.), A (45 fols.), T (41 fols.) ☞ 25 × 16.5 cm

No foliation, pagination, or numbering of pieces.

Origin Schwerin; c.1553–76 (Kongsted 1997).

Scribe Kongsted (1997) identified Nicolaus Sartorius as the main scribe of the Schwerin manuscripts preserved in D-ROu. For this MS see also Kongsted 1999.

Owner Copied for musicians in the service of Johann Albrecht I, Duke of Mecklenburg-Schwerin (Kongsted 1997).

Related The same scribe also wrote sections in D-ROu Mus. Saec. XVI-71/4.

Numbering according to EdM 116b: 245.

M 106 [no. 6]: *Sic deus dilexit mundum, Ludouicus senflius | sex vocum.*

Facsimiles Kongsted 1999: 35

Catalogues Censu*s* iii: 123f. % Tenorlied 2: 264f. (no. 211)

Literature Gaehtgens 1940/41 % Steude 1978: 127 % Kongsted 1997 % Kongsted 1999 % Kongsted 2000b

Comments Short Latin poem on first page of each partbook.

D-ROu Mus. Saec. XVI-71/1 (1–4)

Censu*s* RosU 71/1

4 partbooks: D (43 fols.), A (47 fols.), T (43 fols.), B (30 fols.) % 21 × 16 cm

No foliation, pagination or numbering of pieces.

Origin Schwerin; c.1553–66 (Kongsted 1997).

Scribe Kongsted (1997) identified Nicolaus Sartorius as main scribe of the Schwerin manuscripts preserved in D-ROu.

Owner Copied for musicians in the service of Johann Albrecht I, Duke of Mecklenburg-Schwerin (Kongsted 1997).

Related D-ROu Mus. Saec. XVI-35, 40, 46, 60, 71/3, 71/5, and segments of 71/2 and 71/4 written by same scribe.

P 97 fol. 21^v: *Homo quidam fecit coenam – 2.p. Quia parata sunt – 3.p. Venite comedite, Senflius* (D)

*M 17 fol. 31^v: *Collegerunt pontifices – 2.p. Vnus autem ex ipsis, anon.*

Catalogues Censu*s* iii: 124f. % Censu*s* iv: 474 % Tenorlied 2: 265f. (no. 212)

Literature Gaehtgens 1940/41 % Steude 1978: 127–32 % Kongsted 1997 % Kongsted 2000b % Picker 2000: 39

D-Rp A.R. 786–837

Censu*s* RegB 786-837

Slip of paper pasted to front cover of D bears inscription: *Allerley Muteten Octo. | Septem; Sex. Quinq[ue] vnd | quatuor uocum Zuvor uff | papier geschrieben, und ungebunden | gewesen, Jezt in diese Acht | Theil, zusam[m]en gelesen und | gebunden | No. 7.*

7 partbooks (of an original 8): D (iii + 140 + i fols.), A (iii + 140 + i fols.), B (i + 136 + i fols.), Q (i + 60 fols.), 6 (i + 130 + i fols.), 7 (i + 47 + i fols.), 8 (i + 30 + i fols.) % 31.5 × 21.5 cm (some gatherings 30 × 21 cm)

No foliation or pagination; original numbering of pieces in a few gatherings, but most pieces unnumbered.

Origin Regensburg; 1569–1678 (dates in MS)

Scribe Main scribe: possibly Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg.

Owner Probably copied for use by the choir of the Gymnasium Poeticum.

M 120 no. 13: *Veni, Veni Sancte Sancte Sancte Spiritus, Ludouicus Senfel.* (D)

Catalogues Censu*s* iii: 74f. % Censu*s* iv: 469 % KBM 14/1: 48–57

D-Rp A.R. 849–852

Census RegB 849-52

Slip of paper pasted to front cover bears the inscription: *Cantionale I | De festo Paschalis | II | Etliche geschriebene Muteten | de eodem. | N°. 4.*

Choirbook (166 fols.; composite of several originally separate fascicles later bound together) 31 × 21 cm

New pencil foliation; new fols. 50–164 also have original ink foliation; original numbering of pieces in last fascicle (A.R. 852).

- Origin** Regensburg; 1569–75 (dates in MS)
- Scribe** Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg
- Owner** Probably copied for use by choir of the Gymnasium Poeticum.
- Related** D-Rp A.R. 891–892; by the same scribe and containing the same 2 pieces by Senfl in the same order: D-Rp A.R. 871–874.

Numbering in square brackets according to KBM 14/1.

S 22 [no. 36], no. 22, fol. 139^v: *ALSO Heilig ist dieser tag, L. Senfel.*

S 39 [no. 37], no. 23, fol. 142^v: *CHRIST ist erstanden, L. Senfel.*

Catalogues Census iii: 77f. 3 KBM 14/1: 64–6 3 Tenorlied 2: 217–19 (no. 196)

D-Rp A.R. 853–854

Census RegB 853-4

Slip of paper pasted to cover of D book bears the inscription: *D[iscantus]. Mutetæ | De festo Natiuitatis | Christi. 5 Vocum. | No. 2*

6 partbooks: D (127 + iii fols.), A (139 + iii fols.), T (122 + iii fols.), B (125 + ii fols.), Q (125 + ii fols.), 6 (63 + iii fols.) 15 × 21.5 cm

New pencil foliation in each book; original numbering of pieces (counting some motet *partes* as separate items and excluding eight pieces at end).

- Origin** Regensburg; second half of 16th century, with additions from first half of 17th century
- Scribe** Main scribe: possibly Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg.
- Owner** Probably copied for use by the choir of the Gymnasium Poeticum.

M 69 no. 34, fol. 72^r: *O quàm admirabile commercium, Ludo. Senfel. Quinq[ue] Vocum.*

M 44 no. 35, fol. 73^r: *GENuit Puerpera Regem, Ludouicus Senfel. Quinq[ue] Voc. Fuga in Epidiapente.*

P 5c no. 36, fol. 74^r: *GRates nunc omnes reddamus – 2.p. Hvic oportet, Lud. Senfel. Quinq[ue] Vocum.*

Catalogues Census iii: 78f. 3 KBM 14/1: 67–70

Comments In D, fol. 4^r, in A, fol. 2^r, in T, fol. 3^r, in B, fol. 3^r: *CANTIONVM QVINQVE | ET SEX VOCVM INDEX* (left empty); original index on fols. 3–5 of Q book lists first 49 pieces, in order of appearance. Some folios in B book damaged by water, but music still legible; date 1561 in MS.

D-Rp A.R. 857–860

Census RegB 857-60

Slip of paper pasted to front cover of D book bears the inscription: *Muteta | De festo Purificationis Mariæ. | II. | Psalmi de festo Annunciat. M. | III. | Muteta de eodem 6 Vocum. | No. 5.*

3 partbooks (of an original 4): D (iii + 122 fols.), T (i + 121 fols.), B (i + 108 fols.) 15 × 21 cm

No foliation or pagination; original numbering of pieces in several series.

- Origin** Regensburg; c.1570–9 (dates in MS)
Scribe Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg
Owner Probably copied for use by the choir of the Gymnasium Poeticum.

Numbering according to KBM 14/1.

M 60 no. 40: *MISSVS est Angelus Gabriel, Ludouicus Senfel. 5. Vocum.*

Catalogues Census iii: 80 15 KBM 14/1: 73–5

Comments Each partbook consists of several originally separate fascicles which were later bound together. All monophonic music and two polyphonic pieces in chant notation, including some Hufnagel notation; remaining contents in white mensural notation.

D-Rp A.R. 863–870

Census RegB 863-70

Slip of paper pasted to front cover of D book bears the inscription: *DISCANTVS | I. Cationale de tempore quadragesimalj. | II. Muteta de eodem. | III. Cationale de Coena Domini. | IV. Muteta de Cæna Domini. | V. Summa Passionis Christ 2dm Johannem [6 Vocum | No. 6.*

5 partbooks: C (136 fols.), A (149 fols.), T (140 fols.), B (135 fols.), V (31 fols.) 15 × 22 cm

Modern pencil foliation in D; no foliation or pagination in other books; original ink numbering of pieces in several series.

- Origin** Regensburg; 1572–9 (dates in MS)
Scribe Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg; the *Domine ad adiuvandum* setting at the beginning of DATB books is a later addition by a different hand.
Owner Probably copied for use by the choir of the Gymnasium Poeticum.

Numbering according to KBM 14/1.

***M 17** [no. 13]: *COllegerunt Pontifices – 2.p. Vnus autem ex Ispis, Ludouicus Senfel. 4. Vocum.*

M 15 [no. 17]: *CHriste Qui Lux es & dies, L. Senfel. 4 Vocum.*

misattr. [no. 33]: *Panis quem ego dabo – 2.p. Locutus est populus, Lupus. A. 4*

P 97 [no. 45]: *HOmo quidam fecit cænam – 2.p. Repetitio. QVia parata sunt – 3.p. Versus. VENite comedite panem, Ludouicus Senfel. A. 4.*

Catalogues Census iii: 81f. 15 KBM 14/1: 78–81

Literature Blackburn 2003: 10 15 Perkins 2011: 116–20

Comments Each partbook consists of several originally separate fascicles which were later bound together. Psalm/antiphon settings copied in chant notation, including some Hufnagel notation; remaining contents in white mensural notation.

D-Rp A.R. 871–874

Census RegB 871-4

Slip of paper pasted to front cover of D book bears inscription: *Discantus | Muteta V Psalmi de | festo Paschali 6 Vocum | N°. 7.; flyleaf in all partbooks except 6: [follow abbr. voice designation] | De Resurrectione Domini; | Psalmodie, & Hymni*

6 partbooks: D (127 fols.), A (133 fols.), T (128 fols.), B (121 fols.), Q (71 fols.), 6 (19 fols.) 15 × 21.5 cm
Modern pencil foliation; partly original numbering.

- Origin** Regensburg; 1578–9 (dates in MS; KBM 14/1)
Scribe Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg
Owner Probably copied for use by the choir of the Gymnasium Poeticum.
Related D-Rp A.R. 891–892; by the same scribe and containing the same two pieces by Senfl in the same order: D-Rp A.R. 849–852.

Numbering in square brackets according to KBM 14/1.

S 22 [no. 18], no. 11, fol. 27^r: *ALSO heilig ist der tag – Sex Vocum., Lodouicus Senfel.*

S 39 [no. 19], no. 12, fol. 27^v: *CHRIST ist derstanden [sic] – Sex Vocum., Ludouicus Senfel.*

Catalogues Census iii: 82f. 15 KBM 14/1: 81–4 15 Tenorlied 2: 220–2 (no. 198)

Comments Each partbook consists of several originally separate fascicles which were later bound together. Incomplete original index on fol. 2^{r-v} of D book lists 18 pieces (beginning with no. 13, *Dum transisset Sabbatum*) in order of appearance.

D-Rp A.R. 887–890

Census RegB 887-90

Slip of paper pasted to front cover of D book bears the inscription: *Discantus. | I Mutetæ q[uæ]dam de S. Angelis. | II. De die dedicationis templi. | 6. Vocum. | No. 13.*

6 partbooks: D (77 fols.), A (78 fols.), T (72 fols.), B (72 fols.), Q (66 fols.), 6 (30 fols.) 15 × 21.5 cm
New pencil foliation in D; no foliation or pagination in other books; original ink numbering of pieces.

- Origin** Regensburg; 1577–8 (dates in MS)
Scribe Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg
Owner Probably copied for use by the choir of the Gymnasium Poeticum.

Numbering according to KBM 14/1.

M 45 [no. 26]: *HAec est dies – 2.p. sec. pars. Hodie DEVS HOMO factus – 3.p. Tertia pars Id quod fuit – 4.p. Quarta pars Hodie DEVS HOMO factus – 5.p. Quinta pars Id quod non erat – 6.p. Sexta pars Sex Vocum. Hodie DEVS HOMO factus – 7.p. Septima pars A. 4. Ergo exordium, Ludo. Senfel. Tenor ide[m]. A. 4.*

Catalogues Census iii: 86 15 KBM 14/1: 94–6

Comments Each partbook consists of several originally separate fascicles which were later bound together.

D-Rp A.R. 891–892

Census RegB 891-2

Slip of paper pasted to front cover of D book bears inscription: *I. | Mutetae de S. Apostolis | II. | Quaedam etiam de devastatione Hierasolymitana, et aliae | Quinque Vocum | No. 14.*

5 partbooks: D (114 fols.), A (126 fols.), T (119 fols.), B (103 fols.), Q (59 fols.) 15 × 21.5 cm
Original numbering of pieces.

- Origin** Regensburg; c.1570–80
Scribe Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg.

Owner Probably copied for use by choir of the Gymnasium Poeticum.
Related By the same scribe: D-Rp A.R. 849–852 and D-Rp A.R. 871–874.

misattr. no. 13: *Da jacob das kleid ansah, Ludovicus Senfel. 4. Vocum*
M 29 no. 27: *DE profundis clamaui* – 2.p. *A custodia matutina, Ludouicus Senfel.*
misattr. no. 28: *IN Te Domine speraui* – 2.p. *QVoniā fortitudo mea, Lupus*

Catalogues Censu*s* iii: 87 ☞ Censu*s* iv: 470 ☞ KBM 14/1: 96–9 ☞ Tenorlied 2: 222 (no. 200)
Literature Elders 2007: 59–63

D-Rp A.R. 930–939

Censu*s* RegB 930–9

4 partbooks (of an original 6): A (66 fols.), B (60 fols.), Q (36 fols.), 6 (16 fols.) ☞ c.15 × 21.5 cm
 Modern pencil foliation in B; no foliation or pagination in other books; original ink numbering of pieces.

Origin Regensburg; 1572–8 (dates in MS), with a few additions in late 16th or early 17th century.
Scribe Main scribe: possibly Erasmus Zollner [?], cantor at the Gymnasium Poeticum in Regensburg.
Owner Probably copied for use by the choir of the Gymnasium Poeticum.

Numbering according to KBM 14/1.
misattr. [no. 3/6]: *ECCE D[omi]n[u]s. 5. Vocum.*, anon.
M 19 [no. 13]: *COnditor alme Siderum, L. Senfel. (B)*

Catalogues Censu*s* iii: 90f. ☞ KBM 14/1: 107–9
Comments Each partbook consists of several originally separate fascicles which were later bound together. Psalms and part of one Magnificat copied in chant notation; another Magnificat in Hufnagel notation; remaining contents in white mensural notation.

D-Rp A.R. 940–941

Censu*s* RegB 940–1

5 partbooks: D (226 fols.), A (224 fols.), T (236 fols.), B (214 fols.), Q (iii + 128 fols.) ☞ 15.5 × 20 cm
 No foliation or pagination in DATB; Q, has original (?) and modern pencil foliation; original ink numbering of pieces.

Origin Wittenberg and Regensburg; 1557–9, with a few additions after 1566 (Brennecke 1953)
Scribe Wolfgang Küffer (alias *Saliterer*), from 1560 until 1565 deputy headmaster ('Konrektor') of the Gymnasium Poeticum in Regensburg; with slightly later additions by five other scribes.
Owner Probably copied for use by the choir of the Gymnasium Poeticum.

M 109 no. 185: *Sum tuus in vita*, anon.
S 325 no. 186: *Was ist die welt*, anon.
S 150 no. 255: *Ich armes medlin klag mich sehr*, anon.
***M 17** no. 285: *Collegerunt Pontifices* – 2.p. *Pars sequentium Vnus autem ex ipsis*, anon.
P 97 no. 295: *Ho[mo] quidam fecit coena[m]* – 2.p. *Repetitio. Quia parata sunt* – 3.p. *Tertia particula. Venite comedite, Ludouicus Senfel.*
misattr. no. 300: *Da Jacob das kleyd ansahe, Ludoui: Senfl*
misattr. no. 309: *Ecce dominus ueniet, Incerti autoris Quinq[ue]*

- Catalogues** Census iii: 91f. % Census iv: 470 % KBM 14/1: 110–23 % Tenorlied 2: 222–58 (no. 201)
- Literature** Brennecke 1953 % Whisler 1974, i: 58–60 % Stroux 1976: 7, 159f., 162–5, 180–3 % Steude 1978: 33f. % Just 1998a: 96 % Schlüter 2010: 123–46, *passim* % Perkins 2011: 116–20
- Comments** Q contains a copy of the letter by Martin Luther sent to L. Senfl in October 1530 (fol. 43^v). Original index at end of T partbook. Original covers of yellow leather tooled with floral designs, voice designations, coat of arms of Saxony, date 1557, initials *W.K.R.* [= Wolfgang Küffer Ratisbonensis], and portraits of Huss, Luther, Melancthon, and Erasmus.

D-Rp A.R. 1018

Census RegB 1018

5 partbooks: D (i + 47 fols.), A (i + 47 fols.), T (i + 47 fols.), B (i + 43 fols.), V (i + 31 fols.) % 21 × 16 cm
No foliation or pagination; original numbering of pieces; V has its own numbering.

- Origin** Southern or central Germany; c.1563 (date on bindings of each partbook: 22. *Junij 1563*).
- Scribe** Copied by a single scribe.

S 254 no. 20: *O Herr ich ruff dein namen an*, anon.

Facsimile Lasso, SW N.R. 4: XXXV

Comments Youens 1978: 682 and KBM 14/1: 190 erroneously identify no. 6 in this MS as Senfl's *Veni, Sancte Spiritus* (ii) (M 120).

Catalogues Census iii: 95f. % Census iv: 470 % KBM 14/1: 189–92 % Tenorlied 2: 258f. (no. 202)

D-Rp B 211–215

Census RegB B211-5

5 partbooks: D (iii + 161 fols.), A (iii + 169 fols.), T (iii + 137 fols.), B (iii + 153 fols.), V (iii + 81 fols.) %
c.13,5 × 20,5 cm
Original ink foliation.

- Origin** Salzburg (KBM 14/2: XXVf.); c.1538–43 (date 1538 on covers)
- Scribe** Main scribe is Johannes Stomius (McDonald unpubl.).
- Owner** Copied for use by the Poetenschule Salzburg (Lindmayr-Brandl 2006); bought by Carl Proske from the antiquarian Fidelis Butsch in Augsburg in the 1840s.
- Related** Scribal concordances: D-Rp B 216–219, D-Rp B 220–222, D-Rp B 286–290

Numbering according to KBM 14/1.

*M 117 [no. 1], fol. 1^r: *Tu autem cum oraveris, Xystus Theoderici* [= Sixt Dietrich]

P 84 [no. 12], fol. 17^r: *Pater peccauit in caelum* – 2.p. *Fac me sicut vnu[m]* – 3.p. *Quanti mercenarii, Ludouicus Senflius .4.*

misattr. [no. 13], fol. 18^r: *Panis que[m] ego dabo* – 2.p. *Loquutus est populus, Lupus*

M 25 [no. 16], fol. 24^r: *Da pacem domine, LS .4.*

M 79 [no. 22], fol. 33^r: *Omnes gentes plaudite manibus* – 2.p. *Ascendit deus in iubilo, Ludouic[us] Senflius .5.*

M 115 [no. 23], fol. 36^r (V in T): *Tota pulchra es* – 2.p. *Jam eni[m] hiems transijt* – 3.p. *Et vox turturis, LS .5.*

P 5c [no. 29], fol. 46^r: *Grates nu[n]c omnes reddamus* – 2.p. *Huic oportet, LS .5.*

M 15 [no. 38], fol. 64^r: *Christe qui lux es [et] dies, LS 4*

M 109 [no. 39], fol. 67^r: *Sum tuus in vita, LS 4*

- misattr.** [no. 42], fol. 69^v: *Ecce dominus veniet, ἄδελφου 5*
M 57 [no. 56], fol. 106^v: *Media vita in morte sumus* – 2.p. *Sancte deus sancte fortis, LS (V)*
M 104 [no. 60]: [Saulus autem adhuc spirans] / *Petrus apostolus* – 2.p. [Saule, Saule quid me persequeris] / *Petrus apostolus, LS*
P 77 [no. 67], fol. 123^r (BinT): *Illuminare Hierusalem* – 2.p. *Et gloria domini* – 3.p. *Et ambulantes, LS.4. Tenore in Baſſo rep[er]ies*
M 64 [no. 68], fol. 124^r: *Nesciens mater virgo vir[um], LS.4.*
M 56 [no. 73], fol. 129^v: *Media vita in morte sumus / In mitten vnsers lebens Zeit* – 2.p. *Sancte deus sancte fortis / Heiliger herre got, LS 5: vocum*



- Catalogues** Census iii: 96 % Census iv: 470 % Eitner ix: 140 % KBM 14/1: 204–9 % KBM 14/2: XXII–XXVI
Literature Mohr 1955 (see also Krautwurst 1956b) % Sterl 1969: 104f. % Windh 1972: 105–16 % Hoffmann-Erbrecht 1974: 28f. % Hoffmann-Erbrecht 1982: 8of. % Gustavson 1998, i: 345–9 % Lindmayr-Brandl 2006 % Blackburn 2007a: 78–80 % Schlüter 2010: 123–46, *passim* % Jas 2015: 72–5 % McDonald unpubl. MGG x: 1695f. % MGG², P xiii: 37of. % MGG², P xv: 1556f. % NG² xix: 482 % NG² xxiii: 926 % NG² xxiv: 436
Comments Original index on verso of first flyleaf in each book.

D-Rp C 120

Census RegB C120

(‘Pernner Codex’)

Choirbook (172 fols. of an original 180) % 30 × 20.5 cm

Modern pencil pagination; original numbering of gatherings in second half of MS.

- Origin** Copied in two sections: first part (pp. 1–172) for use at the imperial chapel, second part (pp. 173–343) in Augsburg (Birkendorf 1994); early 1520s (Stachelin 1977); c.1518–21 (Birkendorf 1994).
Owner First owner known by name was Peter Pernner (among inscriptions p. 1: *Petrus perner est meus possessor*). In 19th century the MS was owned by Johann Georg Mettenleiter (Regensburg) and his brother Dominicus; after the latter’s death (1868) it came into the possession of the Proske collection.
Related Scribal and repertorial concordances with D-As 2° Cod. 142a and V-CVbav Cod. Vat. lat. 11953. Repertorial concordances also with D-Z 81/2 and in the second part with D-Mu 8° Cod. 328–331 and A-Wn Mus.Hs. 18810.



Numbering according to KBM 14/1.

- M 101** [no. 6], p. 16: *Sancta Maria virgo intercede, L. Senfl*
S 131 [no. 8], p. 20: *Gottes namen faren wir, anon.*
M 70 [no. 12], p. 28: *O bone Jesu: – 2.p. Per me iui, L. Sennfl*
M 30 [no. 13], p. 30: *Ascendo ad patrem meum, anon.*
M 18 [no. 24], p. 86: *Completi sunt dies marie, Ludouic[us] Senfl*
M 36 [no. 25], p. 88: *Ecce Maria genuit nobis saluatorem, Ludouic[us] Senfl*
misattr. [no. 26], p. 92: *Felix anna quedam matrona Legitima, Ludouic[us] Senfl*
P 102 [no. 27], p. 94: *Gaude Maria uirgo – 2.p. Dum uirgo deum – 3.p. Gabrielem archangelum – 4.p. Erubescat Judeus, Ludouicus Senfl*
M 64 [no. 28], p. 110: *Nesciens mater uirgo uirum, L. S.*
***M 108** [no. 33], p. 144: *Spiritus sanctus, ludwig: sennfl: Sex vocu[m]*
M 94 [no. 36], p. 160: *Salua nos Domine vigilantes, L. S.*
***M 71** [no. 37], p. 162: *O crux aue spes unica / Fortuna, anon.*

- M 92** [no. 38], p. 164: *Regina celi / Conscendit iubila[n]s* – 2.p. *Quia quem meruisti portare / Gloria laus et honor* – 3.p. *Resurrexit sicut dixit / grates nunc omnes reddam[us]* – 4.p. *Ora pro nobis / Te ergo quesum[us]* – 5.p. *Alle[luia] d[omi]ne / Dies est letitiae, L. S.*
- M 111** [no. 39], p. 174: *Suscepimus deus, L: Senfel*
- M 46** [no. 40], p. 176: *Hic accipiet, L: Senfel 4^{or}*
- M 80** [no. 41], p. 178: *Pange lingua, L: Senfel Es ist guet merkh auf*
- M 118** [no. 45], p. 186: *Vsqueq[ui] d[omi]ne* – 2.p. *Exultabit cor meum, L: S*
- M 35** [no. 46], p. 192: *Ecce concipies et paries filium* – 2.p. *Hic erit [magnus], L: Senfel:*
- M 99** [no. 49], p. 200: *Sancta et immaculata, L S*
- S 226** [no. 51], p. 206: *Maria zart, L:S:*
- *S 49** [no. 52], p. 210f.: *Der welte pracht, anon.*
- S 123** [no. 53], p. 212: *Gedult vmb huld, anon.*
- P 98** [no. 57], p. 220: *Homo quidam fecit* – 2.p. *Quia parata, L S*
- *M 33** [no. 58], p. 224: *Dies est letitie, anon., fūga in Diatesseronn*
- P 111** [no. 59], p. 226: *Surge virgo* – 2.p. *Ab estu mundi, anon.*
- *M 11** [no. 60], p. 232: *Aue sanctissima* – 2.p. *Tu es singularis* – 3.p. *Ora pro nobis* – 4.p. *Tuum dilectum, anon.*
- P 96** [no. 61], p. 238: *Discubuit Iesus* – 2.p. *Et accepto pane* – 3.p. *Dicens hoc est corpus meu[m]* – 4.p. *Fecit asuer[us], L: S:*
- M 7** [no. 62], p. 246: *Assumpta est, anon.*
- *S 313** [no. 63], p. 248: *Von sant Kathrina, anon.*
- *S 271** [no. 65], p. 254: *Sant martin loben wollen wir, anon.*
- P 111** [no. 66], p. 256: *Pulchre Sÿon, anon.*
- P 98** [no. 67], p. 258: *Venite comedite, anon.*
- misattr.** [no. 78], p. 284: *fortuna desperata, anon.*



- Facsimiles** MGG: x, Plate 72 ☞ Birkendorf 1994, ii: 55–70
- Catalogues** Census iii: 102f. ☞ Census iv: 470 ☞ Eitner ix: 141 ☞ KBM 14/1: 312–18 ☞ Tenorlied 2: 261f. (no. 206)
- Literature** Staehelin 1973: 86 ☞ Jonas 1983, ii: 11, 90–110 ☞ Birkendorf 1994 ☞ Birkendorf 1998 ☞ Picker 2000: 40–2 ☞ Fallows 2005: 279, 419f. ☞ Elders 2007: 59–63 ☞ Macey 2009a: 142–9 ☞ Schwindt 2010c: 43–9 ☞ Gasch 2013b: 477f., 480, 502f., 505, 510, 521–4 ☞ Schwindt 2018a: 546
MGG ii: 1350 ☞ MGG x: 1075f. ☞ NG² xxiv: 9
- Comments** Birkendorf discerns six different hands in the first section of the MS, whereas a single scribe copied the second section. Most pieces have text incipits only.

D-Rs 2° Liturg. 18

Choirbook (261 fols.) ☞ 28 × 41 cm

Modern pencil foliation

- Origin** Neuburg a.d. Donau; 1543 (blind-stamped on front cover)
- Owner** Presumably copied for use by court chapel of Ottheinrich, Elector Palatine.



P 92a fol. 56^v: *Veni sancte spiritus reple, anon.*



- Facsimiles** Hiley 2000: 44–52
- Literature** Hiley 2000

D-Rtt F.K. Musik 2/3

Census RegT 2-3

113

2 partbooks (of an original 5?): D (182 fols.), B (182 fols.) 15,5 × 21 cm

Original numbering of pieces in first layer; last layer has original ink foliation.

- Origin** Possibly copied at Neresheim, Benedictine monastery; mid-16th century? (date 1567 in later additions).
- Scribe** Scribe of first 40 numbers identical with the scribe of the second half of D-Z 81/2 (Gasch 2013b); three layers, each copied by a different scribe; seven or more additional scribes (including *Jo. Schineis* [?], whose name appears at end of piece no. 42) made later entries on folios left blank by main scribes.
- Related** D-Z 81/2



Numbering in square brackets according to KBM 6.

- Mag 6** no. 11, fol. 14^r (D): *Et exultavit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentia[m] in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.
- M 79** no. 15, fol. 18^r (D): [O]mnes gentes plaudite manibus – 2.p. [A]scendit deus in júbilo, anon.
- Mag 1** no. 20, fol. 24^r (D): *Et exultavit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentiam in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.
- Mag 4** no. 32, fol. 34^r (D): *Et exultavit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentia[m] in brachio suo* – 4.p. *Esurientes implevit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio*, anon.

[Missa plena in Festo Sanctissimae Trinitatis]

- P 21a** no. 33, fol. 35^v (D): *introitus ad missam [Benedicta sit] * [s]ancta trinitas* – 2.p. [Benedicamus Patrem et Filium] * *Cum sancto spiritu*, anon.
- O 8** no. 34, fol. 36^v (D): [K]yrie, [E]t in terra pax
- P 21b** no. 35, fol. 37^v (D): [A]lleluia. *Benedictus es Domine*, anon.
- P 21c** [n.n.], fol. 38^r (D): *Pater filius Sanctus spiritus* – 2.p. *Non tres tamen* – 4.p. *Sidera Maria* – 5.p. *Nunc omnis vox* – 3.p. *Proprietas in personis [sic]* – 6.p. *Et nos voce precelsa* – 7.p. *O veneranda* – 8.p. *Per te sumus creati* – 9.p. *Populum cunctum tu protege* – 10.p. *Per infinita secula*, anon.
- O 8** no. 36, fol. 41^r (D): [V]isibilium omnium
- O 8** no. 37, fol. 43^r (D): [S]anctus
- O 8** no. 38, fol. 43^v (D): [A]gnus Dei
- P 21d** no. 39, fol. 43^r (D): [Benedicite] * *deum celi et coram*, anon.
- P 106** no. 40, fol. 44^v (D): *Quem terra pontus ethera* – 2.p., anon.
- misattr.** [no. 45], fol. 49^v (D): *Da Jacob nun das Kleid ansach*, anon.
- misattr.** [no. 74], fol. 80^v (D): *In te domine speravi*, anon.
- M 29** [no. 75], fol. 82^v (D): *De profundis clamaui* – 2.p. *A custodia matutina*, anon.
- M 87** [no. 95], fol. 119^r (D): *Quare fremuerunt gentes* – 2.p. *Et nunc reges intelligite*, anon.



- Facsimiles** Gasch 2013b: 487
- Catalogues** Census iii: 103f. 15 KBM 6: 414–17
- Literature** Gustavson 1998, i: 16–19, 350 15 Jas 2008: 31–5 15 Macey 2009a: 129f. 15 Gasch 2013b: 486–8
- Comments** Each book has an incomplete original index on last two folios.

D-Rtt F.K. Musik 76 Abth. II

Census RegT 76

Choirbook (102 fols.) 40 × 31 cm

Modern foliation; original numbering of pieces.

- Origin** Saxony (Gottwald 1962/63); c.1530–8 (Gottwald 1962/63); c.1533–4 (Steinhilber 2011)
- Scribe** Copied by one main scribe, with a few later additions.
- Owner** Owned by Sixt Bregel and Georg Gerstmair in 1573 (inscriptions on fols. 58^v–59^r). The MS entered the court library of Thurn und Taxis family of Regensburg during first half of the 19th century.

Mag 4 no. 14, fol. 18^v: *Et exultavit Spirit[us] me[us]* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentia[m] in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locut[us] est* – 6.p. *Sicut erat in principio, LVDOVICVS SENFEL*

M 66 no. 32, fol. 47^v: *Non moriar s[ed] viva[m]*, anon.

Catalogues Census iii: 106 4 Tenorlied 2: 262f. (no. 207)

Literature Gottwald 1962/63 4 Brusniak 1980: 148f. 4 Steinhilber 2006 4 Steinhilber 2011

Comments Psalms, canticle, one Magnificat and one motet copied in square notation; several pieces incomplete due to missing folios.
The information given in KBM 6: 423–6 (Rtt F.K. Mus. 76/I Abth. II) does not apply to the MS in question.

D-SI Mus. fol. I 16

Census StuttL 16

Choirbook (ii + 191 fols.) 51.5 × 38 cm

Original ink foliation

- Origin** Stuttgart; date 1579 on fol. 191^r
- Scribe** Johann Chamerhueber (inscription on fol. 191^r)
- Owner** Copied for use by the court chapel of Ludwig, Duke of Württemberg.

Numbering according to Gottwald 1964.

M 79 [no. 5], fol. 49^v: *Omnes gentes plaudite manibus* – 2.p. *Ascendit deus in iubilo, Ludwig Senfl*

Catalogues Census iii: 173f. 4 Gottwald 1964: 31–3 4 Halm 1902: 13f.

Literature Marquardt 1936: 27, *passim*

Comments Original index on fol. [i].

D-SI Mus. fol. I 24

Census StuttL 24

Choirbook (i + 172 fols.) 50 × 39.5 cm

Original and modern foliation by several hands (some inconsistencies).

- Origin** Stuttgart; 1542–61
- Scribe** Nikolaus Peuschel (fols. [i]^v–149^r); Johann Chamerhueber (fols. 149^v–180^r)
- Owner** Copied for use by the court chapels of Ulrich, Duke of Württemberg, and his successor Christoph.

Numbering according to Gottwald 1964.

P 95b [no. 32], fol. 131^v: *Nobis nat[us] nobis datus* – 2.p. *Genitori genitoq[ue]*, L. Senfell

Catalogues Census iii: 175f. [¶] Gottwald 1964: 43–6 [¶] Halm 1902: 18–20

Literature Marquardt 1936: 28f., *passim*

Comments Some text and other indications in red ink; date 1557 on fol. 161^v.

D-S1 Mus. fol. I 25

Census StuttL 25

Choirbook (138 fols. of an original 147 or more) [¶] 52 × 38.5 cm

Original ink foliation; fols. 1–3, 63f., 97f., 124 and undetermined number of folios at end now missing

Origin Stuttgart; c.1542

Scribe Nikolaus Peuschel

Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

M 9 [no. 6], fol. 73^v: *Aue seruator, ave redempto[r] n[ost]r[a]e O Iesu* – 2.p. *Aue vera humilitas subq[ue] latet diuinitas*, Ludouicus Senfell:

misattr. [no. 7], fol. 99^v: *Hodie in Iordane baptizato* – 2.p. *Descendit sp[iritu]s sanct[us]*, Ludouicus Senfl:

M 10 [no. 10], fol. 141^v: *Aue rosa sine spinis*, LVDOVICVS SENFEL.

Catalogues Census iii: 176 [¶] Gottwald 1964: 46–8 [¶] Halm 1902: 20f.

Literature Marquardt 1936: 29, *passim* [¶] Windh 1972: 95–105 [¶] Just 1998a: 75–7

D-S1 Mus. fol. I 26

Census StuttL 26

Fol. 1^r: *Magnificat primus Tomus*; fol. 104^r: *Secundus Tomus*

Choirbook (166 fols.) [¶] 52 × 39 cm

Original ink foliation, continued by modern foliation.

Origin Stuttgart; c.1538 (Gottwald 1964); c.1540–5 (Kirsch 1966)

Scribe Nikolaus Peuschel

Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Related *Primus Tomus* apparently copied from RISM 1534⁷; *Secundus Tomus* copied from RISM 1534⁸ and RISM A/IS 2807.

Numbering according to Gottwald 1964.

Mag 4 [no. 7], fol. 104^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentia[m] in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Quarti toni, Ludouicus Senfli[us]*

Mag 5 [no. 9], fol. 138^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi mag[na]* – 3.p. *Fecit pote[n]tia[m] in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locut[us] est* – 6.p. *Sicut erat in principio, Quinti Toni, Lud: Senfl:*

- Catalogues** Census iii: 177 ☞ Gottwald 1964: 48f. ☞ Halm 1902: 21
Literature Marquardt 1936: 29, *passim* ☞ Windh 1972: 95–105
Comments Composite of two originally separate Magnificat collections. The *Secundus Tomus* once had an independent system of original foliation on the lower right rectos, but most numbers were obliterated by later trimming.

D-SI Mus. fol. I 29

Census StuttL 29

- Choirbook (ii + 190 fols.) ☞ 41 × 29.5 cm
 Original ink foliation (several fols. now missing)
Origin Stuttgart; 1563–4 (dates in MS)
Scribe Johann Chamerhueber
Owner Copied for use by the court chapel of Christoph, Duke of Württemberg.

Numbering according to Gottwald 1964.

- Mag 8** [no. 14], fol. 177^v: *Et exultauit spiritus meus* – 2.p. *Quia fecit mihi magna* – 3.p. *Fecit potentia[m] in brachio suo* – 4.p. *Esurientes impleuit bonis* – 5.p. *Sicut locutus est* – 6.p. *Sicut erat in principio, Ludouicus Senfli[us] Helueti[us]. 8 Toni.*

- Catalogues** Census iii: 178 ☞ Gottwald 1964: 49 ☞ Halm 1902: 22
Literature Marquardt 1936: 29, *passim*
Comments Original index of the first seven pieces on fol. [i].

D-SI Mus. fol. I 34

Census StuttL 34

- Choirbook (165 fols.) ☞ 43 × 30 cm
 Original ink foliation; fols. 156–9 now missing
Origin Stuttgart; c.1545
Scribe Nikolaus Peuschel
Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

- misattr.** [no. 4], fol. 41^v: *In te d[omi]ne speravi* – 2.p. *Quoniam fortitudo mea et refugiu[m] meu[m] es tu, Psalm[us] 31. authore Lupo*
S 293 [no. 5], fol. 60^v: (caption:) *Tandernac.* (text underlay: *Foelices q[ui]cu[n]q[ue] deo co[n]fidere*), anon.

- Catalogues** Census iii: 181f. ☞ Gottwald 1964: 62f. ☞ Halm 1902: 26
Literature Marquardt 1936: 30, *passim* ☞ Windh 1972: 95–105

D-SI Mus. fol. I 35

Census StuttL 35

- Choirbook (193 fols.) ☞ 43.5 × 30 cm
 Original foliation, continued by modern foliation.

Origin Stuttgart; c.1540
Scribe Nikolaus Peuschel
Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

M 87 [no. 14], fol. 157^v: *Quare fremueru[n]t ge[n]tes* – 2.p. *Et nu[n]c reges intelligite*, anon.

Catalogues Census iii: 182 % Census IV: 477 % Gottwald 1964: 63–5 % Halm 1902: 27

Literature Marquardt 1936: 30, *passim* % Ferer 1976: 182–5

Comments Red rubrics and voice designations.

D-S1 Mus. fol. I 36

Census StuttL 36

Choirbook (i + 230 fols. of an original 242 or more) % 43 × 30 cm

Modern foliation and partial original foliation (original sequence of folios disturbed by the later re-binding of some gatherings).

Origin Stuttgart; c.1548–50

Scribe Nikolaus Peuschel

Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

M 67 [no. 13], fol. 183^v: *Nu[n]c Deus ad requie[m], Ludouicus Senflius*.

Catalogues Census iii: 183 % Gottwald 1964: 65–7 % Halm 1902: 27f.

Literature Marquardt 1936: 30f., *passim* % Windh 1972: 95–105

Comments Original index of seven motets on fol. 41 (modern foliation); index of five additional motets on new fol. 183.

D-S1 Mus. fol. I 42

Census StuttL 42

Choirbook (224 fols. of an original 258) % 43 × 32 cm

Modern foliation

Origin Stuttgart; c.1540

Scribe Nikolaus Peuschel (fols. 195^v–246^v) and five other scribes

Owner Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

M 109 [no. 8], fol. 87^v: *Sum tuus in vita*, anon.

M 13 [no. 12], fol. 121^v: *Beati omnes q[ui] time[n]t dominu[m]* – 2.p. *Benedicat tibi d[omin]u[s] ex Syon*, anon.

M 69 [no. 13], fol. 129^v: *O admirabile comertium*, anon.

Catalogues Census iii: 187 % Gottwald 1964: 73–6 % Halm 1902: 31f.

Literature Marquardt 1936: 32, *passim* % Windh 1972: 95–105

D-Sl Mus. fol. I 43

Census StuttL 43

Choirbook (149 fols.) ♀ 45 × 32 cm

Modern foliation; original foliation mostly obliterated by later trimming

Origin Stuttgart; c.1540**Scribe** Copied by a single scribe, who also wrote fols. 87^v–93^v of D-Sl Mus. fol. I 42.**Owner** Copied for use by the court chapel of Ulrich, Duke of Württemberg.

Numbering according to Gottwald 1964.

P 74 [no. 4], fol. 35^v: *Verbu[m] caro factum est* – 2.p. *Plenu[m] gratia et ueritate* – 3.p. *In principio erat uerbum*, anon.**M 88** [no. 13], fol. 116^v: [Q] *ui propheticè p[rom]psisti* – 2.p. [Q] *ui expansis in cruce* – 3.p. [V] *ita in ligno*, anon.**Catalogues** Census iii: 187f. ♀ Gottwald 1964: 76–8 ♀ Halm 1902: 32**Literature** Marquardt 1936: 32, *passim* ♀ Windh 1972: 95–105

D-SSa MS 229

Mensuralia

4 partbooks (of an original 6): A, T, B, 6

Original numbering of pieces

Origin Stralsund?; date 1585 in MS**Owner** Mattheus Ruback, Grimmen; inscription on inside cover: *Sum Matthaei Rubachij Grimmensis Pomerani. Anno à partu virginis 1585* (cited according to Bugenhagen 2015)**M 2** no. 21 (T1): *Alleluia, mane nobiscum D[omi]ne, Ludouici Senflij***M 84** no. 37 (T): *Philippe q[ui] uidet me, Ludouicus Senfel.***M 29** no. 79 (T): *De profundis clamavi* – 2.p. *A custodia matutina, Quinq[ue] Senfelij***Literature** Bugenhagen 2015: 156**Comments** No further physical description available.

D-USch Misc. 131b

Inscription on fol. 1^r: *NL [or TL] Laus deo semper 1556 Ad 21 Jenner in Bern per me Matthae[um] Gred[...]. Das ist der Krag [sketch] Unnda facht es ann.*

German lute tablature (22 fols.) ♀ 16 × 22.5 cm

Original foliation continued by modern foliation.

Origin Bern; 1556**Scribe** Mattheus Gred[...]

Numbering according to Gottwald 1993.

***S 8** [no. 10], fol. 4^r: *Ach medlin reinn*, anon.

- Catalogues** Gottwald 1993: 67–74 ♪ Meyer 1994: 295
Literature Staehelin 1978: 76–8 ♪ Meyer 1986, i: 255–7 ♪ Breitenbruch 1979
Comments The intabulation [no. 12], fol. 6': *Ich stund ann ainem morgenn* is attributed to Senfl in Gottwald 1993: 72, but it seems instead to be a harmonisation of the popular melody with no concrete reference to any of Senfl's settings.

D-USch Misc. 235 (a–d)

Census UlmS 235

- 4 partbooks: D (i + 106 fols.), A (i + 109 fols.), T (i + 108 fols.), B (i + 100 fols.) ♪ 10 × 16 cm
 Modern foliation; original ink numbering of pieces continued in a modern hand.
Origin South Germany; Ulm? (Gottwald 1993); second half of 16th century (Gottwald 1993: c.1575)
Owner In late 16th and first half of 17th century owned by Egenolf and Anton von Schermar of Ulm.
Related Nos. 1–21 copied from a now lost print; extant 2nd edition: Balthasar Musculus, *Vierzig schöne geistliche Gesengelein*, Nuremberg 1597 (RISM 1597')

Numbering according to Gottwald 1993.

S 179 [no. 27], fol. 31^v: *In meien in meien hort man die hane krah[en]*, anon.

- Catalogues** Census iii: 257 ♪ Census iv: 480 ♪ Gottwald 1993: 89–98 ♪ Tenorlied 2: 302–8 (no. 228)
Literature Gottwald 1998: 204f.
Comments The order of pieces in the partbooks is inconsistent; a correlation table is provided in Gottwald 1993: 97f. MS copied by two main scribes; the last three pieces are later additions by a third scribe.

D-USch Misc. 236 (a–d)

Census UlmS 236

- 4 partbooks: D (87 fols.), A (81 fols.), T (84 fols.), B (82 fols.) ♪ 11 × 16.5 cm
 Original numbering of pieces in two series (part i from front and part ii from the end)
Origin Part i (song repertory) copied in Wittenberg c.1555 (Wendel 1993), Brieg c.1570 (Gottwald 1998); part ii: copied in Wittenberg after 1560 (Wendel 1993), southwestern Germany/Upper Rhine c.1570 (Gottwald 1998).
Owner In late 16th and first half of 17th century owned by Egenolf and Anton von Schermar of Ulm.
Related Nos. 42–8 and 55–77 are copied from RISM 1539²⁷, nos. 31–40 copied from RISM 1544²⁰ (Wendel 1993: 72–8, 81–117).

*S 349 no. 4: *Wol kompt d[er] Maj*, anon.

S 230 no. 8: *Kein vleis vnd mhü*, anon.

*S 240 no. 9: *Mich freut ein bilt*, anon.

*S 222 no. 12: *Man sicht noch wol*, anon.

*S 8 no. 16: *Ach megdlen rein*, anon.

S 329 no. 24: *Was wirt es doch*, anon.

S 149 no. 31: *Ich armes megdlein klag mich sehr*, anon.

S 7 no. 34: *Ach jupiter hast du gewalt*, anon.

S 47 no. 35: *Der ehlich stand ist billich gena[n]t*, anon.

S 155 no. 37: *Ich het mir ein endlein fürgenommen*, anon.

S 277 no. 38: *Sie Baure[n] knecht las mir die Roslein stan*, anon.

S 4 no. 39: *Es taget für de[m] walde*, anon.

- S 93 no. 40: *Es taget für dem walde*, anon.
 S 274 no. 47: *Sie ist der art*, anon.
 S 167 no. 52: *Ich stund an einem morgen*, anon.
 *S 234 no. 63: *Mein herz hat sich*, anon.
 S 263 no. 74: *Pacientiam mûs ich han*, anon.



- Edition** Partially edited in Wendel 1993.
Catalogues Census iii: 257f. * Census iv: 481 * Gottwald 1993: 99–114 * Tenorlied 2: 308–21 (no. 229)
Literature Wendel 1993 * Gottwald 1998 * Schlüter 2010: 123–46, *passim*
 NG² xxiv: 9

D-W Guelf. 292

Census WolfA 292

1 partbook (of an original 4?): A (ii + 31 + i fols.) * 11.5 × 15.5 cm
 Modern pencil foliation

- Origin** Upper Rhine region, Basel (Staehelin); Basel or Constance (Wendel 1990); c.1525 (Staehelin)
Related Repertorial exchange with CH-Bu F X 1–4 (cf. Wendel 1990).



Numbering according to Wendel 1990.

- S 165 [no. 38], fol. 20^r, last part on fol. 19^v: *Ich stünd an einem morge[n]*, anon.
misattr. [no. 41], fol. 21^v: *Ain maidlin sagt mir freintlich zû*, anon.
 S 248 [no. 43], fol. 22^v: *Nûn merck ich wol*, L.S.
 S 143 [no. 49], fol. 25^v: *Hoch wol gefallen*, anon.
 S 297 [no. 50], fol. 26^r: *Vnfall wan ist deins wesen*, L.S.
 S 212 [no. 51], fol. 26^v: *Lûst mag mein hercz*, anon.
 S 28 [no. 52], fol. 27^r: *Laûf glûck ich wart*, anon.
 S 17 [no. 53], fol. 27^v: *Allain dein hûld*, anon.



- Facsimiles** Konrad/Roth/Staehelin 1985: 72
Catalogues Census iv: 141 * RISM ID no.: 451508977 * Tenorlied 2: 338–40 (no. 236) * Vogel 1890: 58
Literature Konrad/Roth/Staehelin 1985: 70f. * Wendel 1990 * Birkendorf 1994, i: 160 * Schwindt 2018a: 538f.

D-WG1h ss 2181

Census WittenL 1048

1 partbook, consisting of the print RISM W 167 with MS additions: T (71 fols.) * 13 × 16 cm
 No original foliation or numbering; modern pencil foliation in lower right corner; at beginning original ink pagination.

- Origin** Probably of central German origin; c.1523–38 (dates in MS)



Numbering according to Tenorlied 2.

- *S 280 [no. 3], fol. 51^v: *Sing ich nit woll*, anon.
 S 345 [no. 14], fol. 58^r: *Wil niemants singen*, anon.
 S 251 [no. 16], fol. 59^v: *O du armer Judas*, anon.
 S 92 [no. 17], fol. 60^r: *Es taget vor dem walde*, anon.
 S 86 [no. 19], fol. 61^v: *Es het ein Biderma[n] ein weib*, anon.

- *S 8 [no. 20], fol. 62^v: *Ach meidlein rein*, anon.
 S 263 [no. 21], fol. 63^v: *Pacientia mûs ich hann*, anon.
 *S 140 [no. 24], fol. 65^r: *Herz Eyniges lib*, anon.
 S 37 [no. 31], fol. 68^r: *Zwar Christ ist Erstanden mit 4, L.S., primum*
 S 38 [no. 32], fol. 68^v: *Secundum: Christ ist Erstanden, L.S.*
 Mag 1 [no. 33], fol. 69^r: *Magnificat primi toni Lud. Senfelij*
 Mag 2 [no. 34], fol. 70^v: *Magnificat secundi toni .L. S:*
 Mag 3 [no. 35], fol. 72^r: *Magnificat Tercij Thoni .L S:*
 Mag 4 [no. 36], fol. 73^r: *Magnificat 4 Thoni: L. S:*
 Mag 5 [no. 37], fol. 74^v: *Mag: qûinti Thoni .L: S:*
 Mag 6 [no. 38], fol. 76^v: *Magnificat Sexti thoni L: S. 4. or vocum 1523*
 Mag 7 [no. 39], fol. 78^r: *Magni: 7 thoni L. S: 15:24:*
 Mag 8 [no. 40], fol. 79^r: *Magnificat Octau Thoni L S:*
 *M 17 [no. 87f.], fol. 118^v: *Collegerunt Pontifices – 2.p. Vnus autem vn[us] autem ex ipsis*, anon.

Catalogues Census iv: 138 ♪ Tenorlied 2: 333–8 (no. 235)

Literature Fallows 2005: 194f. ♪ Schlüter 2010: 123–46, *passim* ♪ Gasch 2017a

D-WRha Neustadt 40

4 partbooks (of an original 5): D (288 pp.), A (300 pp.), T (258 pp.), B (268 pp.) ♪ 20.5 × 32.5 cm
 Modern pencil pagination

Origin Neustadt a.d. Orla; c.1570–1600 (watermarks; cf. RISM online)

Owner Copied for use in the local service at the local church St. Johannis.

- M 37 p. 14: *Ecce Maria genuit nobis saluatorem*, anon.
 P 5c p. 25: *Grates nunc omnes reddamus – 2.p. Huic oportet*, anon.
 M 88 p. 77: *Vita in ligno moritur – 2.p. Qui propheticè prompsisti – 3.p. Qui expansis in cruce*, anon.
 P 12a p. 49: *Ecce * Aduenit Dominator – 2.p. Deus iudicium tuum regi da * Et iusticiam tuam filio*, anon.
 *P 64 p. 195: *IN FESTO JOHANNIS BAPTISTÆ. introitus. Ludow. Senfels. 5 vocum.*

Catalogues RISM ID no.: 1001020255

Comments No further information available.

D-WRhk MS B

Census WeimB B

Choirbook (177 fols.) ♪ 46 × 32.5 cm
 Modern foliation

Origin Torgau; c.1540–4

Scribe Copied by one main scribe, perhaps for use at the Schlosskirche in Wittenberg.

Owner Taken from Wittenberg to Weimar by Johann Friedrich I, deposed Elector of Saxony, in 1548.

Related The main scribe also wrote D-GOI Chart. A 98, most of PL-Kj Mus. ms. 40013, the earliest layer of of PL-Kj Mus. ms. 40043, as well as most of T of D-Ngm 83795; the Kyrie on fols. 97^v–98^r is a later addition by a different hand. It seems that Johann Walter was barely involved in the copying of this source, although he collaborated with the main scribe on other projects (Gerhardt 1949: 29).

Numbering according to Gerhardt 1949: 45–93.

M 16 [no. 10], fol. 18^v: *Christus resurgens ex mortuis / Christ ist erstanden*, anon.

M 112 [no. 109], fol. 33^v: *Tanto tempore vobiscum / Philippe qui videt me – 2.p. Non turbetur cor vestrum / Philippe qui videt me*, Lud: Se:

M 64 [no. 54], fol. 127^v: *Nesciens mater virgo virum*, Lüdo: Senfel:

misattr. [no. 117], fol. 173^v: *In te domine speravi – 2.p. Quoniam fortitudo mea et refugium meum*, Ps XXXI
Ludo: Senfl:

Catalogues Censu iv: 128f. % Tenorlied 2: 323–5 (no. 233)

Literature Ameln/Gerhardt 1939 % Gerhardt 1949: 25–9, *passim* % Windh 1972: 70–95 % Ferer 1976: 185–90 %
Schlüter 2010: 123–46, *passim* % Jas 2015: 72–5

Comments The modern index lists the pieces in order of appearance.

D-Z 32/33

Censu ZwiR 32/33

8 partbooks: D1 (43 fols.), D2 (41 fols.), A1 (4 fols.), A2 (43 fols.), T1 (43 fols.), T2 (29 fols.), B1 (39 fols.), B2 (42 fols.); most of A1 book now missing. % 16.5–17 × 21–22 cm

Modern pencil foliation; no pagination; partly original numbering of pieces.

Origin Zwickau; last third of 16th century

Scribe Cornelius Freundt, cantor at St. Marien, Zwickau

Owner Copied for use at St. Marien, Zwickau.

Numbering according to Vollhardt 1896.

M 120 [no. 5], fol. 10^v: *Veni sancte Spiritus*, L S (T2)

Catalogues Censu iv: 187 % RISM ID no.: 220032513 % Vollhardt 1896: 38f., 204 (nos. 18; 545)

D-Z 34/35

Censu ZwiR 34/35

5 partbooks (of an original 6): D2 (31 fols.), A (23 fols.), T1 (31 fols.), T2 (25 fols.), B (31 fols.) % 21 × 16.5 cm

New pencil foliation; original numbering of pieces continued by modern numbering

Origin Zwickau; second half of 16th century

Scribe Cornelius Freundt, cantor at St. Marien, Zwickau (main scribe); two additional scribes

Owner Copied for use at St. Marien, Zwickau.

Numbering according to Vollhardt 1896.

M 45 [no. 1], fol. 3^v: *Hæc est dies quam fecit dominus – 2.p. Hodie Deus homo factus – 3.p. Id quod fuit permansit – 4.p. Hodie Deus homo factus – 5.p. Id quod non erat assumpsit – 6.p. Hodie Deus homo factus – 7.p. Ergo exordium nostræ redemptionis – 8.p. Gloria tibi Domine*, anon.

Catalogues Censu iv: 188f. % RISM ID no.: 220030721 % Vollhardt 1896: 40, 190 (nos. 20; 483)

Comments Attributions, some headings, and some words of text in red ink.

D-Z 36/48

Census ZwiR 36/48

7 partbooks (of an original 8): D1 (8 fols.), D2 (8 fols.), A1 (8 fols.), A2 (8 fols.), T1 (6 fols.), T2 (8 fols.), B1 (8 fols.) ♪ 16.5 × 20.5 cm

No foliation or pagination; original ink numbering of most pieces, with some corrections in modern pencil.

- Origin** Zwickau; second half of 16th century
Scribe Cornelius Freundt, cantor at St. Marien, Zwickau, and two other scribes
Owner Copied for use at St. Marien, Zwickau.

Numbering according to Vollhardt 1896, foliation according to RISM A/II online.

M 120 [no. 4], fol. 4^r: *Veni sancte spiritus*, anon.

Catalogues Census iv: 189 ♪ RISM ID no.: 220031209 ♪ Vollhardt 1896: 4of. (no. 21)

D-Z 41/74

4 partbooks: C (3 fols.), A (3 + i fols.), T (3 fols.), B (3 fols.) ♪ 4° obl.

No foliation; no pagination

M 47 *In exitu Israël de Egyp̄to* – 2.p. *Mare uidit et fugit* – 3.p. *A facie Do[mi]ni* – 4.p. *Non nobis domine sed nomini tuo* – 5.p. *DEVS autem noster* – 6.p. *Simulachra ge[n]tium* – 7.p. *Aures habent* – 8.p. *Domus Israël sperauit* – 9.p. *Qui timent Do[m]i[nu]m* – 10.p. *Sed nos qui uiuim[us]* – 11.p. *Sicut erat in principio*, anon.

Catalogues RISM ID no.: 220031765 ♪ Vollhardt 1896: 140 (no. 272)

Comments MS consists only of this motet; no further information available.

D-Z 47/133

4 partbooks (of an original 5): S (4 fols.), T (4 fols.), B (4 fols.), V (4 fols.), A missing ♪ 21.5 × 16 cm

No foliation; no pagination

- Origin** Borna?; 1560/5
Scribe Presumably copied by two scribes, including Cornelius Freundt, cantor at St. Marien, Zwickau, who underlaid the text.

P 102 *Gaude Maria uirgo* – 2.p. *Dum uirgo Deum* – 3.p. *Gabrielem archa[n]gelum credimus* – 4.p. *Eru-bescat iudeus* – 5.p. *Dum uirgo deum et hominem genuisti*, anon.

Catalogues RISM ID no.: 220032135 ♪ Vollhardt 1896: 145 (no. 314)

Comments MS consists of this motet and an anonymous *Miserere mei*; no further information available.

D-Z 73 (‘MS of Jodocus Schalreuter’)

Census ZwiR 73

- 6 partbooks: D (i + 187 + i fols.), A (196 fols.), T (192 fols.), B (195 fols.), Q (143 fols.), 6 (98 fols.) ☞
c.175 × 19.5 cm
- Modern pencil foliation; original ink numbering of pieces in six series (i: 1–44; ii: 1–20; iii: 1–11; iv: 1–36; v: 1–28; vi: 1).
- Origin** Probably Magdeburg or Wittenberg; mid-16th century (dates 1534–48 in MS)
- Scribe** Main scribe is Jodocus Schalreuter, who is named in the dedicatory inscriptions at the beginning of the DATB books. Two further scribes can probably be identified with Jodocus’s son Paul Schalreuter and the later owner of the MS Georg Neumeyster (Just/Schwemer 2004).
- Owner** Jodocus Schalreuter; the MS was partly copied during Schalreuter’s exile. Georg Neumeyster (former pupil of Schalreuter) purchased the MS from Schalreuter’s sons in Wittenberg in 1553; he consigned it to the Ratsschulbibliothek in Zwickau in 1582 (Just/Schwemer 2004).
- Related** D-Z 175 (*olim* NL-Uhecht MS s.s.) (same scribe)

Numbering according to EdM 115/116.

misattr. [no. I.20]: *Da Jacob nhun das kleidt ansach*, anon.

M 87 [no. I.21]: *Quare fremuerunt gentes* – 2.p. *Et nunc reges intelligite, Ludouicus Senffel* (B)

misattr. [no. II.1]: *In te domine sperauj* – 2.p. *Quoniam fortitudo mea et refugiu[m] meum*, anon.

misattr. [no. II.13]: *Vsquequo D[omi]ne* – 2.p. *Cantabo Domino*, anon.

M 112 [no. II.20]: *Tanto tempore vobiscum* – 2.p. *Non turbet[ur] cor vestrum, Ludouicus Senffel*. (B)

M 106 [no. III.7]: *Sic deus dilexit mundum*, anon.

P 77 [no. IV.2]: *Illuminare hierusalem* – 2.p. *Et gloria domini* – 3.p. *Et ambulabunt gentes, Ludouicus Senffel* (B)

P 78 [no. IV.14]: *Deus qui sedes* – 2.p. *Quia tu solus* – 3.p. *Tibi enim derelict[us], Ludouicus Senffel* (B)

P 113 [no. IV.15]: *Inter natos mulieru[m]* – 2.p. *Qui viam domino* – 3.p. *[Fuit homo missus ...] Joannes* – 4.p. *Qui viam domino, Ludouicus Senffel* (B)

P 84 [no. IV.16]: *Pater peccauit in caelum* – 2.p. *Fac me sicut unum* – 3.p. *Quanti mercenarii, Ludouicus Senffel* (B)

P 73a [no. IV.17]: *Verbum caro factum est* – 2.p. *Plenu[m] gratia* – 3.p. *In principio erat verbu[m], Ludouicus Senffel* (B)

P 73b [no. IV.18]: *In principio erat verbum* – 2.p. *Gloria patri*, anon.

P 92b [no. IV.20]: *Loquebantur variis linguis* – 2.p. *Seditque supra singulos* – 3.p. *Gloria patri, Ludouicus Senffel* (B)

P 85 [no. IV.23]: *In pace in idipsum* – 2.p. *Dormiam et requiescam* – 3.p. *Si dedero*, anon.

P 112 [no. IV.33]: *Panem angelorum* – 2.p. *Coruus enim nutu dei panem tulit* – 3.p. *Eja inquit paulus, Ludouicus Senffel* (B)

P 119 [no. V.13]: *Sustinuimus pacem* – 2.p. *Non imperpetuum obliuiscaris nos* – 3.p. *Peccaui cum patribus nostris, Ludouicus Senffel* (B)

P 99 [no. V.14]: *Homo quidam fecit caena[m]* – 2.p. *Quia parata sunt* – 3.p. *Venite comedite, Ludouicus Senffel* (B)

Facsimiles MGG xi: 1595f. ☞ Just 1998: 182, 190f. ☞ EdM 115a: XVIIIIf., XXIf., XXIII–XXV

Editions EdM 115/116

- Catalogues** Census iv: 193f. * RISM ID no.: 220031990 * Vollhardt 1896: 4–14 (no. 4)
- Literature** Clemen 1932/33 * Schultze 1938: 29–32 * Windh 1972: 150f. * Steude 1978: 29–32, *passim* * Elders 1981 * Hoffmann-Erbrecht 1982: 81f. * Just 1998b * Just 1999 * Just 2006: 174f. * Just/Schwemer 2004 * Just/Schwemer 2006 * Schlüter 2010: 123–46, *passim*
MGG xi: 1594–6 * MGG², P xiv: 1183–5

D-Z 78/2

Census ZwiR 78/2

4 partbooks: D (i + 48 fols.), A (i + 49 fols.), T (i + 49 fols.), B (i + 47 fols.) * 10 × 10 cm
Modern stamped foliation; modern pencil numbering in B starting anew with the German songs.

- Origin** Probably Zwickau; date 1531 in T partbook
- Scribe** Copied by two scribes (Vollhardt 1896); the first scribe entered the block of ode settings at the beginning).
- Owner** Stephan Roth, rector of the Latin school at Zwickau 1517–20, city scribe of Zwickau 1526–46; bequeathed by Roth to the Zwickau Ratsschulbibliothek in 1546.

- S 297 fol. 20^v: *Vñfal wan ist* [etc.], anon.
- S 133 fol. 21^r: *Großmechtig vnd szo erend*, anon.
- S 54 fol. 26^r: *Die brunlein die da flissen*, anon.
- *S 349 fol. 27^r: *Wol kumpt de[r] meÿ*, anon.
- S 219 fol. 28^r: *Mag ich hertz*, anon.
- S 248 fol. 29^v: *Nun merck Jch woll*, anon.
- S 323 fol. 34^r: *O fraw mein tröst*, anon.

- Facsimiles** MGG ix: 1843f. * Bobeth 2010: 78
- Catalogues** Census iv: 197 * RISM ID no.: 220032205 * Tenorlied 2: 346–51 (no. 248) * Vollhardt 1896: 1–3 (no. 1)
- Literature** Weber 1975: *passim* ('Zwickauer Schulgesangbuch') * Bobeth 2010: 77–9, 87
- Comments** Fols. 2–13^v in all books have red or green inked initials in plain block style; a few initials have crude floral decorations extending into margins. Red staves from fol. 19^v to the end of the music in each partbook.

D-Z 78/3

Census ZwiR 78/3

2 partbooks: D (51 fols.) T (47 fols.); B partbook (38 fols.) mentioned by Vollhardt and Benthem/Brown 1991: 23, now missing * 7 × 8.5 cm
Original ink numbering of pieces; modern foliation

- Origin** Probably Zwickau; c.1535–45
- Owner** Stephan Roth, rector of the Latin school at Zwickau 1517–20, city scribe of Zwickau 1526–46. Bequeathed by Roth to the Zwickau Ratsschulbibliothek in 1546.

- S 165 no. 1: without text [Ich stund an einem Morgen], anon.

- Catalogues** Census iv: 197f. * Vollhardt 1896: 28–30 (no. 12)
- Literature** Staehelin 1977, i: xlvi, 32, 72 * Brown 1985 * Benthem/Brown 1991: 23f. * Schlüter 2010: 123–46, *passim*
NG² xxiv: 9
- Comments** Each partbook has a Hebrew inscription on the front, quoting or paraphrasing biblical verse (cf. Brown 1985: 480f.).

D-Z 79/2

Census ZwiR 79/2

4 partbooks (of an original 5): D (i + 41 + i fols.), A (44 fols.), T (53 fols.), Q (38 fols.) 20.5 × 16 cm
Modern pencil foliation in each book; original ink numbering and pencil numbering of pieces.

Origin Of central German origin; perhaps Zwickau; second half of 16th century (date 1564 in MS).

Scribe Copied by several scribes, including Johannes Schrei and Jacob Morgenstern (named in MS)

M 109 no. 19, fol. 28^v: *Sum tuus in uita*, anon.

Catalogues Census iv: 199 2 Vollhardt 1896: 51 (no. 43)

Comments Poem on front cover of D: G. F. | *Diuina res est Musica* | *Mulcet Deum, mulcet uiros* | *Quicunq[ue] Musicam colit* | *Hunc Deus amat, colunt uirj.* | *Amor docet Musicam.* Further poem starting with *Pythagoras ut ait ...*
Poem on front cover of T: G. F. | *Pisces Arion æquoris* | *Orpheusq[ue] syluæq[ue] commouet* | *Pan montium cacumina.* Follow some verses from *Jesus Syrach cap. 32* | *Ne impediatis Musicam, & ubi canitur, ne sermones* | *& fundas aut importunae ...*
Poem on front cover of Q: G. F. | *Sedat dolores pectoris* | *Curasq[ue] mollit Mûsica* | *Templis sacratis est decus* | *Et dulcibus conuiujs.* | *Syrach 41.* | *VINVM ET MVSICA* | *lætificant cor hominum*

D-Z 81/2

Census ZwiR 81/2

3 partbooks (of an original 4): D, T, B (exact number of folios unknown) 14 × 17 cm

No foliation or pagination; original numbering of pieces in two series: 1–66, 1–29; later additions to first series numbered by modern hand, 67–83 with several errors and omissions.

Origin Wittenberg, mid-16th century (Steude 1978); Zwickau, 1530–50 (Gasch 2013b)

Scribe Main layer copied by a single scribe, probably Wolfgang Schleifer (Schleyfer) (Gasch 2013b).

Related H-Bn Ms. mus. Bártfa 22, H-Bn Ms. mus. Bártfa 23, D-Dl Mus. 1/D/3, D-Dl Mus. 1/D/4, D-Z 106/5, and sections of D-Z 100/4 and D-Dl Mus. 1/D/506; scribal concordance with D-Rtt F.K. Musik 2/3.

Numbering in square brackets according to Gasch 2013b.

M 64 [no. 10], no. 10: *Nesciens m[ate]r virgo viru[m], Ludewicus Senffthel*

M 15 [no. 12], no. 12: *Christe qui lux es et dies, Lude: Senfftl*

M 66 [no. 37], no. 37: *Non moriar sed uiua[m], LS*

M 74 [no. 41], no. 40: *O mu[n]di domi[n]a, LS*

M 93 [no. 42], no. 41: *Rubu[m] que[m] viderat Moises, LS*

M 1 [no. 43], no. 42: *A subitanea et improvisa morte, LS*

M 18 [no. 46], no. 45: *Completi su[n]t dies mari[a]e, LS*

M 111 [no. 47], no. 46: *Suscepimus deus misericordiam, LS*

M 114 [no. 48], no. 47: *Tè deu[m] laudamus* – 2.p. *Tè [a]eternum patrem om[n]is terra* – 3.p. *Tibi cherubin et seraphin* – 4.p. *Sanctus* – 5.p. *Pleni sunt c[a]eli* – 6.p. *Tè prophetarum laudabilis* – 7.p. *Tè p[er] orbem terrar[um] sancta* – 8.p. *Venerandu[m] tuu[m] verum* – 9.p. *Tu rex glorie* – 10.p. *Tu ad libera[n]du[m]* – 11.p. *Tu ad dextera[m]* – 12.p. *Tè ergo q[uae]sum[us]* – 13.p. *Saluu[m] fac populu[m]* – 14.p. *Per singulos dies* – 15.p. *Dignare d[omi]ne* – 16.p. *Fiat misericordia tua* – 17.p. *In te d[omi]ne sperauit*, anon.

M 50 [no. 49], n. no.: *In te do[m]ine sperauit, L. S.*

M 41 [no. 50], no. 48: *Fest[um] nu[n]c celebre*, anon., LS (D)

M 82 [no. 51], no. 49: *Pange lingua gloriosi, Ludewic[us] # [sic] Senffthel*

M 25 [no. 54], no. 52: *Da pacem do[m]ine in diebus, L. S.*

- M 35** [no. 55], no. 53: *Ecce concipies et paries filium* – 2.p. *Hic erat magnus, L S*
- M 73** [no. 58], no. 55: *O magne admiratio[n]is gratia* – 2.p. *Quis vnquam ista audiuit, LS / Ludwic[us] Senffil*
- M 7** [no. 59], no. 56: *Assumpta est Maria in celum, LS*
- M 30** [no. 60], no. 57: *Descendi in ortum nucum, LS*
- M 100** [no. 61], no. 58: *Sancta et immaculata virginitas, LS*
- M 101** [no. 62], no. 59: *Sancta Maria virgo intercede, LS*
- M 61** [no. 63], no. 60: *Natiuitas tua dei genitrix uirgo gaudiu[m], LS*
- M 39** [no. 64], no. 61: *Egregie dei martir Sebastiane princeps, LS*
- M 28** [no. 65], no. 62: *De profundis clamavi, Lude: Senffil / LS*
- M 109** [no. 68], no. 65: *[Precatio ad Christum] Sum tuus in uita, L. S. (D)*
- M 83** [no. 76]: *Patris sapientia veritas diuina, L. S. (D)*
- M 97** [no. 78]: *Salue rex [a]eterne misericordiae* – 2.p. *Vita dulcedo* – 3.p. *Ad te clamamus* – 4.p. *Ad te suspiramus* – 5.p. *Eia ergo aduocat[us] noster* – 6.p. *Et pium* – 7.p. *Benedictum Christe patre[m] tuum* – 8.p. *O clemens* – 9.p. *O pie* – 10.p. *O dulcis, LS. (B)*

[In Festo Sanctissimae Trinitatis]

- P 21a** [no. 79]: *Benedicta sit * Sancta Trinitas* – 2.p. *Benedicamus Patrem et Filium * Cum sancto Spiritu, L: Senffel*
- P 21b** [no. 80]: *Alleluia. Benedictus es Domine Deus, anon.*
- P 21c** [no. 81]: *[Benedicta semper sancta sit Trinitas] – * 1.p. Pater filius sanctus spiritus* – 2.p. *Non tres tamen* – 3.p. *Proprietas in p[er]sonis* – 4.p. *Sydera maria* – 5.p. *Nunc omnis vox* – 6.p. *Et nos uoce praecelsa* – 7.p. *O veneranda* – 8.p. *Per te sumus creati* – 9.p. *Populum cunctum tu protege* – 10.p. *Per infinita secula, anon.*
- P 21d** [no. 82]: *Benedicite * Deum caeli et coram, anon.*

[In Festo Pentecostes]

- P 17b** [no. 83]: *Alleluia. Veni Sancte spiritus, anon.*
- P 17d** [no. 84]: *Factus est repente de caelo sonus * Aduenientis spiritus vehementer, anon.*

Alleluia de Ascensione do[mini]

- P 16b** [no. 85]: *Alleluia. Ascendit deus, L. S.*
- P 16c** [no. 86]: *Alleluia. Dominus in syon [sic], L. S.*
- P 16d** [no. 87]: *[Summi triumphum regis] – * 1.p. Qui caeli q[ui] terrae* – 2.p. *Huic nome[n]* – 3.p. *Saltum de caelo* – 4.p. *Principis illius* – 5.p. *Captiuitatem[que] detentam* – 6.p. *Deniq[ue] saltum dederat* – 7.p. *Et tremens iudicem* – 8.p. *Iam yditum* – 9.p. *In fine seculi, anon.*
- P 16e** [no. 88]: *Psallite Domino * Qui ascendit super caelos, anon.*
- P 96** [no. 104], no. 14: *Discubuit JESVS* – 2.p. *Et discipuli ei[us]* – 3.p. *Et accepto pane gra[tia]s* – 4.p. *Dicens hoc e[st] corpus meu[m]* – 5.p. *Fecit assuer[us], LS / Ludowic[us] Senffill*
- P 113** [no. 107], no. 17: *Inter natos mulierum* – 2.p. *Qui viam domino* – 3.p. *Fuit [...]* *Johannes* – 4.p. *Qui viam domino, LS / Ludewic[us] Senffill*
- P 84** [no. 108], no. 18: *Pater peccau[i] in caelu[m]* – 2.p. *Fac me sicut unu[m]* – 3.p. *Quanti mercenarij, LS / Ludowic[us] Senffill*
- P 87** [no. 109], no. 19: *Tenebr[a]e fact[a]e sunt* – 2.p. *Et inclinato capite* – 3.p. *Tunc vn[us]* – 4.p. *Et velum templi scissu[m] e[st]* – 5.p. *Et omnis terra tremuit, LS / Lüdewicus Senffill*
- P 111** [no. 110], no. 20: *Surge virgo* – 2.p. *Ab [a]estu mundi* – 3.p. *Pulchre syon filia, Tenor in epidiatess[eron] post 3 temp[ora], LS / Ludowicus Senffill*
- P 112** [no. 115], no. 25: *Panem angelorum* – 2.p. *Coru[us] enim* – 3.p. *Eia in[qui]t paul[us], anon.*

P 78 [no. 116], no. 26: *Deus qui sedes* – 2.p. *Quia tu sol[us]* – 3.p. *Tibi enim derelict[us]*, L. S
cf. P 88 [no. 119], no. 29: *Quarta pars Vita in ligno moritur*, anon

Facsimiles Steude 1978: plates 5–7, 18 * Gasch 2013b: 479, 481f., 486f., 494–7

Catalogues Census iv: 200f. * RISM ID no.: 220031284 * Vollhardt 1896: 33–8 (no. 16)

Literature Windh 1972: 116–22 * Steude 1978: 12–18, *passim* * Hoffmann-Erbrecht 1982: 82–4 * Birkendorf 1994, i: 138–41; iii, 168–71 * Picker 2000: 40–2 * Schlüter 2010: 123–46, *passim* * Gasch 2013b

Comments The MS consists of two originally independent fascicles which were later bound together; some original folios are now missing from the B book; the original index on fol. [3]^v of the D book lists the first 46 pieces, in order of appearance, with some ascriptions.

D-Z 94/1

Census ZwiR 94/1

2 partbooks: A (i + 25 fols.), T (i + 41 fols. + i) * 33.5 × c.20 cm

Modern stamped foliation in A; modern pencil foliation in T; original numbering of pieces in two series, 1–19, 1–13 (with several errors and inconsistencies)

Origin Of east central German origin; possibly Zwickau; late 16th century (date [15]90 in MS)

P 5c fol. 6^r: *Grates nunc omnes* – 2.p. *Huic oportet*, anon.

M 45 fol. 12^r: *Hæc est dies quam fecit dominus* – 2.p. *Hodie Deus homo factus* – 3.p. *Id quod fuit permansit* – 4.p. *Hodie Deus homo factus* – 5.p. *Id quod non erat assumpsit* – 6.p. *Hodie deus homo factus* – 7.p. *Ergo exordium nostræ redemptionis* – 8.p. *Gloria tibi domine*, anon.

misattr. fol. 20^r: *Da Jacob das Kleid ansah*, anon., *Moteta Quatuor Vocum*.

Catalogues Census iv: 204f. * RISM ID no.: 220031772 * Tenorlied 2: 355 (no. 253) * Vollhardt 1896: 16 (no. 9)

Literature Elders 2007: 173–84

D-Z 103/3

Census ZwiR 103/3

2 partbooks (of an original 5?), bound with T partbook of RISM A/I S 1146: T (70 fols.), V (24 fols.) * 16.5 × 21 cm

Modern stamped foliation and modern pencil foliation in each book; original ink numbering of pieces in two series, 1–52, 1–29.

Origin Of east central German origin; possibly Zwickau or Borna; last third of 16th century

Scribe Copied by one or two main scribes and others; nos. 53–4 copied by Mattheus Neander, named in an inscription on fol. 37 of the T book.

S 163 fol. 15^r: *Ich schwing mein horn ins Jammerthall*, anon.

Catalogues Census iv: 209f. * RISM ID no.: 220031826 * Vollhardt 1896: 15 (no. 7)

Literature Osthoff 1967: 136 n. 214

D-Z 139/20

1 partbook (13 complete + 15 fragmentary fols.) * 21 × 16 cm

Original numbering; several pieces missing, others incomplete.

Origin Provenance unknown; mid-16th century
Scribe Written by a single scribe.

Numbering according to Möller 2008.
 *M 117 no. 9: *Tu autem cum oraveris*, anon.

Catalogue Möller 2008: 147–9

D-Z 139/29

1 partbook: A (4 fols.) 16 × 20 cm
 No foliation or numbering of pieces.

Origin No information available.
Scribe Possibly copied by Cornelius Freundt, cantor at St. Marien, Zwickau.

P 12a [Ecce] * *Aduenit dominator* – 2.p. *Deus iudicium tuum regi da * et iustitiam tuam*, anon.

Catalogues Möller 2008: 147

D-Z 175 (*olim* NL-Uhecht MS s.s.)

Census UtrH s.s.

1 partbook (of an original 4 or 5): D (i + 46 fols.) 18 × 23 cm
 Modern pencil foliation; original numbering of pieces

Origin Probably copied in Wittenberg (Elders 1981); c.1549–50 (Elders 1981).

Scribe Jodocus Schalreuter

Owner The MS was probably intended as a copy for Georg Rhau's workshop (Schlüter 2004). Perhaps owned by Otto Kade in late 19th century; in 1930 E. Liphart-Rathshoff gave the book as a present to Dr E. Hecht-Schneider (inscription inside front cover); inherited by the latter's son Peter Hecht; acquired by Ratsschulbibliothek Zwickau from Peter Hecht in 2017.

Related D-Z 73 (same scribe)

M 79 no. 17, fol. 12^v: *Omnes gentes plaudite manibus* – 2.p. *Ascendit deus in iubilo*, Ludouicus Senffel

M 68 no. 59, fol. 35^v: *Nunc dimittis servum tuum* – 2.p. *Lumen ad revelationem*, anon.

M 114 no. 64, fol. 38^r: *Te Deum laudamus* – 2.p. *Te ætern[um] patrem omnis terra* – 3.p. *Tibi Cherubin et Seraphin* – 4.p. *Sanctus* – 5.p. *Pleni sunt coelj* – 6.p. *Te p[ro]phetarum laudabilis* – 7.p. *Te p[er] orbem terrarum sancta* – 8.p. *Venerandum tuum verum* – 9.p. *Tu rex gloriæ* – 10.p. *Tu ad liberandum* – 11.p. *Tu ad dexteram* – 12.p. *Te ergo quæsumus* – 13.p. *Saluum fac populum* – 14.p. *Per singulos dies* – 15.p. *Dignare Domine* – 16.p. *Fiat misericordia tua* – 17.p. *In te domine sperauj*, anon.

M 50 after no. 64, fol. 39^r: *Aliud Versus Sequitur In te domine sperauj*, anon.

Catalogue Census iii: 265f.

Literature Elders 1981 16 Macey 2009: 191–3 16 Schlüter 2010: 123–46, *passim*

DK-Kk MS Gamle Kongelige Samling 1872, 4°

Census CopKB 1872

7 partbooks (of an original 8): D [= II] (211 fols.), A [= III] (214 fols.), T [= IV] (198 fols.), B [= V] (218 fols.), V [= I] (213 fols.), Sexta vox [= VI] (155 fols.), Septima vox [= VII] (57 fols.) 16 × 20 cm

Original and modern pencil foliation.

- Origin** Copenhagen (Crevel 1940); 1541–3 (Census) (1541 stamped on the cover of each book); after 1548 (Glahn 1992)
- Scribe** Jørgen Heyde (= Georg Hayd)
- Owner** Copied for the Danish court in Copenhagen.
- Related** B-Br II,3843; DK-Kk MS Gamle kongelige Samling 1873, 4°; all secular pieces by Senfl also included in RISM 1534¹⁷ or RISM 1544²⁰; cf. also Glahn 1978: 61–5 and Glahn 1986: 11f.

Numbering according to Glahn 1978: 33–49 (reprinted in Glahn 1986: 36–51).

S 170 [no. 5], fol. 9^v: *amica mea / Ich stund an einem morg[en]*, H. Finck

*S 8 [no. 18], fol. 15^r: *Ach Mejdlein rein Mich dir allein Ergeben*, anon.

M 123 [no. 50], fol. 32^v: *Viuo ego Dicit dominus – 2.p. Quis scit si conuertat[ur]*, Lud: Senfl:

M 19 [no. 51], fol. 33^r: *Conditor alme syderum, Ludo: Senphl*

misattr. [no. 52], fol. 33^v: *Nun Last vns Christum bitt[en]*, HKugl: (T), Ludo. Senphl. (T)

P 74 [no. 60], fol. 49^v: *Verbum caro factum est – 2.p. Plenum gratia – 3.p. Inn [sic] principio erat verbum, Ludowicus Senfl (6)*

M 84 [no. 62], fol. 51^v: *Philippe qui videt me*, anon.

S 42 [no. 63], fol. 51^v: *Trinck Lang vnd kling Lang*, anon.

M 6 [no. 81], fol. 61^v: *Anima Mea – 2.p. [Inuenerunt me] – 3.p. [Filiae Jerusalem]*, anon.

M 3 [no. 82], fol. 62^v: *Allma redemptoris mater – 2.p. [Tu quae genuisti] – 3.p. [Virgo prius]*, L. Senffl (B)

S 246 [no. 85], fol. 66^v: *Mit lust trit inn diesen tantz*, anon.

S 191 [no. 86], fol. 67^r: *Kein Adler inn der wellt so schön*, anon.

S 175 [no. 88], fol. 68^r: *Ich Will mich Glücks Betrag[en] Wol*, anon.

S 159 [no. 89], fol. 68^r: *Ich klag den tag vnd alle stund*, anon.

S 343 [no. 92], fol. 71^r: *Wie wol vil hörtter ordenn seind*, anon.

misattr. [no. 109], fol. 82^v: *Hodie Jn Jordane [baptizato] – 2.p. Descendit spirit[us] sanct[us]*, anon.

*M 40 [no. 110], fol. 84^v: *Enquam Honesta*, anon.

Facsimiles Hammerich 1921: 131 16 Glahn 1978: Facsimile 1–3

Catalogues Census i: 164f. 16 Census iv: 336f. 16 Tenorlied 2: 127–49 (no. 174)

Literature Hammerich 1921: 130–2 16 Foss 1923 16 Crevel 1940: 186–90, 336–57 16 Runyan 1973 16 Glahn 1978: 14–65 16 Downey 1979 16 Glahn 1986: 10–55 16 Downey 1988–91 16 Christensen 1992 16 Glahn 1992 16 Just 1998a: 75–7 16 Elders 2006: 193–5 16 Just 2006: 117–26 16 Blackburn 2007a: 46–52 16 Elders 2007: 173–84 16 Kongsted 2007b: XXXVIII 16 Jas 2015: 27–30, 72–5 16 NG² xxiv: 9

Comments Several of the books have incomplete original indexes in front. In some pieces instruments are named for the parts (Glahn 1978: 19f.).

DK-Kk MS Gamle Kongelige Samling 1873, 4^o

Census CopKB 1873

5 partbooks (of an original 6): D (ii + 194 fols.), T (ii + 170 fols.), B (i + 103 fols.), Q (ii + 177 fols.), 6 (ii + 164 fols.) ʘ 18.5 × 25 cm

Original and modern foliation; partial numbering of pieces

- Origin** Copenhagen (Crevel 1940); 1556 (stamped on the covers of each volume)
- Owner** Copied for the Danish court chapel in Copenhagen (Crevel 1940); the monogram of Christian III, King of Denmark, and the monogram of Erhart Herdegen (= Erhart Trommeter, employed at the Danish court chapel) are stamped on the bindings.
- Related** DK-Kk MS Gamle kongelige Samling 1872, 4^o; much of the repertory was copied from Phalèse prints of 1553–5 (RISM 1553³); S-Sk Holm. S 229.

Numbering according to DIAMM.

misattr. [no. 36], fol. 13^v (T): *In te domine speravi*

M 29 [no. 38], fol. 15^r (T): *De profundis: – 2.p. A custodia matutina*, anon.

***S 8** [no. 48], fol. 24^r (D): *Ach meidlein Rein/ wer ich allein*, anon.

***M 40** [no. 49], fol. 25^r (T): *Enquam honesta*, anon.

misattr. [no. 90], fol. 50^r (T): *Ecce dominus veniet*, anon.

M 84 [no. 102], fol. 93^v (D): *Philippe Qui videt me*, anon.

S 329 [no. 122], fol. 131^r (D): *waß wirt es doch*, anon.

- Facsimile** Kongsted 2007a: 52
- Catalogues** Census i: 165f. ʘ Census iv: 337 ʘ RISM ID no.: 150203016 ʘ Tenorlied 2: 149–68 (no. 175)
- Literature** Hammerich 1921: 130–2 ʘ Foss 1923 ʘ Crevel 1940: 189, 337–44 ʘ Müller-Blattau 1968 ʘ Glahn 1978: 14, 30f. ʘ Downey 1979 ʘ Glahn 1986: 34f. ʘ Downey 1988–91 ʘ Christensen 1992 ʘ Glahn 1992 ʘ Just 1998a: 75–7 ʘ Kongsted 2007a: 51–3 ʘ Jas 2015: 72–5, 93–6
NG² xxiv: 9
- Comments** Pieces are arranged according to the number of parts. In some pieces instruments are named for the parts.

F-Pn Rés. 429

On front cover: *Italianische Tabulatura auf | die Lauthen Von der hand geschrie | ben Allerley Tün[z]e Zusammen | gebracht*

Italian lute tablature (148 fols.) ʘ 13.6 × 20 cm

Original and modern foliation.

- Origin** Germany (Bavaria?); c.1560
- Related** D-Mbs Mus.mss. 266, 267

M 88 fol. 22^r: *Vita in Ligno moritur prima pars – 2.p. Qui prophetica Secu[n]ta pars – 3.p. Qui expansis Tertia pars*, anon.

- Facsimiles** MGG iv: 1805f.
- Catalogues** Meyer 1991c: 71–5 ʘ RISM B/VII: 269
- Literature** Boetticher 1943: 347 ʘ Martinez-Göllner 1969: 41–3

F-Sn Joffre Réserve, Cote R 100.019

MS addition in a copy of *Harmonie Petri Tritonii* (Augsburg: Erhart Öglin, 1507; RISM A/I T 1249; VD16 M 4465) ♪ 4°

Origin c.1534 (date in MS)

Owner MS addition on title page (top, one line cut off) *Pro Johann[es] Ladenburgensis .1534.*; below title: *Joes .1534. Ladenburgensis.*

The Tritonius print was once bound with a copy of S. Heyden, *De arte canendi* (1540), now F-Sn Bh 110.406. The entire volume was in Heilbronn until 1878 (Siegele 1967).

S 230 MS addition on fol. [C 8]^r: *MEyn fleiß vnd Müh ich nit han gspar*, anon.

Catalogues Siegele 1967: 253 ♪ catalogue entry of Bibliothèque Nationale Universitaire Strasbourg; <http://opac.bnu.fr/id=1:2023029>

Comments Only D and B are notated on printed and one MS staff.

H-Bn Ms. mus. Bártfa 2 (a–f)

Census BudOS 2

6 partbooks (of an original 8): D (36 fols.), A1 (22 fols.), A2 (51 fols.), T1 (26 fols.), T2 (46 fols.), B (50 fols.) ♪ 20 × 16 cm

Modern foliation; original numbering of pieces (with some omissions) in two parts.

Origin Bártfa (Bartfeld/Bardejov); part i: c.1550 (Gombosi 1929); part ii: 17th century

Scribe Zacharias Zarewutius and others.

Owner Church of St. Aegidius, Bártfa (Bartfeld/Bardejov)

Numbering in square brackets according to Murányi 1991.

M 38 [no. 259], no. 9: *Ecce quam bonum* – 2.p. *Quoniam illic mandavit dominus*, anon., D missing

M 88 [no. 263], no. 13: *Vita in ligno* – 2.p. *Qui propheticè prompsisti* – 3.p. *Qui expansis in cruce*, anon.

*M 17 [no. 274], no. 4: *Collegerunt pontifices* – 2.p. *Unus autem ex ipsis*, anon., D missing

Catalogues Census i: 105f. ♪ Census iv: 301 ♪ Murányi 1991: XXIf., 18–22

Literature Gombosi 1929: 41f. ♪ Gombosi 1932: 334 ♪ Elders 2007: 173–84 ♪ Gasch 2013b ♪ Jas 2015: 72–5

Comments The partbooks are badly damaged; several folios are missing.

H-Bn Ms. mus. Bártfa 22

Census BudOS 22

2 partbooks (of an original 5): T (104 fols.), Q (15 fols.) ♪ 20 × 16 cm

Modern foliation; original numbering of pieces

Origin Wittenberg? (Steude 1978); c.1550 (Gombosi 1932); after 1550 (Murányi 1991)

Owner Church of St. Aegidius, Bártfa (Bartfeld/Bardejov)

Related Scribal concordances with H-Bn Ms. mus. Bártfa 23, D-Dl Mus. 1/D/3, D-Dl Mus. 1/D/4, D-Z 81/2, and D-Z 106/5 (Steude 1978).

Numbering in square brackets according to Murányi 1991.

[In Festo Pentecostes]

- P 17a** [no. 1661], no. 1: [Spiritus Domini] * *Repleuit orbem terraru[m]* – 2.p. *Confirma hoc Deus quod operatus es in nobis * a templo Sancto tuo, :LS:*
- P 17b** [no. 1662]: *Alleluia. Veni [sancte] spiritus*, anon.
- P 17c** [no. 1663]: [Sancti spiritus adsit] – * 1.p. *Quæ corda n[ost]ra* – 2.p. *Spiritus alme* – 3.p. *Amator sancte sensorum [sic]* – 4.p. *Tu purificator omnium* – 5.p. *Ut videri supremus genitor* – 6.p. [Prophetas tu inspira]sti – 7.p. [Quan]do machina[m] p[er] verbu[m] – 8.p. *Tu animabus uiuifica[n]dis* – 9.p. *Tu diuisas per linguas* – 10.p. *Ergo nos supplicantes* – 11.p. *Tu qui om[nium]* – 12.p. *Hunc die[m] gloriosum*, anon.
- P 17d** [no. 1664]: [Factus est repente de caelo sonus] – * [A]duenientis spiritus v[er]ehementer [sic], anon.
- M 97** [no. 1673], no. 10: *Salue rex æternæ misericordiæ* – 2.p. *Vita dulcedo* – 3.p. *Ad te clamamus* – 4.p. *Ad te suspiramus* – 5.p. *Eia ergo aduocate noster* – 6.p. *Et pium – Benedictum Christe patre[m] tuum* – 7.p. *O clemens* – 8.p. *O pie* – 9.p. *O dulcis, LS*
- P 18** [no. 1678], no. 15: *Sancti sp[irit]us assit nobis gr[ati]a* – 2.p. *Quæ corda n[ost]ra* – 3.p. *Spiritus alme illustrator* – 4.p. *Amator sancte sensorum [sic]* – 5.p. *Tu purificator omniu[m]* – 6.p. *Vt uideri supremus genitor* – 7.p. [Prophetas tu inspirasti] vt preconia Christi – 8.p. [Quando machinam per verbum tacet] – 9.p. *Tu animabus vivificandis* – 10.p. *Tu divisum* – 11.p. *Ergo nos supplicantes* – 12.p. *Tu qui omniu[m]* – 13.p. *Hunc die[m] gloriosum, LS*
- P 83** [no. 1734], no. 64: *Spes mea Domine* – 2.p. *In te co[n]firmat[us] su[m]*, anon.
- M 16** [no. 1747], no. 77: *Christ [ist] erstanden*, anon.
- M 110** [no. 1764], no. 94: *Sum tuus in vita* – 2.p. *Cur rigido latuit, Quinq[ue] L. S.*
- P 119** [no. 1765], no. 95: *Sustinuimus pacem* – 2.p. *Non imp[er]petuum* – 3.p. *Peccauimus cum patribus*, anon.
- P 1** [no. 1826], no. 154: *Domine hisopo* – 2.p. *Lauabis me et super* – 3.p. *Secundu[m] m[a]g[n]am misericordiam* – 4.p. *Sicut erat in p[ri]ncipio, Quatuor L. S.*
- P 73a** [no. 1839], no. 167: *Verbum caro factum est* – 2.p. *Plenu[m] gratia et veritate* – 3.p. *In principio erat verbum, Quatuor LS*

Dom[in]ica p[ri]ma post / octauas cor[poris] Christi

- P 23a** [no. 1846], no. 174: *Domine in tua misericordia speravi* – 2.p. *Usquequo Domine oblivisceris, . L. S.*
- P 23b** [no. 1847]: *Alleluia. Domine deus meus*, anon.
- P 23c** [no. 1848]: *Narrabo omnia mirabilia*, anon.

Dom[in]ica secunda post octauas / corporis Christi

- P 24a** [no. 1849], no. 175: *Factus est Dominus protector meus* – 2.p. *Diligam te Domine*, anon.
- P 24b** [no. 1850]: *Alleluia. Deus iudex justus*, anon.
- P 24c** [no. 1851]: *Cantabo domino qui bona*, anon.

Dom[in]ica Tertia post octauas / corporis Christi

- P 25a** [no. 1852], no. 176: *Respice in me* – 2.p. *Ad te domine levavi animam meam, . L. S.*
- P 25b** [no. 1853]: *Alleluia. Diligam te domine*, anon.
- P 25c** [no. 1854]: *Ego clamavi quoniam exaudisti*, anon.

Dom[in]ica Quarta post octauas / corporis Christi

P 26a [no. 1855], no. 177: *Dominus illuminatio mea* – 2.p. *Si consistant adversum me, . L. S.*

P 26b [no. 1856]: *Alleluia. Domine in virtute tua*, anon.

P 26c [no. 1857]: *Dominus firmamentum et refugium meum*, anon.

Dom[in]ica quinta

P 27a [no. 1858], no. 178: *Exaudi Domine vocem meam* – 2.p. *Dominus illuminatio mea*, anon.

P 27b [no. 1859], [ad no. 178]: *Alleluia. In te Domine speravi*, anon.

P 27c [no. 1860], [ad no. 178]: *Unam petii a domino*, anon.



- Facsimiles** Steude 1978: plates 11–13
- Catalogues** Census i: 111. * Census iv: 303. * Murányi 1991: XXVIf., 116–27. * Tenorlied 2: 81 (no. 130)
- Literature** Gombosi 1929: 4of. * Gombosi 1932: 334–6. * Windh 1972: 116–22. * Steude 1978: 19–23, *passim*. * Hoffmann-Erbrecht 1982: 82f. * Schlüter 2010: 123–46, *passim*. * Gasch 2013b NG² xxiii: 923
- Comments** Partbooks badly damaged.

H-Bn Ms. mus. Bártfa 23

Census BudOS 23

1 partbook (of an original 4): B (128 fols.) * 21 × 18 cm

Modern foliation; original numbering of pieces.

- Origin** Wittenberg? (Steude 1978); c.1550 (Gombosi 1929); after 1550 (Murányi 1991); dates ranging from 1545 to 1550 in MS.
- Owner** Church of St. Aegidius, Bártfa (Bartfeld/Bardejov)
- Related** Scribal concordances with H-Bn Ms. mus. Bártfa 22, D-Dl Mus. 1/D/3, D-Dl Mus. 1/D/4, D-Dl Mus. 1/D/506, D-Z 81/2, D-Z 100/4, and D-Z 106/5.



Numbering in square brackets according to Murányi 1991.

P 13f [no. 1884], no. 24: [Victimae paschali laudes] – * 1.p. *Agnus redemit oues* – 2.p. *Dic nobis Maria* – 3.p. *Credendum est magis soli Mariae, LS*

***M 117** [no. 1889], no. 29: *Tu autem cum oraveris, Ludwig Senfl*

P 75 [no. 1937], no. 76: [Hostis Herodes impie] – * *Ibant magi quam* – 2.p. *Novum genus potentiae, .L.S.*

M 63 [no. 1953], no. 92: *Ne reminiscaris Domine, Quinq[ue]. L. S.*

M 44 [no. 1960], no. 99: *Genuit puerpera regem*, anon.

P 95b [no. 1963], no. 102: *Ex intacta virgine, Ludouicus Senfftel*

P 98 [no. 1968], no. 107: *Homo quida[m] fecit* – 2.p. [Quia] *Parata sunt* – 3.p. *Venite [comedite]*, anon.

P 93 [no. 2007], no. 146: *Apparueru[n]t [illis] dispertite* – 2.p. *Seditq[ue] supra singulos* – 3.p. *loquebantur uarijs linguis, Quatuor. Senffl*

M 55 [no. 2045], no. 179: *Aue sanctissime Iesu* – 2.p. *Tu es singularis fili[us]* – 3.p. *Ora pro nobis, Quinq[ue] L S*



- Facsimiles** Steude 1978: plates 14f.
- Catalogues** Census i: 111f. * Census iv: 303f. * Murányi 1991: XXVII, 127–38. * Tenorlied 2: 81f. (no. 131)

Literature Gombosi 1929: 4of. * Gombosi 1932: 334–6 * Windh 1972: 116–22 * Steude 1978: 19–23, *passim* * Hoffmann-Erbrecht 1982: 82f. * Schlüter 2010: 123–46, *passim* * Gasch 2013b
NG² xxiii: 923

H-Bn Mus. pr. Bártfa 6 (a–d)

Census BudOS P6

4 partbooks, B. Resinarius, *Responsorium numero octoginta, libri duo I/II* (Wittenberg: Georg Rhaw, 1543; VD16 R 1178) RISM A/I R 1196 with MS appendix: D (ii + 50 fols.), A (i + 66 fols.), T (56 fols.), B (ii + 74 fols.) * 15,5 × 20 cm

Pencil foliation; stamped foliation and a new pencil foliation correcting errors.

Origin Bártfa (Bartfeld/Bardejov)?; c.1558 (Murányi 1991); date 1558 in MS

Owner Church of St. Aegidius, Bártfa (Bartfeld/Bardejov)

Related Many pieces copied from RISM 1542¹².

Numbering according to Murányi 1991.

P 95b [no. 2436], fol. 27^v: *Christe decus angelorum* – 2.p. *Prompti sunt ad patiendum* – 3.p. *Mundo ualde odiosi*, anon.

Catalogues Census i: 115f. * Census iv: 306 * Murányi 1991: XXXI, 162–8 * Tenorlied 2: 83 (no. 134)

Literature Gombosi 1929: 41 * Gombosi 1932: 333f., 336 * Fox 1977 * Blackburn 2007a: 46–52 * Schlüter 2010: 123–46, *passim* * Gasch 2013b

Comments Inscriptions in D: *Krakowski Jacobus Surnese* and *Has partes mei i fiorino ab haeredibus petri stöckel*.

NL-At MS 208.A.27

German lute tablature (79 fols.) * 30 × 19 cm

Original numbering in first part *XLVII–C* (fols. 1^r–31^v), in second part *I–C* (fols. 34^r–77^v)

Origin Saxony? (Bottenheim); after 1573 (Meyer)

Scribe Copied by one single scribe.

Related Copied from: Brown 1562_{3,4}; Brown 1564₁; Brown 1573₃

S 263 no. 51: *PATIENTIA*, Wolff Heckels:

S 275 no. 67: *Sih Ists Die Sich heltt*, Wolff: Heck:

S 118 no. 68: *Freundlicher Held*, Wolffg: Heckels ec.

S 230 no. 69: *Mein Vleis und müh*, anon.

misattr. no. 71: *Ein Meidlein sagt mir freundlich zw*, anon.

S 329 no. 79: *Was würd Es Doch des Wunders ec.*, anon.

S 54 no. 84: *Die Brunlein Die da fließen*, WH:

Catalogues Bottenheim 1919: 222 * RISM B/VII: 6

Literature Dieckmann 1931: 83–7 * Kosack 1934: 67 * Meyer 1986, i: 50–8 * Kmetz 1988: 116f.

PL-Kj Mus. ms. 40013

Census BerlPS 40013

Front leaf in D: *Si quid in humana vita est dulcedinis, illud | Vindicat ex toto Musica | blanda sibi.*

Choirbook (i + 383 + i fols.) ☞ 47 × 35.5 cm

Modern pencil foliation; first 23 fols. also have original red ink foliation; latter foliation system continued by modern hand.

- Origin** Torgau; c.1540
- Scribe** One main scribe; slightly later additions or corrections by several other scribes.
- Owner** Copied under the direction of Johann Walter, probably for the Pfarrkirche in Torgau.
- Related** The main scribe also wrote D-GOI Chart. A 98, D-WRhk MS B, the earliest layer of PL-Kj Mus. ms. 40043, as well as most of the T of D-Ngm 83795 (Gerhardt 1949).

↪

Numbers allocated to compositions according to Gerhardt 1949: 45–93.

M 16 [no. 10], fol. 28^v: [Christus resurgens ex mortuis] / *Christ ist erstande[n]*, anon.

O 8 [no. 150], fol. 133^v: *Missa Ludo: Senf: sup[er] Psal: Ni[si] domi[nus]*.

M 112 [no. 109], fol. 159^v: *Tanto tempore vobiscu[m] / Philippe Qui videt me – 2.p. Non turbetur cor vestrum / Philippe qui videt me*, anon.

misattr. [no. 117], fol. 177^v: *In te domine speravi – 2.p. Quoniam fortitudo mea et refugium meum*, anon.

M 29 [no. 118], fol. 181^v: *De profundis clamaui – 2.p. A custodia matutina, Psalm[us] cxxx Ludo: Senf: Quinq[ue] vocum.*

M 65 [no. 120], fol. 193^v: *Nisi domin[us] [a]edificauerit – 2.p. Cum dederit dilectis suis, Ludo: Senfl.*

M 64 [no. 54], fol. 228^v: *Nesciens m[a]t[er] virgo virum*, anon.

↪

- Facsimile** Gerhardt 1949: facs. 20
- Catalogues** Census i: 40f. ☞ Census iv: 254f. ☞ Eitner ix: 140
- Literature** Ameln/Gerhardt 1939 ☞ Gerhardt 1949: 21–5 ☞ Windh 1972: 70–95 ☞ Ferer 1976: 185–90 ☞ Youens 1978: 343f. ☞ Picker 2000: 89–92 ☞ Elders 2006: 76–88 ☞ Jas 2015: 72–5

PL-Kj Mus. ms. 40043

Census BerlPS 40043

D: *Si quid in humana vita est dulcedinis, illud Vindicat ex tot Musica blanda sibi.*

4 partbooks: D (i + 67 + i fols.), A (i + 68 fols.), T (i + 68 + i fols.), B (i + 63 fols.) ☞ 15–19.5 × 25–30 cm

Some modern pencil foliation in T.

- Origin** Torgau; c.1542–4 (some few later additions)
- Scribe** Johann Walter, (possibly) Michael Vogt (Gerhardt 1949), and four other scribes
- Owner** Johann Walter
- Related** The scribe of the earliest layer also wrote D-GOI Chart. A 98, D-WRhk MS B, most of PL-Kj Mus. ms. 40013, as well as most of T of D-Ngm 83795 (Gerhardt 1949). Gerhardt 1949 describes the MS as a supplementary volume to the previously-copied D-Ngm 83795 (T) and PL-Kj Mus. ms. 40013; it probably also served as a source for D-GOI Chart. A 98 and some of the later additions in D-Ngm 83795 (T).

Numbers allocated to compositions according to Gerhardt 1949: 45–93.

[In Nativitate Domini ad primam Missam]

P 5c [no. 178], fol. 19^v: *Grates nunc omnes reddamus* – 2.p. *Huic oportet*, anon.

[In Festo Epiphaniae]

P 12a [no. 179], fol. 20^v: *Ecce * Aduenit dominator* – 2.p. *Deus iudicium tuum regi da * Et iusticiam tuam*, anon.

P 12b [no. 180], fol. 21^r: *Halleluia. Vidimus stellam eius*, anon.

P 12c [no. 181], fol. 21^v: [Festa Christi omnis christianitas] – * 1.p. *Quae miris sunt modis* – 2.p. *Vt natus est Christus* – 3.p. *Secu[m] munera deferu[n]t* – 4.p. *Hinc ira sevi* – 5.p. *Anno hominis* – 6.p. *Patris etiam insonuit* – 7.p. *Huic omnes auscultate*, anon.

***M 17** fol. 54^r: *Collegerunt pontifices* – 2.p. *Vnus autem ex ipsis*, anon.

Facsimile Gerhardt 1949: facs. 21–6

Catalogues Census i: 42 ☞ Census iv: 257

Literature Gerhardt 1949: 37–40 ☞ Windh 1972: 70–95 ☞ Ferer 1976: 185–90 ☞ Heidrich 1998 ☞ Just 2006: 117–26

Comments The MS is in three parts: part i has 18 monophonic psalms; part ii has polyphonic pieces; and part iii contains monophonic psalms as well as polyphonic pieces.

PL-Kj Mus. ms. 40092

Census BerlPS 40092

1 partbook (of an original 5?): D (iv + 131) ☞ 14.5 × 21 cm

Original ink foliation, beginning with the first notated page; modern pencil foliation.

Origin South Germany, Munich/Augsburg?; second quarter of the 16th century (Census)

Related Similar repertoire: D-Mbs Mus.ms. 3155 (2nd part); D-Mu 8° Cod. ms. 328–331; RISM 1534¹⁷; many of the titles also appear in D-HEu Cod. Pal. germ. 318.

Numbering according to Birkendorf 1994, iii: 155f.; modern pencil foliation; all entries without attribution.

S 293 [no. 1], fol. 5^r: *Tandernackh*

S 123 [no. 2], fol. 7^r: *Geduld vmb hãld*

S 352 [no. 3], fol. 8^r: *Wôlauff wier wellens weckhen*

S 92 [no. 4], fol. 8^r: *Es taget vor dem walde*

S 320 [no. 5], fol. 9^r: *Wan ich des morgens früe aãff stannd*

S 225 [no. 6], fol. 10^r: *Maria dw bist genaden vol*

S 345 [no. 7], fol. 11^r: *Will nyemant singen so sing aber ich*

S 284 [no. 8], fol. 11^r: *So man lanng macht*

S 216 [no. 9], fol. 12^r: *Mach mich mein glück*

***S 347** [no. 10], fol. 12^v: *Willig genaigt*

S 223 [no. 11], fol. 13^r: *Man sing man sag*

***S 16** [no. 12], fol. 14^r: *All weltlich trew vnd züeüersicht*

***S 131** [no. 13], fol. 14^v: *Gottes namen faren wier*

S 115 [no. 14], fol. 15^v: *Fraw wirtin habt Ier uns nit gern Im haüss*

- S 298 [no. 15], fol. 16^r: *Vnfall wan ist deins wesens gnüeg*
 *S 11 [no. 16], fol. 17^r: *Adieu mes amoûrs*
 S 170 [no. 17], fol. 18^r: *Ich stuend an ainem morgen*, text underlaid: *Amica mea*
 S 169 [no. 18], fol. 19^r: *Ich stüend an ainem morgen*
 S 88 [no. 19], fol. 20^r: *Es ist nit alles golde*
 S 154 [no. 20], fol. 20^v: *Ich hab mich redlich ghalten*
 S 245 [no. 21], fol. 21^r: *Mit lust thet ich aus reiten*
 S 264 [no. 22], fol. 22^r: *Patientia mües ich han*
 *S 190 [no. 23], fol. 22^v: *Kaufft er jer ain roten rockh*
 *S 314 [no. 24], fol. 29^r: *Von yppiklichen dingen*
 S 226 [no. 25], fol. 32^r: *Maria zart von edler art*
 *S 184 [no. 26], fol. 33^v: *In meinen synn*
 *S 351 [no. 27], fol. 34^v: *Wolauff Jer reüters Knaben*
 S 297 [no. 28], fol. 35^v: *Vnnfall wan ist deins wesens gnüeg*
 S 321 [no. 29], fol. 36^r: *Wan ich lanng säech*
 S 133 [no. 30], fol. 36^v: *Grosmechtig*
 S 283 [no. 31], fol. 37^r: *So man lanng macht*
 S 54 [no. 32], fol. 37^v: *Die prundlein*
 S 167 [no. 35], fol. 39^v: *Ich stüend an ainem morgen*
 *S 140 [no. 36], fol. 40^v: *Hertz ainigs lieb*
 S 329 [no. 37], fol. 41^r: *Was wiert es doch*
 S 2 [no. 38], fol. 41^v: *O elsle liebes elsle mein*
 S 4 [no. 39], fol. 42^r: *O elsle [etc.]*
 S 57 [no. 40], fol. 42^v: *Die not suecht*
 S 219 [no. 41], fol. 42^v: *Mag ich hertzlieb erwerben dich*
 S 227 [no. 42], fol. 43^r: *Mass zücht verstandt*
 S 29 [no. 43], fol. 43^v: *Aus guetem gründt*
 *S 176 [no. 44], fol. 44^r: *Ich wolt wol gern*
 *S 64 [no. 45], fol. 44^v: *Ain adl plab*
 S 188 [no. 46], fol. 45^r: *Jetz schayden bringt mier schwer*
 S 230 [no. 47], fol. 46^r: *Mein fleis vnd müe*
 *S 14 [no. 48], fol. 46^v: *All mein gemuet vnd sin*
 S 217 [no. 49], fol. 47^r: *Mag gleich wol sein*
 *S 304 [no. 50], fol. 47^r: *Vrsach mich fast zwingt*
 S 205 [no. 51], fol. 48^r: *Leüt seltzam sind*
 S 348 [no. 52], fol. 48^r: *Wol khümbt der may*
 *S 240 [no. 53], fol. 49^r: *Mich frewd ain pild*
 *S 199 [no. 54], fol. 49^r: *Khumb edle zeit*
 S 134 [no. 55], fol. 50^r: *Gsellschafft ist güet*
 S 258 [no. 56], fol. 51^r: *Ob glückh hat neyd*
 S 185 [no. 57], fol. 51^r: *Yederman güet*
 *S 51 [no. 58], fol. 52^r: *Des klaffers art*
 S 356 [no. 59], fol. 52^v: *Zwischen perg vnd tyeffe tal*
 S 295 [no. 60], fol. 53^r: *Theür hoch erleücht*
 *S 255 [no. 61], fol. 54^r: *O herr was last*
 S 235 [no. 62], fol. 55^r: *Mein hertz in hohen freüden — 2.p. Der annder tayl*

- S 235 [no. 62], fol. 55^r: *Mein hertz in hohen freuden – 2.p. Der annder tayl*
 *S 98 [no. 63], fol. 56^v: *primum, Es wolt ain maidlen wasser holn*
 *S 99 [no. 64], fol. 57^r: *Secundum, Es wolt ain maydlein wasser holn*
 S 158 [no. 66], fol. 57^v: *Secundum, Ich klag den tag vnd alle stündt*
 S 273 [no. 67], fol. 58^r: *Sich hat ein newe sach aüff drat*
 *S 269 [no. 68], fol. 59^r: *Rosina wo was dein gestallt*
 S 229 [no. 69], fol. 60^r: *Mein ainigs ain*
 S 76 [no. 70], fol. 60^v: *Ain maidlen zu dem prunne[n] gieng*
 *S 326 [no. 71], fol. 61^r: *Was liebt das freud*
 S 203 [no. 72], fol. 61^v: *Lass ab all schriftt*
 S 263 [no. 73], fol. 62^r: *Patientia müess ich han*
 S 145 [no. 74], fol. 62^v: *Hoscha wann well wier schöllig sein*
 *S 238 [no. 76], fol. 63^v: *Mein werde trawt die rede lawt*
 *S 135 [no. 77], fol. 64^r: *Guet ding mues haben weil*
 *S 160 [no. 78], fol. 64^v: *Ich merk von art*
 S 48 [no. 79], fol. 65^r: *Der wellte laüff*
 *S 306 [no. 80], fol. 65^v: *Venus dein spil*
 S 302 [no. 81], fol. 66^r: *Vrbring ward ich verwündt in tod*
 S 53 [no. 82], fol. 66^v: *Dich meyden zwingt*
 S 312 [no. 83], fol. 66^v: *Von hertzen ich bin grüessen dich*
 S 204 [no. 84], fol. 67^r: *Laüb grass vnd plüe*
 S 332 [no. 85], fol. 67^v: *Wellt geltt dier wiert*
 *S 130 [no. 86], fol. 68^v: without text [Gottes Namen fahren wir]



Facsimiles Birkendorf 1994, ii: 16–30

Catalogues Censur i: 42 ☞ Censur iv: 257f.

Literature Bente 1968: 244–6, 257–61, 362–4 ☞ Birkendorf 1994, i: 134–6; iii, 155f.

Comments Index of songs (only the last untexted piece is not included), ordered according to number of voices.

PL-Kj Mus. ms. 40185

Censur BerlPS 40185

1 partbook (of an original 4?): A (76 fols.) ☞ 10 × 15.5 cm

Modern pencil foliation, original numbering starting with 2, the first three pieces numbered 1a–c in modern pencil

Origin Germany; first half 16th century, after 1530 (for the dating of no. 4, cf. Lodes 2013: 194f.)

Related Shared repertoire with RISM 1534¹⁷.



- S 134 no. 2: *Gselschafft ist guth*, anon.
 S 219 no. 3: *Mag ich herzlieb*, anon.
 S 29 no. 4: *Auß güte[m] grund*, anon.
 *S 222 no. 5: *Man sicht nu[n] wol*, anon.
 S 230 no. 6: *Mein vleiß vnd müe*, anon.
 *S 349 no. 8: *Wol kümpt der Meÿ*, anon.
 S 215 no. 11: *Mach mich my[n] gluck*, anon.
 S 330 no. 27: *Was würt es doch*, anon.

- cf. *S 182 no. 71: *Inn disser welt an geldt*,
 cf. S 153 no. 106: *Ich frew mich ge[n] der fasnacht*, anon.
 cf. S 287 no. 122: *So trincke[n] wir alle disse[n] wein mit schalle*, anon.

Catalogues Census i: 44f. * Census iv: 260

Comments One folio of the tenor partbook (nos. 114–15) survives in D-Kl MS 8° Mus. 53a (Beilage).

PL-Kj Mus. ms. 40598

Inscription on fol. 1^r: *Praeterit illa dies ... / Auff Gott setz Ich mein Trost Allein ...*

German lute tablature (156 fols.) * 29 × 20.5 cm

Modern foliation; one older and one newer system of numbering of compositions.

Origin German origin; 1570–5, 1583

Scribe Fol. 123^r: *Hec feci Schweiden*

Owner Monograms: *MWS* (or *WMS*) surrounded by the letters *GWGF* on fol. 3^v; the monogram *MWS* is very often to be found at the end of compositions (intabulator).

M 88 no. 91: fol. 153^v: *Vita in ligno, LSA.5.*

Facsimile Breslauer 1928/29, ii: Plate 8

Catalogues Kirsch/Meierott 1992: 258–80 * Meyer 1999: 136–41 * RISM B/VII: 34

Literature Gombosi 1923 * Breslauer 1928/29, ii: 29f. * Dieckmann 1931: 91f. * Gombosi 1935a: 35–9 * Boetticher 1943: 346 * Homolya 1982: 189–205 * Meyer 1986, i: 105–12 * Liepmannssohn 175: 55f.

Comments Once owned by Werner Wolffheim (stamp on front flyleaf).

PL-Kk Mus. I. 2/1–4

4 partbooks: D (95 fols.), A (100 fols.), T (94 fols.), B (95 fols.) * 29 × 21 cm

Origin Of Polish origin; c.1539–1750

Owner Probably copied for use at the Polish Chapel Royal; from the beginning of the 17th century in the possession of the Rorantist's Chapel of Wawel Cathedral.

M 64 [no. 31], fol. 52^v: *Nesciens mater*, anon.

Catalogue RISM ID no: 300258016

Literature Głuszczyk-Zwolińska 1972: 11–26

Comments The partbooks are bound in cardboard, covered with brown leather. The bindings of each book are stamped with the relevant voice designation, the Polish eagle, the initials 'S 2 [flipped upside down] R P' [Sigismundus II Rex Poloniae], as well as the date 1539 (Głuszczyk-Zwolińska 1972: 26).

No further physical description available.

We thank Paul Kolb for bringing this source to our attention.

PL-Kp MS 1716 (‘Keyboard tablature of Johannes of Lublin’)

Inscription on the front cover: *Gasparus Kollerski | Conuentus Crasnicensis | Canonicorum Regularium | Lateranensium. Tabulatura Ioannis De Lyublyn Canonic[orum] Regularium De Crasnyk. 1540.*

Old German keyboard tablature (260 fols.) ♪ 38 × 21 cm

Modern pencil foliation

- Origin** Crasnyk, near Lublin (Poland)?; 1537–48
- Scribe** Johannes of Lublin, with some additions (scribblings and exercises) by some other hands (students?) (White 1963).
- Owner** The MS belonged to the cloister of the Canonici Regulares in Crasnyk, where it was used by the organists of the cloister for teaching reasons. In the 18th century the MS came into the possession of Hieronymus Lopacinski, and in 1906 it came to its present place, the Polish Academy of Sciences in Kraków (White 1963).
- Related** 22 compositions in common with the destroyed tablature PL-Wn rkp. 564.

P 97 fol. 36^v: *Homo quidam fecit cenam*, anon.

M 10 fol. 147^v: *Aue Rosa sine spinis* – 2.p. *Dominus tecum miro pacto 1541*, anon.

M 88 fol. 171^r: *1540 Vita in ligno moritur*, anon.

M 84 fol. 173^v: *Muteta philipe qui videt me. Resolutum p[er] N. C.*, anon.

misattr. fol. 250^v: *15.4.6. Panis Quem Ego dabo caro mea est p[er] m[un]di Vita*, anon.

- Facsimiles** Wilkowska-Chomińska 1964 ♪ Brzezińska 1987: plates 17–19, 21–3 ♪ Witkowska-Zaremba 2015: 214–291
- Editions** CEKM 6 ♪ Witkowska-Zaremba 2015
- Literature** Chybinski 1911/12: 476–502, 505 ♪ White 1963 ♪ White 1968 ♪ Brzezińska 1987 ♪ Johnson 1989, i: 56–60, *passim* ♪ Poźniak 1995 ♪ Gancarczyk 1996 ♪ Fallows 2005: 349f. ♪ Witkowska-Zaremba 2010 ♪ Motnik 2013: 428–31 ♪ Perkins 2011: 171f. MGG² P ix: 1116f. ♪ NG² xxiv: 29

PL-Tm MS 102680

Census TorunK 29–32

4 paper partbooks, each consisting of the print RISM A/I K 2968 with MS additions at the end of each book: D, A, B (37 fols. each), T (40 fols.) ♪ 4°

Original numbering of pieces.

- Origin** Probably copied in Kaliningrad (Königsberg); 1558–60
- Scribe** Main layer copied by Paul Kugelman and one additional scribe, probably a certain Nicolaus (Leszczyńska 2010); second layer copied by different, slightly later hand.
- Owner** Presumably copied for use by the court of Albrecht, Duke of Prussia; around 1600 the MS went on to Heinrich Bötticher; since 1630 (Bötticher’s death) it was in the possession of the Toruń Gymnasium library (the information about Niewohner in Census is probably wrong: cf. Leszczyńska 2010).
- Related** MS additions at the end of each partbook of K 2968 (unique copy).

S 230 no. 18: *Meyn vleys vnd mhü*, anon.

S 329 no. 37: *Was wirdt es doch*, anon.

Catalogues Census iii: 216f. * Census iv: 478 * Tenorlied 2: 290–300 (no. 220)

Literature Leszczyńska 2010

PL-Wn rkp. 564 (lost; only microfilm copy extant)

Old German Keyboard tablature (362 pp.) * 29 × 20 cm (Jachimecki 1919/1920)

Modern pagination

- Origin** Kraków (Krakau)?; date 1548 in MS
- Scribe** Copied by a single scribe, except for the last piece.
- Owner** Holy Spirit Monastery, Kraków
- Related** PL-Kp MS 1716

Numbering according to Jachimecki 1919/20.

S 29 [no. 26], p. 39, at the end: *fs [finis] ausguthen gronth*, anon.

S 165 [no. 35], p. 73, at the end: *finit[ur] 2^a pa[rs] Ich sthund*, anon.

M 88 [no. 65], p. 230: *Vita in ligno*, anon.

M 26 [no. 79], p. 272: *Da pacem, Ludovici Sveyczcr*

M 88 [no. 84], p. 286: *Vita in ligno*, anon.

M 88 [no. 89], p. 328: *Vita in ligno*, anon. [= no. 65]

Facsimile Brzezińska 1987: plates 20, 24–30

Editions Insko 1992 * transcriptions of the entire MS also in Insko 1964

Literature Jachimecki 1913 * Jachimecki 1919/20 * Gleason 1939 * Apel 1962: 99f., 281 * Insko 1964 * Brzezińska 1987 * Johnson 1989, i: 57f., 60 * Sheptovitsky 2003 * Fallows 2009c * Motnik 2013: 429–31
NG² xxiv: 29

PL-WRk MS 352

On front cover: *TABVLATVR. AVF. DIE LAVT.*

Italian (fols. 3–37) and German (fols. 37–77) lute tablature * c.21 × 15 cm

Modern pencil foliation

- Origin** Silesia/Lower Austria; c.1538–44 (date 1538 on first leaf)
- Owner** Several owner's marks on first folio, among them (according to Meyer 1986): *Johannes hulderici ab Hardsitsch et Amicorum, 1538*; initials *AE* and the name *Joh Pogkhner* dated 1540; later owned by the Catholic parish church of Hirschberg (Silesia) and presented to the Biblioteca Kapitulna in 1962 (remark at the end of the MS).
- Related** Repertorial connections with A-Wn Mus.Hs. 18688.

S 329 fol. 31^r: *Was wiert es doch des wunders noch*, anon.

S 230 fol. 46^v: *Kain goldt vnd Silber ich nie hab gsparth*, anon.

Catalogues Meyer 1999: 232–4 * RISM B/VII: 370f.

Literature Schneider 1929 * Meyer 1986, i: 282–9

PL-WRu Brieg K. 28

Census WrocU 28

5 partbooks, consisting of the prints RISM A/I G 2588, L 933, K 992, and J. Steurlein, *XXIII. Weltliche Gesenge* (Erfurt, 1575) with MS additions preceding and following each print: D (52 fols.), A (52 fols.), T (10 fols.), B (50 fols.), Q (51 fols.). ♪ 14.5 × 19.5 cm

New pencil foliation in each book includes printed and MS folios in a single system, with some errors and omissions; the preceding count of folios includes only MS additions.

Origin Brzeg (Brieg); last quarter of the 16th century (date 1587 at end of T book)

Owner Formerly owned by Brieg Gymnasial-Bibliothek; transferred to present location in 1890.

S 319 fol. 46^v: *Wen Ich des morgens früh aufsteh*, anon.

Catalogues Census iv: 158f. ♪ Kuhn 1896: 17–20

Comments Rebound in modern covers of black cardboard.

PL-WRu Brieg K. 52

Census WrocU 52

3 partbooks (of an original 4), each consisting of the print RISM A/I U 119, with MS additions preceding and following: D (48 fols.), T (50 fols.), B (46 fols.). ♪ 15 × 20 cm

Sporadic new pencil foliation in some books; the preceding count of folios includes only MS additions.

Origin Brzeg (Brieg); last quarter of 16th century

Owner Formerly owned by Brieg Gymnasial-Bibliothek; transferred to present location in 1890.

Numbering according to Kuhn 1896.

S 319 [no. 2]: *WEn Ich des morgens früh aufsteh, Ludouicus Senfflius*.

Catalogues Census iv: 164f. ♪ Kuhn 1896: 33–5

Comments Rebound in modern covers of black cardboard; many fols. in the T are now fragmentary and in very poor condition, apparently due to water or fire damage.

PL-WRu I-F-428

Census WrocU 428

(‘Viadrina Codex’; ‘Grüner Codex’)

Choirbook (249 fols.) ♪ 40 × 28 cm

Original ink foliation

Origin Possibly Frankfurt a.d. Oder or vicinity; 1510–30; perhaps c.1516 (Staehelin 1971)

Owner Once owned by the Viadrina library at the University of Frankfurt an der Oder (inscription *Liber Biblioth. Academ. Francof.* at beginning); subsequently passed to Breslau Staats- und Universitätsbibliothek, which later became the present Biblioteka Uniwersytecka (Wrocław).

Numbering according to Staehelin 1971.

S 165 [no. 140], fol. 250^v: *Ich stundt ahn eynem morgen*, anon.

Catalogues Census iv: 167 ♪ Tenorlied 2: 340 (no. 237)

- Literature** Feldmann 1944 ʘ Staehelin 1971 ʘ Wielgus 1990: 142f. ʘ Witkowska-Zaremba 1999: 421, *passim* NG² xxiii: 904
- Comments** Green covers; the original index on fols. 251^v–[252]^r lists the pieces in order of appearance.

RUS-KAu 1740

Census KönSU 1740

(missing since World War II, except for B partbook
=> cf. D-Bga MS XX. HA StUB Königsberg Nr. 7)

RUS-KAu Gen. 2. 150

(missing since World War II)

Album amicorum

German lute tablature (29 fols.) ʘ 13 × 11 cm

Original numbering of pieces, pagination from 15 to 57 (as described by Kosack)

- Origin** Kaliningrad (Königsberg), Frankfurt an der Oder; 1550–2
- Scribe** Hans Mühlheim (nos. 5f.), Abraham Bock (no. 7), Georg Fröhlich? (no. 23), Paul Kugelmann (no. 24), Achatius von Dohna (nos. 31–4), Valentin Greff Bakfark (no. 41), Fr. von Aulagk (nos. 43–5, 47–9)
- Owner** Burgrave Achatius von Dohna

S 155 no. 4: *Ich hatt mir ein Annelein fürgenommen*, anon.

S 2 no. 8: *Ach Elselein liebstes elselein mein*, anon.

misattr. no. 11: *Eyn meydleyen Sprach mir*, anon.

- Facsimiles** Kosack 1933: plates 4f. ʘ Kröllmann 1933: plates 1f. ʘ Homolya 1982: plate 10 after p. 80
- Catalogues** Klose 1988: 4 ʘ Meyer 1999: 241–3 ʘ RISM B/VII: 154f.
- Literature** Kosack 1933 ʘ Kröllmann 1933 ʘ Kosack 1934: 63f., 97–9 ʘ Gombosi 1935a: 34–6 ʘ Kosack 1935: 13, 10, 63f., 97–9 ʘ Boetticher 1943: 343 (= MS Rei) ʘ Wilkowska-Chomińska 1976: 208 ʘ Homolya 1982: 28f. ʘ Meyer 1986, i: 186–90 ʘ Koch 2009: 118–121
- Comments** The fate and whereabouts of the source after 1945 are unknown. For an overview of recovered sources from the library and their distribution cf. Walter 2004.

S-Uu utl. vok. mus. tr. 478–481 (MS additions)

MS additions to 4 of the 5 partbooks DKL1551⁰⁷: D (none), A (17 fols.), T (19 fols.), B (22 fols.), V (3 fols.) ʘ 16 × 20 cm

Original numbering of pieces

- Origin** Mid-16th century?
- Related** Presumably copied from RISM 1543²⁴ (RISM online).

S 329 no. 34: *Was wirt es doch*, anon.

S 220 no. 35: *Mach Jck vnglück nit widerstahn*, anon.

- Catalogues** Uppsala i: 489–94 ʘ RISM ID no.: 190025721
- Comments** The discantus partbook of the print (utl. vok. mus. tr. 479a) was acquired at a later date and has a different provenance (Uppsala i: 494).

US-NYu Sabbateni 2 (*olim* A.2)

2 partbooks (of an original 5?): D (62 fols.), Q (61 fols.) 2/3 c.20 × 16 cm
Modern pencil foliation

Origin Possibly of Czech origin; the entire collection of 13 sets of books is probably from Prague and the bindings of the other books are stamped with the years 1603–4.

misattr. no. 13: *O sacrum convivium* – 2.p. *Mens impletur, Ludovic[us] SSenfel. [sic]* (D)

Comments We thank Scott L. Edwards for bringing his discovery of this source to our attention.

V-CVbav Cod. Pal. lat. 1347

Census VatP 1347

2 parchment partbooks (of an original 5): D (8 fols.), T (8 fols.), fragment; three other partbooks missing since the 17th century 2/3 c.15.5 × 19 cm
Modern pencil foliation (D: 1–8; T: 9–16)

Origin Probably of German origin; early 16th century?

Scribe Copied by a single scribe.

Owner Once part of Palatine electoral library in Heidelberg. Many books of the electoral library were sent to Rome in 1623 as a gift to Pope Gregory XV after the city was conquered in 1622 by the troops of Maximilian I, Duke of Bavaria.

M 3 fol. 9^r (T): [A] *Ima Redemptoris mater* – 2.p. *Tu que genuisti* – 3.p. *Uirgo prius*, anon.

Catalogues Bannister 1913, i: 189, n° 846 2/3 Census IV: 22f. 2/3 RISM B/IV/5: 410 2/3 Schuba 1992: 15 2/3 Schunke 1962, ii: 876

Literature Rubsamen 1949: 546
MGG xi: 758

Comments The last five folios in each book are blank; the partbooks are now preserved unbound in a modern velum envelope.
Klaus Steigleder identified the anonymous motet as Senfl's composition. We thank him for bringing his discovery to our attention.

V-CVbav Cod. Vat. lat. 11953

Census VatV 11953

1 partbook: B (51 fols.) 2/3 13 × 10 cm
modern foliation

Origin Copied for use at the imperial court chapel; c.1515–30 (Census), before 1518 (Birkendorf 1994)

Scribe Copied by one main scribe and several additional scribes.

Owner Once part of Palatine electoral library in Heidelberg. Cf. also above, V-CVbav Cod. Pal. lat. 1347

Related Scribal concordances with D-As 2° Cod. 142a; scribal and repertorial concordances with D-Rp C 120.

Numbering according to Birkendorf 1994, iii: 161f.

misattr. [no. 4], fol. 5^r: *Felix Anna quaedam matrona*, anon.

M 94 [no. 14], fol. 12^v: *Salua nos Domine vigilantes*, anon. [= no. 32]

M 70 [no. 26], fol. 22^v: *O bone ihesü* – 2.p. *Per me iiii in peccatum*, anon.

***M 71** [no. 27], fol. 23^v: *O crux aue*, anon.

S 320 [no. 28], fol. 24^v: *Wann ich des morgens frue auf stee*, anon.

- *M 108 [no. 30], fol. 27^r: *Spiritus Sanctus in te desce[n]det*, anon.
 M 94 [no. 32], fol. 31^v: *Salua nos domine Vigilantes* [= no. 14]
 S 293 [no. 37], fol. 40^v: *Tannernackh, Ludouicus Sennffl*,
 S 251 [no. 38], fol. 44^v: *O du armer Judas, Ludo. Sennfl*
 S 225 [no. 39], fol. 45^v: *Maria zart von edler art*, anon.
 misattr. [no. 41], fol. 51^r: *Drey blätlein auff ainer lin[den]*, anon.



Facsimiles Birkendorf 1994, ii: 71–83

Catalogues Census iv: 71 ☞ Tenorlied 2: 263f. (no. 208)





Literature Borren 1939 ☞ Just 1961, i: 35f. ☞ Birkendorf 1994, i: 101–4; iii, 161f. ☞ Elders 2007: 173–84 ☞ Schwindt 2018a: 545

Comments Several folios at beginning and end now fragmentary; other folios partially waterstained.



Individual Prints, Pamphlets, and Broadsheets

(Sigla according to RISM A/I)

- A 937** || See Printed Collections: Brown 1571₁
- A 939** || See Printed Collections: Brown 1583₂
- G 1622** || See Printed Collections: Brown 1546₉
- H 4934** || See Printed Collections: Brown 1556₃ and [1556]₆
- H 4935** || See Printed Collections: Brown 1562₃ and 1562₄
- H 6246** || See Printed Collections: RISM 1539²⁶
- I 91** ||  *TENOR*  | *HISTORLARVM CHORALIS* | *HENRICI ISAAC.* |  | *TERTIVS TOMVS.* | *DE SANCTIS.*
- 4 partbooks: D (i + 88 + i fols.), A (i + 98 fols.), T (i + 97 + i fols.), B (i + 83 + i fols.) ⁹⁶ 4° obl.
 Printed signatures
 Nuremberg: Hieronymus Formschneider, [1555]
 [Georg Willer]
- Editor**
Copies CZ-HKm (D, A); D-HAu (A), D-Mbs, D-Mu, D-Rp; GB-Ge (D missing), GB-Lbl (2 copies); I-BRE; PL-Kj (A missing); S-Uu; US-Wc (13 fragments)
 Copies of unknown whereabouts: D-HEu Cod. Pal. germ. 318, fols. 73^v–78^r (MS copy of the print in question); D-LEt; library of the Fugger family (Schaal 1957)
- Related** D-B Mus. ms. 40024, D-Mbs Mus.mss. 29, 35–38
- 
- [In vigilia unius Apostoli]
P 55a sig. Q2^r: [Ego autem.] * *Scut oliua* – 2.p. [Quid gloriaris in malicia.] * *Qui potens es*
P 55b sig. Q2^v: [Iustus.] * *Vt palma florebit* – 2.p. *Ad annu[n]ctiandum mane*
- De Martiribus Offitium.*
***P 61** sig. S^f: *Introit[us]* 3.: [Iusti epulentur] * *Et exultent* – 2.p. [Exurgat Deus & dissipentur inimici eius.] * *Et fugiant qui oderunt eum*
P 45b sig. T 3^f: *Alleluia* 9: *Alleluia. Gaudete & exultate iusti quoniam copiosa merces est in caelis.*
- [In Die Petri et Pauli]
P 46b sig. H*2^f: *Com[m]un[io]*: [Tu es Petrus] * *Et super hanc petram*

In die Vrsule et sotiorum.

P 50 sig. L*3: *Virginalis* [‘r’ upside down] *turma sexus* – 2.p. *Brittannorum vrsule* [sic] – 3.p. *Procos mittit* – 4.p. *Interim vrsula* – 5.p. *Aura flante* – 6.p. *Relictis nauibus* – 7.p. *Qua[m] in portu* – 8.p. *O foelix Colonia* – 9.p. *Faeliciora virginum*, [Heinrich Isaac]/*Ludouicus Senfl*

Facsimile Isaac/Lerner 1994

Editions Isaac/Cuyler 1950 * Isaac/Cuyler 1956

Catalogues Eitner v: 249 * VD16 ZV 21590

Literature Heinz 1952 * Pätzig 1956 * Schaal 1957 * Pätzig 1964 * Bente 1968 * Picker 1991: 56–77 * Redeker 1995: 346f. * Burn 2002 * Burn 2003a * Burn 2003b * DeFord 2011 * Gasch 2011 * Gustavson 2011 * Rothenberg 2011 * Lindmayr-Brandl 2014: 294–6
MGG², P vi: 1472–5 * MGG², P ix: 672–92 * NG² ix: 97f. * NG² xiii: 576–90

K 2967 || See Printed Collections: RISM [1540]⁸

K 2968 || *Etliche Teutsche Liedlein/ Geist= | lich vnd Weltlich/
mit Drey/ Vier/ Fünff vnnd Sechs | stimmen/ auff alle Instru-
ment zugebrauchen/ Mit fleiß zusammen | gelesen/ vnd vor nie
als ytzo/ durch F. D. zu Preussen Trom= | metern/ Paul Kugel-
man Inn druck gegeben.*

4 partbooks: D (60 fols.), A (52 fols.), T (84 fols.), B (68 fols.) * 4° obl.

Printed signatures; modern pencil foliation in upper right corner of recto pages.

Kaliningrad (Königsberg): Johann Daubmann, [1560]

Editor Paul Kugelmann

Dedicatee Albrecht, Duke of Prussia

Copies PL-Tm (with MS appendix, MS 102680)

Cf. S 118 no. 1 (of the 6vv compositions), sig. [t iii]^v, fol. 77^v: *ACh frewlein zart/ von schöner art, Paul Kugelman.*

Catalogues Tenorlied 1: 262–74 (no. 57) * VD16 K 2553

Literature Spitta 1909b * Federmann 1932: 136–8 * Leszczyńska 2010

MGG², P x: 802f. NG² xiv: 2

Comments The consecutive sections for 4, 5, 6, and 3 voices are numbered individually in the print. The former owner of the only surviving copy was Heinrich Bötticher.

N 532 || See Printed Collections: Brown 1574₅

O 12 || See Printed Collections: Brown 1558₅

P 640 || See Printed Collections: Brown 1583₄

P 643 || See Printed Collections: Brown 1589₆

P 645 || See Printed Collections: Brown 1594₁₀

S 2804 || See Printed Collections: RISM 1520⁴

S 2805 || See Theoretical Writings and Textbooks, pp. 234f.

S 2806 ☞ **SS 2806** || *VARIA CARMI- | NVM GENERA, QVI-
BVS TVM | Horatius, tum alij egregij Poëtæ, Græci & Latini,
ueteres & recentiores, | sacri & prophani usi sunt, suauissimis
harmonijs co[m]posita, authore | LVDOVICO SENFLIO
HELVETIO, Illustriſſi- | mi Boiorum principis Guilielmi etc. |
Musico primario.*

4 partbooks: C1 (32 fols.), C2 (40 fols.), Media vox (32 fols.), B (32 fols.) ☞ 8° obl.
printed numbering

Nuremberg: Hieronymus Formschneider, 1534

Editor Simon Schaidenreisser (Minervius)

Dedicatee Bartholomäus Schrenck

Copies D-Ju (C1, title page missing), D-Mbs; GB-Gu; PL-Kj (Media vox)

- ~
- Ode 21** no. 1: *Choriambicum Asclepiadeum*, underlaid: *Mecœnas Atauis ædite regibus*
Ode 16 no. 2: *Sapphicum.*, underlaid: *Iam satis terris niuis atque diræ*
Ode 36 no. 3: *Choriamicu[m] Gliconiu[m].*, underlaid: *Sic te Diua potens Cypri*
Ode 37 no. 4: *Phaletium Dactylicum.*, underlaid: *Soluitur acris hyems grata uice ueris*
Ode 31 no. 5: *Asclepiadeum Gliconium.*, underlaid: *Quis multa gracilis te puer in rosa*
Ode 34 no. 6: *Asclepiadeum Pherecratium, Gliconium.*, underlaid: *Scriberis Vario fortis et hostium*
Ode 19 no. 7: *Heroicum Archilochium.*, underlaid: *Laudabunt alii claram Rhodom aut Mitylenen*
Ode 20 no. 8: *Aristophamiu[m] Dimetru[m], Acatelecticum. choriambic: [et] Bachio con]stans.*, underlaid: *Lydia dic per omnes Te deos oro*
Ode 40 no. 9: *Dactylicu[m] Alcmaniu[m] Acatalecticum.*, underlaid: *Vides ut alta stet niue ca[n]didum
Soracte*
Ode 39 no. 10: *Choriambicum Alcaicum Acatalecticu[m].*, underlaid: *Tu ne quæsieris scire nefas*
Ode 24 no. 11: *Trochaicu[m] Trimetrum [et] Iambicum Archilochium Pentametrum.*, underlaid: *Non ebur,
neq[ue] aureum*
Ode 22 no. 12: *Ionicum Trimetrum Acatalecticum.*, underlaid: *Miseraru[m] e[st] neq[ue] amori dare
ludu[m]*
Ode 8 no. 13: *Heroicum. [et] Dipodion.*, underlaid: *Diffugere niues, redeunt ia[m] gramina campis*
Ode 17 no. 14: *Iambicum Trimetrum, et Dimetru[m].*, underlaid: *Ibis Liburnis inter alta nauium*
Ode 30 no. 15: *Iambicu[m] Trimetru[m], et Sapphicu[m] Heroicu[m].*, underlaid: *Pecti, nihil me, sicut
antea, iuuat*
Ode 14 no. 16: *Heroicum Hexametru[m], et Archilochiu[m] Iambicu[m].*, underlaid: *Horrida tempestas
cælum contraxit, et imbres*
Ode 23 no. 17: *Hexametrum Dactilicum, [et] Iambicum tetrametru[m].*, underlaid: *Mollis inertia cur tantam
diffuderit imis*

- Ode 5** no. 18: *Heroicum Hexametru[m]*, [et] *Iambicum Hipponacteu[m]*, underlaid: *Altera iam bellis teritur auilibus ætas*
- Ode 15** no. 19: *Iambicum Trimeterum Acatalecticum.*, underlaid: *Iam iam efficaci do manus scientiæ*
- Ode 6** no. 20: *Iambicum Trimeterum Acatalecticum.*, underlaid: *Arma uirumq[ue]*
- Ode 10** no. 21: *Elegiacum aliud.*, underlaid: *Ecce bonum quam iocundum*
- Ode 12** no. 22: *Elegiacum aliud.*, underlaid: *Hanc tua Penelope*
- Ode 41** no. 23: *Hendecasyllabum.*, underlaid: *Vitam quæ [sic] faciunt beatioorem*
- Ode 42** no. 24: *Hendecasyllabum alterum.*, underlaid: *Viuamus mea Lesbia*
- Ode 9** no. 25: *Hendecasyllabum Tertium.*, underlaid: *Disertissime Romuli nepotum*
- Ode 4** no. 26: *Iambicum dimetrum Archilochicum. hymnus Prudentij ad Gallicantum.*, underlaid: *Ales diei nuncius*
- Ode 26** no. 27: *Aliud eiusdem generis acatalecticum. Hymnus Prudentij ad matutinum.*, underlaid: *Nox [et] tenebræ, [et] nubila*
- Ode 2** no. 28: *Iambicum Dimetrum Catalecticum. Hymnus Prudentij ante somnum.*, underlaid: *Ades pater supreme*
- Ode 28** no. 29: *Aliud eiusdem generis Acatalecticum.*, underlaid: *O Summe rerum conditor*
- Ode 27** no. 30: *Alcmanium Dactylicum Trimeterum Hypercatalecticum*, at the bottom of the page: *Hymnus Prudentij ante cibum.*, underlaid: *O crucifer bone lucisator*
- Ode 11** no. 31: *Iambicum Trimeterum Scazon cum Dimetro.*, underlaid: *Frequens adesto parue grex, Autore Ioachimo Camerario*



- Editions** SW vi: 71–86. * Liliencron 1887a/b
- Catalogues** Eitner ix: 140. * Patalas 1999: no. 1914. * VD16 ZV 26802. * vdm 97
- Literature** Eitner 1876a: 79f. * Ambros 1893: 387 n. 1. * Kroyer 1902: 24–30. * Kroyer 1903: XXXVI–XL. * Weber 1975: i, 180–4. * Grau 1995: 32–7. * Gustavson 1998: i, 149–54; ii: 376f. (F27). * Gustavson 2010: 201, *passim*. * McDonald 2012. * Groote 2013: 25f. * Gustavson 2013. * McDonald 2013. * MGG², P vi: 1472–5. * NG² ix: 97f.

S 2807 || *MAGNIFICAT OCTO TONO=* | *RVM AVTORE LVDO=* | *VICO SENFLIO* | *HELVETIO.*

4 partbooks: D (14 fols.), Ct (16 fols.), T (12 fols.), B (14 fols.) * 4° obl.

Printed signatures

Nuremberg: Hieronymus Formschneider, 1537

- Copies** A-Wn; B-Br (B missing); D-Kl (D incomplete, Ct missing), D-Mbs, D-Nla (T missing), D-ROu, PL-Kj (*olim* D-B); destroyed in 1945: D-Ddkk (B missing)

Copies of unknown whereabouts: D-HEu Cod. Pal. germ. 318, fol. 22^v; library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 221); library of the Dresden court chapel (inventory of music books (SHStAD: Loc. 8687/1: fols. 27^r–28^v) handed over from Johann Walter to Mattheus LeMaistre and signed by the latter 17 October 1554); possibly one copy was once extant in the library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a); one exemplar formerly bound with a copy of RISM 1537¹ which is now kept in GB-Lbl (Gustavson 2013: 280 n. 86)

- Mag 1** sig. A2^r: *Magnificat Primi Toni*
Mag 2 sig. A3^r: *Magnificat Secundi Toni*
Mag 3 sig. [A4]^r: *Magnificat Tercii Toni*
Mag 4 sig. [A4]^v: *Magnificat Quarti Toni*
Mag 5 sig. B2^r: *Magnificat Quinti Toni*
Mag 6 sig. B3^v: *Magnificat Sexti Toni*
Mag 7 sig. [B4]^v: *Magnificat Septimi Toni*
Mag 8 sig. C2^r: *Magnificat Octavi Toni*

- Facsimiles** Senfl/Becker 1998 ʘ Charteris 2013: 59f.
Editions DTB iii/2: 7–76 ʘ Gábor 1974
Catalogues Eitner ix: 140 ʘ Horstmann 2005: 308 ʘ Patalas 1999: no. 1915 ʘ VD16 ZV 26537 ʘ vdm 98
Literature Schmid 1845: 180 ʘ Fürstenau 1873: 54 ʘ Eitner 1876a: 10 ʘ Müller-Blattau 1924: 221 ʘ Kirsch 1966: nos. 1046–53 ʘ Steude/Landmann/Härtwig 1978: 17f. ʘ Meyer 1991a ʘ Gustavson 1998, i: 16–19, 156–63; ii: 381f. (F38) ʘ Tondel 1998: 135 ʘ Schepper 2011 ʘ Charteris 2013: 58–61, 67, 76f., 90f., *passim* ʘ Groote 2013: 28 ʘ Gustavson 2013: 278–82, 300f. ʘ Gasch 2017a MGG², P vi: 1472–5 ʘ NG² ix: 97f.
Comments The copy in B-Br once belonged to Martin Luther (Schepper 2011; Charteris 2013: 77).

S 2808 || See Theoretical Writings and Textbooks, p. 230.

S 2808a || *Ain New lied zu eeren Cð. | Kayserlich. Mayestat/ Caroli | des fünfften. | Im thon zusingen/ | Mag ich vn-gluck nit widerstann. | Welchen thon etwan Ludwig | Senffly vor jaren | gemacht.*

Broadsheet (4 fols.) ʘ 2°
 Printed signatures
 Freiburg im Breisgau: [Stephan Graf], 1547

Editor Heinrich Glarean
Copies CH-A; D-Dl, D-Mbs

sig. [Ai]^v: *Im thon zusingen/ | Mag ich vn-gluck nit widerstann. | Welchen thon etwan Ludwig | Senffly vor jaren | gemacht.*
S 220 sig. A ii^r: *KAin gwalt vff diser erd bleibt fest; T only*

- Editions** Liliencron iv: no. 532
Catalogues VD16 N 1315 ʘ VD16 ZV 11638 ʘ vdm 1175 ʘ vdm 1485
Literature Groote 2010 ʘ Tröster 2012: 482f. ʘ Gustavson 2013: 289f. ʘ Horz 2013: 66f. MGG², P vii: 1041–7 ʘ NG² ix: 925–7
Comments The two existing copies differ slightly (Gustavson 2013). The copy in D-Dl was a present from Glarean to Johannes Cochlaeus.

S 2809 || *Quatuor uocu[m]. Lud. Senfl. Canon | Misericordia & Veritas obuiaueru[n]t sibi, | Iusticia & Pax osculatæ sunt.*

Broadsheet in the shape of a cross 2°

[Nuremberg: Johannes Petreius, c.1538] (Gustavson 2013)

Copies D-Mbs

D-B (Kroyer 1903: XII) is a ghost copy (Gustavson 2013: 304f.)

Related Lost broadsheet of Senfl's *Ecce lignum crucis* (2.p. of M 23); RISM S 2810 (3.p. of M 23)

M 23 *CRux fidelis inter omnes, Lud. Senfl.*

Facsimiles Schiltz 2003: plate 6 between pp. 236 and 237 2° Schiltz 2012

Editions Kirby 1957: appendix 2, 73f. 2° Griesheimer 1990, ii: 605–7 2° Kornfeil 2006: 148–50

Catalogues Eitner ix: 140 2° vdm 691

Literature Kroyer 1903: XII 2° Gustavson 2013: 258, 286–8, 303

MGG², P xiii: 409f. 2° NG² xix: 503

Comments This print has the same shape and layout as RISM S 2810 (including the cross on the left side and the canonic inscription on the right side).

not in RISM (**lost**) || *Quatuor uocu[m]. Lud. Senfl. Canon | Misericordia & Veritas obuiaueru[n]t sibi, | Iusticia & Pax osculatæ sunt.*

Broadsheet in the shape of a cross 2°

[Nuremberg: Johannes Petreius, c.1538] (Gustavson 2013)

Copies The once extant copy in D-Dl (shelfmark: Musica B. 262, 33u) was destroyed during the Second World War (Gustavson 2013).

Related RISM S 2809 (1.p. of M 23); RISM S 2810 (3.p. of M 23)

M 23 *Ecce lignum crucis, Lud. Senfl.*

Catalogues Eitner/Kade 1890: 108 2° Eitner ix: 141 2° vdm 692

Literature [Eitner] 1877a: 122 2° Gustavson 2013: 258, 286–8, 304f.

MGG², P xiii: 409f. 2° NG² xix: 503

Comments This print most likely had the same shape and layout as RISM S 2809 and RISM S 2810.

S 2810 || *Quatuor uocu[m]. Lud. Senfl. Canon | Misericordia & Veritas obuiaueru[n]t sibi, | Iusticia & Pax osculatæ sunt.*

Broadsheet in the shape of a cross 2°

[Nuremberg: Johannes Petreius, c.1538] (Gustavson 2013)

Copies A-Wn

Related RISM S 2809 (1.p. of M 23); lost broadsheet of Senfl's *Ecce lignum crucis* (2.p. of M 23)

M 23 *O crux ave spes unica, Lud. Senfl.*

Catalogues vdm 693

Literature Gustavson 2013: 258, 286–8, 304f.

MGG², P xiii: 409f. ❷ NG² xix: 503

Comments This print has the same shape and layout as RISM S 2809 (including the cross on the left side and the canonic inscription on the right side).

S 2811 || [Missa sine nomine]. *MDLVIII*

Choirbook (24 fols.) ❷ 2°

Printed signatures

[Ronneburg/Büdingen]: s.n., 1557/8

Copies D-WII

Related The only known copy is bound with single mass prints by Josquin, Mouton, Févin, Janequin, and Richafort.

O 8 [no. 1], sig. A2^v: [Missa sine nomine], *Ludouicus Senffl.*

Catalogue Eitner ix: 140

Literature Moser 1935c ❷ Weber 1970 ❷ Weber 1971 ❷ Brinzing 2001b ❷ Gustavson 2013: 290–7, 306f ❷ Ropchok Tierno 2018 ❷ Lodes 2019b

Comments For the printing of the mass the same double-impression typeface was used as in Grimm and Wirsung's *Liber selectarum cantionum* (Gustavson 2013).

W 75 || See Printed Collections: Brown 1573,



Printed Collections

(Sigla according to RISM A/I, RISM B/I, and Brown)

RISM 1512¹ || On the last printed page of T partbook: *Aus sonderer ku[n]stlicher | art/ vnd mit höchstem | fleiss seind diß gesangk | büecher/ mit Tenor Di= | scant Bass vn[d] Alt Cor= | giert worden/ in d[er] Kay | serlichen vnnnd dess hai | ligen reichs Stat Aug | spurg/ vn[d] durch Erhart | öglin getruckt vnd vol | endt/ am newzehenden | tag des Monats Julij | von der geburt xpi vnn | sers lieb[e]n hernn/ jn dem | xv hundertesten vnnnd | zwelften jare | Got sy lob*

4 partbooks: D (33 fols.), A (33 fols.), T (53 fols.), B (31 fols.) ☞ 6° obl.

Printed numbering of pieces

Augsburg: Erhart Öglin, 19 July 1512

Copies A-Wn (D, A); **D-Mbs**; GB-Lbl (T)

*S 234 no. 20: *MEin hertz hat sich*, anon.

S 201 no. 34: *KVnd ich schön raynes werdes weyb*, anon.

Facsimiles Öglin [c.2005]

Editions PÄMw 9

Catalogues Tenorlied 1: 3–7 (no. 1) ☞ VD16 G 1651 ☞ vdm 11

Literature Kopp 1917: 46–57 ☞ Kraus 1980: 56–8, *passim* ☞ Röder/Wohnhaas 1997: 295f. ☞ Schwindt 2010b ☞ Schwindt 2010c: 63f. ☞ Schwindt 2012b: *passim* ☞ Schwindt 2018a: 287–9, 514–18
MGG², P xii: 1336f. ☞ NG² xviii: 342

RISM [c.1515]³ || [36 songs]

2 partbooks (of an original 4): D (38 fols.) and T (fragments) ☞ 8° obl.

Printed numbering of pieces

Mainz: Peter Schöffler, 1517 (cf. Münster 1993)

Copies **D-Mbs** (D), D-Cl (T incomplete)

Whereabouts unknown: library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

- *S 122 no. 8: *GEdult/vmb hult*, anon.
 *S 75 no. 9: *EIn meidlein weiß/ mitt fleiß*, anon.
 *S 68 no. 16: *EJn gmeyn sprich wort/ wirt oft gehort*, anon
 *S 140 no. 17: *HErtz eynigs lieb*, anon.
 S 283 no. 18: *SO man lang macht/ betracht vnd acht*, anon.

Catalogues Tenorlied 1: 7–12 (no. 2) % vdm 16

Literature Maier 1880 % Kraus 1980: 61f., *passim* % Meyer 1991a % Münster 1993 % Lindmayr-Brandl 2003 % McDonald/Raninen 2018: 29–33 % Schwindt 2018a: 527f.
 MGG², P xiv: 1568f. % NG² xxii: 576

RISM 1520⁴ % A/I S 2804 || LIBER SELECTARVM | CANTIONVM QVAS | VLGO MVTTETAS | APPELLANT SEX | QVINQVE ET | QVATVOR | VOCVM

Choirbook (272 fols.) % 2°

Printed foliation

Augsburg: Sigmund Grimm and Marx Wirsung

Editor Ludwig Senfl

Dedicatee Matthäus Lang von Wellenburg, Cardinal, Prince-Archbishop of Salzburg

Copies A-Wn; CH-E; CH-FF; CZ-Jm, CZ-Pu; D-ARK (as permanent loan in D-WRha), D-As, D-B, D-FUL, D-Mbs, D-Rs, D-SHk, D-Sl, D-Tu; F-Pm, F-Pn; GB-Lbl (2 copies, Hirsch collection copy in poor condition, last page substituted); SK-Mmf; US-CA; one single frontispiece: GB-Lbm
 Whereabouts unknown: A-KR (Kroyer 1903: XII); CH-P; PL-WRu (cf. BohnB: 351; Kroyer 1903: XII); D-HEu Cod. Pal. germ. 318, fol. 24^{r-v}; RUS-KAu (Kroyer 1903: XII; Müller 1870: 7f.); Fugger library (Schaal 1957: 128)

M 103 fol. 84^v: *SAncte pater diuumq[ue] decus / SAncte Gregori confessor – 2.p. TU si quidem primum / Adesto nostris precibus, L. S.*

P 102 fol. 183^v: *GAude Maria virgo – 2.p. DUM virgo deum – 3.p. GAbrielem archangelum credimus – 4.p. ERubescat iudeus – 5.p. DUM virgo, L. S.*

misattr. fol. 228^v: *DEus in adiutorium*, anon.

P 96 fol. 244^v: *DJscubuit Hiesus – 2.p. Et accepto pane gratias – 3.p. DJcens hoc est corpus meum. – 4.p. FECit Asuerus, L. S.*

M 118 fol. 253^v: *Vsquequo domine – 2.p. EXultabit cor meum, L. S.*

M 12 fol. 263^v: *BEati omnes qui time[n]t dominum: – 2.p. FJlii tui sicut nouellae oliuarum, L. S.*

M 98 fol. 27[2]: *CANON. Notate verba, et signate mysteria. Salve sancta parens, L. S.*

Facsimiles Grimm&Wirsung/Becker 1999 % Picker 1998: 150, 152–4, 159–64

Edition Roberts 1965: ii

Catalogues BohnB: 351 % EitnerB: 14f. % VD16 S 5851 % vdm 18

Literature Zapf 1791, ii: 133–6. Schmid 1846b. Müller 1870: 7f. Eitner 1871. Kroyer 1902: 22–4. Kroyer 1903: XII, XXXVf. Schaal 1957: 128. Redeker 1995: 73–85, 357f. Kačić 1996: 451. Röder/Wohnhaas 1997: 297–9. Birkendorf 1998: 171. Just 1998a: 122. Picker 1998. Schlagel 2002. Bator 2004. Haberl 2004. Rifkin 2005: 134f., 139f., 143, 150f. Elders 2006: 193–5. Schlagel 2006. Elders 2007: 59–63, 126–9, 173–84. Elders 2009: 406–9. Macey 2009a: 142–9, 153–5. Perkins 2011: 38–45. Giselsbrecht/Upper 2012. Groote 2013: 21–5, 30. Gustavson 2013: 257, 259, 263, 266, 268, 271f., 274f., 294, 297, 299, 307. Schiefelbein 2013. Lindmayr-Brandl 2014: 244–6. Meyer, M. 2016: 50–61, 86f. Schiefelbein 2016. MGG², P viii: 43f. NG² x: 425.

Brown 1523₂ || 1.5.2.3. *Ain schone | kunstliche vnder= | weisung in disem | büechlein/ leychtlich zu be= | greyffen den rechten gru[n]d | zu lernen auff der Lautten | und Geygen/ mit vleiß ge= | macht durch Hans Juden | künig/ pirtig von Schwe= | bischen Gmünd lutenist/ | yetz zu Wien[n] in Osterreich*

German lute tablature (46 fols.) 4°

Printed signatures

Vienna: Hans Singriener, 1523

Editor Hans Judenkünig

Copies A-Wgm (incomplete), A-Wn; B-Br; CZ-Bm; D-Mbs; US-Wc (*olim* Sammlung Wolffheim)

Numbering according to Brown.

S 220 [no. 2], sig. b2^v: *Mag ich vnglück nit widerston*, anon.

*S 349 [no. 4], sig. b3^r: *Wöll kumbt der may*, anon.

S 220 [no. 11], sig. c3^v: *Mag ich vnglück nit widersten*, anon.

S 2 [no. 12], sig. [c4]^v: *Elslein liebes Elslein*, anon.

Facsimiles Judenkünig/Reyerman 2013

Catalogues RISM A/I JJ 687. VD16 J 1029. VD16 J 1030. vdm 71

Literature Koczirz 1905: 237f., 240, 242–8. Dieckmann 1931: 111. Black 1972. Radke 1980: 134f., 138–42, 147. Kirnbauer 2012. MGG², P ix: 1296–8. NG² xiii: 277.

Brown 1532₂ || *Musica Teusch/ auf die Instru= | ment der gros- sen vnnd kleinen Geygen/ auch Lautten/ | welcher maßen die mit grundt vnd art jrer Compo= | sicion auß dem gesang in die Tabulatur zu ord= | nen vnd zu setzen ist/ sampt verborgener | applicacion vnd kunst/ | Darynen ein liebhaber vn[d] an- fenger berürter Instrument so dar zu lust vnd neygunng | tregt/*

*on ein sonderliche[n] Meyster mensürlich durch tegliche vbung
leichtlich begreifen | vnd lernen mag/ vormals im Truck nye
vnd ytzo durch Hans Gerle Lutinist | zu Nurenberg außgangen.
| 1532.*

German lute tablature and tablature for viols (64 fols.) ♫ 4° obl.

Printed signatures

Nuremberg: Hieronymus Formschneider, 1532

Editor

Hans Gerle

Copies

D-B; GB-Lbl (2 copies, one of them in Hirsch collection)

Whereabouts unknown: D-W; possibly one copy once extant in the library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related

1st in a series of editions:

2nd edn.: Brown 1537, (unaltered)

3rd edn.: Brown 1546, (largely modified)

4th edn.: 1553 (lost; mentioned in D-Mbs Clm 271; cf. Martinez-Göllner 1969)

Numbering according to Brown.

[pieces for four *grosse Geygen*]

misattr. [no. 2], sig. C2^v: *Eym freylein sprach ich freuntlich zu.*, anon.

S 263 [no. 3], sig. C3^v: *Pacientia.*, anon.

S 230 [no. 4], sig. C3^v: *Mein fleiß vnd müe.*, anon.

S 237 [no. 5], sig. [C4]^r: *Mein selbs bin ich nit meer.*, anon.

S 2 [no. 12], sig. [D4]^v: *Elslein liebes Elselein.*, anon.

S 247 [no. 13], sig. E[1]^r: *Die Gugel.*, anon.

[in tablature and mensural notation]

S 219 [no. 15], sig. G3^v: *Mag ich hertz lieb erwerben dich.*, anon.

[pieces for four *kleyne Geigleyn*]

misattr. [no. 17], sig. J1^v: *Ein Maydt die sagt mir zu.*, anon.

[pieces for solo lute]

S 263 [no. 19], sig. [K4]^r: *finis Pacientia.*, anon.

S 263 [no. 23], sig. L2^v: *Paciencia.*, anon.

S 230 [no. 24], sig. L3^v: *Mein fleiß vnd müe ich nie hab gespart.*, anon.

S 329 [no. 26], sig. L4^v: *Was wirdt es doch des wunderß noch.*, anon.

cf. S 155 [no. 30], sig. M3^v: *Ich het mir ein Endlein für genommen.*, anon.

cf. S 2 [no. 31], sig. [M4]^r: *Das Elselein.*, anon.

S 10 [no. 38], sig. Q2^v: *Ach werde frucht.*, anon.

Facsimiles Gerle/Cornetto c.2010 ♫ Gerle/Legrand 2010

Editions Mönkemeyer [1964]b ♫ Mönkemeyer [1965]b ♫ Morrow/Woodfield 1974 ♫ Brown/Woodfield [1975] ♫ Vellekoop 1977

Catalogues RISM A/I G 1620 ♫ VD16 G 1574 ♫ vdm 66

Literature Eitner 1871c: 211f. ♫ Tappert 1886: 103f. ♫ cf. Martinez-Göllner 1969 ♫ Silbiger 1969 ♫ Pierce 1974 ♫ Chiesa 1977 ♫ Dombois 1980 ♫ Dombois 1982 ♫ Meyer 1985 ♫ Meyer 1991a ♫ Brinzing 1998, i:

66–9, 89–91 ʘ Gustavson 1998, i: 112–18, 147f.; ii: 371f. (F20) ʘ Grosch 2010: 140, 144 ʘ Pfohl 2011: 20f., *passim*

MGG², P vi: 1472–5 ʘ MGG², P vii: 788–90 ʘ NG² ix: 97f.; 702 ʘ NG² xxiv: 13

Comments Brown identified [no. 29], sig. M3^r: *O du armer Judas*. with Senfl's setting (S 251) but only the melody is the same (Pfohl 2011). The intabulations [no. 30] and [no. 31] were only inspired by Senfl's settings.

Brown 1533₁ || *Tabulatur auff die Laudten etli= | cher Preambel/ Teutscher/ Wel= | scher vnd Francösischer stück/ von Liedlein/ Muteten/ | vnd schönen Psalmen/ mit drey vnd vier stym= | men/ Durch Han[n]s Gerle Luttinisten/ Burger vnd Lauttenma= | cher zu Nürenberg/ ordenlich gesetzt/ vnd in Truck | gegeben/ Im M. D. XXXIII. Jar. | Mit Röm. Kaiserlicher vnd Kün. Mai. Freiheit begnadet/ in vier jaren nit | nach zu trücken/ Bey straff vnd peen zehen Marck lötig goldes.*

German lute tablature (96 fols.) ʘ 4° obl.

Printed foliation in Roman numerals

Nuremberg: Hieronymus Formschneider, 1533

Editor Hans Gerle

Copies D-B (*olim* collection Wolffheim); **GB-Lbl** (2 copies, one without title page and one from Hirsch collection)

Related 1st in a series of editions:

2nd edn.: 1537 (lost; mentioned in D-Mbs Clm 271, cf. Martinez-Göllner 1969)

Numbering according to Brown.

S 237 [no. 15], fol. 21^v: *Mein selbs bin ich nit mer.*, anon.

S 338 [no. 22], fol. 27^v: *Wie das glück wil.*, anon.

S 332 [no. 24], fol. 29^v: *Welt gelt.*, anon.

*S 91 [no. 25], fol. 30^v: *Es mag mein freud.*, anon.

S 2 [no. 27], fol. 31b^v: *Elßle liebes Elselein.*, anon.

M 65 [no. 48], fol. 80^v: *Nisi dominus – 2.p. Der ander teil. Cum dederit.*, anon.

Editions Gerle/Charnassé/Meylan/Ducasse 1975–8

Catalogues RISM A/I G 1623 and GG 1623 ʘ VD16 G 1578 ʘ vdm 68

Literature Tappert 1886: 104–7 ʘ Martinez-Göllner 1969 ʘ Chiesa 1977 ʘ Gustavson 1998, i: 112–18, 147f.; ii: 372 (F21) ʘ Grosch 2010: 145 ʘ Pfohl 2011: 21f.
MGG², P vi: 1472–5 ʘ MGG², P vii: 788–90 ʘ NG² ix: 97f.; 702

RISM 1533³ || *MELODIÆ | PRVDENTIANAE ET IN VIRGI= | LIVM MAGNA EX PARTE NV= | per natæ, & per Nicolaum | Fabrum typographum | expressæ.*

Choirbook layout (28 fols.) ♫ 8°

Printed signatures

Leipzig: Nikolaus Faber (Nickel Schmidt), 1533

Editors Lucas Hordisch, Sebastian Forster

Copies Two editions:

a: *Mense Octobri*. [1532]: **A-Wu**; D-Iek; GB-Lbl; at the time of cataloguing one copy for sale at Antiquariat Stefan Krüger (Essen)

b: *Mense Aprili* 1533: **A-Wn**; B-Bc; CZ-Pu; D-B, D-BAs, D-Dl (2 copies), D-Gs, D-LEu, D-Rp, D-W, D-Z; F-Pc; GB-Ge; GB-Lbl; PL-Kj; S-Uu; US-Wc

Whereabouts unknown: RUS-KAu (Müller 1870: 24)

Related The music book was conceived together with a text book:

AVRELII PRVDENTII CLEMENTIS ... | Liber ... Id est, opus | rerum diurnarum, in vsum pie Iuuentutis edi- | tus., Leipzig: Nikolaus Faber, 1533 (VD16 P 5134; P 5136; ZV 12857). Most likely for use at the Thomas-
schule Leipzig.

Ode 3 sig. B3^v: *HYMNVS ANTE SOMNVVM.*, underlaid: *Ades pater supreme, Quem nemo uidit unquam,*
anon.

Edition Forster/Hordisch/Vecchi 1952

Catalogues EitnerB 1533 ♫ Eitner iii: 372 ♫ Uppsala iii: 9 ♫ VD16 ZV 17301 ♫ VD16 ZV 17302 ♫ vdm 19 ♫ vdm
453 ♫ vdm 608

Literature Müller 1870: 24 ♫ Clemen 1927/28 ♫ Jentsch 1928 ♫ Neumeister 1980: 11–13 ♫ McDonald 2013: 623,
630
MGG², P vi: 620f. ♫ NG² viii: 489f. ♫ NG² xi: 707

Comments A misprint on the title page of the edition *Mense Octobri* (*spallat* instead of *psallat*) could mean that this undated print is an earlier edition and is therefore to be dated autumn 1532 (cf. GB-Lbl, online catalogue, detailed entry for shelfmark K.1.f.15).

RISM 1534¹⁷ || *Der erst teil. | Hundert vnd ainundzwein/ | tzig
neue Lieder/ von berühmtenn dieser kunst gesetzt/ lustig | zu
singen/ vnd auff allerley Instrument dienstlich/ | vormals der-
gleichen im Truck nye | außgangen, | Mit Romischer Keiserli-
cher vnd Küniglicher Maiestat | Privilegien/ in vier Jaren nit
nach zutrucken.*

5 partbooks: D (96 fols.), Ct (100 fols.), T (112 fols.), B (88 fols.), V (32 fols.) ♫ 8° obl.

Printed numbering of pieces

Nuremberg: Hieronymus Formschneider, 1534

Editor Hans Ott

Dedicatee Arnold von Bruck

Copies D-B, D-Mbs, **D-Z**

Whereabouts unknown: library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related Similar repertoire: 32 concordances with PL-Kj Mus. ms. 40092

All compositions ascribed to *Ludouicus Senfflius*. in index, and *Ludouicus Senflius* at beginning of section (sig. C iiiii^r).

- S 102 no. 21: *Ewiger Gott*
 S 167 no. 22: *Ich stund an einem morgen*
 S 169 no. 23: *Ich stund an einem morgen*
 S 170 no. 24: *Ich stund an einem morgen*
 S 168 no. 25: *Ich stund an einem morgen*
 S 111 no. 26: *Ich stund an einem morgen*
 S 158 no. 27: *Ich klag den tag*
 S 309 no. 28: *Von edler art*
 S 145 no. 29: *Hoscha wen wöl wir*
 S 108 no. 30: *Fortuna*
 S 106 no. 31: *Fortuna / ad voces Musicales*
 S 144 no. 32: *Kein lieb an trew*
 S 95 no. 33: *Es was eins Pauren dochterlein*
 S 96 no. 34: *Ees was eins Pauren döchterlein*
 S 247 no. 35: *Nun grüs dich gott du edler safft*
 S 204 no. 36: *Laub vnd graß*
 S 2 no. 37: *Ach Elßlein*
 S 311 no. 38: *Von erst so wöl wir loben*
 S 230 no. 39: *Mein fleiß vnd mue ich*
 S 231 no. 40: *Mein vleis vnd müe ich*
 S 245 no. 41: *Mit lust thet ich aus reitten*
 S 173 no. 42: *Ich weis nit was er ir verhies*
 S 174 no. 43: *Ich weiß nit was er jr verhies*
 S 54 no. 44: *Die brunlein*
 S 330 no. 45: *Was wirt es doch*
 S 329 no. 46: *Was wirt es doch*
 S 57 no. 47: *Die not sucht weg*
 S 219 no. 48: *Mag ich hertz lieb erwerben dich*
 S 203 no. 49: *Laß ab all schrift*
 S 297 no. 50: *Vnfal wen ist deins wesens*
 S 340 no. 51: *Wie wol ich trag*
 S 332 no. 52: *Welt gelt*
 S 312 no. 53: *Von hertzen ich*
 S 242 no. 54: *Mich wundert seer*
 S 348 no. 55: *Wöl kumpt der May*
 S 349 no. 56: *Wöl kumpt der May*
 S 257 no. 57: *O scheidens hin bist mir*
 S 325 no. 58: *Was ist die welt*
 S 76 no. 59: *Eein meidlein zu dem brunen ging*
 S 235 no. 65: *Mein hertz in hohen freuden*
 S 235 no. 66: *Secunda pars So ich sie dann freuntlich grues*
 S 319 no. 67: *Wen ich des morg[e]s frue auff ste*
 S 320 no. 68: *Wenn ich des morg[e]s frue auff ste*
 S 284 no. 69: *So man lang macht*
 S 336 no. 70: *Wer sich allein*
 S 126 no. 71: *Gott hat sein wort*
 S 224 no. 72: *Man spricht was Gott*

- S 335 no. 73: *Wer dieser zeit*
 S 331 no. 74: *Weil ich gros gunst*
 S 30 no. 75: *Bericht durch gesicht*
 S 310 no. 76: *Von edler art*
 S 142 no. 77: *Het ich gewalt*
 S 23 no. 78 (misprinted: 87): *An aller welt*
 S 77 no. 79: *Ein zeitlich freud*
 *S 151 no. 80: *Ich bin der armen fraueu sun*
 S 117 no. 81: *Freuntlicher grus*
 S 119 no. 82: *Freuntliches K.*
 S 317 no. 83: *Warhafftig mag*
 S 263 no. 84: *Patientia*
 S 264 no. 85: *Pacienciam*
 S 10 no. 86: *Ach werde frucht*
 S 337 no. 87: *Wer vntrew ist*
 S 353 no. 88: *Wol auff/ wol auff/ an Boden see*
 S 133 no. 89: *Großmechtig*
 S 323 no. 90: *Was all mein tag*
 S 42 no. 91: *Triinck lang*
 S 352 no. 92: *Wol auff wir wolle[n]s wecken*
 S 115 no. 93: *Fraw wirtin habt ir uns nit gern im haus*
 S 356 no. 94: *Zwischen berg vnd tieffem tal*
 S 178 no. 95: *Im Meyen*
 S 179 no. 96: *Im meien*
 S 180 no. 97: *Im Meyen*
 S 293 no. 98: *Tandernack Quin[que]*
 S 292 no. 99: *Tandernack Quatuor*
 S 110 no. 100: *Fortuna vel Herr durch dein pluet*
 S 139 no. 101: *Herr durch dein pluet*
 *S 8 no. 102: *Ach meidlein rein*



Facsimile Ott/Cornetto 2006a

Catalogues EitnerB 1534n % Tenorlied 1: 29–41 (no. 8) % VD16 ZV 26800 % vdm 20

Literature Eitner: 1876a: 8 % Moser 1935a % Kraus 1980: 66–8, *passim* % Meyer 1991a % Gustavson 1998, i: 26–36, 154; ii: 375f. (F26) % Gustavson 2010: *passim* % Schwindt 2012b: 224f. % Groote 2013: 28f. % Kmetz 2013: 453–9, *passim* % Tröster 2014 % Schwindt 2018a: 53of.
 MGG², P vi: 1472–5 % MGG², P xii: 1474–6 % NG² ix: 97f. % NG² xviii: 80of.

Comments Index at the beginning of T partbook.

RISM 1535¹⁰ || *Gassenhaverlin.*

3 partbooks (of an original 4): A (24 fols.), T (48 fols.), B (24 fols.) % 16° obl.

Printed numbering of pieces

Frankfurt am Main: Christian Egenolff, February 1535

Copies CH-Zz (T); D-Z (D missing)

Related Probably 1st in a series of editions: a lost 2nd edn. was possibly printed in 1536 as part of a set of re-prints (cf. Gustavson 2018: 161)

- S 258 no. 4: *OB glück hat neid, L. S.*
 S 127 no. 5: *GOtt nimpt vnd geit, L. S.*
 cf. S 207 no. 6: *Ljeblich hat sich gesellet, anon.*
 S 86 no. 13: *ES hett ein biderman ein weib, L. S.*
 S 283 no. 17: *SO mann lang macht, anon.*

- Facsimiles** Egenolff/Moser 1927 (only A, T, and B following this print) ☞ reprint Hildesheim 1970
Editions Schulte-Strathaus 1911a (text only)
Catalogues Berz 1970: 146 ☞ EitnerB 1535d ☞ Gustavson 2018: 177 ☞ Tenorlied 1: 43–6 (no. 10) ☞ VD16 G 487
 ☞ vdm 21
Literature Egenolff/Moser 1927: 2–10 ☞ Müller 1964: 25 ☞ Kraus 1980: 68–71, *passim* ☞ Classen 2001: 135–41
 ☞ Hadamar 2002 (context) ☞ Fallows 2010 ☞ Gustavson 2010 ☞ Schwindt 2012b: 223f., *passim* ☞
 Gustavson 2018
 MGG², P vi: 98–103 ☞ NG² vii: 906f.
Comments Eitner reports that the copy in D-Z is still complete, whereas Vollhardt already mentions the loss of the discantus partbook.

RISM 1535¹¹ || *Reutterliedlin.*

3 partbooks (of an original 4): A (24 fols.), T (48 fols.), B (24 fols.) ☞ 16° obl.

Printed numbering of pieces

Frankfurt am Main: Christian Egenolff, 1535

- Copies** D-Z (D missing)
Related 1st in a series of editions:
 2nd edn.: RISM 1536¹⁴

- S 311 no. 7: *VOn erst so wöln, Ludwig Senfflin.*
 S 230 no. 8: *MEin fleiß vnd müe, Lud. Senfle.*
 S 158 no. 9: *ICH klag den tag, Ludwig Senffle.*
 *S 98 no. 10: *ES wolt ein meydlin wasser holn, Jo. Schechinger.*

- Facsimiles** Egenolff/Moser 1927 (only A, T, and B, second part of facsimile)
Editions Schulte-Strathaus 1911b (text only)
Catalogues Berz 1970: 147 ☞ EitnerB 1535e ☞ Gustavson 2018: 177–8 ☞ Tenorlied 1: 46–9 (no. 11) ☞ VD16 G 487
 ☞ vdm 22
Literature Egenolff/Moser 1927: 2–10 ☞ Müller 1964: 25f. ☞ Kraus 1980: 71–3, *passim* ☞ Classen 2001: 135–7,
 141–4 ☞ Hadamar 2002 (context) ☞ Fallows 2005: 190, 194f. ☞ Fallows 2010 ☞ Gustavson 2010 ☞
 Gustavson 2018
 MGG², P vi: 98–103 ☞ NG² vii: 906f.
Comments The copy in D-Z once possibly belonged to the collection of Werner Wolffheim (Smijers 1921: 173).

RISM [c.1535]¹² || *Graszliedlin.* => cf. p. 200

RISM [c.1535]¹³ || *Gassenhawer vnd Reutterliedlin* => cf. p. 200RISM [c.1535]^{14c} || *CANTIONES SELE= | CTISSIMÆ LXVIII. VOCUM | TRIVM.*

2 partbooks (of an original 3): D (80 fols.), T (80 fols.) ♫ 16° obl.

Printed signatures

Frankfurt am Main: [Christian Egenolff], c. December 1536 (Gustavson 2018: 160)

Copies F-Pn (D); CH-BEL (T)

Related D-HB MS X/2 (manuscript copy of 31 numbers from the lost bassus partbook)

S 43 no. 6: *DAs lang., Lud. Senfl*

Catalogues Gustavson 2018: 180–1 ♫ Tenorlied 1: 58f. (no. 15) ♫ vdm 30

Literature Bridgman 1955 ♫ Müller 1964: 27 ♫ Staehelin 1966 ♫ Staehelin 1998b: 126–9 ♫ Hadamar 2002 (context) ♫ Fallows 2010 ♫ Gustavson 2018 ♫ Fallows 2019a MGG², P vi: 98–103 ♫ NG² vii: 906f.

Comments Formerly catalogued as a convolute of three prints (RISM [c.1535]¹⁴) in F-Pn, the only surviving discantus partbooks bound together. Gustavson (2018) identified the different titles of those prints in a library catalogue from the 17th century and discovered tenor partbooks matching part i and part iii of the Paris convolute in CH-BEL. We thank Royston Gustavson for bringing his discovery of the tenor partbook in CH-BEL and its Senfl attribution to our attention.

RISM [1536]^{8a} || *Fünff vnd | sechzig teütscher | Lieder/ vormals | im[m] truck nie uß | gangen*

5 partbooks: D (42 fols.), A (42 fols.), T (54 fols.), B (41 fols.), V (11 fols.) ♫ 6° obl.

Printed numbering of pieces

Strasbourg: Peter Schöffer and Matthias Apiarius, n.d. [1533–6] (Gustavson in MGG², P xiv: 1568); c.1534 (Fallows 2010)

Copies D-FRu (B), D-Mbs, D-Z; PL-Kj (D, 2xA, T, B); GB-Lbl (B; cf. comments)

Whereabouts unknown: library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related 1st in a series of editions:

reprint: RISM [1536]^{8b} (Egenolff [c.1552])

S 266 no. 2: *REcht so man acht, Ludwig Senfl*

S 2 no. 9: *ACH Elßlin liebstes Elßlin mein, Ludwig Senfl*

S 201 no. 18: *KVnd ich schön reynes werdes weib, L. Senfl*

*S 222 no. 24: *MAn sicht nun wol, Ludwig Senfl*

S 17 no. 51: *ALleyn dein huld, L. Senfl*

S 345 no. 57: *Will niema[n]tz singe[n] so sing aber ich, L. Senfl*

S 164 no. 60: *ICH soll vnd müß ein bulen haben, L. Senfl*

- Facsimiles** Apiarius/Schöffler/Cornetto 2005
Editions Moser 1967
Catalogues Berz 1970: 149 % EitnerB 1536a % Patalas 1999: nos. 2296f. % Tenorlied 1: 63–9 (no. 16) % VD16 F 3303 % vdm 27
Literature Thürlings 1892: 400–5 % Müller 1965: 28 % Young 1971: 492 % Kraus 1980: 79–81, *passim* % Meyer 1991a % Fallows 2010: 355f. % Gustavson 2010: 199, 207
 MGG², P xiv: 1568f. % NG² i: 775f. % NG² xxii: 576
Comments No index. The partbook in GB-Lbl is a B, whereas Berz 1970 and Fallows 2010 mention it as V.

RISM [1536]^{8b} || [Oberländische Neue Liedlin] => cf. p. 199

**RISM 1536⁹ || *Schöne auszerlesne lieder/ | des hoch berühmten
 Heinrici Finckens/ | sampt andern neuen Liedern/ von den
 fürne[m]sten diser kunst | gesetzt/ lustig zu singen/ vn[n] auff
 die Instrument dienstlich | vor nie im druck außgangen.1536.***

4 partbooks: D (56 fols.), A (56 fols.), T (56 fols.), B (56 fols.) % 8° obl.

Printed numbering of pieces

Nuremberg: Hieronymus Formschneider, 1536

- Editor** [Hans Ott] (Gustavson 1998)
Copies D-Ju (D), D-Mbs, D-Z; GB-Lbl (A)

All compositions ascribed to *Ludouicus Senfl.* in the index.

- S 249 no. 46: *NVn wölt jr hören neue mehr*
 S 56 no. 48: *Die hetz lest jres schwatzen nit*
 S 13 no. 49: *All freud vn[n] schertz*
 S 253 no. 50: *O Herr ich klag*
 S 125 no. 51: *Gott als in allem wesentlich*
 S 128 no. 52: *Gottes gewalt krafft vn[d] auch macht*
 S 192 no. 53: *KEin ding auff erd*
 S 48 no. 54: *DEr welte lauff*
 S 185 no. 55: *JDerma gut aus vbermuth*

- Facsimile** Ott/Cornetto 2006b
Edition PÄMw 8
Catalogues DKL 1536⁰⁴ % EitnerB 1536 % Tenorlied 1: 74–9 (no. 18) % VD16 ZV 26801 % vdm 425
Literature Kraus 1980: 82–4, *passim* % Hoffmann-Erbrecht 1982: 176f., 195 % Gustavson 1998, i: 10–16; ii: 378f. (F33), *passim* % Classen/Richter 2010: 147–56 % Kmetz 2013: 452–5 % Schwindt 2018a: 530f. MGG², P vi: 1472–5 % MGG², P xii: 1474–6 % NG² ix: 97f. % NG² xviii: 800f.

RISM 1536¹⁴ || *Reutterliedlin*

4 partbooks: D (24 fols.), A (24 fols.), T (originally 48 fols.), B (24 fols.) ♪ 16° obl.

Printed numbering

Frankfurt am Main: Christian Egenolff, December 1536

Copies CH-Bu (D, A, B, with MS additions; cf. CH-Bu F X 22–24), CH-Zz (T, fragmentary)

Related 2nd in a series of editions:

1st edn.: RISM 1535¹¹

The tenor for Senfl's pieces is not extant as the only surviving copy (CH-Zz) lacks the folios up to no. 29. Text incipits given as in D partbook, all anon.

S 311 no. 7: *VOn erst.*

S 230 no. 8: *MEin fleiß vnd müh.*

S 158 no. 9: *Ich klag den tag.*

*S 98 no. 10: *ES wolt ein meydlin wasser holn.*

Catalogues Berz 1970: 147f. ♪ cf. EitnerB 1535e ♪ Gustavson 2018: 179 ♪ vdm 689

Literature Müller 1964: 26f. ♪ Kraus 1980: 77f., *passim* ♪ Kmetz 1995: 119 ♪ Hadamar 2002 (context) ♪ Fallows 2005: 19of., 194f. ♪ Fallows 2010 ♪ Gustavson 2018
MGG², P vi: 98–103 ♪ NG² vii: 906f.

Brown 1536₆ || *Ein Newgeordent künstlich Lau= | tenbuch/ In
zwen theyl getheylt. Der erst für die anfähenden | Schuler/ die
aus rechter kunst vnd grundt nach der Tabulatur/ sich one | ei-
nichen Meyster darin zuüben haben/ durch ein leicht Exempel
dieser | punctlein · · · · · wohin man mit einem yede[m] finger
recht greiffen | sol. Weyter ist angezeigt/ wie ma[n] die Tabu-
latur auch die Men | sur/ vn[d] die gantz Application recht
grundtlich lernen vn[d] versteen sol. | Im andern theyl sein be-
griffen/ vil außserlesner kunstreicher stuck/ | von Fantaseyen/
Preambeln/ Psalmen vnd Muteten/ die von den hochberümb=
| ten vn[d] besten Organisten/ als einen schaftz gehalten/ die
sein mit sonderm fleiß auff | ser kunst/ auff die Lauten dar-
geben. Dergleichen vormals nie im | Truck/ Aber yetzo durch
mich Hansen Newsidler Lutinisten | vnd Bürger zu Nürnberg/
offenlich außgangen.*

German lute tablature (88 fols.) ☞ 4° obl.

Printed signatures

Nuremberg: Johannes Petreius, 1536

Editor

Hans Newsidler

Copies

CH-BEsu, CH-ZO; **D-B**, D-HAu, D-LEm (2 copies, one with MS additions), D-Mbs (fols. 81–7 missing), D-W; DK-Kk; F-Ssp (fols. 1–4 missing); PL-Kj (first 25 pages copied in MS, at the end 7 pages with MS index); US-Wc (with MS additions)

Related

2nd volume: Brown 1536₇

Numbering according to Brown.

S 230 [no. 1], sig. b3^r: *Mein fleiß vn[d] mü.*, anon.

*S 234 [no. 6], sig. d4^r: *Mein hertz hat sich mit lieb verpflichtet*, anon.

S 220 [no. 9], sig. e1^r: *Mag ich vnglück nicht widerstan.*, anon.

*S 349 [no. 19], sig. g1^r: *Wol kumpt der May.*, anon.

S 2 [no. 29], sig. k3^v: *Elslein liebstes Elslein mein.*, anon.

*S 234 [no. 38], sig. m2^v: *Mein hertz hat sich mit lieb verpflichtet.*, anon.

*S 349 [no. 42], sig. n3^r: *Wol kumbt der May.*, anon.

S 329 [no. 45], sig. o2^v: *Was wurt es doch des wonders noch.*, anon.

*S 8 [no. 52], sig. q4^r: *Ach meidlein rein/ ich hab allein/mich dir eigen ergeben.*, anon.

S 201 [no. 54], sig. r2^r: *Kunt ich schön reines werdes weyb.*, anon.

Facsimiles Newsidler/Päffgen 1974 ☞ Newsidler/Reyermann 2006

Edition Mönkemeyer 1965a

Catalogues Honegger 1993: 121 ☞ Teramoto/Brinzing: 3–10 ☞ Patalas 1999: no. 1466 ☞ RISM 1536¹² ☞ RISM A/I N 521 ☞ VD16 ZV 11665 ☞ vdm 33

Literature Eitner 1871b: 152f. ☞ Dieckmann 1931: 11 ☞ Dorf Müller 1967: 35–40 ☞ Southard/Cooper 1978 ☞ Fallows 2005: 371 ☞ Grosch 2010: 140 ☞ Pfohl 2011: 22 ☞ Lindmayr-Brandl 2014: 27of. MGG², P xii: 1028–31 ☞ MGG², P xiii: 409f. ☞ NG² xvii: 793–5 ☞ NG² xix: 503 ☞ NG² xxiv: 45

Comments Brown erroneously identifies [no. 24], sig. i3^v: *Ich stund an einem morgen* as an intabulation of Senfl's setting. Only the beginning is similar to S 165; cf. Pfohl 2011: 22. Index at the end of the print. Many of the extant copies are bound with Brown 1536₇.

Brown 1536₇ || *Der ander theil des Lautenbüchs. | Darin sind begriffen/ vil außerslesner kunstreycher stuck/ von Fanta= | seyen/ Preambeln/ Psalmen und Muteten/ die von den hochberümbten vnd besten | Organisten/ als einen schatz gehalten/ die sein mit sonderm fleiß auff die Orga= | nistisch art gemacht vnd coloriert/ für die geübten vnnnd erfarnen di= | ser kunst/ auff die Lauten dargeben. Dergleichen vormals nie im | Truck/ aber yetzo durch mich Hansen Newsidler Lutinisten | vnd Bürger zu Nürnberg/ öffentlich außgangen.*

German lute tablature (120 fols.) ♫ 4° obl.

Printed numbering and signatures.

Nuremberg: Johannes Petreius, 1536

- Editor** Hans Newsidler
Copies B-Br (incomplete); CH-BEsu; **D-B**, D-HAu, D-Ngm, D-W; F-Ssp
Related 1st volume: Brown 1536₆

S 230 no. 44, sig. Cc3^r: *Mein fleys vnd mühe.*, anon.

S 329 no. 48, sig. Dd4^r: *Was wirt es doch des wunders noch.*, anon.

- Facsimiles** Newsidler 1976
Editions Neusidler/Mönkemeyer 1966
Catalogues Honegger 1993: 121 ♫ RISM 1536¹³ ♫ RISM A/I N 522 ♫ Teramoto/Brinzing: 11–15 ♫ vdm 34
Literature Eitner 1871b: 153f. ♫ Dorf Müller 1967: 35–40 ♫ Fallows 2005: 371 ♫ Pfohl 2011: 22f.
 MGG², P xii: 1028–31 ♫ MGG², P xiii: 409f. ♫ NG² xvii: 793–5 ♫ NG² xix: 503
Comments Index at the end of the print; many of the extant copies bound with Brown 1536₆.

RISM 1537¹ || *NOVM ET INSIGNE OPVS | MVSICVM, SEX,
 QVINQVE, ET QVATVOR VOCVM, | CVTVS IN GERMANIA
 HACTENVS NIHIL SIMILE | VSQVAM EST EDITVM.*

6 partbooks: D (92 fols.), Ct (99 fols.), T (88 fols.), B (88 fols.), Q (45 fols.), 6 (16 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Hieronymus Formschneider, 1537

- Editor** Hans Ott
Dedicatee Ferdinand I, King of the Romans, later Holy Roman Emperor
Copies **A-Wn**; B-Br; CZ-HKm (Q); D-As (6 missing), D-B, D-Bhm (Q), D-F, D-HAu (Q and 6 missing), D-HB, D-Ju, D-Kl (6 missing), D-Mbs (6 missing), D-Mu (T, Q, 6), D-NA (T and 6 missing), D-Nla (T missing), D-Nst, D-Rp (3 copies, one missing D, one missing B), D-ROu, D-Z (2 copies, of each only 6 extant); GB-Lbl (2 copies, one missing Q, one only Q); H-Bn (6 missing); I-Mc (D, Ct, B = RISM [c.1537]²); NL-DHgm (Q and 6 missing); S-Sk (B), S-Skma (6); copy of unknown provenance (B, 5), sold at auction as an untitled collection by Sotheby's as lot 285 on Friday 27 November 1987 (Gustavson 1998, i: 187)
 Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220); library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)
Related 2nd volume of 1st edn.: RISM 1538³
 2nd edn. (consisting of 3 volumes): RISM 1558⁴, RISM 1559¹, RISM 1559²

P 74 no. 5: *VERbum caro factum est* – 2.p. *Plenum gratia & ueritate* – 3.p. *In principio erat uerbum, LVDOVICVS SENFEL*

M 9 no. 6: *AVe maria* [gratia plena] – 2.p. *Aue maria* [Aue uera humilitas], *LVDO*: S.

M 45 no. 7: *Hæc est dies qua[m] fecit dominus* – 2.p. *Hodie deus homo factus* – 3.p. *Id quod fuit permansit* – 4.p. *Hodie deus homo factus* – 5.p. *Id q[uo]d non erat assumpsit* – 6.p. *Hodie deus homo factus* – 7.p. *Ergo exordium nostrae redemptionis* – 8.p. *Gloria tibi domine, LVDO*: .S.

misattr. no. 8: *HODie in Iordane baptizato domino* – 2.p. *Descendit spiritus sanctus, LVDOVICVS SENFEL*

- M 84** no. 9: *PHilippe qui videt me, LVDO: .S.*
misattr. no. 16: *IN te Domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum es tu, Lupus* (index)
M 88 no. 20: *VIta in ligno moritur* – 2.p. *Qui prophetic prompsisti* – 3.p. *Qui expansis in cruce, Lud.Sen.* (index)
M 65 no. 21: *NIsi dominus aedificauerit* – 2.p. *Cum dederit dilectis suis, Lud. S.* (index)
M 10 no. 22: *AVe rosa sine spinis* – 2.p. *Benedicta tu in mulieribus / Dominus tecum, L. Senfl* (index)
M 76 no. 24: *O sacrum conuiuuium, anon.*
misattr. no. 26: *ECce dominus veniet, anon.*
M 29 no. 30: *DEprofundis [sic] clamaui* – 2.p. *A custodia matutina, Lud. Senfl* (index)
M 121 no. 36 *VIrga Iesse floruit* – 2.p. *Iam patet in uirgine, L.Senfl* (index)
M 13 no. 38: *BEati omnes qui timent dominum* – 2.p. *Benedicat tibi dominus, L. Senfl* (index)
M 38 no. 39: *ECce qua[m] bonu[m]* – 2.p. *Quoniam illic mandauit d[omi]n[u]s, Lud.Senfl* (index)
M 32 no. 40: *DEus in adiutorium* – 2.p. *Exultent & laetentur, L.Senfl* (index)



Facsimile Ott/Cornetto 1996a

Catalogues Davidsson 1952: 303f. * EitnerB 1537 * Eitner vii: 258 * Mayser 1893: 3 * Siegele 1967: 126–9 * VD16 ZV 12076 * vdm 35

Literature Eitner 1876a: 8 * Müller-Blattau 1924: 220 * Brown 1991 * Meyer 1991a * Lincoln 1993: 722 * Redeker 1995: 152–9, 346f. * Gustavson 1998: i; ii: 381 (F37) * Elders 2006: 193–5 * Just 2006: 117–26 * Schlagel 2006 * Elders 2007: 126–9, 173–84 * Jas 2008: 31–5 * Gustavson 2010: 207 * Perkins 2011: 38–45, 116–20, 178f. * Charteris 2013: 70 * Groote 2013: 29f. * Jas 2015: 72–5 * Meyer, M. 2016: 81–9
 MGG², P vi: 1472–5 * MGG², P xii: 1474–6 * NG² ix: 97f. * NG² xviii: 80of.

Comments The preface includes an announcement of the publication of the *Choralis Constantinus*. A copy of this print might also have been in the possession of Martin Luther (Charteris 2013: 70).

RISM [c.1537]² || This is an incomplete copy of RISM 1537¹.

Literature Gustavson 1998, i: 197–9

Brown 1537₁ || [*Musica Teutsch, auf die instru- | ment der gros-
 sen vnd kleinen Geygen, auch Lautten, | welcher massen die
 mit grund vnd art jrer Composicion | auss dem gesang in die
 Tabulatur zu ordnen vnd | zu setzen ist, sampt verborgener
 applica- | cion vnd kunst, | Darinen ein liebhaber vnd anfinger
 berürter Instrument so darzu lust vnd neygunng | tregt, on ein
 sünderlichen Meyster, mensürlich durch tegliche vbung leich-
 lich [sic] begreiff- | en vnd lernen mag*]

(title page no longer extant; cf. Gustavson 1998, i: 116 n. 202; title cited according to Tappert 1886)

German lute tablature and tablature for viols (64 fols.) * 4° obl.

Nuremberg: Hieronymus Formschneider, 1537

- Editor** Hans Gerle
Copies F-Pn (incomplete)
 Whereabouts unknown: D-B (Tappert 1886)
Related 2nd in a series of editions:
 1st edn.: Brown 1532₂
 3rd edn.: Brown 1546, (largely modified)
 4th edn.: 1553 (lost; mentioned in D-Mbs Clm 271; cf. Martinez-Göllner 1969)

Numbering and information according to Brown (referring to the 1st edn.)

[pieces for four 'grosse Geygen']

misattr. [no. 2]: *Eym freylein sprach ich freuntlich zu*, anon.

S 263 [no. 3]: *Pacientia*, anon.

S 230 [no. 4]: *Mein fleiß vnd müe*, anon.

S 237 [no. 5]: *Mein selbs bin ich nit meer*, anon.

S 2 [no. 12]: *Elslein liebes Elselein*, anon.

S 247 [no. 13]: *Die Gugel*, anon.

[in tablature and mensural notation]

S 219 [no. 15]: *Mag ich hertz lieb erwerben dich*, anon.

[for four 'kleyn Geigleyn']

misattr. [no. 17]: *Ein Maydt die sagt mir zu*, anon.

[pieces for solo lute]

S 263 [no. 19]: *Pacientia*, anon.

S 263 [no. 23]: *Paciencia*, anon.

S 230 [no. 24]: *Mein fleiß vnd müe ich nie hab gespart*, anon.

S 329 [no. 26]: *Was wirdt es doch des wunderß noch*, anon.

S 155 [no. 30]: *Ich het mir ein Endlein für genummen*, anon.

cf. **S 2** [no. 31]: *Das Elselein*, anon.

S 10 [no. 38]: *Ach werde frucht*, anon.

Catalogues VD16 G 1575 ♪ vdm 67

Literature Tappert 1886: 107 ♪ cf. Martinez-Göllner 1969 ♪ Silbiger 1969 ♪ Chiesa 1977 ♪ Brinzing 1998, i: 66–9, 89–91 ♪ Gustavson 1998, i: 112–19; ii: 379f. (F34)
 MGG², P vi: 1472–5 ♪ MGG², P vii: 788–90 ♪ NG² ix: 97f.; 702

1537, not in Brown (lost) || *Tabulatur auff die lauten.*

Tablature ♪ 4°

Nuremberg: [Hieronymus Formschneider], 1537

Editor Hans Gerle

Related 2nd in a series of editions:

1st edn.: Brown 1533,

Catalogue D-Mbs Clm 271

Literature Martinez-Göllner 1969: 47 ♪ Gustavson 1998, ii: 380 (D35)

MGG², P vi: 1472–5 ♪ MGG², P vii: 788–90 ♪ NG² ix: 97f., 702

RISM 1538¹ || *SELECTÆ HARMONIÆ | QVATVOR VOCVM*
◀ | *DE PASSIONE DOMINI.*

4 partbooks: D (47 fols.), A (51 fols.), T (44 fols.), B (47 fols.) ♫ 8° obl.

Printed signatures

Wittenberg: Georg Rhaw, 1538

Copies

A-Wn; D-Dl, D-Hs (T), D-HB, D-Ju, D-Mbs, D-Rp, D-ROu; GB-Lbl (A); S-Uu

Whereabouts unknown: RUS-KAu (Müller 1870: 8); library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)

P 86 no. 9: *Ingressus Pilatus cum Iesu* – 2.p. *Repetitio. Et cu[m] indutus fuisset* – 3.p. *Versus. Tunc ait illis Pilatus, LVDOVICVS SENFL.*

P 87 no. 10: *TEnebræ factæ sunt* – 2.p. *Et inclinato capite* – 3.p. *Repetitio. Tunc vnus ex militibus* – 4.p. *Versus. Et velum te[m]pli scissum est, LVDOVICVS SENFL.*

P 88 no. 11: *Expostulatio aduersus Iudæos. POpule meus quid feci tibi* – 2.p. *AGyos yschiros* – 3.p. *SAnctus Deus* – 4.p. *QVia eduxi te de* – 5.p. *QVid ultra debui, anon.*

M 70 [no. 14]: *O bone Iesu. Naturam quam tu fecisti* – 2.p. *Per me iui in peccatum* – 3.p. *Tolle a me, Ludouicus Senfl*

Facsimile Rhaw/Becker 1999

Catalogues Maysr 1893: 4 ♫ EitnerB 1538b ♫ Eitner viii: 205 ♫ Siegele 1967: 209ff. ♫ Uppsala iii: 9f. ♫ VD16 S 5417 ♫ vdm 36

Literature Müller 1870: 8 ♫ Müller-Blattau 1924: 220 ♫ Redeker 1995: 219–53, 276, 278f., 282f. ♫ Schlüter 2010: 170–80, *passim*
MGG², P xiii: 1611–15 ♫ NG² xxi: 255–7

Comments Preface by Philipp Melanchthon; distichs in every partbook.

RISM 1538³ || *SECVNDUS TOMVS NOVI | OPERIS MVSICI,*
SEX, QVINQVE ET | QVATVOR VOCVM, NVNC | RECENS
INLVCEM [sic] | EDITVS.

5 partbooks: D (64 fols.), Ct (68 fols.), T (60 fols.), B (60 fols.), Q/6 (58 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Hieronymus Formschneider, October 1538

Editor Hans Ott

Dedicatee Ferdinand I, King of the Romans, later Holy Roman Emperor

Copies A-Wn (B missing); D-B, D-Bhm (Q/6), D-HAu (Q/6 missing), D-HB, D-Ju, D-Kl, D-Mbs, D-Mu (T, Q/6), D-Rp (2 copies, one lacking D), D-ZEo (D, Ct); GB-Lbl; NL-DHgm (2 copies, one lacking Q/6)
Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220); library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related 1st volume of 1st edn.: RISM 1537¹

2nd edn. (consisting of 3 volumes): RISM 1558⁴, RISM 1559¹, RISM 1559²

- M 6 no. 8: *ANima mea liquefacta est* – 2.p. *Inuenerunt me custodes* – 3.p. *Filiæ Hierusalem, Ludo. Senfl.* (index)
- M 115 no. 13: *Tota pulchra es* – 2.p. *Iam enim hyems transijt* – 3.p. *Et vox turturis audita est, Ludo. Senfl.* (index)
- misattr. no. 32: *QVis dabit oculis nostris* – 2.p. *Heu nobis domine* – 3.p. *Ergo vllulate pueri, Ludo. Senfl.* (index)
- M 109 no. 33: *SVm tuus in vita, Ludo. Senfl.* (index)
- M 15 no. 38: *CHriste qui lux es et dies, Ludouicus Senfl* (index)

- Facsimile** Ott/Cornetto 1996b
- Catalogues** EitnerB 1538 ☞ Eitner vii: 258 ☞ Horstmann 2005: 22of. ☞ Mayser 1893: 3f. ☞ Siegele 1967: 131–4 ☞ VD16 O 1501 ☞ vdm 37
- Literature** Eitner 1876a: 8f. ☞ Müller-Blattau 1924: 220 ☞ Brown 1991 ☞ Meyer 1991a ☞ Redeker 1995: 159–64 ☞ Gustavson 1998, i: esp. 186f.; ii: 385f. (F46) ☞ Just 1998a: 75–7, 96, 133–5 ☞ Blackburn 2007a: 46–52, 78–80 ☞ Elders 2007: 59–63 ☞ Gustavson 2010: 207 ☞ Braas 2013: 22–4 ☞ Meyer, M. 2016: 81–9 MGG², P vi: 1472–5 ☞ MGG², P xii: 1474–6 ☞ NG² ix: 97f. ☞ NG² xviii: 80of.

RISM 1538⁸ || *SYMPHONÆ IV= | CVNDAE ATQVE ADEO
BREVES | QVATVOR VOCVM, AB OPTIMIS QVIBVSQVE
MUSICIS COMPO= | sitæ, ac iuxta ordinem Tonorum dis-
positæ, quas vulgo mutetas appellare solemus, | Numero quin-
quaginta duo.*

4 partbooks: D (53 fols.), A (53 fols.), T (52 fols.), B (49 fols.) ☞ 4° obl.

Printed numbering

Wittenberg: Georg Rhaw, 1538

- Copies** D-Dl (3 copies, one lacking A, one lacking T), D-GRu (D, B); D-HB, D-Ju, **D-Mbs**, D-ROu, D-Z (D)
Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)

- P 97 no. 4: *HOmo quidam fecit cænam* – 2.p. *Repetitio. Quia parata sunt* – 3.p. *Versus. Venite comedite panem meum, LVDOVICVS SENFEL.*
- *M 17 no. 24: *COLlegerunt Pontifices* – 2.p. *VNus autem ij. ex ipsis, anon.*
- misattr. no. 35: *PANis que[m] ego dabo* – 2.p. *LOcutus est populus, LVPVS HELLINK.*
- P 110a no. 48: *PVlchra Syon filia* – *Repetitio. Ab æstu mundi transfer nos, LVDOVICVS SENFEL.*

- Edition** Rhau iii
- Catalogues** EitnerB 1538c ☞ Eitner viii: 205 ☞ Mayser 1893: 4f. ☞ Siegele 1967: 203ff. ☞ VD16 S 10396 ☞ vdm 40
- Literature** Müller-Blattau 1924: 220 ☞ Gottwald 1983 ☞ Redeker 1995: 230–7, 24of., 276, 278f. ☞ Schilling 2008 ☞ Schlüter 2010: 170–80, *passim*
MGG², P xiii: 1611–15 ☞ NG² xxi: 255–7

RISM 1538⁹ || *TRIVM VOCVM CARMINA A DIVERSIS MVSI- CIS COMPOSITA.*

3 partbooks: D (52 fols.), T (52 fols.), B (52 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Hieronymus Formschneider, 1538

Copies D-Bhm (D, T, B incomplete), **D-Ju**

Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)

S 43 no. 1: [Das lang], in MS: *LS*

S 103 no. 67: (MS title in D-Bhm: *Fantasia*), in MS: *LS*

S 165 no. 95: (MS title) *Ich stund an einem morgen*, anon.

S 166 no. 96: (MS title) *Ich stund an einem morgen*, in MS: *LS*.

Facsimile Formschneider/Becker 1995

Edition Formschneider/Mönkemeyer 1985

Catalogues EitnerB 1538h ♫ Brown 1538₂ ♫ Tenorlied 1: 83–91 (no. 21) ♫ VD16 T 2011 ♫ vdm 41

Literature Müller-Blattau 1924: 220 ♫ Holzmann 1956 ♫ Lindberg 1988 ♫ Redeker 1995: 347f. ♫ Hudson 1996: 69–71 ♫ Brinzing 1998, i: 47–60 ♫ Gustavson 1998, i: 156–63; ii: 384 (F42), 558, 600f., 648–50, 715–19, 773–5 ♫ Fallows 2018: 125 ♫ Fallows 2019a ♫ Fallows 2019b
MGG², P vi: 1472–5 ♫ NG² ix: 97f. ♫ NG² xxiv: 9

Comments All pieces in this print lack titles and the names of the composers. The Jena copy has a full MS index that was added at the front. In both of the surviving copies some of the titles and the names of the composers were added in the tenor partbook, possibly by Lucas Wagenrieder (Fallows 2019b).

RISM 1539⁹ || *TOMVS SECVNDVS | PSALMORVM SELEC- TORVM QVA= | TVOR ET QVINQVE VOCVM.*

4 partbooks: D (61 + i fols.), A (62 fols.), T (61 + i fols.), B (58 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johannes Petreius, 1539

Copies **A-Wn**; B-Br (2 copies, one lacking A); D-BSstb (A, B), D-Ju, D-Rp, D-Z; I-Mc (D missing); PL-Kj

Whereabouts unknown: D-HEu Cod. Pal. germ. 318, fol. 55^{r-v}; library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 221; also bound with the other volumes); library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related vol. i: RISM 1538⁶

vol. iii: RISM 1542⁶

M 52 no. 13: *Laudate Dominum omnes gentes. Psal. CXVI., Ludouicus Senpfl.*

Catalogues EitnerB 1539m ♫ Teramoto/Brinzing: 39–45 ♫ Patalas 1999: no. 2306 ♫ VD16 ZV 26904 ♫ vdm 45

Literature Müller-Blattau 1924: 221 ♫ Teramoto 1983 ♫ Meyer 1991a ♫ Macey 2009a: 51f., 142–9, 174f.
MGG², P xiii: 409f. ♫ NG² xix: 503

Comments Copies A-Wn, B-Br and D-Bs are bound with RISM 1538⁶ and RISM 1542⁶.

**RISM 1539¹⁴ || OFFICIA PASCHALIA. | DE RESVRRECTIO-
NE ET AS= | CENSIONE DOMINI.**

4 partbooks: D (44 fols.), A (54 fols.), T (54 fols.), B (44 fols.) 4° obl.

Printed signatures

Wittenberg: Georg Rhaw, 1539

Dedicattee Jodocus Schalteuter

Copies D-B, D-Dl, D-Ju, D-Mbs, D-Rp (D missing), D-Z (D); GB-Lbl; PL-Kj (T missing)

Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)



Numbering according to Rhau viii.

M 16 [no. 31], sig. H^r: [*Christus resurgens ex mortuis*] / *Christ ist erstanden*, anon. (see also below, Comments)

M 47 [no. 34], sig. Hii^r: *IN exitu Israel de Egypto* – 2.p. *MAre vidit et fugit* – 3.p. *A Facie Domini* – 4.p. *NO n nobis D[omi]ne* – 5.p. *DEus autem noster* – 6.p. *SMulacra gentium* – 7.p. *AVres habent* – 8.p. *DOmus Israel sperauit* – 9.p. *QVi timent D[omi]n[u]m* – 10.p. *SEd nos qui viuimus* – 11.p. *SCut erat in principio, L. Senfel*



Edition Rhau viii

Catalogues Patalas 1999: no. 2309 4 VD16 ZV 26536 4 vdm 46

Literature Müller-Blattau 1924: 220 4 Redeker 1995: 278–80 4 Schlüter 2010: 170–80, *passim*
MGG², P xiii: 1611–15 4 NG² xxi: 255–7

Comments The copies in D-Mbs, D-Ju, GB-Lbl lack the second half of M 16 in the B book. In order to provide the missing section, the copies D-Ju and GB-Lbl are bound with two extra folios (a second sig. HH and one without signature). The second folio (bound at different places in D-Ju and GB-Lbl) gives errata for D, A, T, B. The remaining exemplars of the book were not inspected.

**RISM 1539²⁶ 4 A/I H 6246 4 A/I HH 6246 || HARMO= |
NIAE POETICAE PAVLI HOF= | heimeri, uiri equestri digni-
tate insigni, ac Musici excel | lentis, quales sub ipsam mortem
cecinit, qualesq[ue] ante | hac nunquam uisæ, tum uocibus
humanis, tum etiam in= | strumentis accomodatissimæ. Qui-
bus præfixus | est libellus plenus doctissimorum uiroru[m] | de
eodem D. Paulo testimonijs. | Vnà cum selectis ad hanc rem
locis, è Poetis, ac= | comodatoribus, seorsim tum decantan-
dis, | tum prælegendis.**

Secondary title:

HARMO- | NIAE POETICAE PAVLI HOF= | heimeri, &

*Ludouici Senfliij, Musicoru[m] præstantiß. | unà cum selectis
ad hanc rem locis, è poetis ac= | commodatioribus, seorsim
tum decantan= | dis, tum prælegendis.*

4 partbooks: Suprema vox (32 fols.), Alta vox (32 fols.), Media vox (32 fols.), Infima vox (32 fols.) 8°
Printed signatures

Nuremberg: Johannes Petreius, 1539

- Editors** Johannes Stomius, Johannes Teisenperger
Dedicatee Matthäus Lang von Wellenburg, Cardinal, Prince-Archbishop of Salzburg
Copies A-Su, A-Wn; BR-Rn; D-B, D-GO, D-Mbs, D-Rp (Alta, Infima); E-E, E-Vau; F-Pn (2 copies); GB-Lbl (3 copies), GB-Ob (2 copies); I-Bc (Alta, Media), I-Lg (Suprema), I-MOe, I-PEc, I-Raac, I-Rc, I-Vnm; US-Phf (Suprema), US-Wc
 Whereabouts unknown: Bibliotheca Palatina (V-CVbav Cod. Pal. lat. 1939, fol. 40^v); library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 221f.); D-Z (Möller 2007: 271)

Numbering according to Teramoto/Brinzing.

All pieces without individual attribution, but belonging to a section of settings attributed to Senfl (sig. d 3^v: *Hactenus Paulina, Quæ sequuntur Ludouici Senfliij sunt.*):

- Ode 32** [no. 36], sig. d 3^v: *Sapphicum cum Adonio Horatij lib. 2. oda. 10. Rectius uiues Lycini*
Ode 18 [no. 37], sig. d 4^r: *Eiusdem generis, lib. 1. oda. 22. Integer uitae*
Ode 38 [no. 38], sig. d 4^v: *Hexametrum binorum uersuum. | Horatius 2. ep. lib. 1. Troiani belli scriptorem maxime Lolli*
Ode 25 [no. 39], sig. d 5^r: *HORATIANVM lib. 2. Oda. 20. No[n] usitata, nec tenui ferar*
Ode 13 [no. 40], sig. d 5^v: *ELEGIACVM HEXAMETRI VER | sus cum Pentametro. Ouidij prima Heroinarum. Hanc tua Penelope*
Ode 35 [no. 41], sig. [d 6]^r: *HENDECASSYLLABON [sic] | Martialis lib. 5. Si tecum mihi chare Martialis*
Ode 29 [no. 42], sig. [d 7]^r: *LAMBICVM DIMETRVM. O summe reru[m] co[n]ditor*
Ode 33 [no. 43], sig. [d 7]^r: *Eiusdem Metri. Reru[m] creator maxime*
Ode 3 [no. 44], sig. [d 7]^r: *Monocolon tetrastrophon, Dimetrum Catalecticum. Ades pater supreme*
misattr. [no. 46], sig. [d 8]^r: *AATHAON. ELEGIACVM | Propertius lib. 3. Q[uo]d no[n] Tenarijs dom[us] est mihi fulta colu[m]nis*

- Facsimile** Hofhaimer/Becker 1996
Edition DMS 15/3
Catalogues Eitner v: 171 8^o Eitner ix: 140 8^o Teramoto/Brinzing: 46–53, 151–5 8^o VD16 H 4960 8^o vdm 47
Literature Eitner 1876a: 8of. 8^o Müller-Blattau 1924: 221f. 8^o Weber 1975, i: 184f. 8^o Ramminger 1993 8^o Grau 1995: 37–44 8^o Reutter 1997 8^o Möller 2007: 271 8^o Baumann 2010: 56–9 8^o Gustavson 2010: 203f. 8^o McDonald 2012: 107–9, *passim* 8^o McDonald 2013: 624–7, *passim* 8^o McDonald 2014 8^o McDonald 2015 MGG², P xiii: 409f. 8^o MGG², P xv: 1556f. 8^o NG² xix: 503 8^o NG² xxiv: 436
Comments Part of the print is the *Libellus*, a collection of texts paying homage to Hofhaimer (ed. in DMS 15/3, cf. Reutter 1997) 8^o copy in D-Rp includes MS additions by Stomius (McDonald 2014: VII)

RISM 1539²⁷ || *Ein außzug guter alter vn[d] new= | er Teutscher
liedlein/ einer rechten Teutschen art/ | auff allerley Instrumen-
ten zubrauchen/ außerlesen.*

4 partbooks: D (68 fols.), A (68 fols.), T (81 fols.), B (68 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johannes Petreius, 1539

Editor Georg Forster

Copies D-Ju, D-Mbs, D-W (T, B), D-Z; F-Pn

Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220); library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

Related 1st in a series of editions:

2nd edn.: RISM 1543²⁴ (2 songs, nos. 34 and 119, changed)

3rd edn.: RISM 1549³⁵ (different title)

4th edn.: RISM 1552²⁷ (same title as 3rd edn., but extended preface)

5th edn.: RISM 1560²⁵

further volumes: RISM 1540²¹, 1549³⁷, 1556²⁸, and 1556²⁹

S 282 no. 8: *SO ich hertz lieb nun vo[n] dir scheid, Ludouicus Senfl.*

*S 114 no. 22: *FRaw ich bin euch vo[n] hertze[n] hold, anon.*

S 329 no. 24: *WAs wird es doch/ des wunders noch, Lud. Senfl.*

misattr. no. 25: *Ein meidlein sagt mir freundlich zu, anon.*

cf. S 274 no. 57: *Sie ist der art, Heinr. Eytelwein.*

S 219 no. 60: *MAG ich hertzlieb erwerben dich, Ludo. Senfl.*

*S 8 no. 62: *ACH meydlein rein, Wolff Grefinger.*

*S 349 no. 66: *WOL kömbt der mey, Wolff Grefinger.*

*S 222 no. 69: *MAn sicht nun wol, Thomas Stoltzer.*

*S 84 no. 75: *ERst wirdt erfrewt mein traurigs hertz, Thomas Stoltzer.*

*S 234 no. 78: *MEin hertz hat sich mit lieb verpflichtet, anon.*

S 220 no. 102: *MAG ich vnglück nit widerstan, Lud. Senfl.*

S 325 no. 103: *WAs ist die welt, Ludo. Senfl.*

S 263 no. 104: *PAcientia muß ich han, Ludo. Senfl.*

S 230 no. 105: *MEin fleiß vn[d] müe ich nie hab gspart, S.L., Ludo. Senfl (D, A, B)*

S 227 no. 111: *MAs zucht verstant, Ludo. Senfl.*

Facsimile Forster/Becker 1996a

Editions EdM 20 ♫ Schwab 1908

Catalogues EitnerB 1539n ♫ Tenorlied 1: 91–102 (no. 22) ♫ Teramoto/Brinzing: 54–66 ♫ VD16 ZV 18759 ♫ vdm 48

Literature Marriage 1903 ♫ Müller-Blattau 1924: 220 ♫ Kallenbach 1931 ♫ Kraus 1980: 85–8, *passim* ♫ Meyer 1991a ♫ Keyl 1992: 436, 438f. ♫ Wendel 1993, i: 81–117 ♫ Classen 2003 ♫ Classen 2012 ♫ Schwindt 2012b: 225f., *passim* ♫ Schwindt 2013b ♫ Lindmayr-Brandl 2014: 273–5 ♫ Tröster 2014: 193–5 ♫ Schwindt 2018a: 531–3

MGG², P vi: 1501–5 ♫ MGG², P xiii: 409f. ♫ NG² ix: 105f. ♫ NG² xix: 503

Comments Each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI).

RISM 1540⁶ || *SELECTISIMA- | RVM MVTETARVM PARTIM | QVINQVE PARTIM QVATVOR VOCVM | Tomus Primus.*

5 partbooks: D (44 fols.), A (44 fols.), T (48 fols.), B (44 fols.), Q (20 fols.) ♫ 4° obl.

Printed numbering

- Nuremberg: Johannes Petreius, 1540
- Editor** Georg Forster
- Dedicatee** City council of Amberg
- Copies** A-Wn (B missing); D-B (Q lacking fols. 14–16), **D-HAu**, D-HB (Q missing), D-Mbs (A), D-Mu (T, Q), D-Rp (D missing); F-Sn (A incomplete); GB-Lbl (one copy D, A, T incomplete; 2nd copy B only)
Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)
- ~
- M 69** no. 5: *O Quam admirabile co[m]mercium, LVDOV. SENFEL.*
- P 5c** no. 6: *GRates nu[n]c o[mn]es dicamus – 2.p. HVic oportet, LVDOVICVS SENFEL.*
- M 6o** no. 10: *MIssus est angelus Gabriel, LVDOV. SENFEL.*
- ~
- Catalogues** EitnerB 1540d % Eitner iv: 35 % Mayser 1893: 6f. % Siegele 1967: 208 % Teramoto/Brinzing: 69–76 % VD16 ZV 20088 % vdm 50 % vdm 914
- Literature** Lindmayr-Brandl 2017: 251–4
MGG², P vi: 1501–5 % MGG², P xiii: 409f. % NG² ix: 105f. % NG² xix: 503
- Comments** Title in D, A, B, Q: *Modvlationvm quinque vocvm.* The two sections of the book (compositions for 5 and 4 voices) were apparently sold as separate publications; cf. Lindmayr-Brandl 2017.

RISM 1540⁷ || *SELECTISSIMAE | NECNON FAMILIAR-
ISSIMÆ | Cantiones, ultra Centum. | Vario Idiomat[a]e
vocu[m], tam multiplicium q[uam] etia[m] paucar[um]. |
FVGÆ quoq[ue], ut vocantur, a Sex usque ad duas voces: |
Singulæ tum artificiose, tum etiam mire iucunditatis. | Beson-
der Außerleßner/ kunstlicher/ lustiger Gesanng/ | mancherlay
Sprachen/ mer dann hundert Stuck/ von Acht stym[m]en an/
| bis auf zwo: Vnd Fugen/ von Sechsen auch bis auf zwo: Alles
vorder nutzlich | vnd handtsam zu sinngen/ Vnd auf Instru-
ment zubrauchen.*

5 partbooks: D (80 fols.), Ct (80 fols.), T (92 fols.), B (76 fols.), Q/6 (64 fols.) % 8° obl.

Printed numbering

Augsburg: Melchior Kriesstein, 1540

- Editor** Sigmund Salminger
- Dedicatee** The Munich copy was probably intended as a gift for Maria, Queen of Hungary (Lodes 2008).
- Copies** **A-Wn**; D-Mbs (D), D-Ngm (Ct, B), D-W (T missing)
Whereabouts unknown: library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)
- Related** Further anthologies (selection) edited by Salminger include: RISM 1545²; RISM 1545³; RISM 1548²; RISM 1549¹¹

- M 2 no. 4: *Alleluia, Mane nobiscum Domine., LVDOVICVS SENFLIVS.*
 M 116 no. 26: *Tristia fata boni., LVDOVICVS SENFLIVS.*
 S 329 no. 63: *WAs wirdt es doch, L. S., in D2: Die Sibendt stym[m]/ob man will*
 S 324 no. 66: *WAs ich anfach/geet hindersich, L. Senfli*
 S 185 no. 67: *JDerman güt/ auß übermüt, Ludwig Senfli*
 S 196 no. 68: *KAin sach mir nie auf erden, Ludwig Senfli*
 *S 8 no. 69: *ACH medlin rain, L. S.*
 S 195 no. 71: *KAin lieb hab ich/warlich/zû dir, Ludwig Senfli*
 S 300 no. 72: *VNsäglich schmerz, L. Senfli*
 S 334 no. 73: *WEr dient auf gnad, Ludwig Senfli*
 S 193 no. 76: *KAin fröd on dich, Ludwig Senfli*
 S 118 no. 78: *FReündlicher heldt, L. Senfli*
 S 275 no. 81: *SY ist die sich/helt gebürlich, Ludwig Senfli*

Facsimile Salminger/Becker 2006

Catalogues EitnerB 1540g 8 Tenorlied 1: 102–4 (no. 23) 8 VD16 S 1431 8 vdm 51

Literature Radlkofer 1900 8 Kraus 1980: 90–92, *passim* 8 Backus 1985 8 Jacoby 1985 8 Meyer 1991a 8 Röder 1997: 471 8 Röder/Wohnhaas 1997: 301–4 8 Haar/Lockwood 2002: 33, 43 8 Sherr 2002: 5f. 8 Fallows 2005: 354–7 8 Lodes 2008b 8 Thomas 2009: 478, 484 8 Gustavson 2010: 193 8 Jas 2015: 27–30, 48–52
 MGG², P x: 731f. 8 MGG², P xiv: 867f. 8 NG² xiii: 915f. 8 NG² xxii: 169f.

RISM[1540]⁸ 8 **A/IK2967** || *CONCENTVS NOVI. | TRIVM VOCVM, | Ecclesiarum usui in Prussia pr[a]ecipue accomodati. | IOANNE KVGELMANNO, Tubicin[a]e Symphonia-ru[m] authore. | News Gesanng/mit Dreyen stymmen/ | Den Kirchen vn[n] Schulen zu nutz/ newlich in Preüssen | durch Joannem Kugelman Gesetzt. | Item Etliche Stuck/ mit Acht/ Sechs/ Fünf vnd Vier Stym[m]en hinzû gethan.*

4 partbooks: D (56 fols.), A/V (40 fols.), T (60 fols.), B (60 fols.) 8 8° obl.

Printed numbering

Augsburg: Melchior Kriesstein, n.d.

Editors Hans Kugelman, Sigmund Salminger, Sylvester Raid

Dedicatee Albrecht, Duke of Prussia

Copies A-Wn; D-Mbs, D-W (T missing)

S 254 no. 32: *O Herr/ ich rüff dein[n] namen an*, anon., heading: *Wider den Türcken.*

Facsimile Kugelman/Becker 2008

Edition EdM Sonderreihe 2

Catalogues EitnerB 1540f 8 Tenorlied 1: 104–8 (no. 24) 8 VD16 ZV 3793 8 vdm 52

- Literature** Blume 1965: 57–60 ☞ Röder/Wohnhaas 1997: 301–4
 MGG², P x: 731f. ☞ MGG², P x: 802f. ☞ MGG², P xiv: 867f. ☞ NG² xiii: 915f. ☞ NG² xiv: 2. ☞ NG² xxii: 169f.
- Comments** Title in D and B: *TRIVM VOCVM* | *CANTVS PRVSSLÆ*.
 Title in A/V: *Etliche Psalmen vnd gaitliche Lieder/ | Mit Acht/ Sechs/ Fünff vnd Vier Stymmen/ Sambt | dem Register/ Auch vber die Preussischen Trium, | mit ainer Epistel/ Antzaigend die Vrsach | vnd Jnhalt dises Trucks.*

RISM 1540²¹ || *Der ander theil/ kurtzweiliger | guter frischer Teutscher Liedlein/ zu singen vast lustig.*

4 partbooks: D (54 fols.), A (56 fols.), T (52 fols.), B (52 fols.) ☞ 4° obl.

Printed numbering

Nuremberg: Johannes Petreius, 1540

- Editor** Georg Forster
- Dedicatee** Augustin Eck
- Copies** D-Ju, D-Mbs, D-Z
 Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 220)
- Related** 1st in a series of editions:
 2nd edn.: RISM 1549³⁶ (different title, 7 songs added)
 3rd edn.: RISM 1553³⁰ (slightly changed title)
 4th edn.: RISM 1565²¹
 further volumes: RISM 1539²⁷, 1549³⁷, 1556²⁸, and 1556²⁹

- S 208 no. 14: *Lieblich hat sich gesellet*, anon.
- *S 98 no. 23: *ES wolt ein meydlein wasser holn*, J. Schechinger
- S 86 no. 25: *ES het ein byder man ein weyb*, Lud. Senfl
- misattr. no. 31: *WOl auff wol auff* – 2p. *WVff wuff* – 3p. *WVff wuff*, anon.
- S 97 no. 32: *ES wolt ein fraw zum weine gan*, Lu. Senfl
- *S 58 no. 37: *Die weiber mit den flöhen*, Niclas Piltz
- S 286 no. 41: *SO trincken wir alle*, anon.
- S 179 no. 45: *IM Meyen*, Ludo. Senfl
- S 273 no. 48: *SIch hat ein neue sach auffdrat*, L. Senfl
- S 2 no. 49: *ES warb ein schöner jüngling*, anon.
- S 76 no. 52: *Eln meydlein zu dem brunnen gieng*, Ludo. Senfl

- Editions** EdM 60 ☞ PÄMw 29 ☞ Schwab 1998
- Catalogues** EitnerB 1540h ☞ Tenorlied 1: 108–15 (no. 25) ☞ Teramoto/Brinzing: 77–82 ☞ VD16 ZV 18759 ☞ vdm 53
- Literature** Marriage 1903 ☞ Müller-Blattau 1924: 220 ☞ Kallenbach 1931 ☞ Kraus 1980: 89f., *passim* ☞ Keyl 1992: 437–9, 444 ☞ Classen 2003 ☞ Classen 2012 ☞ Schwindt 2012b: 225f., *passim* ☞ Schwindt 2013b: 331f.
 MGG², P vi: 1501–5 ☞ MGG², P xiii: 409f. ☞ NG² ix: 105f. ☞ NG² xix: 503
- Comments** All extant copies bound with RISM 1539²⁷.

Brown 1540₁ || *Ein newes Lautenbüchlein/ mit vil | schonen Liedern/ die gantz artlich vnd lieb= | lich/ auch Teütsch vnd Welsche Tentz/ Auch Welsche vnd Fran= | tzösische Stück/ mit sondern fleyß verfaßt/ vnd züsamē | gebracht/ Durch mich Hansen Newsidler Lutten= | nisten/ vnd Burger zü Nürnberg/ offent= | lich außgegangen/ im XL. Jar.*

German lute tablature (32 fols.) ♫ 4° obl.

Printed numbering and signatures.

Nuremberg: Hans Guldenmundt, 1540

Editor Hans Newsidler

Copies A-Wn; D-HAu

*S 234 no. 4: *Mein hertz hat sich mit lieb verpflichtet.*, anon.

S 220 no. 5: *Mag ich vngeück [sic] nicht widerstehen.*, anon.

S 155 no. 12: *Ich het mir ein Annelein.*, anon.

S 208 no. 18: *Lieblich hat sich gesellet.*, anon.

S 57 no. 20: *Die not sucht weg.*, anon.

S 230 no. 25: *Mein fleyß vnd mühe.*, anon.

Facsimile Newsidler, H./Becker 1996

Catalogues RISM 1540²³ ♫ RISM A/I N 523 ♫ VD16 ZV 22820 ♫ vdm 54

Literature Dieckmann 1931: 111f. ♫ Dorf Müller 1967: 35–40 ♫ Pfohl 2011: 23

MGG², P xii: 1028–31 ♫ NG² xvii: 793–5

Comments Brown's [no. 6], sig. B1^r: *Wayß mir ein hüsche Mülnerin* and [no. 10], sig. C1^r: *Es ist nit alles Golde* share only the melody with Senfl's settings of the same texts; cf. Pfohl 2011: 23.

The copy in D-HAu once belonged to a certain *Sebastian Theodoricus* (inscription on front leaf).

RISM 1541¹ || *OPVS DECEM MISSARVM | QVATVOR VOCVM, IN GRATIAM SCHOLARVM | ATQVE ADEO OMNIVM MVSICES STVDIOSORVM, | COLLECTVM A GEORGIO RHAWO | Musico & Typographo Vuitem= | bergensi | ANNO DOMINI. M. D. XLI.*

4 partbooks: D (48 fols.), A (48 fols.), T (54 fols.), B (50 fols.) ♫ 4° obl.

Printed numbering

Wittenberg: Georg Rhaw, 1541

Dedicatee Senate of Torgau

Copies A-Wn; D-Kl, D-Mbs (A, T); GB-Lbl (D, A)

O 8 no. 2: *Missa Nisi dominus., Ludouicus Senfel.* (index)

- Facsimile** Rhaw/Becker 1997
Catalogues EitnerB 1541 ❧ vdm 1019
Literature Cuyler 1969 ❧ Redeker 1995: 288–93 ❧ Schlüter 2010: 170–80, *passim* ❧ Charteris 2013: 57, 63, *passim* MGG², P xiii: 1611–15 ❧ NG² xxi: 255–7
Comments Preface in Altus. A lost copy of this print once belonged to Martin Luther (Charteris 2013).

RISM 1542⁶ || *TOMVS TERTIVS | PSALMORVM SELECTORVM QVA= | tuor & Quinq[ue], & quidam plurium uocum.*

4 partbooks: D (62 + i fols.), A (58 + i fols.), T (68 + i fols.), B (56 + i fols.) ❧ 4° obl.

Printed numbering

Nuremberg: Johannes Petreius, 1542

- Editor** Georg Forster
Dedicatee Wilhelm Gantzhorn
Copies A-Wn; B-Br; D-Bhm (B only; title page missing), D-BSstb (A, B), D-HB, D-Ju, D-Rp, D-Z; GB-Lbl; PL-Kj
 Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 221; also bound with the other volumes); Dresden, Dreikönigskirche (Perkins 2011: 140)
Related vol. i: RISM 1538⁶
 vol. ii: RISM 1539⁹

misattr. no. 4: *IN D[omi]no co[n]fido – 2.p. Domin[us] in templo, Lud. Senfl.* (index)

M 63 no 35: *Ne reminiscaris, Ludouic[us] Senffl.*

- Catalogues** EitnerB 1542e ❧ Eitner iv: 35 ❧ Mayser 1893: 8 ❧ Patalas 1999: no. 2313 ❧ Siegele 1967: 185f. ❧ Teramoto/Brinzing: 100–5 ❧ VD16 ZV 28972 ❧ vdm 1022
Literature Müller-Blattau 1924: 221 ❧ Teramoto 1983 ❧ Perkins 2011: 140f. MGG², P vi: 1501–5 ❧ MGG², P xiii: 409f. ❧ NG² ix: 105f. ❧ NG² xix: 503
Comments Copies in A-Wn, B-Br, D-BS bound with RISM 1538⁶ and 1539⁹.

RISM 1542¹² || *SACRORVM HYMNOS= | RVM LIBER PRIMVS. | Centum & triginta quatuor HYMNOS continens, ex optimis | quibusq[ue] Authoribus musicis collectus, Inter quos primi artifices in hac æditione sunt, Thomas Stoltzer, Henricus Finck. | Arnoldus de Bruck. Et alij quidam.*

4 partbooks: D (70 fols.), A (85 fols.), T (75 fols.), B (69 fols.) ❧ 4° obl.

Printed numbering

Wittenberg: Georg Rhaw, 1542

Dedicatee Senate of Joachimsthal
Copies A-Wn; D-As, D-BS (D, B incomplete), D-Ju, D-Mbs, D-Rp (A missing), D-Z; H-BA (T missing)
 Whereabouts unknown: RUS-KAu (Müller 1870: 8f.)

IN QVADRAGESIMA.

P 82b no. 20: *Christe qui lux es, anon.*

DE PASSIONE DOMINI.

M 83 no. 36: *Patris sapientia. Primum, Lud. Senffel.* (index)

DE CORPORE CHRISTI.

M 81 no. 66: *Pange lingua, Ludouicus Senffel* (index)

P 95b no. 68: *Pange lingua Quinq[ue] vocum, Lud. Senffel* (index)

Editions EdM 21 % EdM 25

Catalogues EitnerB 1542f % VD16 S 1237 % vdm 1024

Literature Müller 1870: 8f. % Redeker 1995: 305–15 % Schlüter 2010: 170–80, *passim*
 MGG², P xiii: 1611–15 % NG² xxi: 255–7

RISM 1543²⁴ || *Ein außzug guter alter vnd newer | Teutscher liedlein/ einer rechten Teutschen art/ zu sin= | gen/ vnd auff allerley Instrumenten zebrauchen/ außzerlesen.*

4 partbooks: D (68 fols.), A (68 fols.), T (81 fols.), B (68 fols.) % 4° obl.
 Nuremberg: Johannes Petreius, 1543

Editor Georg Forster

Copies CH-Bu (with MS additions, F IX 59–62); S-VX (D missing)

Related 2nd in a series of reprints:

1st edn.: RISM 1539²⁷

3rd edn.: RISM 1549³⁵ (different title)

4th edn.: RISM 1552²⁷ (title as in 3rd edn., but extended preface)

5th edn.: RISM 1560²⁵

S 282 no. 8: *SO ich hertz lieb nun vo[n] dir scheid, Ludouicus Senfl.*

*S 114 no. 22: *Fraw ich bin euch vo[n] hertze[n] hold, Geor. Pesthin.*

S 329 no. 24: *WAs wird es doch/ des wunders noch, Ludo. Senfl.*

misattr. no. 25: *Ein meidlein sagt mir freu[n]tdlich zu, Machinger.*

cf. S 274 no. 57: *SE ist der art, Henr. Eytelwein.*

S 219 no. 60: *MAG ich hertzlieb erwerben dich, Ludo. Senfl.*

*S 8 no. 62: *ACH meydlein rein, Wolff Grefinger.*

*S 349 no. 66: *WOL kömbt der mey, Wolff Grefinger.*

*S 222 no. 69: *MAn sicht nun wol, Thomas Stoltzer.*

*S 84 no. 75: *ERst wirdt erfrewt mein traurigs hertz, Thomas Stoltzer.*

*S 234 no. 78: *MEin hertz hat sich mit lieb verpflichtet, anon.*

S 220 no. 102: *MAG ich vnglück nit wid[er]stan, Ludou. Senfl.*

S 325 no. 103: *WAs ist die welt, Ludouic. Senfl.*

S 263 no. 104: *PACientia muß ich han, Ludouicus Senfl.*

- S 230 no. 105: *MEin fleiß vnd müe ich nie hab gspart, Ludo .Senfli*
 S 227 no. 111: *MAs zucht verstant, Ludo. Senfl.*

- Catalogues** Cf. EitnerB 1539n ☞ Kmetz 1988: 187–203 ☞ Tenorlied 1: 117–28 (no. 29) ☞ Teramoto/Brinzing: 106
 ☞ vdm 1025
- Literature** Marriage 1903
 Cf. also RISM 1539²⁷
 MGG², P vi: 1501–5 ☞ MGG², P xiii: 409f. ☞ NG² ix: 105f. ☞ NG² xix: 503
- Comments** Compared to 1st edn., two songs (nos. 34 and 119) changed; each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI).
 The CH-Bu copy was once owned by Jakob Hagenbach (Kmetz 1988).

RISM 1544¹⁹ || *Guter/sel= | tzamer/vn[d] künstre= | cher teut-
 scher Gesang/son= | derlich ettliche Künstliche | Quodlibet/
 Schlacht/vn[n] der | gleichen/ mit vier oder fünff | stim[m]en/
 biß her/ im truck nicht gesehen.*

4 partbooks: D (81 fols.), A (79 fols.), T (80 fols.), B (75 fols.) ☞ 4° obl.

Printed numbering

Nuremberg: Johannes Petreius, 1544

- Editor** Wolfgang Schmeltzl
- Dedicatee** Franz Igelshofer
- Copies** CH-Bu; D-B, D-Ju (T missing), **D-Mbs**, D-Rp (D); GB-Lbl (2 copies, one missing B, and one only T)
 Whereabouts unknown: D-Z (Möller 2007: 271)
- Related** D-B Mus. ms. 40190 was obviously copied from RISM 1544¹⁹; due to lost folios, nos. 24 and 25 are missing, no. 23 is incomplete

S 42 no. 24: *Das gleut zu Speyr, anon.*

- Facsimile** Schmeltzl/Cornetto 1997
- Edition** DTÖ 147/148
- Catalogues** Tenorlied 1: 128–33 (no. 30) ☞ Teramoto/Brinzing: 108–12 ☞ vdm 1026
- Literature** Bienenfeld 1904 ☞ Gudewill 1961: 30, 32 ☞ Rogge 1965: 49–53, *passim* ☞ Maniates 1966: 170–5 ☞
 Kraus 1980: 94f., *passim* ☞ Flotzinger 1988 ☞ Kmetz 1995: 170–7 ☞ Möller 2007: 271
 MGG², P xiii: 409f. ☞ MGG², P xiv: 1421f. ☞ NG² xix: 503 ☞ NG² xxii: 526
- Comments** The CH-Bu copy was once owned by Jakob Hagenbach (Kmetz 1995).

RISM 1544²⁰ || *Hundert vnd fünfftzehen guter | newer Liedlein/
 mit vier/ fünff/ sechs stimme[n]/ vor | nie im truck auszgan-
 gen/ Deutsch/ Frantzδ = | sisch/ Welsch vnd Lateinisch/ lustig
 zu singen/ vnd auff die | Instrument dienstlich/ von den be-
 rhümbtesten | diser Kunst gemacht.*

4 partbooks: D (88 fols.), A (90 fols.), T (94 fols.), B (80 fols.) ♫ 4° obl.
 Printed numbering (beginning anew with each section: 4, 5, and 6 voices)
 Nuremberg: [Johann vom Berg and Ulrich Neuber], 1544

Editor Hans Ott

Dedicatee Oswald von Eck

Copies D-B (2 copies, one A, B incomplete), D-Ju (T missing), D-Tu (T), D-Z (4 vols. incomplete); F-Pc (B lacking fols. 1–2); GB-Lbl (B missing)

Whereabouts unknown: Bibliotheca Palatina (V-CVbav Cod. Pal. lat. 1939, fol. 39^r)

- ↪
- S 7 no. 4: *ACH Jupiter hest du gewalt, Ludouicus Senfflius.*
 S 194 no. 5: *KEin höhers lebt noch schwebt, Ludouicus Senfflius.*
 S 89 no. 6: *ES jagt ein Jäger gschwinde, Ludouicus Senfflius.*
misattr. no. 7: *ICH will vnd muß ein bülen haben, Ludouicus Senfflius.*
 S 47 no. 9: *DEr Ehlich stand ist billich gnant, Ludouicus Senfflius..*
 S 53 no. 11: *DIch meyden zwingt, Ludouicus Senfflius.*
 S 4 no. 15: *ES taget vor dem walde, Ludouicus Senff.*
 S 147 no. 16: *ICH armer Man, Ludouicus Senfflius.*
 S 321 no. 17: *WAN[n] ich lang such der gsellschaft vil, Ludouicus Senfflius.*
 S 223 no. 18: *MAn sing man sag, Ludouicus Senfflius.*
 S 299 no. 19: *UNgnad begerich nit von jr, Ludouicus Senfflius.*
 S 322 no. 20: *WAN[n] ich nit wer ds fürwitz gwant, Ludouicus Senfflius.*
 S 262 no. 21: *OHO so geb der Mann ein pfenning, Ludouicus Senfflius.*
 S 155 no. 22: *ICH het mir ein endlein fürgenom[m]en, Ludouicus Senffli.*
 S 63 no. 23: *EIn Kloster wöll wir bawen, Ludouicus Senfflius.*
 S 277 no. 24: *SIE Baurnknecht laß mir die rosen stan, Ludouicus Senfflius.*
misattr. no. 25: *MIt lust thet ich außreytten, Ludouicus Senfflius.*
 S 254 no. 27: *O Herr ich rüff dein namen an, Ludouicus Senfflius.*
 S 338 no. 28: *WIE das glück will, Ludouicus Senfflius:*
 S 187 no. 29: *JETzt merck ich wol, Ludouicus Senfflius.*
 S 157 no. 31: *Iich ken[n] des klaffers eige[n]schafft, Ludouicus Senfflius.*
 *S 241 no. 33: *MIch wundert hart/ wie ich der fart, Henricus Isaac.*
 S 327 no. 34: *WAs schad nu das/ ob ich fürbaß, Ludouicus Senfflius.*
 S 71 no. 36: *EIn junckfraw mir gefallen thet, Ludouicus Senfflius.*
 S 206 no. 37: *LJeb yeb dein heil, Ludouicus Senfflius.*
 S 60 no. 38: *E Schön vnd zart, Ludouicus Senfflius.*
 S 59 no. 40: *DORt oben auff de[m] berge, Ludouicus Senfflius.*
 S 291 no. 42: *TAg zeyt noch stund, Ludouicus Senfflius.*
 S 339 no. 43: *WIE ist dein trost hertz eynigs ein, Ludouicus Senfflius.*
 S 118 no. 46: *FReundtlicher helt, Ludouicus Senfflius.*
 S 149 no. 47: *ICH armes meydlein klag mich seer, Ludouicus Senfflius*
 S 121 no. 48: *GAR offt sich schickt das eim gelückt, Ludouicus Senfflius.*
 S 186 no. 49: *JETz bringt S. Martin gsellschaft vil, Ludouicus Senfflius.*
 S 137 no. 50: *HAns Beutler der wolt reyten auß, Ludouicus Senfflius.*
 S 138 no. 51: *HAT vns der Teuffel gen Teininge[n] bracht, Ludouicus Senfflius.*
 S 295 no. 52: *THeur hoch erleucht, Ludouicus Senfflius.*
 S 80 no. 54: *ENtlaubet ist der walde, Ludouicus Senfflius.*
 S 81 no. 55: *ENtlaubet ist der walde, Ludouicus Senfflius.*
 S 163 no. 57: *ICH schwing mein horn ins jammer tal, Ludouicus Senfflius.*
 S 172 no. 58: *ICH weyß ein hübsche müllerin, Ludouicus Senfflius.*

- *S 148 no. 59: *Ich armes keutzlein kleine, Ludouicus Senfflius.*
 S 65 no. 63: *Ein alt bß weib, Ludouicus Senfflius.*
 S 198 no. 64: *KLein ist mein trost auff diser erd, Ludouicus Senfflius.*
 S 342 no. 66: *Wiewol vil herter Orden sind, Ludouicus Senfflius.*
 S 315 no. 68: *VOr leid vnd schmerz, Ludouicus Senfflius.*
 S 188 no. 74: *Jetz scheyden bringt mir schwer, Ludouicus Senfflius.*
 S 268 no. 75: *ROSina wo was dein gestalt, Ludouicus Senfflius.*
 S 79 no. 76: *ELend bringt peyn, Ludouicus Senfflius.*
 S 162 no. 77: *Ich scheyd dahin, Ludouicus Senfflius.*
- S 88 5vv no. 1: *ES ist nit alles golde, Ludouicus Senfflius.*
 S 154 5vv no. 3: *Ich hab mich redlich ghalte[n] anderhalben stu[n]d, Ludouicus Senfflius.*
 S 243 5vv no. 4: *Mir ist ein rot gold fingerlein, Ludouicus Senfflius.*
 S 29 5vv no. 6: *AUß gutem grund, Ludouicus Senfflius.*
 S 93 5vv no. 7: *ES taget vor dem walde, Ludouicus Senfflius.*
 S 344 5vv no. 9: *Wiewol vil herter Orden seind, Ludouicus Senfflius.*
 S 251 5vv no. 12: *O Du armer Judas, Ludouicus Senfflius.*
- S 175 6vv no. 2: *Ich will mich glücks betragen wol, Fuga in Diapente post Vnum Tempus, Ludouicus Senfflius.*
 S 246 6vv no. 3: *MIt lust trit ich an disen tantz, Ludouicus Senfflius.*
 S 159 6vv no. 4: *Ich klag den tag vn[n] alle stund, Ludouicus Senfflius.*
 S 191 6vv no. 5: *KEin Adler in der welt so schon, Ludouicus Senfflius.*
 S 285 6vv no. 6: *SO man la[n]g macht, Ludouicus Senfflius.*
 S 39 6vv no. 8: *CHrist ist erstanden, anon.*
 S 22 6vv no. 9: *ALso heylig ist diser tag, Ludouicus Senfflius.*
 S 270 6vv no. 10: *ROSina wo was dein gestalt, Ludouicus Senfflius.*
 S 343 6vv no. 11: *Wiewol vil herter Orden seind, Ludouicus Senfflius.*



- Facsimile** Ott/Cornetto 2000
Edition PÄMw 1–3
Catalogues EitnerB 1544d ❷ Tenorlied 1: 133–44 (no. 31) ❷ VD16 ZV 26849 ❷ vdm 1027
Literature Eitner 1876a ❷ Kraus 1980: 95f., *passim* ❷ Jackson 1998 ❷ Kmetz 2013: 453–9, *passim* ❷ Schwindt 2018a: 53of.
 MGG², P xii: 371–3; 1474–6 ❷ NG² iii: 327 ❷ NG² xvii: 781 ❷ NG² xviii: 80of.
Comments Index at the beginning of every partbook and every part (4–5–6 voices). In A partbook nos. 15–21, 24, 26 are erroneously numbered.

RISM 1544²¹ ❷ **DKL 1544**¹³ || *Neue Deudsche Geistliche | Gesenge CXXIII. Mit Vier und Fünff Stim= | men/Für die gemeinen SCHVLEN/Mit | sonderlichem vleis aus vielen erlesen/ | der zuuor keins im druck ausgegangen.*

4 partbooks: D (76 fols.), A (80 fols.), T (70 fols.), B (78 fols.) ❷ 4° obl.

Printed numbering

Wittenberg: Georg Rhaw, 1544

Dedicatee Mayor and city council of Eisfeld
Copies D-B, D-Hs (T), **D-Kl**, D-LEdbsm (T), D-WGllh (D, B), D-Z; GB-Lbl (D); S-Skma (T, B), S-Uu (D)

- S 252 no. 15: *O du armer Juda*, underlaid text: *GElobet seist du Christe, Lud: Senfl.*
 S 39 no. 22: *CHRist ist erstanden, Ludo: Senfel.*
 S 22 no. 27: *ALso heilig ist der tag, Ludouicus Senffel:*
 S 256 no. 95: *O Herre Gott, Ludouicus Senffel.*
 S 307 no. 106: *VERgebens ist all müh vnd kost, Ludo: Senfel.*
 S 253 no. 112: *O Herr ich klag, Ludouicus Senffel.*
 S 250 no. 113: *O Almechtiger Gott, Ludouicus Senffel.*
 S 47 no. 117: *DER ehlich stand/ ist billich gnant, Ludouicus Senffel.*
 S 233 no. 118: *MEin freundlichs B, Ludo: Senfel.*
 S 102 no. 119: *EWiger Gott/ aus des gebot, Lu. Senffel.*
misattr. no. 120: *DA Jacob das kleid ansah, Ludouicus Senffel (A, B)*

Facsimile Rhau/Finscher 1969

Editions DDT 34 ☞ Rhau xi

Catalogues EitnerB 1544c ☞ Horstmann 2005: 70f. ☞ Tenorlied 1: 144–57 (no. 32) ☞ WackernagelB: 192f. ☞ Uppsala iii: 15f. ☞ VD16 N 569 ☞ vdm 1029

Literature Blume 1965: 48–57 ☞ Heidrich 1999 ☞ Schlüter 2010: 170–80, *passim*
 MGG², P xiii: 1611–15 ☞ NG² xxi: 255–7

Brown 1544₁ || *Das Erst Buch. | Ein Newes Lautenbüchlein mit vil feiner liebli= | chen Liedern/ für die jungen Schuler/ die fein leicht vnd gantz ring zu lernen | seind/ auch etlich feine Tentz/ Welisch vnd Frantzösische Stück/ die fein | artlich vnd lieblich Collerirt/ mit sünderm fleys verfast/ vnd | zu samem gebracht/ durch mich Hansen Newsidler | Lutennisten vnd Burger zu Nürnberg/ | öffentlich außgangen/ jm M.D.XLIIII. Jar.*

German lute tablature (32 fols.) ☞ 4° obl.

Printed numbering and signatures.

Nuremberg: Hans Günther, 1544

Editor Hans Newsidler

Copy D-KA

Related vol. ii: Brown 1544₂

vol. iii: Brown 1544₃

1st in a series of editions:

2nd edn.: Brown 1547₄ (revised)

All pieces without ascription.

S 208 no. 12: *Lieblich hat sich gesellet.*

S 2 no. 21: *Elslein liebste Elslein mein.*

misattr. no. 22: *Ein Meidleyn sagt mir freüntlich zu.*
S 155 no. 24: *Ich het mir ein Annelein für genume[n].*



- Catalogues** RISM 1544²⁴ % RISM A/I N 524 % vdm 1031
Literature Dieckmann 1931: 112 % Dorf Müller 1967: 35–40 % Pfohl 2011: 23f.
 MGG², P xii: 1028–31 % NG² xvii: 793–5
Comments Brown's [no. 14], sig. C2^v: *Ich wais mir ein stoltze Mülnerin*, is not an intabulation of Senfl's setting (Dorf Müller 1967: 146f.).

Brown 1544₂ || *Das Ander Buch. | Ein New künstlich Lautten Buch/ für die anfa= | henden Schuler/ die aus rechtem grund vnd kunst nach der Tabulatur/ gantz | leicht vnd ring zu lernen/ durch ein leicht Exempel dieser pünbtlein / | Wohin man mit einem yeden finger recht vnd ordenlich greiffen sol. Weyter | ist angezeygt/ wie man die Tabulatur/ auch die Mensur/ vnd die gantz appli= | cation/ recht vnd grundtlich lernen vnd verstehn sol. Mit vil schönen liebli= | chen stücken/ Teutscher vnd Welischer tentz/ auch vil artlicher guter Welischer | vnd Frantzösischer Stück/ auch zwo schlacht/ die vor Bafia vnd die | Frantzösisch/ die seind mit allem fleys/ mit lieblicher Collo- ratur | gemacht/ die ein yeder zu seinem lust gebauchen mag. | Durch mich Hansen Newsidler/ Lutinisten vnd | Burger zu Nürnberg zu samem gebracht/ | vnd offentlich außgangen/ jm | D.M. XLIIII. Jar.*

German lute tablature (72 fols.) % 4° obl.

Printed signatures

Nuremberg: Hans Günther, 1544

- Editor** Hans Newsidler
Copies D-KA; F-Pc (fols. 71f. missing)
Related 1st in series of editions:
 2nd edn.: Brown 1549₆ (revised)



Numbering according to Brown, all pieces without ascription.

- S 230** [no. 1], sig. biiij^r: *Finis. Mein fleisz vnd mü*
S 220 [no. 6], sig. Diiij^r: *Mag ich vnglück nit widerston*
***S 114** [no. 13], sig. E[iv]^r: *Fraw ich bin euch von hertzen holdt*
S 163 [no. 15], sig. F[i]^r: *Ich schwüing mein horn*



Catalogues RISM 1544²³ * RISM A/I N 525 * vdm 1030

Literature Eitner 1871c: 210f. * Dieckmann 1931: 113 * Dorf Müller 1967: 35–40 * Pfohl 2011: 24
MGG², P xii: 1028–31 * NG² xvii: 793–5

Brown 1544₃ || *Das Dritt Buch. | Ein New künstlich Lauten Buch/
darin vil treff= | licher grosser Maisterlichen kunst stück/ vom
Psalmen/ vnd Muteten ein auß= | geklaubter kern/ die jn die-
ser zeyt die berumbtisten Stück sind/ vnd vor | der keins nye jn
druck kumen/ aber jtzo durch mich Hansen Newsi= | dler Lu-
tenisten vnd Burger zu Nürmberg/ mit allem fleisz | zusammen
gebracht/ vnd öffentlich | auszgangen.*

German lute tablature (47 fols.) * 4° obl.

Printed numbering and signatures.

Nuremberg: Hans Günther, 1544

Editor Hans Newsidler

Copies D-Ngm, D-USch

Related vol. i: Brown 1544₁

vol. ii: Brown 1544₂

M 88 no. 7, sig. J3^v: *Vita in ligno. der Erste teyl* – 2.p. *Der ander Teyl zum Vita in ligno.* [Qui prophetic] – 3.p. *Der Dritte Teyl.* [Qui expansis], anon.

Facsimile Gerle/Newsidler/Cornetto 1997

Catalogues RISM 1544²⁵ * RISM A/I N 526 * vdm 1032

Literature Dorf Müller 1967: 35–40, 165f. * Pfohl 2011: 24 * Schöning 2018: 65
MGG², P xii: 1028–31 * NG² xvii: 793–5

RISM 1545² || *CONCENTVS OCTO, SEX, QVINQVE | & qua-
tuor vocum, omnium iucundissimi, | nuspiam antea sic æditi.*

4 partbooks: D (40 fols.), A (40 fols.), T (44 fols.), B (40 fols.) * 4° obl.

Printed numbering

Augsburg: Philipp Ulhart, 1545

Editor Sigmund Salminger

Dedicattee City council and magistrate of Augsburg

Copies A-Wgm, A-Wn; D-As, D-Kl (A missing), D-Mbs; I-Mc

Whereabouts unknown: library of Albrecht, Duke of Prussia (Müller-Blattau 1924: 221); possibly a copy in the library of Georg, Duke of Württemberg in Montbéliard (Meyer 1991a)

M 91 no. 12: *QVomodo fiet istud* – 2.p. *AVdi Maria virgo, Ludouicus Senflius* (index), heading: *Fuga in Diapason. Quinq[ue] vocum sub. 4. | Ludouicus Senflius.*

M 90 no. 26: *QVid vitam sine te* – 2.p. *Parce tuis lachrymis, Ludouicus Senffius*. (index)

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Catalogues EitnerB 1545 ❧ VD16 ZV 13691 ❧ vdm 1033

Literature Müller-Blattau 1924: 221 ❧ Meyer 1991a ❧ Redeker 1995: 358 ❧ Röder/Wohnhaas 1997: 301–3 ❧ Fuhrmann 2018: 211–18
 MGG², P xiv: 867f. ❧ MGG², P xvi: 1191f. ❧ NG² xxii: 169f. ❧ NG² xxvi: 6of.

RISM 1545⁵ || OFFICIORVM | (VT VOCANT) | DE NATIVITATE | *Circumcisione, Epiphania Domini, & Purificatione &c.* | TOMVS PRIMVS

4 partbooks: D (130 pp.), A (150 pp.), T (130 pp.), B (136 pp.) ❧ 4° obl.

Printed pagination

Wittenberg: Georg Rhaw, 1545

Dedicatee Nikolaus Kind

Copies A-Wn (D missing); D-B, D-Kl (A missing), D-Rp, D-USch (D missing); GB-Lbl (B); H-BA (D); PL-Kj (T missing)

Numbering according to Rhau xii.

LVDOVICVS SENFEL. | *Puer natus est, Totum Officium* (index)

P 7a [no. 11], p. XIII: *PVer natus est nobis. * ET Filius datus est nobis* – 2.p. *Cantate Domino canticum novum * Quia mirabilia fecit, Ludouicus Senffel.*

P 7b [no. 12], p. XV: *Alleluia. Dies sanctificatus illuxit nobis, Ludouicus Senffel*

P 7c [no. 13], p. XVI: [Natus ante saecula] – * 1.p. *PER quem fit machina* – 2.p. *Quem Angeli in arce* – 3.p. *Hoc praesens diecula* – 4.p. *Nec gregu[m] magistris* – 5.p. *Christe patris unice* – 6.p. *Ut ipsos diuinitatis, L. S.*

P 5c [no. 14], p. XX: *GRates nunc omnes reddamus* – 2.p. *Huic oportet, L. S.*

P 7d [no. 15], p. XXII: *Viderunt * OMnes fines terræ, COMMVNNE, Ludouici Senffel.*

MIssa in Gallicantu, Ludouicus Senffel. (index)

P 5a [no. 43], p. LXIII: *DOminus dixit ad me. * Flius meus es tu* – 2.p. *Quare fremuerunt gentes. * Etpopuli meditati sunt, Ludouicus Senffel.*

P 5b [no. 44], p. LXIII: *Alleluia. Dominus dixit ad me, anon.*

P 5d [no. 46], p. LXXI: *IN splendoribus sanctorum * EX vtero ante luciferum, L. S.*

LVDOVICVS SENFEL. | *Ecce aduenit, per totum* (index)

P 12a [no. 62], p. CVI: *ECce, * ADuenit dominator* – 2.p. *Deus iudicium tuum regi da * et iusticiam tuam, Ludouicus Senffel.*

P 12b [no. 63], p. CVII: *Alleluia. Vidimus stellam eius, anon.*

P 12c [no. 64], p. CVIII: [Festa Christi omnis christianitas] – * 1.p. *QVae miris sunt modis* – 2.p. *Ut natus est Christus* – 3.p. *Secum munera deferunt* – 4.p. *Hinc ira saevi* – 5.p. *Anno hominis* – 6.p. *Patris etiam insonuit* – 7.p. *Huic omnes auscultate, anon.*

Edition Rhau xii

Catalogues EitnerB 1545b ❧ Patalas 1999: no. 2324 ❧ VD16 ZV 25274 ❧ vdm 1035

Literature Redeker 1995: 241–50, 332–7 ❧ Schlüter 2010: 170–80, *passim*

MGG², P xiii: 1611–15 ❧ NG² xxi: 255–7

RISM 1545⁶ || *BICINIA | GALLICA/ LATINA/ GERMANICA/ | EX PRAESTANTISSIMIS MVSICORVM | monumentis collecta, & secundum seriem | tonorum disposita. TOMVS PRIMVS.*

2 partbooks: C (88 fols.), T (82 fols.) ☞ 8° obl.

Printed numbering

Wittenberg: Georg Rhaw, 1545

Dedicatees Johannes and Kaspar Hemel

Copies A-Wn; D-As, D-B

Whereabouts unknown: D-Z (Möller 2007: 273)

Mag 1 no. 44: *EGO ipse co[n]solabor vos, L. SENFEL.* (index)

***M 20** no. 78: *COnuerte nos Deus salutaris noster, L. Senffel* (index), *LAV, LEMLIN* (C)

M 52 no. 85: *Laudate D[omi]n[u]m omnes gentes, anon.*

Facsimile Rhau/Becker 1996

Editions Rhau vi ☞ Hensel 1926

Catalogues EitnerB 1545d ☞ Tenorlied 1: 163f. (no. 34) ☞ vdm 1163

Literature Albrecht 1948 ☞ Kraus 1980: 97–9, *passim* ☞ Redeker 1995: 337–43 ☞ Sherr 2002: 115f. ☞ Möller 2007: 273 ☞ Schlüter 2010: 170–80, *passim* ☞ Lindmayr-Brandl 2014: 288–90
MGG², P xiii: 1611–15 ☞ NG² xxi: 255–7

Brown 1546₉ || *Musica vnd Tabulatur/ auff die Jn= | strume[n]t der kleinen vnd grossen Gey | gen/ auch Lautten/ Welcher massen die mit grundt vnd art jrer | composition/ aus dem gesang in die Tabulatur zu ordnen vnd | zu setzen ist/ sambt verborgner Application vnnd kunst/ darin | ein ytlicher liebhaber vnd anfenger berürter Instrument so | darzu naigung dregt an ein sunderlichen Meyster men= | surlich durch Tegliche vbung leychtlich kumen kan/ Von newem | Corrigirt vnd durch auß gebessert/ Durch Hansen Gerle | Lauttenmacher zu Nürnberg.*

German lute tablature and tablature for viols (104 fols.) ☞ 4° obl.

Printed signatures

Nuremberg: Hieronymus Formschneider, 1546

Editor Hans Gerle

Copies A-Wn; D-B, D-Mu; F-Pn; LT-Vn
Related 3rd in a series of editions:
 1st edn.: Brown 1532₂
 2nd edn.: Brown 1537, (unaltered)
 4th edn.: 1553 (lost; mentioned in D-Mbs Clm 271; cf. Martinez-Göllner 1969)

Numbering according to Brown; all pieces without ascription.
 [for four 'grosse Geygen']

S 163 [no. 2], sig. C2^v: *Jch schwing mein Horn.*
 S 254 [no. 6], sig. C4^v: *O Herr jch rueff dein namen an.*
 S 2 [no. 18], sig. F4^v: *Elßlein liebes elselein.*
 S 155 [no. 19], sig. G1^r: *Jch het mir ein Endlein für genommen.*

[in mensural notation and tablature]

S 219 [no. 21], sig. J3^v: [Mag ich Herzlieb erwerben dich]

[for solo lute]

S 263 [no. 25], sig. M4^r: *Pacientia.*
 S 163 [no. 33], sig. O1^r: *Jch schwing mein horn.*

Facsimile Gerle/Minkoff 1977
Editions Morrow/Woodfield 1974 * Gerle/Klier 1984
Catalogues RISM 1546³¹ * RISM A/I G 1622 * VD16 G 1576 * vdm 69
Literature Eitner 1872a: 38f. * Tappert 1886: 107f. * cf. Martinez-Göllner 1969 * Pierce 1974 * Chiesa 1977 *
 Brinzing 1998, i: 66–9, 89–91 * Gustavson 1998, i: 112–18; ii: 391f. * Grosch 2010: 141
 MGG², P vi: 1472–5 * MGG², P vii: 788–90 * NG² ix: 97f.; 702

Brown 1547₃ || *INTABOLATVRA | DE LAVTO | DI SIMON
 GINTZLER MVSICO | Del Reuerendissimo Cardinale di
 Trento, De Recercari Motetti Madrigali | Et Canzon Francese
 Nouamente posta in luce. | LIBRO PRIMO*

Italian lute tablature (60 fols.) * 4° obl.

Printed numbering

Venice: Antonio Gardano, 1547

Editor Simon Gintzler
Dedicatée Cristoforo Madruzzo, Bishop of Trent and Cardinal.
Copies A-Wn; D-Ngm; GB-Lbl (with manuscript remarks); I-Gu
 Whereabouts unknown: PL-S

M 88 no. 15, sig. G4^v: *Vita in ligno moritur, Ludo. Seußl [sic] (index)*

Edition DTÖ 37 (partial edn.)
Catalogues Lewis 2005: no. 108 * RISM 1547²²
Literature Simeon 1981 * Jas 2015: 72–5
 MGG², P vii: 533–5 * MGG², P vii: 986 * NG² ix: 532–4

Brown 1547₄ || *Das Erst Buch. | Ein Newes Lautenbüchlein mit vil feiner lieblichen Liedern / | für die jungen Schuler / die fein leicht vnnd gantz ring zu lernen seind / auch etlich | feine Tentz / Welisch vnnd frantzösische Stück / die fein artlich vnnd lieblich Collierirt / mit sündern fleys verfast / vnnd zusammen gebracht / | durch mich Hansen Neusidler Lutennisten vnnd Burger | zü Nürnberg / öffentlich außgangen / jm | M. D. XLVII.*

German lute tablature (32 fols.) ♫ 4° obl.

Printed numbering and signatures.

Nuremberg: Christoph Gutknecht, 1547

Editor Hans Newsidler

Copy D-Ngm

Related 2nd in a series of editions:

1st edn.: Brown 1544₁

All pieces without attribution.

S 155 no. 15: *Ich het mir ein Annelein für genume[n].*

S 2 no. 17: *Elsein liebstes Elsein mein.*

Catalogues RISM 1547²⁶ ♫ RISM A/I N 527 ♫ vdm 1118

Literature Dorf Müller 1967: 35–40, 166–70 ♫ Pfohl 2011: 24

MGG², P xii: 1028–31 ♫ NG² xvii: 793–5

Comments Brown's [no. 10], sig. B4^v: *Ich wais mir ain stoltze Mülnerin* = Brown 1540, [no. 6] = Brown 1544, [no. 14] is not an intabulation of the Senfl's setting (cf. Dorf Müller 1967: 146f.)

RISM 1549¹⁶ || *DIPHONA | AMŒNA ET FLORIDA, | Selectore Erasmo Rotenbuchero, Boiario.*

2 partbooks: Superior vox (63 fols.), Inferior vox (63 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1549

Editor Erasmus Rotenbucher

Copies D-Gs (Superior vox), D-Mbs (Inferior vox), D-Z

Whereabouts unknown: Bibliotheca Palatina (V-CVbav Cod. Pal. lat. 1939, fol. 40^v)

P 12c no. 65: *Patris etiam insonuit, L. Senffel* (Superior vox)

Mag 6 no. 67: *Esurientes impleuit bonis, L. Senfel.* (Superior vox)

Mag 1 no. 71: *Sicut locutus est, LODOVICUS SENFLIUS.*

- Facsimile** Rotenbucher/Becker 1991
Editions Rotenbucher/Degen 1951 (partial edn.) * Rotenbucher/Bodig 1996
Catalogues EitnerB 1549a * VD16 R 3197 * vdm 1122
Literature Bellingham 1971 * Kraus 1980: 106f., *passim* * Jackson 1998 * Just 2006: 174f.
 MGG², P xii: 371–3 * MGG², P xiv: 521f. * NG² iii: 327 * NG² xvii: 781 * NG² xxi: 78of.
Comments Title of Inferior vox: *DIPHONORUM* | *AMŒNISSIMORVM* | *INFERIOR VOX*.

RISM 1549³⁵ || *Ein außbund schöner Teutscher | Liedlein/ zu
 singen/ vnd auff allerley Instru= | ment/ zugebrauchen/ son-
 derlich außerlesen.*

4 partbooks: D (68 fols.), A (68 fols.), T (81 fols.), B (68 fols.) * 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1549

- Editor** Georg Forster
Copies CH-Zz; D-Bhm (B), D-FRva (A), D-B, D-Ngm (T); F-Pc (fols. 1, 3f. missing in T); GB-Lbl; NL-DHgm (T)
 Whereabouts unknown: Bibliotheca Palatina (V-CVbav Cod. Pal. lat. 1939, fol. 40°)

- Related** 3rd in a series of editions:
 1st edn.: RISM 1539²⁷
 2nd edn.: RISM 1543²⁴ (nos. 34 and 119 changed)
 4th edn.: RISM 1552²⁷ (title as 3rd edn., extended preface)
 5th edn.: RISM 1560²⁵

- S 282 no. 8: *SO ich hertz lieb nu vo[n] dir scheid, Ludouicus Senfl.*
 *S 114 no. 22: *FRaw ich bin euch vo[n] hertze[n] hold, anon.*
 S 329 no. 24: *WAs wirt es doch/ des wunders noch, Lud. Senfl.*
 misattr. no. 25: *EIn meidlin sagt mir freu[n]tlich zu, anon.*
 cf. S 274 no. 57: *Sie ist der art/ vov tugent zart, Henr. Eitelwein.*
 S 219 no. 60: *MAG ich hertz lieb erwerben dich, Ludo.Senfl.*
 *S 8 no. 62: *ACH meidlein rein/ ich hab allein, Wolff Grefinger.*
 *S 349 no. 66: *WOL kombt der mey/ mit mancherley, Wolff Grefinger.*
 *S 222 no. 69: *MAn sicht nun wol wie stet du bist, Thomas Stoltzer.*
 S 84 no. 75: *ERst wirt erfreut mein traurigs hertz, Thomas Stoltzer.*
 *S 234 no. 78: *MEin hertz hat sich mit lieb verpflichtet, anon.*
 S 220 no. 102: *MAG ich vnglück nit widerstan, Lud. Senfl.*
 S 325 no. 103: *WAs ist die welt/ gelt, Ludo.Senfl.*
 S 263 no. 104: *PACientia muß ich han/ wol kan, Ludouicus Senfl.*
 S 230 no. 105: *MEin fleiß vnd müe ich nie hab gspart, Ludo.Senfl.*
 S 227 no. 111: *MAß zucht verstand/ erka[n]t, Ludo.Senfl.*

- Catalogues** cf. EitnerB 1539n * Tenorlied 1: 169–81 (no. 38) * vdm 1130 * vdm 1516
Literature Marriage 1903 * Jackson 1998
 cf. also RISM 1539²⁷
 MGG², P vi: 1501–5 * MGG², P xii: 371–3 * NG² ix: 105f. * NG² iii: 327 * NG² xvii: 781

Comments Title in D and A: [voice designation] | *Des außbunds schöner Teutscher | Liedlein/ zu singen/ vnd auff allerley Instru= | ment zugebrauchen/ sonderlich außlesen.*
 Title in B: *BASSVS | Des außzugs schönen alter/ | vnd newer Teutscher Liedlein.*
 Each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI). It is possible that Forster had this volume reprinted in 1551. As the same title page (with the date 1549) was used and not all copies were inspected to date, it is only known that the tenor partbook in D-Ngm has a colophon dated 1551 (cf. vdm 1516).

RISM 1549³⁶ || *Der ander Teyl des außbunds | kurtzweyliger fri-
 scher Teudtscher Liedlein/ | zu singen sehr lustig/ mit etlichen
 New= | en liedlein gemehret.*

4 partbooks: D (59 fols.), A (60 fols.), T (56 fols.), B (55 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1549

Editor Georg Forster

Dedicatee Augustin Eck

Copies D-B, D-Hs (A incomplete); GB-Lbl (D); NL-DHgm (T)

Related 2nd in a series of editions (7 songs added):

1st edn.: RISM 1540²¹

3rd edn.: RISM 1553³⁰ (no. of songs as 2nd edn.)

4th edn.: RISM 1565²¹ (no. of songs as 2nd edn.)

S 208 no. 14: *Lieblich hat sich gesellet*, anon.

*S 98 no. 23: *ES wolt ein meidlein wasser holn*, J.Schechinger. (D)

S 86 no. 25: *ES het ein biderman ein weib*, L.Senfl.

misattr. no. 31: *WOL auff wol auff* – 2.p. *WVff wuff* – 3.p. *WVff w.w.*, anon.

S 97 no. 32: *ES wolt ein fraw zum weine gan*, L. Senfl.

*S 58 no. 37: *Die weiber mit den flöhen*, N. Piltz.

S 286 no. 41: *SO trincken wir alle*, anon.

S 179 no. 45: *IM meyen*, L. Senfl.

S 273 no. 48: *Sich hat ein neue sach auffdrat*, L. Senfl.

S 2 no. 49: *ES warb ein schöner Jüngling*, anon.

S 76 no. 52: *Ein meidlein zu dem brunnen gieng*, L. Senfl.

Catalogues Cf. EitnerB 1540h ♫ Tenorlied 1: 181–9 (no. 39) ♫ vdm 1134

Literature Marriage 1903 ♫ Jackson 1998

cf. also RISM 1540²¹

MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

RISM 1549³⁷ || *Der dritte teyl/ schöner/ lieblicher/ | alter/ vnd
 newer Teutscher Liedlein/ nicht allein zu sin | gen/ sonder auch
 auff allerley Instrumenten zu brauchen/ sehr | dienstlich/ vnd
 außlesen/ vnd vormals nie gesehen.*

4 partbooks: D (44 fols.), A (43 fols.), T (71 fols.), B (43 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1549

Editor Georg Forster

Dedicatee Jobst vom Brandt

Copies CH-Zz (A), D-B; F-Pc (D); GB-Lbl (T, incomplete); NL-DHgm (T)

Related 1st in a series of editions:

2nd edn.: RISM 1552²⁸ (slightly different title and preface, one song exchanged)

3rd edn.: RISM 1563¹⁷ (as in 2nd edn.)

Further volumes: RISM 1539²⁷, 1540²¹, 1556²⁸, and 1556²⁹

*S 148 no. 4: *Ich armes keutzlein kleine*, Ludo Senfl.

S 163 no. 9: *Ich schwing mein horn in jam[m]erthal*, L. S.

S 237 no. 20: *MEin selbst bin ich nit gwaltig mer*, L. Senfl.

S 118 no. 22: *FReuntlicher helt/hat dich erwelt*, Ludo Senfl.

S 177 no. 23: *IM bad wol wir recht frölich sein*, Ludo Senfl.

misattr. no. 30: *MIT lust thet ich außreiten*, G Forsterus, G. Othmayr. (D, A, B)

S 150 no. 31: *Ich armes meidlein klag mich sehr*, Ludo Senfl.

misattr. no. 60: *Ich soll vnd muß ein bulen haben*, G. Othmayr.

S 79 no. 79: *ELent pri[n]gt pein*, L. S.

Edition EdM 61

Catalogues EitnerB 1549i ♫ Tenorlied 1: 189–96 (no. 40) ♫ vdm 1135

Literature Marriage 1903 ♫ Kallenbach 1931 ♫ Kraus 1980: 100f., *passim* ♫ Jackson 1998 ♫ Classen 2003 ♫ Classen 2012 ♫ Schwindt 2012b: 225f., *passim* ♫ Schwindt 2013b: 331f. ♫ Tröster 2014: 193–5
MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

Comments Title in D, A, B: [voice designation] | *Des dritten teyls/viler schöner* | *Teutscher Liedlein/zu singen/vnd auff allerley* | *Instrumenten zugebrauchen/sonderlich außlesen*.

Each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI). 'Regiester' and afterword (including an announcement of the publication of the *Choralis Constantinus*) only in B.

Brown 1549₆ || *Das Ander Buch. | Ein new künstlich Lauten Buch / erst yetzo von newem ge= | mach / für junge vnd alte Schüler / die aus rechtem grund vnd kunst / nach der Ta= | bulatur / gantz leicht vnd ring zu lernen / durch ein leicht Ex-empel dieser pünctlein | / wohin man mit einem yeden finger recht vnd ordenlich greyffen soll / vnd | wie man die Tabulatur vnnd die Mensur gantz leichtlich lernen vnnd ver- stehen | soll / mit viel schönen lieblichen Teutschen / Welschen / Frantzösischen vnnd La= | teynischen Stücken / Tentzen / vnd Preambeln / vnnd die Schlacht vor | Pauia / die seind mit al-*

*lem fleys gemacht / durch mich Hansen | Newsidler Lutinisten
vnd Burger zu Nürnberg | zusammen gebracht vnd öffentlich |
ausgangen.*

German lute tablature (100 fols.) ♫ 4° obl.

Printed signatures

Nuremberg: Julius Paulus Schmidt (Fabritius), 1549

Editor Hans Newsidler

Copies D-Ngm, D-USch

Numbering according to Brown; all pieces without attribution.

S 163 [no. 10], sig. e2^r: *Ich schwi[n]g mein horn*

S 186 [no. 11], sig. e3^r: *Sant Merten bringt der gesellschaft vil*

M 88 [no. 66], sig. [Y4]^v: *Vita in ligno* – 2.p. *Der Ander Teyl* [Qui prophetic] – 3.p. *Der Dritte Teyl* [Qui expansis]

Facsimile Gerle/Newsidler/Cornetto 1997

Catalogues Gottwald 1993: 66f. ♫ RISM 1549⁴¹ ♫ RISM A/I N 528 ♫ vdm 1136

Literature Dorf Müller 1967: 35–40, 170–76 ♫ Pfohl 2011: 24f.

MGG², P xii: 1028–31 ♫ NG² xvii: 793–5

RISM [c.1550]²³ || [68 German, French, and Latin polyphonic settings]

3 partbooks (of an original 4): A, T (104 fols. each), B (92 fols.) ♫ 12° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, [1559] (Charteris 2006)

Copies D-B (T, the initial 17 fols. missing), D-Mbs (D is a copy of RISM [c.1550]²²; in A the beginning of no. 6 missing, T missing)

Related 1st edn. [?], ending with no. 61: RISM [c.1550]²²; nos. 1–50 equal C. Othmayr, *Reutterische und Jegerische Liedlein* (RISM A/I O 263)

misattr. no. 5: in D: *Mit lust thet ich außreiten*, anon.

misattr. no. 6: in D: *Ich sol vn[d] muß ein bule[n] haben*, anon.

S 163 no. 67: *Ich schwing mein horn ins jammerthal, Jobst V. B., Lud.Senfl.* (A, B)

Catalogues EitnerB 1550c ♫ Tenorlied 1: 203–8 (no. 43) ♫ vdm 1141

Literature Kraus 1980: 101–4, *passim* ♫ Jackson 1998 ♫ Charteris 2006: 179

MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² xvii: 781

RISM 1551¹⁷ || GEMINAE | VNDEVIGINTI ODARVM | HORATII MELODIAE, QVA- | tuor Vocibus probè adornatæ, cum sele- | ctissimis Carminum, partim sacrorum, partim pro- | phanorum, concentibus: additis circa finem alijs item | cantionibus, matutinis, meridianis, [et] serotinis: Pæ- | dagogijs rectè institutis, ac scholis quibuslibet | pro exercenda iuuentute literaria | accommodatissimis.

4 partbooks: D (20 fols.), A (16 fols.), T (55 fols.), B (19 fols.) 8°

Printed numbering

Frankfurt am Main: Christian Egenolff, 1551/2

Editor Petrus Nigidius

Dedicatee Wolfgang von Thann

Copies A-Wn (D, T); D-ERu, D-GRu, D-HB, D-LEm, D-Mbs; DK-Kk; F-Pn (T, B); US-Cn

Related 3rd in a series of editions:

1st edn. (lost): probably 1543 (cf. Knoke 1917: 99)

2nd edn.: *Isagogicus rerum grammaticarum libellus* (Erfurt: Melchior Saxo, 1548)

The enlarged 3rd edn. was printed in two separate volumes; the accompanying text section is *Isagogicus rerum grammaticarum libellus* (Frankfurt am Main: C. Egenolff, 1551; VD16 N 1745).

Ode 6 no. 20: *Arma uirumque cano, Ludouici Senfflij* (index)

Ode 12 no. 25: *Hanc tua Penelope, Ludouici Senfflij*

M 52 no. 43: *Laudate dominum omnes gentes:, Ludouici Senfflij*

Ode 2 no. 48: *Hymnus ante somnum, Prudentij. Ades pater supreme, Ludouico Senfflio*

Ode 4 no. 49: *Hymnus ad galli cantum, Prudentij. Ales diei nuncius, Ludouico Senfflio* (context)

Ode 26 no. 50: *Hymnus matutinus, Prudentij. Nox, et tenebrae, et nubila, Ludouico Senfflio* (context)

Ode 28 no. 51: *Alius Hymnus matutinis, Incerti Authoris* (concerning the author of the text), *O summe rerum conditor, Ludouico Senfflio* (context)

Ode 27 no. 52: *Hymnus ante cibum, Prudentij. O crucifer bone lucisator, Ludouico Senfflio* (context)

Ode 11 no. 53: *Hymnus post cibum, Ioachimi Camerarij. Frequens adesto parue grex, Ludouico Senfflio* (context)

Catalogues Berz 1970: 154f. 8 EitnerB 1551a 8 Eitner iii: 319 8 Gustavson 2018: 184–5 8 Mayser: 9f. 8 Siegele 1967: 29–32 8 VD 16 H 4961 8 vdm 1384

Literature Liliencron 1887a: 26–91 8 Knoke 1917 8 Vecchi 1960 8 Müller 1964: 30 8 Weber 1975, i: 185, 190–7, *passim* 8 Grau 1995: 44–9 8 Hadamar 2002 (context) 8 McDonald, 2012: 109f., *passim* 8 McDonald 2013: 623, 627 8 Gustavson 2018 8 Tröster 2018c: 237–9
MGG², P vi: 98–103 8 NG² vii: 906f.

Comments Date in T: *Anno M.D.LII Mense maio*; date in A: *Anno M.D.LI. Mense junio*; Latin four-line poem in each partbook (transcribed in Berz 1970: 154).

RISM 1552²⁷ || *Ein außbund schöner Teutscher | Liedlein/ zu
singen/ vnd auff allerley Instru= | ment/ zugebrauchen/ son-
derlich außlesen*

4 partbooks: D (68 fols.), A (68 fols.), T (80 fols.), B (68 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1552

Editor Georg Forster

Copies D-As, D-B (T), D-DO (B), D-DS (D, A, B), D-Hs (A), **D-U**sch, D-W (T missing); F-Pc (A); NL-DHgm (A)

Related 4th in a series of editions:

1st edn.: RISM 1539²⁷

2nd edn.: RISM 1543²⁴ (nos. 34 and 119 changed)

3rd edn.: RISM 1549³⁵ (different title)

5th edn.: RISM 1560²⁵

- ~
- S 282** no. 8: *SO ich hertz ieb nun von dir scheid, Ludo. Senfl.*
***S 114** no. 22: *FRAw ich bin euch vo[n] hertze[n] hold, G. Pesthin.*
S 329 no. 24: *WAs wirt es doch/ des wunders noch, Ludo. Senfl.*
misattr. no. 25: *EIn meidlein sagt mir freundlich zu, Machinger.*
cf. S 274 no. 57: *Sle ist der art, Heinricus Eytelwein.*
S 219 no. 60: *MAG ich hertzlieb/ erwerben dich, Ludo. Senfl.*
***S 8** no. 62: *ACH meidlein rein, Wolff Grefinger*
***S 349** no. 66: *WOL kombt der mey, Wolff Grefinger*
***S 222** no. 69: *MAn sicht nu wol wie stet du bist, Thomas Stoltzer.*
***S 84** no. 75: *ERst wirt erfrewt mein traurigs hertz, Thomas Stoltzer.*
***S 234** no. 78: *MEin hertz hat sich mit lieb verpflichtet, anon.*
S 220 no. 102: *MAG ich vnglück nit wid[er]stan, Ludo. Senfl.*
S 325 no. 103: *WAs ist die welt, Ludo. Senfl.*
S 263 no. 104: *PATientia muß ich han, Ludo. Senfl.*
S 230 no. 105: *MEin fleiß vnd müe ich nie hab gspart, Ludo. Senfl.*
S 227 no. 111: *MAs zucht verstand, Ludo. Senfl.*
- ~

Facsimiles Forster/Gerwig n.d. ♫ Forster/Cornetto 1996

Catalogues Cf. EitnerB 1539n ♫ Gottwald 1993: 14f. ♫ Schletterer 1878/79: no. 97 ♫ Tenorlied 1: 221–33 (no. 47)

Literature Marriage 1903 ♫ Jackson 1998

Cf. also RISM 1539²⁷

MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

Comments Same title as 3rd edn., but with extended preface; only B with minor correction: *BASSVS | Des außzugs
schöner alter/ vnd newer teutscher Liedlein*

Each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI).

RISM 1552²⁸ || *Der dritte teyl/ schöner/ lieblicher/ | Teutscher Liedlein/ nicht allein zu singen/ sonder | auch auff allerley Instrumenten zu brauchen/ sehr dienstlich/ | außserlesen/ vbersehen vnd gebessert.*

4 partbooks: D (46 fols.), A (48 fols.), T (71 fols.), B (43 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1552

Editor Georg Forster

Dedicatee Jobst vom Brandt

Copies D-As, D-B (T), D-DO (B), D-DS (D, A, B), D-Ngm (T), D-W (T missing); NL-DHgm (A); PL-Kj (D, B)

Related 2nd in a series of editions:

1st edn.: RISM 1549³⁷ (slightly different title and preface, one song exchanged)

3rd edn.: RISM 1563³⁷ (as in 2nd edn.)

- ~
- *S 148 no. 4: *Ich armes keutzlein kleine, Steff Mahu.*
 S 163 no. 9: *Ich schwing mein horn ins jammerthal, Ludo. Senfl.*
 S 237 no. 21: *MEin selbst bin ich nit gwaltig mehr, Ludo. Senfl.*
 S 118 no. 22: *FReundtlicher held/ hat dich erwelt, Ludo. Senfl.*
 S 177 no. 23: *IM bad wöl wir recht fröhlich sein, Ludo. Senfl.*
 misattr. no. 30: *Mit lust thet ich außbreiten, G.Othmayr.*
 S 150 no. 31: *Ich armes meydlein klag mich sehr, Ludo. Senfl.*
 misattr. no. 60: *Ich soll vnd muß ein bulen haben, G. Othmayr.*
 S 79 no. 79: *ELend bringt pein, Ludo. Senfl.*
- ~

Facsimile Forster/Cornetto 1998

Catalogues Cf. EitnerB 1549i ♫ Schletterer 1878/79: no. 99 ♫ Tenorlied 1: 233–40 (no. 48)

Literature Marriage 1903 ♫ Jackson 1998

cf. also RISM 1549³⁷

MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

Comments Title in D, A, B: [voice designation] | *Des dritten teyls/ viler schöner | Teutscher Liedlein/ zu singen/ vnd auff allerley | Instrumenten zugebrauchen/ sonerlich außserlesen.*

Each partbook shows a four-line German poem describing the part's character (cf. EdM 20: XIX–XXI).

RISM [1536]^{8b} || **[Oberländische Newe Liedlin]**

3 partbooks (of an original 5): D (48 fols.), A (48 fols.), B (44 fols.) ♫ 8° obl.

Printed numbering of pieces

[Frankfurt am Main: Christian Egenolff, 1552] (Gustavson 2018)

Copies D-Mbs (D, A, B); PL-Kj (A)

Whereabouts unknown: Nicolaus-Matz-Bibliothek Michelstadt (Gustavson 2018: 167)

Related 2nd in a series of editions:

1st edn.: RISM [1536]^{8a}

Numbering follows D partbook.

- S 266 no. 2: *EEcht so man acht/vnd wol betracht*, anon.
 S 2 no. 9: *ACH Elßlin liebste Elßlin mein*, anon.
 S 201 no. 18: *KVnd ich schon reynes werdes weib*, anon.
 *S 222 no. 24: *MAn sicht nun wol wie stät du bist*, anon.
 S 17 no. 51: *ALleyn dein huld/gebiert die schuld*, anon.
 S 345 no. 57: *Wil niemand singen/so sing aber ich*, anon.
 S 164 no. 60: *ICH sol vnd muß ein bülen haben*, anon.

- Catalogues** Gustavson 2018: 186–7 % Tenorlied 1: 69–74 (no. 17) % vdm 31
Literature Müller 1964: 28 % Berz 1970: 149 % Kraus 1980: 104f., *passim* % Hadamar 2002 (context) % Charteris 2006: 178 % Fallows 2010 % Gustavson 2018
 MGG², P vi: 98–103 % NG² vii: 906f.
Comments Berz 1970: 149, no. 9 discusses the current reprint and mentions an extant copy of the Vagans in GB-Lbl. This partbook, however, is a B and belongs to the 1st edn. of the print (cf. RISM [1536]^{8a}). The title and date of the publication were identified by Gustavson (2018) from entries in several 16th- and 17th-century catalogues.

RISM [c.1535]¹² || *Graszliedlin.*

3 partbooks (of an original 4): D (16 fols.), A (16 fols.), B (16 fols.) % 8° obl.

Printed numbering of pieces

[Frankfurt am Main: Christian Egenolff, 1552] (Gustavson 2018)

- Copies** D-Mbs (T missing); PL-Kj (A)

- S 137 no. 27: *HAns Beutler der wolt reiten auß*, anon.
 *S 148 no. 28: *ICH armes keutzlin kleyne*, anon.

- Catalogues** Berz 1970: 151 % EitnerB 1535e % Gustavson 2018: 187f. % Patalas 1999: no. 2293 % Tenorlied 1: 49–52 (no. 12) % vdm 23
Literature Müller 1964: 29f. % Kraus 1980: 73f., *passim* % Hadamar 2002 (context) % Fallows 2010 % Gustavson 2018
 MGG², P vi: 98–103 % NG² vii: 906f.

RISM [c.1535]¹³ || *Gassenhawer vnd Reutterliedlin.*

3 partbooks (of an original 4): D (55 fols.), A (54 fols.), B (50 fols.) % 8° obl.

Printed numbering of pieces

[Frankfurt am Main: Christian Egenolff, 1552] (Gustavson 2018)

- Copies** D-Mbs (T missing); PL-Kj (A)

- Related** Combined and revised edn. of RISM 1535¹⁰ and RISM 1535¹¹, includes 14 pieces of RISM 1544²⁰.

- S 258 no. 4: *OB glück hat neid*, anon.
- S 127 no. 5: *GOtt nimpt vnd geit*, anon.
- cf. S 207 no. 6: *LJeblich hat sich gesellet*, anon.
- S 86 no. 13: *ES hett ein biderman ein weib*, anon.
- S 283 no. 17: *SO man la[n]g macht*, anon.
- S 223 no. 24: *MAn sing man sag*, anon.
- S 194 no. 40: *KEin höhers lebt noch schwebt*, anon.
- S 299 no. 41: *VNgnad beger ich nit von jr*, anon.
- S 291 no. 42: *TAg zeit noch stund*, anon.
- S 339 no. 43: *WIE ist dein trost hertz eynigs ein*, anon.
- S 149 no. 44: *ICH armes meydlin klag mich sehr*, anon.
- S 150 no. 45: *ICH armes meydlin klag mich sehr*, anon.
- S 121 no. 46: *GAr offt sich schickt dz eim gelückt*, anon.
- S 268 no. 50: *EOsina wo war dein gestalt*, anon.
- S 79 no. 51: *ELlend bringt pein*, anon.
- S 162 no. 52: *ICH scheyd dahin*, anon.
- S 311 no. 57: *KAuffleut seind edel worden*, anon.
- S 230 no. 58: *MEin fleiß vn[d] müh ich nie hab gspart*, anon.
- S 158 no. 59: *ICH klag den tag vnd alle stund*, anon.
- *S 98 no. 60: *ES wolt ein meydlin wasser holn*, anon.

Facsimile Egenolff/Moser 1927 (only D)

Catalogues Berz 1970: 151f. % EitnerB 1535e % Gustavson 2018: 188f. % Patalas 1999: no. 2294 % Tenorlied 1: 52–8 (no. 13) % VD16 G 488 % vdm 24

Literature Egenolff/Moser 1927: 2–10 % Müller 1964: 29f. % Kraus 1980: 74–7, *passim* % Classen 2001: 135–45 % Hadamar 2002 (context) % Fallows 2005: 191, 194f. % Fallows 2010 % Gustavson 2018 MGG², P vi: 98–103 % NG² vii: 906f.

Brown [1552]₉, and [1552]₁₀ || *Tenor Lautenbuch vonn mancherley schönen und lieblichen stucken mit zweyen lauten zusammen zu schlagen, Italienische lieder, Pass'emezi, Saltarelli, Paduane. Weiter Frantzösische, Teütsche, mit sampt mancherley dántzen, durch Hans Jacob Wecker von Basel auff's aller fleissigest auff zwei lauten züsamen gesetzt.*

(title according to Brown: 143)

German lute tablature, 1 partbook (of an original 2): T

Printed numbering, printed signatures

Basel: Ludwig Lück, 1552

Editor Hans Jacob Wecker

Copy PL-Kj (*olim* D-B; only T)

- S 329 no. 26: *Was wirt esz doch*, anon.

- Catalogue** Not in Patalas.
Literature Dieckmann 1931: 115 9% Dupraz 1999: 91–7, 100f., *passim*
 MGG², P xvii: 626 9% NG² xxvii: 198
Comments D book (Brown [1552]₉) lost.

RISM 1553⁵ || *TOMVS SECUNDUS | PSALMORVM SELEC-
 TORVM, QVA= | TVOR ET PLVRIVM VOCVM. | Noriber-
 gae, in officina Ioannis Montani, & Vlrici Neuberi. Anno sa-
 lutis | M. D. LIII.*

4 partbooks: D (63 fols.), A (67 fols.), T (67 fols.), B (56 fols.) 9% 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1553

- Dedicatee** Clemens Leusser, abbot of Bronnbach (Brunbach) monastery
Copies B-Br (T); CZ-Pu (T, B incomplete); D-B, D-Dl, D-HAu (B missing), D-Kl, D-LEm (A missing), D-Mbs, D-Ngm (A, T), D-Nla, D-Rp (2 copies), D-ROu; F-Sn (D, A); **GB-Lbl**; H-BA (A, B); PL-Wn (D, T)

M 33 no. 8: *Deus in adiutorium., Ludouicus Senpfl.*

- Catalogues** EitnerB 1553i 9% VD16 ZV 12864
Literature Jackson 1998: 353–6
 MGG², P xii: 371–3 9% NG² iii: 327 9% NG² xvii: 781

RISM 1553³⁰ || *Des andern theyls/ viler kurtz= | weyliger/ fri-
 scher Teutscher Liedlein/ zu sin= | gen sehr lüstig/ mit etlichen
 Newen | Liedlein gemehret.*

4 partbooks: D (59 fols.), A (60 fols.), T (56 fols.), B (56 fols.) 9% 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1553

- Editor** Georg Forster
Dedicatee Augustin Eck
Copies D-As, D-B (T), D-DO (B), D-DS (T missing), D-Ngm (T), D-ROu, **D-U**sch, D-W (D, A, B); NL-DHgm (A); PL-Kj (D, B)
Related 3rd in a series of editions (no. of songs as 2nd edn.)
 1st edn.: RISM 1540²¹
 2nd edn.: RISM 1549³⁶ (7 songs added)
 4th edn.: RISM 1565²¹ (no. of songs as 2nd edn.)

- S 208 no. 14: *Lieblich hat sich gesellet*, anon.
 *S 98 no. 23: *ES wolt ein meidlein wasser holn*, anon.
 S 86 no. 25: *ES het ein biderman ein weyb*, L. Senfl
 misattr. no. 31: *Wol auff wol auff* – 2.p. *WVff wuff* – 3.p. *WVff w. w.*, anon.
 S 97 no. 32: *ES wolt ein fraw zum weine gan*, L. Senfl
 *S 58 no. 37: *Die weiber mit den flöhen*, Niclas Piltz.
 S 286 no. 41: *SO trincken wir alle*, anon.
 S 179 no. 45: *IM meyen*, L. Senfl.
 S 273 no. 48: *Sich hat ein newe sach auffdrat*, L. Senfl
 S 2 no. 49: *ES warb ein schöner Jüngling*, anon.
 S 76 no. 52: *Eln megdlein zu dem brunne[n] gieng*, L. Senfl.

Facsimile Forster/Cornetto 1996

Catalogues EitnerB 1540h ♫ Gottwald 1993: 14f. ♫ Schletterer 1878/79: no. 98 ♫ Tenorlied 1: 248f. (no. 50)

Literature Marriage 1903 ♫ Jackson 1998

cf. also RISM 1540²¹

MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

1553, not in Brown (lost) || *Teutsche musica auff die Instrument der grossen und kleinen geigen, auch lauten.*

Tablature

Nuremberg: [Hieronymus Formschneider], 1553

Editor Hans Gerle

Related 4th in a series of editions:

1st edn.: Brown 1532₂

2nd edn.: Brown 1537₁ (unaltered)

3rd edn.: Brown 1546₃ (largely modified)

Catalogue D-Mbs Clm 271

Literature Martinez-Göllner 1969: 48 ♫ Gustavson 1998, ii: 397 (D72)

MGG², P vi: 1472–5 ♫ MGG², P vii: 788–90 ♫ NG² ix: 97f.; 702

RISM 1556²⁸ || *Der Vierdt theyl/ schöner frö= | licher frischer/ alter/ vnd newer Teutscher | Liedlein mit vier stimmen/ nicht al= | lein zu singen/ sonder auch auff allen In= | strumenten zu brauchen/ bequem/ | vnd außerlesen.*

4 partbooks: D (36 fols.), A (32 fols.), T (40 fols.), B (31 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: [Johann vom Berg and Ulrich Neuber], 1556

Editor Georg Forster

Dedicatee Stefan Zirler

Copies D-B (T), D-DO (B), D-DS (T missing), **D-Mbs**, D-Ngm (T), D-ROu; NL-DHgm (A); PL-Kj (D, B)
Related Nine of Senfl's songs in this volume appear also in RISM 1534¹⁷ but in different order (there nos. 72–5 and 77–82).

Further volumes: RISM 1539²⁷, 1540²¹, 1549³⁷, and 1556²⁹.

- S 224 no. 3: *MA*n spricht/ wz Got zusammen fügt, L. S.
 S 335 no. 4: *WE*r diser zeit, L. S.
 S 30 no. 5: *BE*richt durch gsicht, L. S.
 S 53 no. 6: *DI*ch meide[n]/ zwingt, Ludo. Senffel
 S 331 no. 7: *WE*il ich groß gu[n]st, L. S.
 S 48 no. 8: *DI*e welt ist toll, L. S.
 S 328 no. 9: *WA*s seltzam ist, anon.
 S 23 no. 25: *AN* aller welt, L. S.
 S 336 no. 26: *WE*r sich allein auf glück verlat, anon., J. V. B. (B)
 S 142 no. 27: *HE*t ich gewald, L. S.
 *S 151 no. 30: *ICH* bin der armen frawen son, G. Blanckmuller
 S 77 no. 34: *Ein* zeytlich freud ist in der welt, L. S.

Edition EdM 62

Catalogues EitnerB 1556k ♪ Tenorlied 1: 253–6 (no. 55)

Literature Marriage 1903 ♪ Kallenbach 1931 ♪ Kraus 1980: 109f., *passim* ♪ Jackson 1998 ♪ Classen 2003 ♪
 Classen 2012 ♪ Schwindt 2012b: 225f., *passim* ♪ Schwindt 2013b: 331f.
 MGG², P vi: 1501–5 ♪ MGG², P xii: 371–3 ♪ NG² iii: 327 ♪ NG² ix: 105f. ♪ NG² xvii: 781

Comments B: in the gathering G [1] to [G 4] the pieces appear in wrong order.

Title in D, A, B: [voice designation] | *Des Vierten theyls/ schöner frö= | licher frischer/ alter/ vnd newer Teutscher | Liedlein mit vier stimmen/ nicht al= | lein zu singen/ sonder auch auff allen In= | strumenten zu brauchen/ bequem/ | vnd außserlesen.*

RISM 1556²⁹ || *Der fünffte theil/ schöner frö= | licher/ frischer/ alter/ vnd newer Teutscher | Liedlein mit fünff stimmen/ nicht al= | lein zu singen/ sonder auch auff allen In= | strumenten zu brauchen/ bequem/ vnnd außserlesen.*

5 partbooks: D (56 fols.), A (59 fols.), T (40 fols.), B (51 fols.), V (51 fols.) ♪ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1556

Editor Georg Forster

Dedicatee Dietrich Schwarz von Haselbach

Copies D-B (T, V), D-DS (T missing), **D-Mbs**, D-ROu; PL-Kj (D, B)

Related Further volumes: RISM 1539²⁷, 1540²¹, 1549³⁷, and 1556²⁸.

- S 174 no. 5: *Ich weiß nicht was er jr verhieß, L. S.*
 S 243 no. 6: *Mir ist ein rot golt fingerlein, L. S.*
 S 129 no. 28: *Gottes gewalt/ krafft/ vn[n] auch macht, L. S.*
 S 298 no. 29: *VNfal wenn ist deins wesens gnug, L. S.*
 S 95 no. 34: *ES was eins baure[n] töchterlein, L. S.*
 S 223 no. 41: *MA n sing man sag, L. S.*
 S 29 no. 42: *AVß gutem grund, L. S.*
 S 92 no. 43: *ES taget vor dem walde, L. S.*
 S 245 no. 45: *Mit lust thet ich außreyten, L. S.*
 S 216 no. 50: *MAG ich mein gluck erwarten nicht, Lud. Senffel*
 S 329 no. 51: *WAs wirt es doch, 7. Vocum, Ludouicus Senffel*

- Edition** EdM 63
Catalogues EitnerB 15561 ☞ Tenorlied 1: 256–62 (no. 56)
Literature Marriage 1903 ☞ Kallenbach 1931 ☞ Kraus 1980: 111f., *passim* ☞ Jackson 1998 ☞ Classen 2003 ☞ Classen 2012
 ☞ Schwindt 2012b: 225f., *passim* ☞ Schwindt 2013b: 331f. ☞ Tröster 2014: 193–5
 MGG², P vi: 1501–5 ☞ MGG², P xii: 371–3 ☞ NG² iii: 327 ☞ NG² ix: 105f. ☞ NG² xvii: 781
Comments Title in D, A, B, V: [voice designation] | *Des Fünfften theils/ schöner frö=* | *licher/ frischer/ alter/ vnd newer*
Teutscher | *Liedlein mit fünf stimmen/ nicht al=* | *lein zu singen/ sonder auch auff allen In=* | *strumenten zu*
brauchen/ bequem/ vnd außlesen.

**Brown 1556₅ and [1556]₆ || *LAutten Bûch von mancherley*
schönen vnd lieblichen stucken mit zweyen Lautte[n] zû | sa-
men zeschlagen/ vnd auch sonst das mehrertheyl/ für sich selbs
alleyn gehnt. Güte Teut= | *sche/ Lateinische/ Frantzößische/*
Itallienische Stuck oder Lieder. Auch vilfaltige Ne= | *we Dentz/*
sampt manicherley Fantaseyen/ Recercari/ Pauana/ Saltarelli/
*Vnnd | Gassenhawer &c.***

German lute tablature, 2 partbooks: D (116 fols.), T (121 fols.) ☞ 4° obl.

Printed pagination

Strasbourg: Urban Wyss, 1556

- Editor** Wolff Heckel
Dedicatees Johann, Duke of Nassau, Katzenelnbogen, Vianden, and Diez; Heinrich von Eisenburg, Duke of Büdingen; Philipp (the younger), Duke of Hanau-Lichtenberg
Copies D-Mbs (two folios at the end of D missing); F-Pthibault; PL-Kj (D)
 ababouts unknown: D-Hs (T)
Related 1st in a series of editions:
 2nd edn.: Brown 1562₃ and Brown 1562₄

Numbering according to Brown, partly transferred from 2nd edn.

[in D and T for two lutes (pages given as in T)]

S 263 [no. 5], p. 10: *Patientia*, anon.

*S 234 [no. 11], p. 26: *Mein hertz hat sich mit lyeß verpflichtet*, anon.

S 329 [no. 18], p. 37: *Was wurt es doch*, anon.

S 170 [no. 20], p. 49: *Amica mea*, anon.

[in D additionally for solo lute]

S 54 [no. 73], p. 212: *Die prinlin die da fliessen*, anon.

S 297 [no. 74], p. 215: *Vnfall wan ist deins Wessens gnüg*, anon.

S 275 [no. 75], p. 218: *Sie ist die sich heldt*, anon.

S 224 [no. 76], p. 220: *Man spricht was gott zûsamen füegt*, anon.

S 192 [no. 77], p. 222: *Kein ding vff erden*, anon.

S 118 [no. 79], p. 227: *Freündtlicher Helde*, anon.

Catalogues Eitner v: 83 * Patalas 1999: no. 1032 * RISM 1556³⁴ * RISM A/I H 4934 * VD16 H 906

Literature Radecke 1891: 289 * Dieckmann 1931: 116–18 * Young 1971: 494 * Dupraz 1999: 78–90, 99, *passim*
MGG², P viii: 114of. * NG² xi: 305

RISM 1558⁴ || *NOVM ET INSIGNE | OPVS MVSICVM, SEX, QVINQVE, | ET QVATVOR VOCVM, CVIVS IN GERMANIA hactenus nihil simile vsquam est editum.*

6 partbooks: D (58 fols.), Ct (76 fols.), T (70 fols.), B (73 fols.), Q (75 fols.), 6 (68 fols.) * 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1558

Dedicatee Georg Ketzler

Copies B-Br; CZ-B (T, Q), CZ-Pu (D); D-B, D-Bn (Q, 6), D-Dl, D-LEm, D-Mbs (T, Q), D-Ngm, D-Rp; F-Pc; **GB-Lbl**; H-BA (Q and 6 missing); PL-Kj, PL-Wu (B); US-Wc

Whereabouts unknown: Wrocław, Stadtbibliothek (cf. BohnB: 352); RUS-KAu (Müller 1870: 9f.)

Related 1st edn. (consisting of 2 volumes): RISM 1537¹, RISM 1538³

2nd and 3rd volume of 2nd edn.: RISM 1559¹, RISM 1559²

P 74 no. 19: *VERbum caro factum est*. – 2.p. *Plenum gratia & ueritate* – 3.p. *In principio erat uerbum, Ludouicus Senffel.* (index)

M 9 no. 20: *AÛe Maria gratia plena*. – 2.p. *Aue uera humilitas / Aue Maria, Ludouicus Senffel.* (index)

M 84 no. 21: *PHilippe q[ui] uidet me, Alleluia, Ludouicus Senffel.* (index)

Facsimile Berg/Neuber/Brown 1986

Catalogues BohnB: 352 * EitnerB 1558b * VD16 N 1930

Literature Müller 1870: 9f. * Gustavson 1998 * Jackson 1998 * Just 1998: 82 * Elders 2006: 193–5 * Just 2006: 117–26 * Blackburn 2007a: 46–52 * Elders 2007: 126–9, 173–84 * Jas 2015: 72–5
MGG², P xii: 371–3 * NG² iii: 327 * NG² xvii: 781

Comments Title in D, A, B, V, 6: *Cantiones sex vocum.*

Brown 1558₅ || *Tabulatur= | buch auff die Lauten/ von Motten/ | Frantzösischen: Welschen vnd Teütschen Geystlichen vnd | Weltlichen Liedern/ sampt etlichen jren Texten/ mit Vieren/ Fünfften/ | vnd Sechs stim[m]en/ dergleichen vor nie im Truck außgangen/ zu sondern | hohen Ehren/ vnd vnderthenigstem wolgefallen/ dem Durchleuch= | tigsten Hochgebornen Fürsten vnd Herren/ Herren OttHein= | richen Pfaltzgraven bey Rhein/ des heyiligen Römischen | Reichs Ertzdruchsessen vnd Churfürsten/ Herzogen | in Nidern vnd Obern Bairn/ etc. Durch Seba= | stian Ochsenkhun jrer Churfürstlichen | Gnaden Luttinisten zusammen | ordinirt vnd gelesen.*

German lute tablature (92 fols.) ♫ 2°

Printed foliation

Heidelberg: Johann Kohl [Khol], 1558

Editor

Sebastian Ochsenkhun

Dedicatee

Ottheinrich, Elector Palatine of Pfalz-Neuburg

Copies

A-Wu; D-DO, D-KA, D-LEm (fols. 54–81, with MS additions), **D-Mbs**, D-W; GB-Lbl (fol. 1 and fols. 78–92 missing); PL-Kj; RUS-Mrg; US-NYp

Whereabouts unknown: Wrocław, Stadtbibliothek (BohnB: 296f.)



Numbering according to Brown.

- M 88** [no. 10], fol. 20^r: *Vita in ligno V. Vocum, Ludouicus Senffel*
S 125 [no. 30], fol. 58^r: *Gott alls in allem wesentlich, Ludwig Senffel*
S 186 [no. 44], fol. 68^r: *Jetzt bringt Sanct Martin, Ludwig Senffel*
S 47 [no. 45], fol. 68^v: *Der Ehelich stand ist billich gnant, Ludwig Senffel*
S 219 [no. 46], fol. 69^v: *Mag ich hertz lieb erwerben dich, Ludwig Senffel*
S 118 [no. 48], fol. 70^v: *Freundtlicher Held/ ich hab erwelt, Ludwig Senffel*
S 237 [no. 53], fol. 73^v: *Mein selbs bin ich nit gwaltig mehr, Ludwig Senffel*
S 150 [no. 55], fol. 74^v: *Ich armes Meydlein klag mich sehr, Ludwig Senffel*
***S 114** [no. 57], fol. 75^v: *Fraw ich bin euch von hertzen hold, Ludwig Senffel*
***S 58** [no. 58], fol. 76^v: *Die weyber mit den flöhen, Ludwig Senffel*
S 63 [no. 59], fol. 76^v: *Ein Abt den wöll wir weyhen, Ludwig Senffel*
S 163 [no. 60], fol. 77^r: *Ich schwing mein horn ins jamer, Ludwig Senffel*
S 328 [no. 61], fol. 77^r: *Was seltzam ist/ man außerset, Ludwig Senffel*
S 278 [no. 62], fol. 78^r: *Sih Pauren knecht laß Tröslin stahn – 2.p. Der Ander thail. Das Nessel kraut – 3.p. Der dritte thail. Es rewet mich sehr, Ludwig Senffel*
***S 148** [no. 63], fol. 78^r: *Ich armes keützelein kleine, Steffan Mahu*



Facsimiles

Ochsenkhun/Cornetto 2001 ♫ Ochsenkhun/Tree 2002

Edition

Hong 1984

- Catalogues** BohnB: 296f. ☞ Patalas 1999: no. 148o ☞ RISM 1558²⁰ ☞ RISM A/I O 12 ☞ VD16 O 229
- Literature** Eitner 1872b ☞ Kraus 1980: 112–15, *passim* ☞ Robison 1982 ☞ Hong 1984 ☞ Ameln 1992/93 ☞ Sherr 2002: 5f. ☞ Grosch 2010: 137, 144 ☞ Meyer, M. 2014 ☞ Lodes 2019a
MGG², P xii: 1279f. ☞ NG² xviii: 312 ☞ NG² xxiv: 46
- Comments** The copy now in D-Mbs once belonged to Ulrich Sitzinger; the copy now in PL-Kj once belonged to Stefan Zirler.

RISM 1559¹ || *SECUNDA | PARS MAGNI OPERIS MVSICI, | CONTINENS CLARISSIMORVM SYMPHONISTA= | rum tam ueterum quàm recentiorum, præcipue uero | Clementis non Papæ, Carmina elegantissima | QVINQVE VOCVM.*

5 partbooks: D (ii + 132 fols.), A (ii + 139 fols.), T (iv + 128 fols.), B (ii + 126 fols.), V (ii + 128 + ii fols.)
☞ 4° obl.

Printed numbering of pieces

Nuremberg: Johann vom Berg and Ulrich Neuber, 1559

- Copies** B-Br (V missing); CZ-B (T, V), CZ-Pu (D); D-B, D-Bn (V), D-Dl (V missing), D-LEm, D-Mbs (T, V), D-Ngm, D-Rp; F-Pc; **GB-Lbl**; H-BA (V missing); PL-Kj, PL-Wu (B); US-Wc
- Related** Whereabouts unknown: Wrocław, Stadtbibliothek (BohnB: 352); RUS-KAu (Müller 1870: 9f.)
1st edn. (consisting of 2 volumes): RISM 1537¹, RISM 1538³
1st and 3rd volume of 2nd edn.: RISM 1558⁴, RISM 1559²

misattr. no. 25: *In te domine speravi* – 2.p. *Quoniam fortitudo mea et refugium meum, Lupus*

misattr. no. 30: *Ecce dominus ueniet, Incerti autoris.*

M 88 no. 31: *Vlta in ligno* – 2.p. *Qui Prophetice prompsisti* – 3.p. *Qui expansis in cruce, LVDO. SENFFFL* [sic]

M 10 no. 32: *Ave rosa sine spinis* – 2.p. *Dominus tecum / Benedicta tu, LVDO. SENFEL.*

P 5c no. 33: *GRates nunc omnes dicamus* – 2.p. *Huic oportet, LVDO. SENFFFL.*

M 69 no. 34: *O Quam admirabile com[m]erciu[m]., LVDO. SENFFFL.* [sic]

Facsimile Berg/Neuber/Brown 1986

Catalogues BohnB: 352 ☞ EitnerB 1559 ☞ VD16 N 1931

Literature Müller 1870: 9f. ☞ Gustavson 1998 ☞ Jackson 1998 ☞ Just 1998a: 75–7 ☞ Elders 2007: 59–63 ☞ Perkins 2011: 38–45
MGG², P xii: 371–3 ☞ NG² iii: 327 ☞ NG² xvii: 781

Comments Title in D, A, B, V: *In magni operis altera parte continente carmina quinque uocum.*

RISM 1560²⁵ || *Ein außbund schöner Teutscher | Liedlein zu singen/vnd auff allerley Instru= | ment/zugebrauchen/sonderlich außlesen.*

4 partbooks: D (68 fols.), A (68 fols.), T (81 fols.), B (68 fols.) ☞ 4° obl.

Printed numbering of pieces

Nuremberg: Johann vom Berg and Ulrich Neuber, 1560

Editor Georg Forster
Copies D-B (T), D-Mbs, D-ROu; PL-Kj (D, B)
Related 5th in a series of editions:
 1st edn.: RISM 1539²⁷
 2nd edn.: RISM 1543²⁴ (nos. 34 and 119 changed)
 3rd edn.: RISM 1549³⁵ (different title)
 4th edn.: RISM 1552²⁷ (title as in 3rd edn., but extended preface)

- ~
- S 282 no. 8: *SO ich hertz lieb nu von dir scheid, Ludo. Senfl.*
 *S 114 no. 22: *FRaw ich bi[n] euch vo[n] hertze[n] hold, G. Pesthin.*
 S 329 no. 24: *WAs wirt es doch/ des wunders noch, Ludo.Senfl.*
 misattr. no. 25: *ElN meidlein sagt mir freuntlich zu, Machinger.*
 cf. S 274 no. 57: *SiE ist der art, anon., Heinricus Eitelweyn. (D, A, B)*
 S 219 no. 60: *MAG ich hertzielieb erwerben dich, Ludo. Senfl.*
 *S 8 no. 62: *ACH meidlein rein, Wolff. Grefinger.*
 *S 349 no. 66: *WOL ko[m]bt der mey, Wolff. Grefinger.*
 *S 222 no. 69: *MAn sicht nu wol, Thomas Stoltzer.*
 *S 84 no. 75: *ERSt wirt erfreut mein traurigs hertz, Thomas Stoltzer.*
 *S 234 no. 78: *MEin hertz hat sich mit lieb verpfl., anon.*
 S 220 no. 102: *MAG ich vnglück nit widerstan, Ludo.Senfl.*
 S 325 no. 103: *WAs ist die welt, Ludo. Senfl.*
 S 263 no. 104: *PAcientia muß ich han, Ludo. Senfl.*
 S 230 no. 105: *MEin fleiß vnd müh ich nie hab gspart, Ludo. Senfl.*
 S 227 no. 111: *MAs zucht verstand, Ludo. Senfl.*

Catalogues Cf. EitnerB 1539n ♫ Tenorlied 1: 280–91 (no. 62)

Literature Marriage 1903 ♫ Jackson 1998

Cf. also RISM 1539²⁷

MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781

Comments No significant changes compared to 4th edn.; D, A and B with date 1561.

The copy in D-Mbs once belonged to Johann Georg of Werdenstein, who bought this book together with several other volumes in Augsburg, 10 October 1566 (inscription on front leaf).

Brown 1562₃, and **1562₄** || *LAutten Bûch/ von mancherley | schönen vnd lieblichen stucken/ mit zweyen Lautten | zûsamen zûschlage[n] vnd auch sonst das mehrer theyl allein für sich selbst. Gû= | te Teutsche/ Lateinische/ Frantzôsische/ Italienische Stuck oder lieder. Auch | vilfaltige Newe Tentz/ sampt mancherley Fantaseyen/ Recercari/ Pauana/ | Saltarelli/vnd Gassenhawer/ [etc.] Durch Wolffen Heckel von Mün= | chen/ Burger zû Straßburg. Auff das aller lieblichst in ein | verstendige Tabulatur/ nach geschribner art/ außge= | setzt/ vnd zûsamen gebracht.*

German lute tablature, 2 partbooks: D (120 fols.) T (112 fols.) ♫ 4° obl.

Printed pagination

Strasbourg: Christian Müller, 1562

- Editor** Wolff Heckel
- Dedicatees** Johann, Duke of Nassau, Katzenelnbogen, Vianden, and Diez; Heinrich of Eisenburg, Duke of Büdingen; Philipp (the younger), Duke of Hanau-Lichtenberg
- Copies** A-Wn; B-Br (T); CH-Bu (T); D-B (T incomplete), D-Dl, D-Mbs, D-TRs (D); F-Pn (D); GB-Lbl Sammlung Hirsch (D incomplete), GB-Lcm (D incomplete), PL-Kj (T)
- Related** Whereabouts unknown: (T) in Wernigerode, Stollbergische Bibliothek (Brown: 200)
2nd in a series of editions:
1st edn.: Brown 1556₅ and Brown [1556]₆

Numbering according to Brown.

[in D and T (pages given as in T)]

S 263 [no. 5], p. 10: *Patientia*, anon.

*S 234 [no. 11], p. 26: *Mein hertz hat sich in lieb verpflichtet*, anon.

S 329 [no. 18], p. 37: *Was würt es doch*, anon.

S 170 [no. 20], p. 43: *Amica mea*, anon.

[in D additionally for solo lute]

S 54 [no. 73], p. 212: *Die brünlin die da fliessen*, anon.

S 297 [no. 74], p. 215: *Vnfall wann ist deins wesens gnüg*, anon.

S 275 [no. 75], p. 218: *Sie ist die sich heldt*, anon.

S 224 [no. 76], p. 220: *Ma[n] spricht w[a]z gott zúsamén fúgt*, anon.

S 192 [no. 77], p. 222: *Kein ding vfferden*, anon.

S 118 [no. 79], p. 227: *Frindtlicher Heldt*, anon.

Facsimile Heckel/Becker 2002

Catalogues Eitner v: 83 ♫ Patalas 1999: no. 1033 ♫ RISM 1562²⁴ ♫ RISM A/I H 4935 ♫ VD16 H 905

Literature Cf. Brown 1556₅ and [1556]₆

MGG², P viii: 114of. ♫ NG² xi: 305

RISM 1563¹⁷ || *Der dritte teil/ schöner/ lieblicher/ | Teutscher Liedlein/ nicht allein zu singen/ sonder | auch auff allerley Instrumenten zu brauchen/ sehr dienstlich/ | außerlesen/ vbersehen vnd gebessert.*

4 partbooks: D (46 fols.), A (48 fols.), T (71 fols.), B (43 fols.) ♫ 4° obl.

Printed numbering

Nuremberg: Johann vom Berg and Ulrich Neuber, 1563

- Editor** Georg Forster
- Dedicatee** Jobst vom Brandt
- Copies** D-B (T), D-Mbs, D-ROu
- Related** 3rd in a series of editions:
1st edn.: RISM 1549³⁷ (slightly different title and preface, one song exchanged)
2nd edn.: RISM 1552²⁸

- *S 148 no. 4: *Ich armes keutzlein kleine, Steff.Mahu.*
 S 163 no. 9: *Ich schwing mein horn ins jammerthal, Ludo. Senfl.*
 S 237 no. 21: *MEin selbst bin ich nit gwaltig mehr, Ludo. Senfl.*
 S 118 no. 22: *FReundlicher held/hat dich erwelt, Ludo. Senfl.*
 S 177 no. 23: *IM bad wöl wir recht frölich sein, Ludo.Senfl.*
 misattr. no. 30: *MIt lust thet ich außreyten, G. Othmayr.*
 S 150 no. 31: *Ich armes meydlein klag mich sehr, Ludo. Senfl.*
 misattr. no. 60: *Ich soll vnnd muß ein bulen haben, G. Othmayr.*
 S 79 no. 79: *ELend bringt pein, Ludo.Senfl.*

- Catalogues** Cf. EitnerB 1549i ♫ Tenorlied 1: 301–8 (no. 70)
Literature Marriage 1903 ♫ Jackson 1998
 Cf. also RISM 1549³⁷
 MGG², P vi: 1501–5 ♫ MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² ix: 105f. ♫ NG² xvii: 781
Comments No significant changes compared to 2nd edn.

RISM 1564¹ || *THESAURVS MVSI= | CVS CONTINENS SE-
 LECTISSIMAS OCTO, | SEPTEM, SEX QVINQVE ET QVA-
 TVOR VOCVM | Harmonias, tam à veteribus quàm recen-
 tioribus Symphonistis com= | positas, & ad omnis generis
 instrumenta Musica accomodatas. TOMI PRIMI CONTI-
 NENTIS | CANTIONES OCTO VOCVM. | PSALMO XCVI.
 | Cantate Domino canticum nouum, cantate Domino omnis
 terra.*

8 partbooks: D (76 fols.), C2 (76 fols.), A (75 fols.), A2 (70 fols.), T (76 fols.), T2 (75 fols.), B (72 fols.),
 B2 (71 fols.) ♫ 4° obl.

Printed numbering of pieces

Nuremberg: Johann vom Berg and Ulrich Neuber, 1564

- Copies** B-Bc, B-Br; CZ-B (A2, T and T2 missing); D-GL, D-HO (D), D-LÜh (T, B2), D-Mbs, D-Rp (C2, A, A2,
 T), D-ROu, D-WRtl (C2 incomplete); F-TLm; GB-Ge, **GB-Lbl**; H-BA (T2); NL-Avnm (C2, A, A2); PL-Kj;
 S-Uu; US-IO (A2), US-NYp, US-Wc
 Whereabouts unknown: D-Z (Möller 2007: 268, 273); Wrocław, Kircheninstitut and Wrocław, Stadt-
 bibliothek (BohnB: 353); RUS-KAu (Müller 1870: 10)

M 120 no. 31: *Veni sancte spiritus, LVDOVICVS SENFFL.*

- Catalogues** BohnB: 353 ♫ EitnerB 1564 ♫ Patalas 1999: no. 2383 ♫ Leuchtmann/Schmid 2001, i: 119–24 ♫
 Uppsala iii: 54f. ♫ VD16 T 949
Literature Müller 1870: 10 ♫ Jackson 1998 ♫ Möller 2007: 268, 273
 MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² xvii: 781

RISM 1564³ || *THESAVRI MVSICI | TOMVS TERTIVS CONTINENS | CANTIONES SACRAS, QVAS | VLGO MOTE-TAS VOCANT, EX | OPTIMIS MVSICIS SELECTAS.* || *Sex Vocum.*

6 partbooks: D (62 fols.), A (64 fols.), T (60 fols.), B (63 fols.), V (65 fols.), 6 (59 fols.) ♫ 4° obl.

Printed signatures; printed numbering of pieces.

Nuremberg: Johann vom Berg and Ulrich Neuber, 1564

Copies B-Bc, B-Br; CZ-B (T and 6 missing); D-GL, D-HO (D), D-LÜh (T, 6), D-Mbs, D-Rp, D-ROu; F-TLm; **GB-Lbl**; H-BA (V); NL-Avnm (A, 6); PL-GD (D, A); PL-Kj; S-Uu; US-NYp
Whereabouts unknown: RUS-KAu (Müller 1870: 10)

*M 108 no. 33: *SPiritus sanctus in te descendet, H. ISAAC.*

Catalogues EitnerB 1564b ♫ Patalas 1999: no. 2385 ♫ Uppsala iii: 56f. ♫ VD16 T 951

Literature Jackson 1998 ♫ Just 1998: 82

MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² xvii: 781

RISM 1564⁴ || *THESAVRI MVSICI | TOMVS QVARTVS CONTINENS SELE= | CTISSIMAS QVINQVE VOCVM HARMO- | NIAS, QVAS VLGO MOTE- | TAS VOCANT.*

5 partbooks: D (84 fols.), A (90 fols.), T (84 fols.), B (79 fols.), V (84 fols.) ♫ 4° obl.

Printed numbering of pieces

Nuremberg: Johann vom Berg and Ulrich Neuber, 1564

Copies B-Bc, B-Br; CZ-B (T missing); D-GL, D-HO (D), D-LÜh (T), D-Mbs, D-Rp, D-ROu; F-TLm; **GB-Lbl**; H-BA (V); PL-Kj; S-Uu; US-NYp, US-Wc
Whereabouts unknown: RUS-KAu (Müller 1870: 10)

M 44 no. 50: *GEnuit puerpera Regem, LVDOVICVS SENFL. Fuga in epidiapente.*

Catalogues EitnerB 1564c ♫ Patalas 1999: no. 2386 ♫ Leuchtmann/Schmid 2001, i: 129–31 ♫ Uppsala iii: 57f. ♫ VD16 T 952

Literature Müller 1870: 10 ♫ Jackson 1998

MGG², P xii: 371–3 ♫ NG² iii: 327 ♫ NG² xvii: 781

RISM 1565²¹ || *Des andern theyls/ viler kurtz= | weyliger/ frischer Teutscher Liedlein/ zu singen | sehr lüstig/ mit etlichen newen Lied= | lein gemehret.*

4 partbooks: D (59 fols.), A (60 fols.), T (56 fols.), B (53 fols.) ♪ 4° obl.

Printed numbering of pieces

Nuremberg: Ulrich Neuber and Johann vom Berg's heirs, 1565

Editor Georg Forster

Dedicatee Augustin Eck

Copies D-B (T), D-Mbs

Related 4th in a series of editions (no. of songs as in 2nd edn.):

1st edn.: RISM 1540²¹

2nd edn.: RISM 1549³⁶ (7 songs added)

3rd edn.: RISM 1553³⁰ (no. of songs as 2nd edn.)

S 208 no. 14: *Lieblich hat sich gesellet*, anon.

*S 98 no. 23: *ES wolt ein meydlein wasser holn*, J. Schechinger. (D, A, B)

S 86 no. 25: *ES het ein biderman ein weyb*, Ludo. Senfl.

misattr. no. 31: *WOLAuff wol auff* – 2.p. *WVff w.w.* – 3.p. *WVff w. w.*, anon.

S 97 no. 32: *ES wolt ein fraw zum weine gan*, L.Senfl.

*S 58 no. 37: *Die weyber mit den flöhen*, Niclas Piltz.

S 286 no. 41: *SO trincken wir alle*, anon.

S 179 no. 45: *IM Meyen*, Ludo. Senfl.

S 273 no. 48: *SIch hat ein neue sach auff drat*, Ludo. Senfl.

S 2 no. 49: *ES warb ein schöner Jüngling*, anon.

S 76 no. 52: *Eln megdlein zu dem brunnen gieng*, Ludo. Senfl.

Facsimile Forster/Becker 1996b

Edition Nickel 1996

Catalogues Cf. EitnerB 1540h ♪ Tenorlied 1: 308–16 (no. 71)

Literature Marriage 1903 ♪ Jackson 1998

Cf. also RISM 1539²⁷

MGG², P vi: 1501–5 ♪ MGG², P xii: 371–3 ♪ NG² iii: 327 ♪ NG² ix: 105f. ♪ NG² xvii: 781

Comments No significant changes compared to 3rd edn.

RISM 1567¹ || *SVAVISSIMAE ET IV= | CVNDISSIMAE HARMONIAE: OCTO, QVIN= | QVE ET QVATVOR VOCVM, EX DVABVS VOCIBVS, | A præstantissimis artificibus huius artis compositæ, & nunc pri= | mum in lucem æditæ, anno salutis nostræ | M. D. LXVII.*

2 partbooks: Prima vox (19 fols.), Altera vox (19 fols.) ♪ 4° obl.

Printed numbering of pieces

Nuremberg: Theodor Gerlach, 1567

Editor Clemens Stephani

Dedicatee Wilhelm von Rosenberg

Copies D-Mbs, D-Rp

Related vol. ii: RISM 1568⁸

- M 23 no. 9: *CruX fidelis inter omnes., Ludouicus Senffel.* (index)
 M 52 no. 10: *Laudate D[omi]n[u]m omnes gentes., Ludouicus Senffel.*

- Facsimile** Stephani/Becker 1994a
Catalogues EitnerB 1567 9 VD16 S 8908
Literature Schiltz 2012
 MGG², P vii: 783–7 9 MGG², P xv: 1431f. 9 NG² ix: 700 9 NG² xxiv: 359f.

RISM 1568⁷ || *CANTIONES TRIGINTA | SELECTISSIMAE: QVINQVE: SEX: SEPTEM: | OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA= | tuor tantum, artificiose Musicis numeris à præstantissimis huius artis arti= | ficibus ornatæ ac compositæ: Hinc inde autem collectæ | & in lucem editæ, | Per | CLEMENTEM STEPHA= | NI: BVCHAVIEN-SEM ET | Egranorum incolam, Anno salutis 1568.*

4 partbooks: D (53 fols.), A (59 fols.), T (62 fols.), B (53 fols.) 9 4° obl.

Printed numbering of pieces

Nuremberg: Ulrich Neuber, 1568

- Editor** Clemens Stephani
Dedicatæe Johann Wilhelm, Duke of Saxony, Landgrave of Thüringen
Copies D-Dl, D-HB, D-Mbs, D-ROu; DK-Kk; PL-Wu (T); S-Sk (B); S-Uu (D, A)

- M 52 no. 2: *Laudate dominus omnes gentes, Ludouicus Senffel. Sex uocum.*
 M 91 no. 23: *QVomodo fiet istud – 2.p. AVdi Maria uirgo, Ludouicus Senffel* (index)
 M 63 no. 28: *Ne reminiscaris domine, Ludouicus Senffelius. Quinq[ue] uocum*

- Catalogues** Davidsson 1952: 71 9 EitnerB 1568g 9 Eitner IX: 279 9 Mayer: 17f. 9 Siegele 1967: 65f. 9 Tenorlied 1: 330 (no. 76) 9 Uppsala iii: 67f. 9 VD16 S 8903
Literature Perkins 2011: 14of.
 MGG², P xii: 371–3 9 MGG², P xv: 1431f. 9 NG² xvii: 781 9 NG² xxiv: 359f.

RISM 1568⁸ || *LIBER SECVNDVS. | SVAVISSIMARVM ET IV= | CVNDISSIMARVM HARMONIARVM: QVIN- | QVE ET QVATVOR VOCVM, EX DVABVS VOCIBVS | fluentium, quæ à præstantissimis artificibus huius artis compositæ, nunc primum in lucem sunt æditæ, anno salutis nostræ | M. D. LXVIII.*

2 partbooks: Prima vox (10 fols.), Altera vox (10 fols.) ♫ 4° obl.

Printed numbering of pieces

Nuremberg: Ulrich Neuber, 1568

Editor Clemens Stephani
Dedicatee City council and senate of České Budějovice
Copies D-Dl (S), D-Mbs, **D-Rp**
Related vol. i: RISM 1567¹

M 23 [no. 10]: *O crux ave spes unica*, Ludouicus Senfflius,

Facsimile Stephani/Becker 1994b

Catalogues Cf. EitnerB 1568a ♫ VD16 S 8909

Literature MGG², P xii: 371–3 ♫ MGG², P xv: 1431f. ♫ NG² xvii: 781 ♫ NG² xxiv: 359f.

RISM 1569¹ || *BEATI OMNES. | PSALMVS CXXIII. DAVIDIS: SEX, QVIN= | QVE ET QVATVOR VOCVM, A VARIIS. IIS-DEM= | QVE PRAESTANTISSIMIS MVSICAE ARTIFICI-BVS HAR= | monicis numeris adornatur, & modis septendecim concinnatus, hinc inde au- | tem collectus, atq; in unum uolumen redactus, & in lucem editus, | Per | CLEMENTEM STEPHA= | NI BVCHAVIENSEM ET EGRA= | norum incolam, Anno 1568.*

4 partbooks: D (85 fols.), A (79 fols.), T (79 fols.), B (61 fols.) ♫ 4° obl.

Printed numbering of pieces

Nuremberg: Ulrich Neuber, 1569

Editor Clemens Stephani
Dedicatees Georg Ernst and Poppo of Henneberg
Copies D-Dl, D-Mbs, D-Rp, **D-ROu**; DK-Kk; H-BA (B missing); PL-Wn (D, A); S-Uu (D, A)

M 13 no. 13: *BEati omnes qui timent dominum* – 2.p. *Benedicat tibi dominus ex Syon*, Ludouicus Senffel.

Catalogues EitnerB 1569c ♫ Leuchtman/Schmid 2001, i: 249–53 ♫ Uppsala iii: 70f. ♫ VD16 S 8902

Literature Zipl 2005 ♫ Schmid 2013: 352f.

MGG², P xii: 371–3 ♫ MGG², P xv: 1431f. ♫ NG² xvii: 781 ♫ NG² xxiv: 359f.

Brown 1571₁ || *Orgel oder In= | strument Tabulatur. | Ein nütz-
lichs Büchlein/ in welchem notwendige erklerung der | Orgel
oder Instrument Tabulatur/ sampt der Application/ Auch frö-
liche | deutsche Stücklein vnnd Muteten/ etliche mit Coloraturn
abgesetzt/ Desgleichen schöne | deutsche Tentze/ Galliarden
vnnd Welsche Passometzen zubefinden/ etc. Desglei= | chen
zuzuor in offenem Druck nicht ausgangen.*

New German keyboard tablature (111 fols.) ♫ 4° obl.

Printed numbering of pieces and signatures.

Leipzig: Jacob Berwald's heirs, 1571

Editor Nikolaus Elias Ammerbach

Dedicatees Mayor and city council of Leipzig

Copies A-Wgm (incomplete); D-HAu, D-LEm, D-Mbs, **D-ROu**; Dk-Kk; GB-Cu, GB-Lbl (incomplete)

Related 1st in a series of editions:

2nd edn.: Brown 1583₂ (revised and expanded)

Numbering in brackets according to Brown.

misattr. no. 16: *Gros Lieb hat mich umbfangen/ etc.*, anon.

misattr. no. 23: *Mit lust thet ich ausreiten/ etc.*, anon.

S 150 no. 24: *Ich armes Megdlein klag mich sehr/ etc.*, anon.

S 230 no. 31: *Mein fleis vnd mühe/ etc.*, anon.

misattr. no. 32: *Ein Meidlein sprach mir freundlich zu/ etc.*, anon.

Folgen die Gecolorirten Stücklein

S 219 [no. 74], no. 3: *Mag ich Hertzlieb erwerben dich/ etc.*

S 163 [no. 77], no. 6: *Ich schwing mein Horn ins Jamertal/ etc.*, anon.

Edition Jacobs 1984

Catalogues RISM 1571¹⁷ ♫ RISM A/I A 937 ♫ VD16 ZV 527

Literature Ritter 1884, i: 113–21 ♫ Merian 1927: 23–5 ♫ Godman 1957 ♫ Johnson 1989, i: 99f., 107, 115, *passim* ♫
Freudenberger 1990 ♫ Butt 1995: 160–3
MGG², P i: 608–10 ♫ NG² i: 510f. ♫ NG² xxiv: 33

Comments The tablature is notated continuously across the double page. The copy in GB-Lbl was once in the possession of J. S. Bach (Godman 1957).

Brown 1573₃ || *TABVLATVRA | CONTINENS INSIGNES
ET | SELECTISSIMAS QVASQVE | Cantiones, quatu-
or, quinq[ue], et sex Vo= | cum, Testudini aptatas, vt sunt:
Præambula: Phan= | tasiæ: Cantiones Germanicæ, Italicæ,*

*Gallicæ, & | Latinæ: Passemesi: Gagliardæ: & Choreæ. | In
lucem ædita | PER | MATTHÆUM WAISSELIVM | BART-
STEINENSEM BORVSSVM.*

German lute tablature (48 fols.) ♫ 2°
Printed numbering of pieces
Frankfurt an der Oder: Johann Eichorn, 1573

Editor Matthäus Waissel
Dedicatee Albrecht Friedrich, Duke of Prussia
Copies B-Br; D-Mbs, D-W; H-Bn

S 329 no. 7: *Was wird es doch*, anon.

Facsimile Waissel/Cornetto 2001
Editions Pudelko 1925 (selection) ♫ Waissel/Benkő 1980
Catalogues RISM 1573²⁷ ♫ RISM A/I W 75 ♫ VD16 W 768
Literature Dieckmann 1931: 12of. ♫ Grimm 1935 ♫ Kosack 1935: 104–7
MGG², P vi: 159–61 ♫ MGG², P xvii: 386f. ♫ NG² viii: 24f. ♫ NG² xxvii: 3f.

Brown 1574₅ || *Teütsch Lauten= | büch | Darinnenn | kunstliche
Mutete[n] / lieb= | liche Italianische / Frantzösische / Teüt=
sche Stuck / fröliche Teütsche Tantz / Passo e | mezo / Saltarelle /
vnd drei Fantaseien. Alles mit fleiß außgesetzt / auch artlich
vnd | zierlich Coloriert / | durch Melchior Newsidler / Bur=
ger vnd Lautenist in | Augspurg.*

German lute tablature (56 fols.) ♫ 2°
Printed numbering
Strasbourg: Bernhart Jobin, 1574

Editor Melchior Newsidler
Dedicatee Dorothea, Countess Palatine of the Rhine
Copies A-Wn; D-Dl, D-HEu (incomplete), D-Mbs, D-W; GB-Lbl; US-Bp
Related A probable reprint now lost was Brown [1596]₁₀, mentioned in Draud 1611: 552, Draud 1625: 743.

M 88 no. 3: *Vita in ligno moritur. quinq[ue] vocum.*, Ludwig Senfel. – 2.p. *Qui prophetic[a]e.* – 3.p. *Qui Expansis.*

misattr. no. 4: *In te domine spe- | ravi. quinq[ue] Vocum.* | *Prima pars.* | *Iohan Lupus*

S 329 no. 23: *Was wirt es doch des wunders noch. quatuor vocum*, Ludwig Senfel

S 230 no. 24: *Mein fleiß vn[n] müh. quatuor vocum*, Ludwig Senfel

Facsimile Newsidler, M./Becker 1996
Catalogues Eitner/Kade 1890: 102–4 ♫ RISM 1574¹³ ♫ RISM A/I N 532 ♫ VD16 ZV 26530

- Literature** Dieckmann 1931: 121f. ☞ Young 1971: 495 ☞ Ness 1984 ☞ Jacobs 1987/88
MGG², P xii: 1028–31 ☞ NG² xiii: 131 ☞ NG² xvii: 793–5
- Comments** Citing Fétis and Draudius, Brown mentions the lost reprints Brown [1576]₂ and Brown [1595]₂; regarding their titles, however, it seems more likely that those were reprints of Brown 1566₂.

RISM 1575² || *WOLFGANGI | FIGVLI NVMBURGANI. | VETERA NOVA, CARMINA SACRA ET SE- | LECTA, DE NATALI DOMINI NOSTRI IESV CHRI- | sti, à diuersis musicis composita. Quatuor vocum. | Zwanzig artige vnd kurtze Weynacht Liedlein/ alt vnd new/ | mit sonderm Fleis zusammen bracht mit vier Stimmen/ vormals | nie gedruckt. Der Erste Theil.*

4 partbooks: D (16 fols.), A (19 fols.), T (20 fols.), B (16 fols.) ☞ 4° obl.

Printed numbering

Frankfurt an der Oder: Johann Eichorn, 1575

- Editor** Wolfgang Figulus
- Dedicatee** Johannes of Schleinitz
- Copies** D-Dl (D missing), D-Mbs
Whereabouts unknown: Wrocław, Kircheninstitut (BohnB: 130)

M 61 no. 1: *NAtiuitas tua Dei fili Christe gaudium, Ludouicus Senffel.* (index)

M 37 no. 2: *ECce Maria genuit, Ludouicus Senffel.* (index)

- Catalogues** BohnB: 130 ☞ EitnerB 1575 ☞ Tenorlied 1: 369–71 (no. 94) ☞ VD16 V 941
- Literature** Eitner 1877b
MGG², P vi: 159–61 ☞ MGG², P vi: 1143–6 ☞ NG² viii: 24f.; 790

Brown 1575₃ || *Toppel Cythar. | NOVA EAQVE ARTIFICIOSA ET VALDE | COMMODA RATIO LVDENDÆ CYTHARÆ, | quam inventores sive compilatores Duplam Cytharam vocant: aliquot ele= | gantissimis, Italicis, Germanicis, & Gallicis cantionibus & sal= | tationibus, exempli vice ornata. | Neue vnd Künstliche/ vnd noch nie vil ersehene oder vbliche | Tabulatur auf die Lauten gemäse Toppel Cythar mit sechs Cohren/ von etliche[n] | Italianischen/ Teutschen vnd Französischen Lidern vnd Tänzen:*

*baides für sich selbs volkom[m]en= | lich/vnd auch zu andern
Instrumenten dinstlich zuspilen | vnd zugebrauchen: gestellt |
Durch | Sixtum Kârgel Lautenisten/ | Vnd | durch Johan Do-
minico Lais.*

Italian lute tablature (36 fols.) ♫ 8° obl.

Printed numbering, printed signatures.

Strasbourg: Bernhart Jobin, 3 March 1575

- Editors** Sixt Kargel, Johann Dominicus Lais
Dedicatees Eberhard and Arnold, Dukes of Manderscheid and Blankenheim
Copy CH-Zz
Related The lost volume Brown [1569], may have been a 1st edn.; later edn.: Brown 1578,

Numbering according to Brown.

S 163 no. 25, sig. E2^v: *Ich schwing mein horn ins Jamerthal*, anon.

- Edition** Kargel/Minkoff 1989
Literature MGG², P ix: 1498f. ♫ NG² xiii: 131; 376f.
Comments Index of pieces listed in order of appearance at the end.

Brown 1578₅ || *Toppel Cythar. | NOVA EAQVE ARTIFICIO-
SA RA- | TIO LVDENDAE CYTHARAE, QVAM COMPI- |
LATORES DVPLAM CYTHARAM VOCANT: ALIQVOT
| ELEGANTISSIMIS, ITALICIS, GERMANICIS, ET GAL-
LICIS | cantionibus & saltationibus, exempli vice ornata. |
Neue/ Künstliche Tabulatur/ auf die Lautengemåse Toppel
| Cythar mit sechs Cohren/ von etlichen Italiânischen/ Teut-
schen vnd Fran= | zösischen Lidern vnd Tântzen: baides für
sich selbs vollkommenlich/ vnd auch zu andern | Instrumenten
dinstlich zuspilen vnd zugebrauchen: gestellet | Durch | Sixt
Kârgel Lautenist/ Vnd Johan Dominico Lais.*

Italian lute tablature (36 fols.) ♫ 8° obl.

Printed numbering and signatures.

Strasbourg: Bernhart Jobin, 1578

- Editors** Sixt Kargel, Johann Dominicus Lais
Dedicatees Eberhard and Arnold, Dukes of Manderscheid and Blankenheim
Copies D-B; F-Sgs; PL-WRu
 Whereabouts unknown: library of Wotquenue-Plattel; PL-Tm (Brown)

Related The lost volume Brown [1569], may have been a 1st edn.; an earlier edn. is Brown 1575,

S 163 no. 25: *Jch schwing mein horn in[n]s Jamertal*, anon.

Catalogues Cf. Brown 1575, * Honegger 1993: 123f. * RISM 1578²⁶

Literature MGG², P ix: 1498f. * NG² xiii: 131; 376f.

Brown 1583₂ || *Orgel oder In= | strument Tabulaturbuch/ in sich | begreifende eine notwendige vnnd kurtze anlai= | tung/ die Tabulatur vnnd application zuverstehen/ | auch dieselbige auß gutem grunde recht zu lernen. | Darnach folgen auffs alerleichtest gute Deutsche/ La= | teinische/ Welsche vnd Frantzösische stücklein/ neben etlichen Pas= | somezen/ Galliarden/ Represen/ vnnd deutschen Dentzen/ deßglei= | chen zuvor in offnem druck nie außgangen.*

New German keyboard tablature (231 pp.) * 4° obl.

Printed numbering and pagination of music section.

Nuremberg: Katharina Gerlach (*Typis Gerlachianis*), [1583]

Editor Nikolaus Elias Ammerbach

Dedicatee Joachim Ernst, Duke of Anhalt

Copies D-Mbs, D-W; PL-WRu; S-Sk

Related 2nd in a series of editions:

1st edn.: Brown 1571,

misattr. no. 22: *Gros lieb hat mich etc.*, anon.

misattr. no. 30: *Mit lust thet ich ausreiten/ etc.*, anon.

M 37 no. 33: *Ecce Maria genuit.*, anon.

S 230 no. 37: *Mein fleis vnd müh.*, anon.

misattr. no. 38: *Ein Megdlein sprach mir.*, anon.

misattr. no. 40: *Mit lieb bin ich vmbfangen.*, anon.

S 150 no. 49: *Ich armes Megdlein*, anon.

S 163 no. 56: *ICH schwing mein hertz/ etc.*, anon.

S 329 no. 60: *Was wird es doch.*, anon.

S 319 no. 63: *Wenn ich des Morgens frü auff steh.*, anon.

Edition Jacobs 1984

Catalogues RISM 1583²² * RISM A/I A 939 * VD16 A 2310

Literature Ritter 1884, i: 113–21 * Merian 1927: 23–5 * Lindley 1983: 58–67 * Johnson 1989, i: 99f., 107, 115, *passim* * Freudenberger 1990 * Butt 1995: 160–3

MGG², P i: 608–10 * MGG², P vii: 783–7 * NG² i: 510f. * NG² ix: 700 * NG² xxiv: 33

Comments The tablature is notated continuously across the double page. Unlike the 1st edn., where a new intabulation often starts on the beginning of a verso page, separate pieces are here ‘interlocked’ on the page.

Brown 1583₄ || *Ein Schön | NUtZ vnnd Ge= | breüchlich Orgel
Tabulaturbüch. | Darinnen etlich der berümbten Componi-
sten, beste Moteten, mit 12. 8. 7. 6. 5. | vnd 4. Stimmen aus-
serlesen/ dieselben auff | alle fürneme Festa des gantzen Jars/
vnd zu | dem Chormas gesetzt. Zü letzt auch aller= | hand der
schönsten Lieder/ Pass'è mezzo | vnd Tãntz/ Alle mit gros-
sem fleiß Coloriert. | Zü trewem dienst den liebhabern diser |
Kunst/ selb Corrigiert vnd in | Truck verwilligt. | Von | Iacobo
Paix Augustano, diser zeit | Organist zü Laugingen.*

New German keyboard tablature (176 fols.) ♫ 2°

Printed numbering and signatures.

Laugingen: Leonhard Reinmichel, 1583

Editor Jacob Paix

Dedicatee Johannes Lobetius

Copies A-Wgm; B-Bc; CH-LAcortot; D-HEu, D-Mbs, D-ROu, D-W; F-Pn (incomplete); **GB-Lbl** (collection Hirsch); PL-Kj

Whereabouts unknown: Constance, Heinrich Suso-Gymnasium (Brown: 319)

Numbering in square brackets according to Brown.

M 88 no. 19 [no. 20], sig. L4^v: *Vita in Ligno A 5.* – 2.p. *Qui Propheticæ* – 3.p. *Qui expansis, Senflius.* (index)

S 150 no. 48 [no. 52], sig. Y1^r: *Ich armes Medlein klag mich [etc.] A 4., Senflius.* (index)

Catalogues Brown: 319 ♫ Patalas 1999: no. 1500 ♫ RISM 1583²³ ♫ RISM A/I P 640 ♫ VD16 ZV 25216

Literature Ritter 1884, i: 106f., 126–30 ♫ Merian 1927: 28–30, 114–66 ♫ Johnson 1989, i: 108f. ♫ Butt 1995: 163
♫ Seitz 2006: 84–98, 108–14, 121–43
MGG², P xii: 1580–82 ♫ NG² xviii: 915 ♫ NG² xxiv: 33

Brown 1583₆ || *Tabulaturbuch/ | Auff | Orgeln vnd Instrument |
Darinne auff alle Sontage | vnd hohen Fest durchs gantze Jhar
auserlesene/ liebliche vnd künst= | liche Moteten so mit den
Evangelij/ Episteln/ Introitibus, Responsorij, Antiphonis, |
Oder derselben Historien vberlein kommen vnnd eintreffen/
der Fürnembsten vnnd be= | rümbsten Componisten/ verfas-
set/vnd also geordnet/ wie dieselben von den | Autoribus im
Gesang ohne Coloraturen gesetzt worden/ damit ein | jeglicher*

*Organist solche Tabulatur auff seine Applica= | tion bringen/
vnd füglich brauchen kan. | Mit sonderlichem fleis auserlesen/
in eine richtige Ordnung | bracht/ abgesetzt/ vnd in Druck
vorfertiget/ | Durch Johannem Rühling/ von Born/ Organist
| zu Döbeln. | Der Erste Theil. | PSALMVS CL. | Laudate
Dominum in tympano & Choro, | Laudate eum in Chordis &
Organo. | Gedruckt zu Leipzig/ bey Johan: Beyer/ | Im Jahr
vnserer Erlöschung/ | M. D. LXXXIII.*

New German keyboard tablature (143 fols.) ♫ 2°

Printed numbering and foliation.

Leipzig: Johannes Beyer, 1583

Editor Johannes Rühling von Born

Dedicatees Friedrich Wilhelm, Johann, Johann Casimir, and Johann Ernst, Dukes of Saxony, Landgraves of Thüringen

Copies CH-Bu; D-Mbs, D-W (without title-page); PL-Kj

misattr. no. 3: *DOMINICA I. ADVENTVS. Ecce Domi=nus veniet. | Quinq[ue] vocum*, anon.

M 88 no. 32: *DE PASSIONE CHRISTI. Vita in ligno | moritur. Quinq[ue] vocum – 2.p. Qui Prophetice. – 3.p. Qui Expansis.*, anon.

M 29 no. 81: *DOMINICA XXII. POST TRINITATIS | De pro=fundis | Clamaui. | Ludo=uicus | Senffel. | Quinq[ue] vocum. – 2.p. A custodia matutina vsq[ue] ad noctem.*, Ludouicus Senffel

Facsimile Rühling/Cornetto 2002

Catalogues Patalas 1999: 2414 ♫ RISM 1583²⁴

Literature Johnson 1989, i: 108 ♫ Motnik 2012: 135, 221f., 246 ♫ Motnik 2013: 441–3, *passim*
MGG², P xiv: 666f. ♫ NG² xxiv: 33

RISM 1587¹⁵ || *Harmonicæ | HYMNORVM | SCHOLAE GOR=*
| LICENSIS. | Vario carminum genere. | Quibus | Lectiones in-
choantur, & clauduntur, funera | deducuntur, pueri solenni ritu
in scholam | inuitantur, preces ad DEVM quo- | cunq[ue] tem-
pore funduntur.

Choirbook format (viii fols. + 211 pp. + ii fols.) ♫ 8°

Printed pagination and signatures.

Görlitz: Ambrosius Fritsch, 1587

Editor Georg Rhon

Copies D-Bm, D-GOl, D-GÖs; US-R

Related 1st in a series of (modified) editions:

2nd edn.: RISM 1599¹⁷

3rd edn.: RISM 1613^{6a}

Ode 13 p. 36: *SECVNDA HARMO-* | *NIA CARMINIS ELE-* | *GIACI. Johan. 3. Philippi Melancthonis.*,
text underlaid: *Nullius est felix conatus*

Ode 16 p. 74: *SECVNDA HARMONIA* | *Carmen Sapphici. PRECES AD CHRISTVM.* | *Iohannis Stigelij.*,
text underlaid: *Autor ô nostræ DEVS alme vitæ*

misattr. p. 50: *QVARTA HARMO=* | *NIA CARMINIS ELE=* | *GIACI.*, text underlaid: *Gloria, laus et honor,*
anon. (contrafactum of *Quod non Taenariis*)

Catalogues DKL 1587¹⁸ * VD16 ZV 13229

Literature Epstein 1929: 138–41, 146–53 * Niemöller 1969: 39–43 * McDonald 2012: 110 * McDonald 2013:
63of. * McDonald 2014: 118

Brown [1587], (lost) || *SELECTÆ, ARTIFICIOSÆ ET ELEGANTES FUGAE DUARUM, TRIUM, QUATUOR, ET PLURIUM VOCUM, partim ex veteribus & recentibus Musicis summa diligentia & accurato iudicio collectæ, partim Compositæ à JACOBO PAIX, Organico Palatino Lauingano.*

Choirbook layout * 4° (FétisB vi: 427)

Laugingen: Leonhard Reinmichel, 1587

Editor Jacob Paix

Copies Listed in BassaeusC: 617 and FétisB: vi, 427

Related 1st in a series of editions:

2nd edn.: RISM 1590³⁰

3rd edn.: RISM 1594³

Catalogues BassaeusC: 617 * FétisB vi: 427

Literature MGG², P xii: 1580–82 * NG² xviii: 915 * NG³ xxiv: 13

Brown 1589₆ || *THESA VRVS | MOTETARVM.* | *Newerleßner | zwey und zweintzig herr- | licher Moteten/ Rechte Kunst Stück: der | aller berühmsten Componisten/ in der Ordnung | wiesie nach einander gelebt: Vnd jede | Moteten zu jhrem gewissen | Modo gesetzt. | Mit sonderm hohen fleiß vnd müh | zusammen getragen/ vnd in diese | breuchige Tabulatur | gebracht/ | Von | JACOBO PAIX AVGVSTANO, | ORGANICO LAVINGANO.*

New German keyboard tablature (59 fols.) 4°

Printed numbering

Strasbourg: Bernhart Jobin, 1589

Editor Jacob Paix

Dedicatee Wilhelm von Rotenhan

Copies D-Mbs, D-Sl; F-MD

M 76 no. 7: *O sacrum Convivium a. 5., Lydii, Lud. Senfl* (index)

Catalogues RISM 1589¹⁷ 4° RISM A/I P 643 4° VD16 ZV 26531

Literature Young 1971: 493 4° Johnson 1989, i: 108f. 4° Brunner 2006: 77f., 99–104 4° Motnik 2012: 221, 228, 246 4° Motnik 2013: 442f.

MGG², P xii: 1580–2 4° NG² xiii: 131 4° NG² xviii: 915 4° NG² xxiv: 33

RISM 1590³⁰ 4° 4° **A/I P 644** || *SELECTÆ, AR- | TIFICIOSÆ ET ELEGAN | TES FVGÆ DVARVM, TRI- | VM, QVATVOR, ET PLVRIVM VOCVM, | partim ex veteribus & recentibus Musicis summa diligen- | tia & accurato iudicio collectæ, partim Compositæ | à IACOBO PAIX, Organico | Palatino Lauin- gano. | Auctæ, & denuò in lucem æditæ*

Choirbook layout (20 fols.) 4°

Printed numbering and signatures.

Laugingen: Leonhard Reinmichel, 1590

Editor Jacob Paix

Dedicatee Johannes Weitmoser

Copy D-DS

Related 2nd in a series of editions:

1st edn.: Brown [1587], (lost)

3rd edn.: RISM 1594³

M 78 no. 14, sig. B 2^v: *Senflius. omne trinum perfectum*

Catalogue Brown 1590₆

Literature Brunner 2006: 77, 104–14

MGG², P xii: 1580–2 4° NG² xviii: 915 4° NG² xxiv: 13

Comments Some pieces obviously copied from H. Glarean, *Dodekachordon* (1547).

RISM 1594³ ☞ **A/I P 645** || *SELECTÆ, AR- | TIFICIOSÆ ET ELEGAN- | TES FVGÆ DVARVM, TRI- | VM, QVATVOR, ET PLVRIVM VOCVM, | partim ex veteribus & recentibus Musicis summa Diligen- | tia & acurato iudicio collectæ, partim Compositæ | à IACOBO PAIX, Organico | Palatino Lav- ingano. Tertia, locupletior & correctior æditio: | BOETIVS. | Musica obtinet principatum: nihil enim sine illa manet.*

Choirbook layout (20 fols.) ☞ 4°

Printed numbering and signatures.

Laugingen: Leonhard Reinmichel, 1594

Editor Jacob Paix

Dedicatee Marcus Thennius

Copies D-Mbs

Whereabouts unknown: PL-WRu

Related 3rd in a series of editions:

1st edn.: Brown [1587], (lost)

2nd edn.: RISM 1590³⁰

M 78 no. 14, sig. B 2^v: *Senflius. omne trinum perfectum*

Catalogues Brown 1594_o ☞ EitnerB: 223f. ☞ VD16 P 90

Literature Seitz 2006: 77, 104–14

MGG², P xii: 1580–2 ☞ NG² xviii: 915 ☞ NG² xxiv: 13

Comments It seems that only the first fascicle differs from the 2nd edn. of this print.

According to Dr Raymond Dittrich, director of the music department, there is no copy in D-Rp (mentioned in Brown).

RISM 1599¹⁷ || *Harmonicæ | HYMNO- | RVM SCHOLÆ | GORLICENSIS. | Vario carminum genere. | Quibus | Lectiones inchoantur, & clau- | duntur, funera deducuntur, pueri | solen- niter in Scholam inuitantur, | preces ad DEVM quocunq[ue] tem- | pore & quacunq[ue] in calami- | tate funduntur. | Edi- tione secunda locupletatæ & me- | liore ordine digestæ.*

Choirbook (iv fols. + 140 fols. + iii fols.) ☞ 8°

Printed foliation (on verso) and signatures.

Görlitz: Johannes Rhamba [Rhambau], 1599

Copy

D-GÖs

Related 2nd in a series of editions:
1st edn.: RISM 1587¹⁵
3rd edn.: RISM 1613^{6a}

Ode 16 fol. 7^v: *Ich gleub an Gott* / [et]c (contrafact by Ambrosius Lobwasser)
misattr. fol. 45^v: *Gloria laus & honor* (contrafact of *Quod non Taenariis*)

Literature Epstein 1929: 141–3, 146–53

Comments According to the library's information there is no copy in D-Nla (mentioned in RISM). Epstein 1929 also mentions a contrafact of Senfl's *Vitam quae faciunt*; this is actually the setting possibly by Tritonius.

DKL 1603¹⁵ || *CANTIONES SACRÆ, | QVÆ PER TO- | TVM ANNVM, IN DIEBVS | FESTIS, NATIVITATIS, RE- | sur- rectionis, Ascensionis Domini nostri | Iesu Christi, Pente- costes, &c. Item, die | Gregorij, funerum deductionibus; initio | & fine lectionum, atque in precibus | quotidianis cani so- lent. | Christliche Gesänge/ | Welche durchs Jahr | vber an den Festagen/ als am | heiligen Christage/ Ostertage/ Him- | melfarth Christi/ Pfingsten/ &c. Item/ am tage | Gregorij, bey Begrebnissen: in der Schulen | im anfang vnd endung der Stundten/ | vnd täglichen zum Gebet Gesun- | gen werden.*

Textbook (252 pp. + viii fols.) ♫ 8°

Printed signatures and pagination.

Leipzig: Franz Schnellboltz' heirs, 1603

Editor Jacob Apel

Copies D-FUL, D-GO1 (2 copies)

Ode 10 p. 81: *Ecce bonum quam*, anon.

Ode 4 p. 85: *Serva Deus verbum tuum*, anon. (contrafact)

Ode 13 p. 115: *Nullius est felix*, anon. (contrafact)

Catalogue VD17 39:147939Q

Literature McDonald 2013: 63of. ♫ McDonald 2014: 118

Comments McDonald (2013) suggests that Ode 4 and Ode 10 in this print derive directly from RISM A/I S 2806.

RISM 1613^{6a} || *HARMONIÆ | SACRÆ, | VARIO CARMINUM*
 | *Latinorum & Germanico- | rum genere: | Quibus | OPERÆ*
SCHOLASTICÆ | in Gymnasio GORLICENSI | inchoantur,
clauduntur: varie[æ] pre- | ces, funerationes solennes, | sa-
cra Gregoriana cele- | brantur: | Tertium editæ, & accessione
comme- | morabili auctæ.

Choirbook layout (viii fols. + 464 pp. + iv fols.) ♫ 8°

Printed pagination and signatures.

Görlitz: Johannes Rhamba [Rhambau], 1613

Dedicatees Sigismund Glich von Miltitz, Gottfried Jacob, Benjamin Steinberg

Copies D-Gs, D-GÖs, PL-Wu

Related 3rd in a series of editions:

1st edn.: RISM 1587¹⁵

2nd edn.: RISM 1599¹⁷

Ode 16 p. 24: *Ich gleub an Gott den Vater*

misattr. p. 126: *Gloria, laus & honor* (contrafact of *Quod non Taenariis*)

Catalogue VD17 7:683779M

Literature Epstein 1929: 143–53 ♫ McDonald 2012: 109f. ♫ McDonald 2013: 627, 630f. ♫ McDonald 2014: 119



Theoretical Writings and Textbooks

Sebald Heyden, *MVSICAE, | ID EST, ARTIS CA= | NENDI LIBRI DVO. | autor | Sebaldus Heyden.*

Textbook (iv fols. + 115 pp.) 8°

VD16 H 3380

Printed pagination

Nuremberg: Johannes Petreius, 1537

Dedicatee Hieronymus Baumgärtner

Copies CH-Lz, CH-SO; CZ-Pnm; D-B, D-Buh, D-Dl, D-LEm (2 copies), D-LÜh, D-Mbs, D-Mcg, D-Ngm, D-Nst, D-W, D-WRz, D-Z (2 copies); F-Pn; GB-Er, GB-Lbl (2 copies), GB-Ob, GB-T; I-PEc; I-Ra; RUS-SPsc; US-Cn

Whereabouts unknown: Bibliotheca Palatina (I-Rvat Cod. Pal. lat. 1939, fol. 38°).

Related 1st in a series of editions:

2nd extended edn.: *De arte canendi* (1540), cf. separate entry below.

~

S 106 p. 41: *Sequitur exemplum Notularum utriusque speciei. Fortuna. Ludovici Senflii, ad voces Musicales*
p. 46: *FOrtuna ad uoces Musicales.*

~

Catalogues RISM B/VI: 412 8 Teramoto/Brinzing 1993: 16–22 8 vdm 550

Literature Kosel 1940 8 Miller 1970 8 Judd 2000: 90–116 8 Haar/Lockwood 2002: 33, 42f. 8 Loesch 2003: 110–12, 135, 137f., 140, 173, 175 8 Blackburn 2007b: 20–2 8 DeFord 2009 8 DeFord 2011 8 Perkins 2011: 20–2 8 Dumitrescu/Urquhart 2012: 21f. 8 Grassl 2013: 557, 559, 572, 590, 612, 614 8 Gustavson 2013: 283, 288 8 Sargent 2013: 323 8 Rodin 2014: 44f., 132–4 MGG², P viii: 407–9 8 MGG², P xiii: 409f. 8 NG² x: 665f.

Johannes Stomius, *PRIMA AD | MUSICEN INSTRVCTIO, | eaq[ue] simplicissima, pro artis | huius tirunculis conge= | sta per Ioannem | Stomium.*

Textbook (19 fols.) 8°

VD16 S 9280

Printed signatures

Augsburg: Philipp Ulhart, 1537

Copies A-Su; D-ASh, D-B

M 53 sig. C2^v: *Mimesis IIII. uocum. Authore Ludouico Senflio* [Manet alta mente repostum]

Catalogues RISM B/VI: 811 ♫ vdm 723

Literature Moser 1929a: 196 ♫ Gerstenberg 1961 ♫ Kogler 2000 ♫ Blackburn/Holford-Strevens 2002: 160 ♫
Baumann 2010 ♫ Grassl 2013: 561f., 566, 577, 592 n. 154, 613
MGG², P xv: 1556f. ♫ MGG², P xvi: 1191f. ♫ NG² xxiv: 436 ♫ NG² xxvi: 60f.

Sebald Heyden, *CATECHI | STICA SVMMV= | LA FIDEI CHRIS- | stianæ, digesta per | Seb. Heyd.*

Textbook (16 fols.) ♫ 8°

VD16 ZV 7913 ♫ RISM A/I S 2808

Nuremberg: Johannes Petreius, 1538

Dedicatee Veit Dietrich

Copies D-NBsb, D-Nst, **D-Rs**, D-TRsb; GB-Lbl; US-CA
Whereabouts unknown: PL-WRu

Related Later editions (1543, 1545, 1548) without the ode settings (cf. Teramoto/Brinzing 1993: 34 n. 1f.).

Ode 1 sig. [b5]^v: *Hymnus in principio exercitiorum in scholis cantandus. Iambici trimetri.*, underlaid:
Ades pater supreme filiis tuis

Ode 7 sig. [b6]^v: *Hymnus in dimissione puerorum aludo literario cantandus carmen Anapesticum.*, in other voices: *Alter Hymnus.*, underlaid: *Deus o pater optime magni* At bottom of last folio (recto), beneath last stave: *L. S. Harmonia[m], S. H. uersus faciebat.*

Catalogues Teramoto/Brinzing 1993: 34, 149f. ♫ vdm 107

Literature Zeltner 1732: 57f. ♫ McDonald 2012: 110f. ♫ Grassl 2013: 564, 569, 623 ♫ Gustavson 2013: 257, 282–8, 301
MGG², P viii: 407–9 ♫ MGG², P xiii: 409f. ♫ NG² x: 665f.

Sebald Heyden, *DE ARTE | CANENDI, AC VERO | SIGNORVM IN CANTIBVS VSV, | libri duo, autore Sebaldio | Heyden.*

Textbook (vi fols. + 163 pp.) ♫ 8°

VD16 H 3381

Printed pagination

Nuremberg: Johannes Petreius, 1540

Dedicatee Hieronymus Baumgärtner

Copies A-Iu, A-Ssp, A-Wgm, A-Wn; B-Br (2 copies), B-Lc; CZ-Pnm, CZ-Ps, CZ-Pu (2 copies); D-Bhm, D-Dl, D-Gol, D-Gs, **D-Mbs**, D-Nla, D-NS, D-Nst, D-W; E-V; F-CO (2 copies), F-GAP, F-Pc, F-Pn, F-Sn; GB-Cu, GB-Lbl; I-Bc; NL-DHgm, NL-DHk; PL-Kj; US-Bp, US-NYp, US-R, US-Wc
Whereabouts unknown: in the early 17th century a copy was at the Kantorei St. Anna in Augsburg (Schaal 1965).

Related 2nd in a series of editions:

1st edn.: *Musice, id est artis canendi libri duo* (1537), cf. separate entry.

p. 45: *Sequit[ur] exemplu[m] Notularu[m] utriusqu[e] speciei, Fortuna. Ludouici Senflii ad voces Musicales*

S 106 p. 46: *FOrtuna ad uoces Musicales*

Facsimile Heyden facs. edn. [1969]

Edition Heyden/Miller 1972

Catalogues RISM B/VI: 412 * Teramoto/Brinzing 1993: 83–9 * vdm 548

Literature Glarean/Miller 1965: 295 * Judd 2000: 90–116 * Haar/Lockwood 2002: 33, 42f. * Niemöller 2003: 91 * Blackburn 2007b: 20–2 * DeFord 2009 * DeFord 2011 * Perkins 2011: 20–2 * Dumitrescu/Urquhart 2012: 21f. * Grassl 2013: 557, 559, 562–4, 567–73, 582, 592, 597, 599, 602, 612, 614 * Groote 2013: 38f. * Gustavson 2013: 283, 288, 323 * Sargent 2013: 323 * Rodin 2014: 44f., 132–4 MGG², P viii: 407–9 * MGG², P xiii: 409f. * NG² x: 665f.

Heinrich Glarean, ΔΩΔΕΚΑΧΟΡΔΟΝ

Treatise (ii fols. + [10 fols.] + 470 pp. + [3 fols.]

VD16 L 2613 * RISM 1547¹

* 4°

Printed pagination

Basel: Heinrich Petri, 1547

Copies A-Gu, A-KN, A-ST, A-Wgm, **A-Wmi**, A-Wn, A-Wu; B-Ac, B-Br, B-Lc; CH-A, CH-Bu (2 copies), CH-BEsu, CH-E, CH-Lz, CH-SGs, CH-Sk, CH-SO (3 copies), CH-Zz (2 copies); D-As, D-B (missing pp. 471–96), D-Dl (2 copies), D-DI, D-Es, D-Esch, D-ERu, D-Eu, D-Fmi, D-FRu, D-FS, D-HAmk, D-HEms, D-HEu, D-HVl, D-KNu, D-LEm (2 copies), D-LI, D-Mbs (2 copies), D-Mcg, D-Mu, D-MÜp, D-Nst, D-OB, D-Rp, D-RB, D-Sl, D-TRs, D-Us, D-Ü, D-W, D-WÜu, D-ZEo; DK-Kk; E-Mn; F-BO, F-CN, F-DO, F-G, F-Lm, F-MOf, F-Pa (2 copies), F-Pc (4 copies), F-Pm, F-Pn (2 copies), F-Sim, F-Sn, F-TLm; GB-Cchc, GB-Ckc, GB-Cu (2 copies), GB-DRc, GB-En, GB-Ge, GB-Lbl (3 copies), GB-Lcm, GB-Lrcp, GB-Lu, GB-Ob (2 copies), GB-Och, GB-Ome, GB-T; H-Bl, H-EG; I-Bc, I-MOe, I-PAc, I-PEc, I-Pu, I-Rn, I-Rsc (2 copies), I-Sc, I-Vnm; NL-At, NL-Avnm, NL-DHgm, NL-LE, NL-Lu, NL-Uim; PL-Tm, PL-Wu; S-Sk; US-BEm, US-Bp, US-CAh, US-Cn, US-LEX, US-NH, US-NYp, US-PO, US-R, US-SM, US-U, US-Wc

Whereabouts unknown: St. Anna, Augsburg (Schaal 1965); Bibliotheca Palatina (I-Rvat Cod. Pal. lat. 1939, fol. 38°); library of Albrecht, Duke of Prussia (Müller-Blattau 1924); Wrocław, Kircheninstitut; Wrocław, Stadtbibliothek (cf. BohnB: 9f.)

Related Heinrich Glarean/[Johannes Ludwig Wonnegger], *Des Chorgesangs vß Gla- | reani Musick ein vßzug*, Basel: Heinrich Petri, 1557 [VD16 L 2616]; 2nd edn.: Basel: Heinrich Petri, 1559 [VD16 ZV 26757]; Heinrich Glarean/[Johannes Ludwig Wonnegger], *MVSICÆ EPITO= | ME*, Basel: Heinrich Petri, 1557; 2nd edn.: Basel: Heinrich Petri, 1559

S 106 p. 222: *Deductionum uocum Musicalium exemplum Authore Litaico Senflio Tigurino.*, underlaid in Cantus: *Voces musicales ad Fortunam*, in T: *FOrtuna ad uoces Musicales* [sic]

M 32 p. 332: *Lydiij quartum exemplum Ludouici Senfli Tigurini*, underlaid in Cantus: *DEus in adiutoriu[m] meu[m] inte[n]de* – 2.p. *Exulte[n]t et lætentur*

M 78 p. 444: *Lutuichi Senflii Tigurini Hypo[a]eolius, Canon. Omne trinum perfectum.*

Facsimiles Glarean facs. edn. 1967 * Glarean facs. edn. 1969 * Glarean/Wonnegger 1975

- Editions** Glarean/Bohn 1888 ☞ Glarean/Miller 1965 ☞ PÄMw 16
- Catalogues** BohnB: 9f. ☞ EitnerB: 102f. ☞ RISM B/VI: 366 ☞ vdm 1112
- Literature** Miller 1961: 155–66 ☞ Schaal 1965 ☞ Braun 1994: 123–6, 136, 143f., 164 ☞ Fenlon 1994 ☞ Hudson 1996: 69–71 ☞ Judd 1998 ☞ Just 1998a: 133–5 ☞ Judd 2000: 117–78 ☞ Blackburn/Holford-Strevens 2002: 16of. ☞ Sherr 2002: 73 ☞ Blackburn 2003: 57 ☞ Loesch 2003: 105–7, 111f., 116–22, 126, 132, 135, 155, 167f., 175, 178f., 182, 188–97 ☞ Niemöller 2003: 85–9, 96 ☞ Fallows 2005: 227–9 ☞ Elders 2006: 76–88 ☞ Just 2006: 166f. ☞ Schwindt 2006a ☞ Blackburn 2007a: 20–2, 78–80 ☞ Macey 2009a: 142–9 ☞ Perkins 2011: 20–2 ☞ Dumitrescu/Urquhart 2012: 21f. ☞ Kölbl 2012a ☞ Kölbl 2012b ☞ Grassl 2013: 614, *passim* ☞ Groote 2013: 35–7 ☞ Horz 2013 ☞ Horz 2014 ☞ Rodin 2014: 44f. ☞ Horz 2017 MGG², P vii: 1041–7 ☞ NG² ix: 925–7

Petrus Nigidius, *ISAGOGI= | CVS RERVVM GRAMMATICA= | rum libellus, in usum rudium puerorum, qui integris | gram-
maticæ artis præceptionibus audiendis nondum | satis sunt
maturi, diligenter concinnatus, dataq[ue] opera | ad Donati
methodum, simul & D.Philippi Me= | lanchthonis grammati-
cen ubiq[ue] ferè ac= | commodatus ...*

Grammar book (183 pp.) ☞ 8°

VD16 –

Printed signatures

Erfurt: Melchior Saxo, 1548

Dedicatee Reinhard and Johannes Schenck of Schweinsberg

Copy D-OB

Related 2nd in a series of editions:

1st edn. (lost): probably 1543 (cf. Knoke: 99)

3rd edn.: Frankfurt am Main: Christian Egenolff, 1551 (VD16 N 1745) includes the separate music section RISM 1551¹⁷

Ode 6 sig. Y [7]: *HEROICVM HEXAME= | trum, Lud. Senflius.*

Catalogue vdm 1518

Literature Knoke 1917 ☞ Tröster 2018c: 237f.

Heinrich Faber, *AD MVSICAM | PRACTICAM INTRO- | DVCTIO, NON MODO | præcepta, | sed exempla quoq[ue]
ad usum pue- | rorum accommodata, quàm bre- | uissime
continens. | Conscripta à Henrico Fabro Lichtenfelsensi.*

Textbook (95 fols.) 4° VD16 ZV 5670

Printed signatures

Nuremberg: Johann vom Berg and Ulrich Neuber, 1550

Copies A-Wn; D-B (with MS add.), D-CZ, D-Ju, D-Z; GB-Ge; US-Bp

Related 1st in a series of editions:

2nd edn.: Leipzig: Georg Hantzsch, 1558 (not in VD16) (D-B; F-Sim; dedicated to the city council of Naumburg)

3rd edn.: Weissenfels: Gerg Hantzsch, 1563 (not in VD16) (B-Lc; F-Pc)

4th edn.: Mühlhausen: Georg Hantzsch, 1568 [VD16 ZV 5673] (D-GOl; GB-Cu; whereabouts unknown: PL-WRu (cf. BohnB: 7))

5th edn.: Mühlhausen: Georg Hantzsch, 1571 [VD16 F 56] (D-HAmk, D-Lr, D-W; GB-Cu (2 copies), GB-Ob, GB-T; whereabouts unknown: D-B)

M 23 sig. S3^v: *Tertij exempli loco apponam crux | fidelis. Ludouici Senfelij. TENOR. Misericordia & ueritas obuiauerunt sibi | Iustitia & pax se osculate sunt.*, fol. [S4]^v: *DISCANTVS.* (handwritten: *Vna uox incipit a principio altera a fine*) | *Qui mecum canit cancrisat.* (handwritten: *uel canat more hæbrorum*)

M 78 sig. T1^v: *Aliud exemplum Ludonici [sic] Senfelij | Canon. Omne trinum perfectum.* – fol. T2^r (underlaid): *Media uox habet tempus diminutum. Supre- | ma augmen.* (completed in handwriting: *tationem in hypoepidiatessaron. Infima tempus integrum in hypodiapente*)

Catalogues RISM B/VI: 301 4° vdm 1322

Literature Haar/Lockwood 2002: 33, 43 4° Loesch 2003: 122–4, 128, 148, 187f. 4° Faber/Trachier 2005 4° Grassl 2013: 571, 590, 592, 615 4° Rodin 2014: 132–4
MGG², P vi: 617–19 4° MGG³, P xii: 371–3 4° NG² iii: 327 4° NG² viii: 488f. 4° NG² xvii: 781

Gregor Faber, *MVSICES | PRACTICAE EROTE= | matum Libri II/ | AVTORE M. GREGORIO FABRO | Luczensi, in Academia Tubingensi, Mu= | sices Professore ordinario.*

Textbook (viii fols. + 230 pp. + i fol.) 8°

VD16 F 55

Printed pagination

Basel: Heinrich Petri, 1553

Dedicatee Christoph, Duke of Württemberg

Copies B-Br (3 copies); Ch-Bu; D-As, D-B, D-Dl, D-Mbs, D-MZu, D-NS, D-TRs, D-TRs, D-Tu; D-W; F-BO, F-Pc, F-Pn; GB-Cu, GB-Lbl (2 copies); I-MOe; I-Rc; S-Uu; US-Wc; US-Cn (ex-Cortot), US-NYp, US-Wc

S 106 p. 102: *Aliud uocum exercitium ad Fortunam, authore Ludouico Senfflio*, no text underlaid

Catalogues Davidsson 1962: 28 #172 4° Eitner iii: 370 4° RISM B/VI: 301

Literature Loesch 2003: 141f., 149, 159f., 167, 185, 193, 201, 263 4° Niemöller 2003: 75, 78, 82, 84f. 4° Grassl 2013: 573, 615
MGG², P vi: 616 4° NG² viii: 488

Hermann Finck, PRACTICA | MVSICA HER= | MANNI FINCKII, EXEMPLA | VARIORVM SIGNORVM, PRO= | PORTIONVM ET CANONVM, IVDICI= | VM DE TONIS, AC QVAEDAM | DE ARTE SVAVITER ET | ARTIFICIOSE CAN= | TANDI CON= | TINENS. VITEBERGÆ EXCVDEBANT | HÆREDES GEORGII RHAW, | ANNO M. D. LVI.

Treatise (168–172 fols) ♫ 8°

VD16 ZV 5843

Printed signatures

Wittenberg: Georg Rhaw's heirs, 1556

Dedictees Lucas, Andreas, and Stanislaus Górka, brothers of a Polish magnate family from Poznan.

Copies Two states in 1556:

colophon 'EXCVDEBANT HÆREDES GEORGII RHAVV': A-Wn; B-Br; D-HB, **D-Sl**; GB-Lbl

colophon 'EXCVSA TYPIS HÆREDVM GEORGII RHAVV': D-W; GB-Lbl (Hirsch collection); I-Bc

Further copies of which it was not possible to identify the state: B-Lc; CZ-Pu; D-B, D-DEL, D-Ju, D-Mu, D-Rp, D-WEMl (in GB-Lglen); F-Pi, F-Pm; US-R

S 106 sig. D iii^r: *Sequitur exemplum notularum utriusq[ue] speciei, scilicet ad uoces Musicales & ad notas simplices & ligabiles*, anon.

M 91 sig. I iii^r: *Exemplum ad tempus perfectum. Fuga in hiperdiapason post integra duo tempora – 2.p. Sequitur Exemplum ad tempus imperfectum. Fuga in Hiperdiapente post duo tempora in hoc signo usitata*, anon.

M 23 sig. Dd iii^r: *CANON. Misericordia & ueritas obuiauuerunt sibi. Bassus & Tenor. Qui cum illis canit, cancrizat, uel canit more Hebræorum. Iusticia & pax se osculate sunt. Discant. & Altus.*, anon.

M 78 sig. Ff iii^r: *CANON. Omne Trinum perfectum*, anon.

M 53 sig. Gg i^r: *CANON QUATUOR VOCUM. Manet alta mente repostum*, anon.

Facsimiles Finck facs. edn. 1969 ♫ Finck facs. edn. 1971 ♫ Finck facs. edn. 1995

Edition German translation of book 5 by Schlecht 1879: 133–3, 135–41, 151–64.

Catalogues Eitner iii: 450 ♫ Davidsson 1962: 34 ♫ RISM B/VI: 317

Literature Kirby 1957 ♫ Matzdorf 1957 ♫ Braun 1994: 40, 269f., 323 ♫ Blackburn/Holford-Strevens 2002: 159f. ♫ Loesch 2003: 106ff., 118, 130, 143, 145ff., 154, 161, 180, 185, 197, 199–202, 204, 206–9 ♫ Niemöller 2003: 76, 81, 84f., 89, 92, 96 ♫ Fallows 2005: 292f. ♫ Kornfeil 2006 ♫ Blackburn 2007b ♫ Grassl 2013: 567, 572, 585, 588f., 591–3, 599, 615f. ♫ Groote 2013: 35 ♫ Rodin 2014: 132–4 MGG², P vi: 1172–8 ♫ MGG², P xiii: 1611–15 ♫ NG² viii: 824f.

Johannes Rivius, IOANNIS | RIVII ATTHEN= | DORIENSIS LIBEL= | lus, de ratione do= | cendi. | ADDITA SVNT ET ALIA | eiusdem argumenti opuscula, omni= | bus tam magis- tris quam disci= | pulis lectu vtilissima.

Grammar book (176 fols.) 8° VD16 R 2644 8 RISM A/I S 2805
 Printed pagination and signatures
 Augsburg: Philipp Ulhart, c.1558 (Brinzing 2001a); 1557–67 (Gustavson 2013)

Dedicatee Martin Burler

Copies A-Su; CH-Fcu; D-As, D-Au, D-FRu, **D-Mbs** (2 copies, one missing leaves F8, G1–8, H1–H4), D-NLk, D-SCHEY; GB-Ob (*olim* GB-T, missing gatherings T–X); H-Bn; S-Sk; US-Cn, US-PRu

Related Same two ode settings in RISM A/I S 2808 (S. Heyden) and in later edition of Rivius (Augsburg: Michael Manger, 1578)

Ode 1 p. 282: *Hymnus in principio exercitiorum in scholis cantandus. Iambici trimetri.*, text underlaid in [C1]: *Ades pater supreme filii tuis*, the following 2 stanzas underlaid in other voices

Ode 7 p. [284]: *Hymnus in dimissione puerorum à ludo literario cantandus carmen Anapaesticum.*, text underlaid in [C1]: *Deus o pater optime magni*, the following 3 stanzas underlaid in other voices
 At the end of both settings: *L. S. Harmoniam, S. H. uersus faciebat.*

Literature Brinzing 2001a: [31]f., 546 8 Gustavson 2013: 282–5, 302 8 Grassl 2013: 558, 613
 MGG², P xvi: 1191f. 8 NG² xxvi: 60f.

Gallus Dressler, PRACTICA MODORVM | EXPLICATIO COLLECTA PER GAL- | LVM DRESSELERVM NEBRAEVM | SCHOLAE MAGDEBVRGEN- | SIS CANTOREM. | AD- IECTA SVNT PRAECEPTIS EX- | empla figuralia a probatis autoribus composita.

4 partbooks: D (12 fols.), A (12 fols.), T (28 fols.), B (12 fols.) 8° obl. VD16 –
 Printed signatures
 Jena: Donatus Richzenhain, 1561

Copies D-HB, D-W (S), D-PA (B incomplete); Pl-Kj (D, A, B; no title page)

M 32 Cap. XV, no. 5, sig. E3^v: *Deus in adiutorium* – 2.p. *Exultent et laetentur*; add.: *Exemplum ueteris quinti toni. Ludouici Senfelii 4 Voc.*

Editions Dressler/Trachier 2000 8 Dressler/Trachier 2014

Catalogues Eitner iii: 252; vi, 280; vii, 59; ix, 141 8 Mayser 1873: 27f. 8 Patalas 1999: no. 548 8 RISM B/VI: 277 8 Siegele 1967: 54–7

Literature Engelke 1914–15: 213–50 8 Luther 1941: 17, 47, 79 n. 86ff., 147, 152 8 Loesch 2003: 193 8 Grassl 2013: 594, 616
 MGG², P v: 1406f. 8 NG² vii: 588

**Ambrosius Wilphlingseder, *EROTE-* | *MATA MVSI-* | *CES PRAC-*
TICAE, CONTI- | *nentia praecipuas eius artis praeceptiones, in*
grati- | *am & usum studiosae* | *Iuuentutis diligenter* | *collecta,*
ab | *AMBROSIO WILPH-* | *lingsedero, Brunouiense.* | *NORI-*
BERGAE | *Excudebat Christophorus Heussler, | M. D. LXIII.***

Textbook (viii fols. + 363 + [1] pp. + viii fols.) 8°

VD16 W 3085

Printed pagination

Nuremberg: Christoph Heussler, 1563

Dedicatee Georg Chanler

Copies A-Gu, A-ST; B-Br; CZ-Pf; D-As (2 copies), D-EFs, D-FS, D-Gs, **D-Mbs**, D-Mu, D-MÜu, D-Nst, D-W (2 copies); F-Pc; GB-Ge, GB-Lbl (2 copies); US-NYp

Whereabouts unknown: PL-WRu (cf. BohnB: 29f.)

M 15 p. 284: *Exemplum Sesquialteræ* [sic], *Ludo= | uici Senflij.* [= *Christe qui lux es*], only first 13 bars

M 23 p. 357: *Tertium Exemplum Ludouici Senflij, duas habens voces, quarum quaelibet recta pergit, & alteram habet ex aduerso concrisantem* [sic], *vt videre licet in resolutione sequenti.*

p. 358: *CANON: Misericordia & Veritas obuiauerunt sibi, Iusticia & Pax osculatæ sunt.*; text underlaid: *O Crux aue spes*

Catalogues BohnB: 29f. 8° RISM B/VI: 893

Literature Hudson 1996: 69–71 8° Loesch 2003: 157, 165f., 182 8° Niemöller 2003: 92, 94 8° Fallows 2005: 227–9 8° Blackburn 2007b: 20–2 8° Elders 2007: 19 8° Perkins 2011: 20–2 8° Dumitrescu/Urquhart 2012: 21f. 8° Braas 2013: 22–4 8° Grassl 2013: 572, 602, 616 8° Rodin 2014: 44f. 8° MGG², P xvii: 929f. 8° NG² xxvii: 385

**Nicolaus Roggius, *MVSICAE* | *PRACTICAE* | *SIVE* | *ARTIS* | *CA-*
NENDI ELE= | *MENTA, MODORVMQVE* | *Musicorum*
doctrina, quaestio= | *nibus breuiter & per-* | *spicue exposita,* |
à | *NICOLAO ROGGIO* | *GÖTTINGENSI.***

Textbook (47 fols.) 8°

VD16: –

Printed signatures

Nuremberg: Ulrich Neuber, Theodor Gerlatz [sic], 1566

Copies D-LEm; GB-Cu; **GB-Lbl** (Hirsch Collection)

Related 1st in a series of editions:

2nd edn.: Wittenberg: Zacharias Lehmann, 1586 [VD16 ZV 13337] (D-B, D-W)

3rd edn.: Hamburg: Jakob Wolff, 1589 [VD16 R 2927] (D-W)

4th edn.: Hamburg: Jakob Lucius the Younger (Elias Tannenberg), 1596 [VD16 R 2928] (B-Br; D-HB, D-W)

M 52 sig. F4^v: *PSALM. CXVII. TRIVM VO. | cum L. Senf. [sic]*

- Catalogue** RISM B/VI: 712f.
Literature Grassl 2013: 593, 602, 617
 MGG², P xiv: 276f. ♪ NG² xxi: 520

**Johannes Rivius and others, *INSTITV= | TIONVM GRAMMA-
 | TICARVM IOANNIS RIVII AT- | thendoriensis libri octo.
 Cum li- | bello eiusdem, de ratione docendi, | & cum vtilibus
 quibusdam addi- | tamentis de Orthographia Ger- | manica,
 de Augustanæ scholæ in- | stauratione. Item alius libel- | lus
 Anonymi de docen- | di discendi*q[ue]·ra- / tione.**

Grammar book (400 fols.) ♪ 8° VD16 R 2617

Printed pagination (with gaps) and signatures.

Augsburg: Michael Manger, 1578

- Copies** D-As (3 copies), D-Mbs, D-OB, D-Rs, D-Sl; FIN-Hy; I-VIb
Related Same two ode settings in RISM A/I S 2808 (S. Heyden) and RISM A/I S 2805 (J. Rivius; Manger cited the music following this model; cf. Gustavson 2013: 285).
 Section i: Simon Fabricius: *De Augustanae scholæ instauratione* (15.10.1576) [VD16 F 474]
 Section ii: *De orthographia Germanica*. [VD16 O 958]
 Section iii: Johannes Rivius sen.: *De ratione docendi* [EST: *Quemadmodum ab infimis per medios velut gra-
 dus, ad summa paulatim perducere rudis aetas debeat. Liber I*]. [VD16 R 2645]

Ode 1 sig. [Aa5]^v: *Hymnus in principio exercitiorum in scholis cantandus. Iambici trimetri.*; text underlaid in [C1]: *Ades pater supreme filius tuis.*; following 2 stanzas underlaid in other voices

Ode 7 sig. [Aa6]^v: *Hymnus in dimissione pueroru[m] à ludo literario cantandus. Carmen Anapesticum.*, text under- laid in [C1]: *Deus o pater optime magni.*; following 3 stanzas underlaid in other voices At the end of both ode settings: *L.S. Harmoniam S. H. uersus faciebat.*

- Literature** Gustavson 2013: 258, 282, 284–6, 302f.
Comments The copy in D-Mbs once belonged to Johann Georg von Werdenstein.

**Johann Thomas Freigius (Frey), *JOAN. THOMAE | FREIGII
 I.V.D. | PAEDAGOGVS. | HOC EST, LIBELLUS | OSTEN-
 DENS QUA RATIO- | NE PRIMA ARTIVM INI- | tia pueris
 quàm facilli- | mè tradi pos- | sint.***

Textbook (viii fols. + 366 pp. + viii fols.) 8°

VD16 F 2581

Printed pagination

Basel: Sebastian Heinrich Petri, 1582

Dedicatee Johannes Martinus Amelius

Copies A-Ks, A-Su; B-Br; C-Qul; CH-Bu; D-As, D-BAs, D-B (3 copies, 1 inc.), D-Bbbf, D-Bmi, D-BS, D-Cl, D-DI, D-Eu, D-EFu, D-FRu, D-FRu, D-Gs, D-HAu, D-HO, D-HVI, D-Ju, D-KA, D-LEm (inc.), D-LEu, D-Mbs, D-Nst (2 copies), D-NBsb, **D-Rp**, D-Rs, D-Sl, D-SPlb, D-Tu, D-W, D-WÜu, D-Z; F-B (2 copies), F-Pc, F-Pn, F-Sim; GB-Ckc, GB-Ge, GB-Lbl (2 copies), GB-Ob, GB-T; I-Bc, PL-WRu, US-LEX, US-NYp, US-R, US-Wc (2 copies)



Only T unless stated otherwise.

misattr. p. 183: *Da Jacob das Kleid ansah.*, anon., D only

S 237 p. 196: *Mein selbst bin ich nicht*, Ludouicus Senffly.

S 118 p. 199: *Freundtlicher Held*, Ludouico Senffly.

S 177 p. 212: *Im bad wöllen wir frölich sein.*, aliud Ludouici Senfflij.



Catalogue RISM B/VI: 328f.

Literature Eitner 1870: 54–7 8 Freig/Yudkin 1983 8 Grassl 2013: 602f., 609–11, 617 8 Grootte 2013: 39f.

Comments The German songs cited in Freigius's textbook derive from one of the later editions of Forster's third song anthology (RISM 1552²⁸ or RISM 1563¹⁷; cf. Grassl 2013: 610f., n. 229).

Ludovico Zacconi, PRATTICA | DI MVSICA | VTILE ET NECES-
SARIA SI AL COMPOSITO- | *re per Comporre i Canti suoi*
regolatamente, si anco al | Cantore per assicurarsi in tutte le
cose cantabili.

Treatise (218 fols.) 4°

VD16 –

Printed foliation

Venice: Girolamo Polo, 1592

Dedicatee Wilhelm V, Duke of Bavaria

Copies **A-Wn**; D-Gs, D-W; E-Bbc; F-Pc, F-Psg; GB-Lbl (2 copies), GB-Lcm; I-Bc, I-Fn; I-Rc, I-Rli, I-Rsc (2 copies), I-REm; US-LEX, US-NYp

Related 2nd volume: Venice: Alessandro Vincenti, 1622 (RISM B/VI: 904)

1st in a series of editions:

2nd edn.: Venice: Bartolomeo Carampello, 1596 (RISM B/VI: 903f.; dedicated to Wilhelm V, Duke of Bavaria; extant copies: A-Gu, A-KR; B-Br; BR-Rem; D-As, D-B, D-GOl, D-Lr, D-LEm, **D-Mbs**, D-Rp, D-Tmi; F-Pa, F-Pc (2 copies), F-Pm, F-Pn; GB-Cu, GB-Er, GB-Ge, GB-Lbl (2 copies), GB-Ob, GB-Ouf, GB-T; I-Af, I-Bu, I-BGc, I-Fc, I-Fr, I-LA, I-Mc, I-MOe, I-OS, I-PAc, I-Rc, I-Ria, I-Rsc, IREm, I-Vnm, I-VIb; NL-At, NL-DHgm; US-AAu, US-Bp, US-Cn, US-CAh, US-Dn, US-NH, US-PO, US-PRu, US-R, US-U; YU-H)

- M 103** vol. i, fol. 88^r: ... *Motetto, Sancte Pater di Lodouico Senfelio* ..., only beginning with different readings and some mistakes
- P 102** vol. i, fol. 126^r: *Erubescat Judeus, Henrico Isaac*
- P 102** vol. i, fol. 184^r: *Gabrielem di Lodouico Senfelio*.
- M 38** vol. i, fol. 194^r [recte: fol. 188^r]: *Lodouico Semfelio [sic] nel Motetto Ecce quam bonum. & stà bene*.
- M 4** vol. i, fol. 190^r: *Lodouico Senfelio nel Motetto Angelorum esca. questo è il vero modo di tor con le pause la perfettione alla Longa perche se non fosse quel punto la detta Longa seria perfetta*

Facsimiles Zacconi facs. edn. 1967 ☞ Zacconi facs. edn. 1982

Catalogue RISM B/VI: 903

Literature Gruber 1972 ☞ Staehelin 1977, ii: 129f. ☞ Picker 1991: 90 ☞ DeFord 1999 ☞ Grassl 2013: 603, 608, 617f. MGG², P xvii: 1286–8 ☞ NG² xxvii: 707f.

Pedro Cerone, *EL MELOPEO | Y MAESTRO. | TRACTADO DE MVSICA THEORICA Y PRATICA*

Treatise (xvi pp. + 1158 pp.) ☞ 4°

VD16 –

Printed pagination

Naples: Iuan Bautista Gargano and Lucrecio Nucci, 1613

Dedicatee Philip III, King of Spain

Copies A-Wn (pp. 1–3 missing); B-Bc, B-Br; BR-Rn; CH-Bu; D-B, D-Gs, D-KNmi, D-LEm, D-Rp; E-Bbc, E-Mmc, **E-Mn**, E-V, E-Zac; F-Pc, F-Pi, F-Pm, F-Pn; GB-Er, GB-Lbl (2 copies), GB-Ooc, GB-T; I-Bc, I-Mc, I-Nn, I-Rc, I-Tn; NL-DHgm; P-Cug; P-Ln; US-AAu, US-BEm, US-Cn, US-LEX, US-MSu, US-NYhs, US-NYp, US-PRu, US-R, US-SM, US-U, US-Wc

M 102 Lib. XII, Cap. VII, p. 678: *Erubescat Judeus, Henrico Isaac*

Facsimiles Cerone/Gallo 1969 ☞ Cerone/Ezquerro Esteban 2007

Catalogue RISM B/VI: 216

Literature Fernández Calvo/Mosca 2010 ☞ Grassl 2013: 619 ☞ Schiltz 2015 MGG², P iv: 573f. ☞ NG² v: 380

Comments Cerone's musical example was taken from L. Zacconi's *Prattica di musica*.



Theoretical Writings and Textbooks mentioning Ludwig Senfl

Othmar Luscinius, *MVSVRGIA | seu praxis MVSICAE. | Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro | Luscinio Argentino duobus Libris absoluta. | Eiusdem Ottomari Luscinij, de Conventus polyphoni, id est, | ex plurifarijs uocibus compositi, canonibus. Libri totidem.*

Textbook (iii fols. + 102 pp. + ii fols.) 4° obl.

VD16 N 24; V 1330

Strasbourg: Johann Schott, 1536

Dedicatee Andrea Calvus

Copies A-Wn; B-Br; CH-LAcortot, CH-W; CZ-OLa; D-B (3 copies), D-LEm (incomplete), **D-Mbs**, D-Rp, D-W; DK-Kk; E-Mmc, E-Mn; F-CV, F-Pa, F-Pc (2 copies), F-Pn (3 copies), F-Pm, F-Psg; GB-Cu, GB-Ge, GB-Lbm (2 copies), GB-Ob (2 copies), GB-T; I-Bc, I-Fc, I-Fm, I-Fn, I-PAc, I-PEc, I-Rc, I-Rli, I-Rsc (2 copies), I-Sc, I-VIb (2 copies, one of them imperfect), I-Vnm; NL-DHgm; US-AAu, US-Bp, US-Cn, US-Lu, US-NYp, US-R, US-Wc

Related 1st in a series of editions:

2nd edn.: Strasbourg: Johann Schott, 1542 [VD16 ZV 27276] (D-B; F-Pn, F-Psg, F-Sn)

~

Mentions Senfl on p. 94: *Verum quod certo sciam, ex Germanis nostris Henricus Isaac, plurimu[m] in sex uocibus coaceruandis ualuit: atq[uae] is, ut fertur, ingenij sui reliquit heredem, Ludouicum Heluetium: nam isthuc illi cognomentum, primariu[m] sane Musicum ex hijs quos fouet C[esar] noster Maximilianus.*

~

Catalogues RISM B/VI: 52of. 4 Brown 1536₄ vdm 215

Literature Braun 1994: 11 4 Niemöller 2003: 85–8, 216, 222 4 Grassl 2013: 560, 562, 566f., 576, 579, 581f., 613 4 Groote 2013: 32–4
MGG², P xi: 629f. 4 NG² xv: 325 4 NG² xxiv: 33

Heinrich Faber, *Musica Poetica* (not seen)

Textbook in MS

[1548]

Copies D-B, D-HO, D-Z

Only the copy in D-Z mentions Senfl on fol. 13^r for an example of *contrapunctus fractus*.

Literature Kiesewetter 1830: 725–37 % Meier 1958 % Stroux 1976: 147–54 % Ward 1983: 29–31 % Loesch 2003: 105, 211–14, 217, 221–6, 232f., 235–7, 246–51, 258f., 264 % Niemöller 2003: 81 % Grassl 2013: 583, 588, 615 MGG², P vi: 617–19

**Johannes Holtzheuser, ENCOMIVM | MVSICAE, ARTIS ANTI-
QVISS: | ET DIVINAE CARMINE ELEGIACO | scriptum, et
recitatum in celeberrimae Academiae WITTEBERGENSE = | GEN-
SI, in praelectione Musicæ Henrici Fabri**

Panegyric (16 fols.) % 4°

VD16 H 4506

Erfurt: Merten von Dolgen, 1551

Copies D-B, D-Gs, D-GOl (2 copies), D-Ngm, D-Nst, D-W, D-Z (2 copies); F-Pn; US-Wc

Mentions Senfl on sig. C2^r in the context of a catalogue of composers:

Illa Iosquinus clarus, tum Semfflius [sic] illa,

Illa Gombertus nobilis arte fuit.

Catalogue RISM B/VI: 421

Literature Clemens 1943 % Grassl 2013: 583, 58f., 615 % Groote 2013: 47f. MGG², P ix: 260

Adrian Coclico, COMPENDIVM | MVSICES DESCRIPTVM

Treatise (60 fols.) % 8°

VD16 P 1696

Nuremberg: Johann vom Berg and Ulrich Neuber, 1552

Copies A-Gu (2 copies), A-Wn, A-Wu; CZ-Pn; D-B, D-Ds, D-GOl, D-LEm, D-Mbs, D-Mu, D-Nst; F-BO, F-Pc, F-Pm, F-T; GB-Lbm (2 copies); I-Bc; US-R

Senfl is mentioned on sig. Biiij^v in the chapter *DE MVSICORVM Generibus*, where he is counted among the *musici praestantissimi*.

Facsimiles Coclico/Bukofzer 1954 % Coclico/Seay 1973

Literature Loesch 2003: 106ff., 126, 128, 132, 134, 175, 204, 206–9, 216, 218f., 263f. % Niemöller 2003: 76, 82, 85, 89, 96 % Grassl 2013: 584, 588f., 598, 615 % Groote 2013: 35 MGG², P iv: 1303–5 % MGG², P xii: 371–3; 1474–6 % NG² iii: 327 % NG² vi: 79f. % NG² xviii: 80of.

**Heinrich Glarean, [Johannes Ludwig Wonnegger], MVSICÆ
EPITO = | ME SIVE COMPENDI- | um ex Glareani Dode-
cachordo.**

Treatise (150 pp.) 8° VD16 L 2614

Basel: Heinrich Petri, 1559

Copies A-Lls, A-Sst, A-Wn; CH-E, CH-Zz; D-DI, D-FRu, **D-Mbs**; F-A, F-Pc; GB-Ge, GB-Lbl; US-R

Related 1st in a series of editions:

2nd edn.: Basel: Heinrich Petri, 1559 [VD16 L 2615; L 2660] (B-Br; CH-A, CH-Lz; D-As, D-LI, D-Mbs, D-Rp, D-ROu; F-Pa, F-Pn (2 copies); GB-SA; I-Rsc; US-Bpm, US-Cn, US-Wcm)

Mentions Senfl's motet *Deus in adiutorium meum intende* (**M 32**) on p. 84:

Lutuuiachus Senfly Tigurinus Psalmū, Deus in auditorium muem intende, ad Lydim formam exhibuit.

Catalogues Eitner X: 299 8° RISM B/VI: 366

Literature Fenlon/Groote 2013: 200–7 8° Kölbl 2013: 78, *passim*

MGG², P vii: 1041–7 8° NG² ix: 925–7

Claudius Sebastiani, ♀ *BELLVM* ♂ | *MVSICALE*, | *INTER PLANI ET MENSU=* | *RALIS CANTVS REGES, DE* | *Principatu in Musicæ Pro=* | *uincia obtiundo, con=* | *tendentes.*

88 fols. 8°

VD16 S 5192

Strasbourg: Paul Messerschmidt, 1563

Copies A-Iu, A-Wn; CH-SO; D-B, D-Dl (incomplete), D-Gs, D-HVl, D-LEm, **D-Mbs**, D-Mu, D-Ngm, D-Sl, D-W, D-WE; DK-Kk; F-Pa, F-Pc, F-Pm, F-Pn, F-R; GB-Cu, GB-Er, GB-Ge, GB-Lbm (3 copies), GB-Ob; I-Bc, I-BRE; NL-DHk, NL-Lu; US-Bpm, US-Cn, US-CAh, US-LEX, US-NYp, US-R, US-SM, US-Wc

Mentions Senfl on sig. [R 4]^v and counts him among the *practici theorici*.

Catalogue RISM B/VI: 776f.

Literature Loesch 2003: 204, 209, 221f., 224, 250 8° Grassl 2013: 598, 616

MGG², P xv: 491f.

Comments Sebastiani's listing of Senfl is based on A. Coclico, *Compendium musices* (1552).

Gallus Dressler, *Praecepta musicae poëticae*

Textbook in MS

1563–4

Copy D-B

Mentions Senfl in chapter XV as *symphonista*, excellent in dealing with *contrapunctus fractus*.

Literature Braun 1994: 237, 251f., 300f., 318, 339 8° Hamrick 1996 8° Loesch 2003: 122, 132, 198–200, 211f., 214f., 221–6, 229, 246–52, 254–64 8° Niemöller 2003: 81, 92, 97 8° Grassl 2013: 594, 598f., 616 8° Groote 2013: 34f.

MGG², P v: 1406f.

Eucharius Hoffmann, *MVSICÆ | PRACTICÆ | PRÆCEPTA COM= | MVNIORA, | IN VSVM IWENTVTIS | Stralsundensis conscripta | ab | EVCHARIO HOFMANNO | FRANCO HELTPVR- | gensi.*

Textbook (91 fols.) ♀ 8°

VD16 ZV 28312

Wittenberg: Johann Schwertel, 1572

Copy D-B

Related 1st in a series of editions:

2nd extended edn.: Rostock: Augustin Ferber, 1578, [VD16 H 4200] (D-W)

3rd extended edn.: Hamburg: Jacob Wolff, 1588, [VD16 H 4201] (D-GO; GB-LBl; S-Str)

Mentions M 88 and M 115 on sig. [C7]^r: *Exempla plura sunt in Stabar [sic] mater, Iosquini: in Vita in ligno, & Tota pulchra es, Senfelij: ac multis alijs Artificum harmonijs.*

Catalogue RISM B/VI: 418f.

Literature Preußner 1924 ♀ Damschroder 1990: 122 ♀ Loesch 2003: 193f. ♀ Niemöller 2003: 76, 88f. ♀ Grassl 2013: 595, 597, 617
MGG², P ix: 122–4

Eucharius Hoffmann, *DOCTRINA | DE TONIS SEV | MODIS MVSICIS*

Textbook (40 fols.) ♀ 8°

VD16 H 4199

Greifswald: Augustin Ferber, 1582

Copy GB-Lbl

Related 1st in a series of editions:

2nd extended edition: Hamburg: Jacob Wolff, 1588 [VD16 H 4201] (S-Str)

Mentions several of Senfl's compositions: sig. D5^r (*Tota pulchra es*; M 115), sig. [D6]^v (*Vita in ligno*; M 88), as well as sig. [D7]^v–[D8]^r (*Deus in adiutorium*; M 32)

Catalogue RISM B/VI: 418f.

Literature Feldmann 1958: 127f. ♀ Damschroder 1990: 122 ♀ Braun 1994: 125f., 147 ♀ Loesch 2003: 193f. ♀ Niemöller 2003: 76, 88f. ♀ Grassl 2013: 595f., 600f., 617 ♀ Grootte 2013: 39
MGG vi: 538f. ♀ MGG², P ix: 122–4 ♀ MGG², P Suppl.: 1150

Comments Bound with the 3rd edition of Hoffmann's *Musicae practicae* [VD16 H 4201]. That the binding together of the two books was done on purpose can be seen from the consecutive printing signatures: the *Musicae practicae* counts from [A1] through [I2], the *Doctrina* continues this counting and starts with [I3]).

**Andreas Raselius, *HEXACHORDVM | Seu | QVÆSTIO- | NES
MVSICÆ | PRACTICÆ, SEX CA- | pitibus comprehensæ,
quæ conti- | nent perspicua methodo ad | praxin, ut hodie est,
| necessaria.***

Textbook (88 fols.) 8°

VD16 R 328

Nuremberg: Katharina Gerlach, 1589

Dedicatee Senate of Regensburg

Copies A-KR, A-Wn; D-B, D-Mbs, D-Nla, D-Rp, D-W, D-WGp, D-Z, D-ZEo; F-Pc; GB-Cu, GB-Ge, GB-Lbm, GB-Ob; US-Wc

Mentions a sequence (P 5c) by Senfl on sig. I 2^r: *L. Senfel: Grates nunc omnes, 5. vocum, in secunda parte magni operis musici, impreßi Noribergæ, anno 1559.* [= RISM 1559].

Catalogues RISM B/VI: 688

Literature Braun 1994: 16, 79, 123f., 128, 311 8° Loesch 2003: 146, 157 8° Niemöller 2003: 76, 88 MGG², P xiii: 1285f.

**Johannes Magirus, *ARTIS | MVSICÆ, | METHODICE | LEGIBVS
LOGICIS | INFORMATÆ | LIBRI DVO.***

Textbook (ix fols. + 158 pp.) 8°

VD16 M 203

Frankfurt am Main: Zacharias Palthenius, Johannes Spiess, 1596

Dedicatee Henricus Camerarius, Bernhard Bungensted, Barthold Kichler, Martin Chemnitz

Copies B-Br; CH-W; D-B, D-BAs, D-BSstb, D-Mbs, D-W, D-WGp; F-G, F-Pc; GB-Cpc, GB-Lbl, GB-Ob

Related 1st in a series of editions:

2nd edn.: s.l., 1611 [VD17 23:278353R] (B-Br; D-B, D-Bs, D-W (2 copies); US-R, US-Wcm)

Mentions M 84 on p. 65: *Philippe qui videt me 6. Senflii.*

Catalogue RISM B/VI: 526

Literature Nolte 1971: 152f. 8° Braun 1994: 18, 25, 70, 78, 126ff., 131, 139, 141, 168, 180, 346 8° Loesch 2003: 222 8° Niemöller 2003: 88, 90, 92f., 96 8° Grassl 2013: 593f., 618

**Thomas Morley, *A | PLAINE AND | EASIE INTRODVCTI- | ON
TO PRACTICALL | MVSICKE***

Textbook (183 pp.) 2°

ESTC S111843

London: Peter Short, 1597

Dedicatee William Byrd

Copies B-Br; IRL-Dm (incomplete); F-Pc, F-Pn; GB-Cfm (2 copies), GB-Cmc, GB-Ctc, GB-DRc, GB-DU, GB-Gm, GB-Lbl (3 copies), GB-Lcm, GB-Lgc, GB-Lsc, GB-Mp (2 copies), GB-Ob, GB-R, GB-T; I-Bc, US-Bp, US-Cn, US-CAe, US-NYp, US-Pc, US-R, US-SM, US-Wc, US-WI

- Related** 1st in a series of editions:
 2nd edn.: London: Humfrey Lownes, 1608 [ESTC S115094] (D-LEm, D-W; EIR-Dtc; F-Dm, F-Pc (2 copies), F-Pm; GB-Ckc, GB-Cpl (incomplete), GB-Cu, GB-Er, GB-Lam, GB-Lbl (3 copies), GB-Lcm, GB-Llp, GB-Mp, GB-Ob, GB-Och, GB-Ooc, GB-Ouf, GB-R (incomplete), J-Tma; US-Bh, US-Cn, US-CAh, US-LAuc, US-LE, US-NH, US-NYp (2 copies), US-R, US-SM, US-Wcm)
 3rd edn.: London: William Randall, 1771, [ESTC T101048] (B-Bc, B-Br, D-B, D-Mbs; IRL-Dtc, GB-Bu, GB-Ckc, GB-Du, GB-Er, GB-Ge, GB-Lam, GB-Lbl (2 copies), GB-Lcm, GB-Ouf; I-Rsc; NL-Uim; US-AAu, US-Bh, US-CAe, US-CHua, US-Dp, US-I, US-LEX, US-Nsc, US-NH, US-NYp, US-Pu, US-PRs, US-PRu, US-R, US-SFs, US-U, US-Wcm, US-Ws)

Mentions Senfl on the very last page among *Authors whose authorities be either cited or used in this booke*. [subheading]: *Practicioners, the most part of whose works we haue diligently perused, for finding the true vse of the Moods, Lutaich senfli.*

- Facsimile** Morley/Harman 1963
Catalogue RISM B/VI: 598
Literature Braun 1994: 296, 350 ʘ Grassl 2013: 608, 618
 MGG², P xii: 486–92 ʘ NG² xvii: 126–33

Peter Eichmann, PRÆCEPTA MVSICÆ | PRACTICÆ | siue | ELEMENTA ARTIS CA= | NENDI, MODORVMQVE MVSICO= | RVM DOCTRINA, QVÆSTIONIBVS ACV- | ratè & breuiter exposita, & paradigmatis | ad institutionem puerilem præci= | puè accomodatis illu= | strata.

Textbook (44 fols.) ʘ 8° VD17 23:643857A
 Stettin: Martin Müller, 1604

- Dedicatee** Johannes Peterstorff
Copy D-W

Mentions M 88 and M 32 on sig. H^r (Cap. IX): *Vita in ligno. Senfelij.*, as well as *Deus in adiutorium meum intende. Senfelij.*

- Catalogue** RISM B/VI: 290
Literature Braun 1994: 41, 61, 76, 133 ʘ Loesch 2003: 165 ʘ Niemöller 2003: 72 ʘ Grassl 2013: 619
 MGG², P vi: 153f.

Eucharius Hoffmann, BREVIS SYNOPSIS | DE | MODIS SEU | TONIS MUSICIS, | EX IPSIS FUNDAMEN- | TIS EXTRUCTA, | Omnibus Cantoribus & Musicis uti- | lis & necessaria.

Textbook (i fol. + 16 fols. + i fol.) ʘ 8° VD17 28:721747A
 Rostock: Stephan Möllemann (Myliandrus), 1605

Copies B-Br; D-ROu; DK-Kk; S-L

Mentions M 88 and M 32 on sig. C3^r: *Vita in ligno, Senfelij.*, as well as on sig. [C4]^r *Senfelius Psalmum Deus in adiutorium meum intende.*

Catalogue RISM B/VI: 418

Otto Siegfried Harnisch, OTTONIS SIGFRIDI HARNISH [sic] | Pædagogii Gottingensis Musici, | ARTIS MVSICÆ | DELINE- ATIO. | Ex optimis artificibus, Methodo paulo accuratiore con- | scripta, & ex ipsis artis fundamentis | extracta: | DOC- TRINAM MODORVM IN IPSO | concentu practico accurate demon- | strans. | BREVIS ITEMQVE INTRODVCCTIO PRO | incipientibus, eodem Auctore.

Textbook (79 pp.) 8°

VD 17 1:646112M

Frankfurt am Main: Wolfgang Richter, Nicolaus Stein, 1608

Copies B-Bc; D-B, D-Gs, D-HVl, D-S; NL-DHk

Mentions Senfl's *Deus in adiutorium* (M 32) on p. 39: *Clauium signatarum collocatio, & clausularum formatio in scala b molli hæc est ... Conueniunt huic verba austera & simul querula; indignationes, imprecationes obiurgationes, adhortationes ad pietatem & virtutem. | Deus in adiutorium: Senffelii. Prest est mom mal. Cornelio Verdoneus.*

Catalogue RISM B/VI: 395

Literature Braun 1994: 78f., 126, 134f., 179f., 207, 235, 237f., 246, 248, 250, 295ff., 303, 310, 314, 317 8° Grassl 2013: 593–5, 619
 MGG², P viii: 701–3 8° NG² x: 879f.

Johannes Nucius, MVSICES | POETICÆ | Siue de | Compositione Can- | tus.

Textbook (44 fols.) 8°

VD17 39:123565H

Neiße: Crispinus Scharffenberg, 1613

Dedicatee Joannes Dornius

Copies B-Bc (incomplete), B-Br; D-B, D-GOl, D-LEu, D-Mbs, D-W, D-WGp; GB-Ob

Mentions Senfl among a genealogy of composers (sig. [A4]^r), his *Vita in ligno* (M 88), *Ave rosa* (M 10), *Grates nunc omnes* (P 5c), and *Ave Maria* (M 9) (sig. B3^r), H. Isaac as Senfl's teacher, as well as on sig. L1^r: *Deus in adiutorium Ludovici Senfell: (M 32)*

Facsimile Nucius facs. edn. 1976

Catalogue RISM B/VI: 623

Literature Feldmann 1958 ❧ Braun 1994: 6ff., 13, 42, 126f., 165, 172, 174, 177, 235ff., 147, 251ff., 284f., 297, 299, 302f., 308f., 316ff., 321, 330ff., 337, 339, 401 ❧ Bartel 1997: 99–103 ❧ Dressler/Forgács 2007: 16 ❧ Niemöller 2003: 95 ❧ Unverricht 2007: 171–181 ❧ Fallows 2009: 405f. ❧ Grassl 2013: 619, *passim* MGG², P xii: 1238–40

Joachim Thuringus, *Nucleus Musicus De Modis Seu Tonis : Ex Optimis, tam veterum quam recentiorum Musicorum abstrusioribus scriptis, Eucleatus & Facili Iucunditate, iucundaq[ue] facilitate iuventuti / Praeparatus a Joachimo Thuringo, Furstenberga Megalburgico, S.S. Theol: & Lib: Art: Studioso, & P. L. C.* (not seen; title as in library catalogue)

Textbook (59 fols. + ii fols.) ❧ 8°
s.l. [Berlin]: Georg Runge, 1622

VD17 547:695437R

Copy D-GOl

Related 1st in a series of editions:

Revised and expanded edn.: *OPUSCULUM BIPARTITUM* (1624); cf. separate entry below.
3rd edn.: 1625 [VD17 39:123556K] (D-GOl, D-LEm, D-Nla; F-Pc)

⤵
Mentions Senfl in Cap. XV: *Deus in adiutorium* (M 32).
⤵

Catalogue RISM B/VI: 831

Literature Feldmann 1958 ❧ Braun 1994: 94, 125f., 132, 134f., 147, 243, 334f. ❧ Bartel 1997: 103–5 ❧ Grassl 2013: 600f., 619
MGG², P xvi: 803 ❧ NG² xxv: 437f.

Joachim Thuringus, *OPUSCULUM BIPARTITUM | De | PRIMORDIIS | MVSICIS. | Quippe | I. DE TONIS SIVE MODIS. | II. DE COMPONENTI REGULIS.*

Textbook (viii fols. + 67 pp. + ii fols. + 127 pp.) ❧ 8°

VD 17 23:670008D

Berlin: Johann Kalle, Georg Runge, 1624

Dedicatee Adolph Friedrich, Duke of Mecklenburg; Johannes Albertus, Duke of Mecklenburg

Copies B-Br, D-Mbs, D-W

Related 2nd in a series of editions:

1st edn.: *Nucleus musicus de modis seu tonis* (1622); cf. separate entry.
3rd edn.: 1625 [VD17 39:123556K] (D-GOl, D-LEm, D-Nla; F-Pc)

↳
Mentions several of Senfl's compositions:

Lib. i, p. 43: *Tota pulchra es. 5. voc. Senfelij.* (M 115), Lib. i, p. 46: *Vita in ligno. Senfelij* (M 88), Lib. i, p. 49: *Deus in adjutor: Senfelij.* (M 32), Lib. ii, pp. 18f.: *Et qui omnium maximè in hoc Contrapuncto laboravit, Lodicus Senflius Isaaci discipulus, ac civis olim Tigurinus in Vita [sic] in ligno, Ave rosa spinis [sic]* (M 10), *Grates nunc omnes* (P 5c). *Ave Maria* (M 9).

↳
Catalogue RISM B/VI: 831

Literature Feldmann 1958 * Gissel 1986: 208f. * Damschroder 1990: 354 * Braun 1994: 125f., 330 * Bartel 1997: 103–5 * Grassl 2013: 600f. MGG², P xvi: 803 * NG² xxv: 437f.



Other Sources

Embroidered partbooks, A-Ia Inv. no. KK 5370—5373

Census InnsSA 5374

4 linen partbooks, embroidered with gold, silver, and pearls: D/Ct/T, Ct2, V, B (5 fols. each) ♪ 14/21.5 × 16/19 cm

Origin Augsburg?, 1530

Dedicatee Presented to Emperor Charles V (Salmen 1992), presumably by Duke Wilhelm IV of Bavaria (Lodes 2013).

The partbooks formed part of the collection of Archduke Ferdinand II in Ambras Castle.

Related Presented together with the embroidered partbooks A-Ia Inv. no. KK 5374–5377 in a silk bag (Inv. no. KK 5369).

M 54 *MARTIA, TERQ[ue] QVATER* – 2.p. *AVREA QUI TERRIS REVEHAT* – 3.p. *VANA SVPERSTITIO PROCVLI*, anon.

Facsimiles Salmen 1992 ♪ Seipel 1999: 41, 147

Editions Salmen 1992: 65–9 ♪ Lodes 2013a: 241–54

Catalogue Census i: 286 (wrong inventory number)

Literature Boheim 1888: CCCVII ♪ Scheicher 1977: 45f. ♪ Salmen 1992 ♪ Seipel 2000: (cat. no. 385) ♪ Seipel 2005: 39, 41 (cat. no. 1.16) ♪ Lodes 2013a

Comments The Ambras Inventory (30 May 1596) describes the source as follows: *Mer ain Taschen von grien gemo-sierten Zeug und turggischer Arbeit, inwendig auf baiden Seiten mit rotem Atlas gefuetert, darinnen sein vier Püechlen von Leinbat, gesang derein genäet, so Kaiser Carl dedizirt worden, auf dem Püechl Tenor ist das kaiserliche Wappen mit Perln darauf gestuckt, auf dem Vocants ist der kaiserlich Scepter, auch von Perl gestückt, auf dem Paß ist das kaiserlich Schwert, auch von Perl gestickt, auf dem Contratenor ist der Reichsapfel, oben darauf das Creitz von Perl gestickt; auf der andern Seiten der Taschen sein auch vier Püechl von Leinbat, die Gesang mit gulden Puechstaben, herausen die Stain darauf genäet.*

Embroidered partbooks, A-Ia Inv. no. KK 5374—5377

Census InnsSA 5374

4 linen partbooks, embroidered with gold, silver, and pearls: D, Ct, T, B (6 fols. each) ♪ 14.5 × 19 cm

Origin Augsburg?, 1530

Dedicatee Presented to Anna of Bohemia and Hungary (Salmen 1992), presumably by Duke Wilhelm IV of Bavaria (Lodes 2013).

- The partbooks formed part of the collection of Archduke Ferdinand II in Ambras Castle.
- Related** Presented together with the embroidered partbooks A-Ia Inv no. KK 5370–5373 in a silk bag (Inv. no. KK 5369).
- ↪
- S 29 *AUSS GVETEM GRVND*, anon.
- ↪
- Facsimiles** Lindmayr-Brandl 2014: 256, 510 * Lodes 2013a: 196 * Salmen 1992: 49–63 * Schuette/Müller-Christensen 1963: 216 * Tröster 2013: 160, 174
- Editions** Salmen 1992: 71, cf. S 29
- Catalogues** Census i: 286 * Tenorlied 2: 101 (no. 164)
- Literature** Boenheim 1888: CCCVII * Schuette/Müller-Christensen 1963: 216 * Scheicher 1977: 45f. * Salmen 1992 * Lodes 2013a * Tröster 2013: 157–73, 181, 187 * Lindmayr-Brandl 2014: 257f.
- Comments** For a contemporary description of the transmission of the partbooks cf. the entry above.

Embroidered partbooks, B-Br mscr. 11.692 (lost)

- Origin** Augsburg?, c.1530?
- Dedicatee** Maria, Queen of Hungary
- Related** A-Ia Inv. no. KK 5370–5377
- ↪
- *S 218 *MAg ich dem glückh nit danken vil*, anon.
- ↪
- Edition** Bolte 1891 (only text)
- Catalogue** Marchal 1842: i, 234
- Literature** Bolte 1891 * Boer 1993: 176 and n. 75 * Lemaire 1993: 188 and n. 148 * Tröster 2013
- Comments** The whereabouts of the set of embroidered partbooks is unknown; all details derive from the description by Bolte 1891.

Tabletop: *Die Erfindung der Welt* (also *Die sieben Planeten*), Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister Sign. GK 22

- Painted table top (oil on lime wood) * 108.5 × 117.5 cm
- Origin** Ulm: Martin Schaffner (c.1477/8–1546/9), 1533
- Owner** Ordered by Erasmus Stedelin, goldsmith in Strasbourg.
- ↪
- S 230 *Mein fleis vnd mue*, anon., T only
- ↪
- Facsimiles** Heckmann 1968: plates between pp. 312f. * Schnackenburg 1996: plates 243–8
- Catalogue** Schnackenburg 1996: 276f.
- Literature** Heckmann 1968 * Braun 1994: 143 * Hoppmann 1997: 35f. * Hoppmann 1998: 99f. * Eissenhauer/Lange 2002
- Comments** Only the melody is notated, but Senfl's setting seems to be the earliest and most widely transmitted one, so that it probably served as the model for the picture.

Rumpolt Playing Cards, GB-Lbm Print Room. Willshire collection: G 133

Set of playing-cards with printed music (individual parts in three lines) on the back (blockprint) – 12 cards extant ½ c.9.5 × 5.5 cm

Origin Nuremberg: Hans Rumpolt, second half of 16th century

Related Similar in style to the playing cards by Peter Flötner (c.1490–1546).

S 263 card no. 8: *Paciencia[m] mus ich han*, anon., T only

Facsimiles DTB N.F./Crosby 1967: 65–71 ½ Armstrong 1977 (only selection, music side)

Edition Crosby 1967: 28

Catalogue Willshire: 198f. (G 133; described as probably 17th century)

Literature Crosby 1967: 27–9 ½ Schmid 1974 ½ Armstrong 1977

Tabletop, castle Kreuzenstein (Austria; destroyed)

Voice parts etched on a table top, destroyed by fire in 1915 (Wallner 1915: 31) ½ 92.5 × 87.5 cm

Origin Nuremberg?, 1575

Owner Count Franz von Pocci acquired the table from the Loeffelholz family in Nuremberg; after his death in 1876 it came into the possession of Count Hans Wilček.

S 163 *Ich schwing mein horn*, anon.

Facsimiles Bessler/Gülke 1973: 109 ½ MGG xii: plate 28

Literature Pocci 1849/50: 159f. ½ Wallner 1911: 35–47 ½ Wallner 1912: 49–61 ½ Bessler/Gülke 1973: 108f.



Abbreviations, Bibliography, Indexes

General Abbreviations

add.	addition(al)	n.	footnote
all.	alleluia	NB	nota bene
app.	appendix	n.d.	no date
anon.	anonymous	N.F.	Neue Folge
ant.	antiphon	n.p.	no place
arr.	arranged	no.	number
c./c.	<i>circa</i> / century	Nov.	November
c.f.	cantus firmus	obl.	oblong
cf.	confer	Oct.	October
cit.	cited	p./pp.	page(s)
col.	column	Quadrag.	Quadragesima
comm.	communion / commented	Ref.	References
Dom.	Dominica(m)	rep.	repetenda
ed., eds.	editor(s) / edited	repr.	reprint
edn.	edition	resp.	respectively / responsory
esp.	especially	rev.	revised
et al.	<i>et alii</i> (and others)	s.n.	sine nomine
ex.	example	sen.	senior
f.	following	sequ.	sequence
facs.	facsimile	SHStAD	Sächsisches Hauptstaatsarchiv Dresden
fig.	figure	sig./sigs.	signature / signatures
fol./fols.	folio / folios	suppl.	supplement
grad.	gradual	Theoret.	Theoretical Writings and Textbooks
incl.	including	trans.	translated
intr.	introit	transcr.	transcribed
inv.	invitatory	v.	verse
jun.	junior	vol.	volume
m./mm.	measure / measures	vv	voices
MS	manuscript	vv.	verses

Genre Sigla

M	Motet
Mag	Magnificat
O	Ordinary of the Mass
Ode	Ode setting
P	Propers for the Mass and for the Office
S	Songs

Supplements to Catalogue Numbers

*	doubtful authenticity
attr.	attributed in research literature
confl.	conflicting attributions in contemporary sources
ident.	identified setting for a contemporary reference to a composition by Senfl
misattr.	misattributed

Voice Designations

A	Altus
B	Bassus
C	Cantus
Ct	Contratenor
D	Discantus
Q	Quintus / Quinta vox
T	Tenor
V	Vagans
6 / 7 / 8	Sexta / Septima / Octava vox

Tablatures

Gl-tab.	German lute tablature
Il-tab.	Italian lute tablature
nGk-tab.	new German keyboard tablature
oGk-tab.	old German keyboard tablature

Text Underlay (Ode Settings, Songs)

i	text incipit only
t	one strophe of text underlaid
–	no incipit, no text underlaid
t2	one strophe of text underlaid, two strophes given separately
2t	2 strophes of text underlaid

References to Biblical Books

Acts	Acts of the Apostles
Chron.	Chronicles
Col.	Colossians
Cor.	Corinthians
Dan.	Daniel
Deut.	Deuteronomy
Ecclus.	Ecclesiasticus
Exod.	Exodus
Ezek.	Ezekiel
Gen.	Genesis
Hos.	Hosea
Isa.	Isaiah
Jer.	Jeremiah
Lam.	Lamentations
Mal.	Malachy
Matt.	Matthew
Prov.	Proverbs
Ps.	Psalms
S. of S.	Song of Songs
Wisd.	Book of Wisdom
Zech.	Zechariah

Bibliographical Abbreviations

<i>AfMf</i>	<i>Archiv für Musikforschung</i>
<i>AfMw</i>	<i>Archiv für Musikwissenschaft</i>
AH	Analecta Hymnica Medii Aevi
AM	<i>Annales Musicologiques</i>
AMl	<i>Acta Musicologica</i>
AMw	<i>Archiv für Musikwissenschaft</i>
AMZ	<i>Allgemeine musikalische Zeitung</i>
BAMS	<i>Bulletin of the American Musicological Society</i>
CAO	Corpus Antiphonarium Officii; see Bibliography
CEKM	Corpus of Early Keyboard Music
Census i–iv	<i>Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400–1550</i> ; see Bibliography
<i>CMc</i>	<i>Current Musicology</i>
CMM	Corpus Mensurabilis Musicae
Cw	Das Chorwerk
<i>DAM</i>	<i>Dansk Årbog for Musikforskning</i>
DDT	Denkmäler Deutscher Tonkunst
DKL	Das deutsche Kirchenlied; see Bibliography
DMS	Denkmäler der Musik in Salzburg
DTB	Denkmäler der Tonkunst in Bayern
DTÖ	Denkmäler der Tonkunst in Österreich
<i>DVLG</i>	<i>Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte</i>
EdK	Edition der deutschen Kirchenlieder (= DKL iii); see Bibliography
EdM	Das Erbe deutscher Musik
<i>EM</i>	<i>Early Music</i>
<i>EMH</i>	<i>Early Music History</i>
EML	Early Music Library
ESTC	<i>English Short Title Catalogue</i> < http://estc.bl.uk >
EV	Editio Vaticana
<i>FAM</i>	<i>Fontes Artis Musicae</i>
GW	<i>Gesamtkatalog der Wiegendrucke</i> < www.gesamtkatalogderwiegendrucke.de >
<i>JAF</i>	<i>Journal of the Alamire Foundation</i>
<i>JAMS</i>	<i>Journal of the American Musicological Society</i>
<i>JbLH</i>	<i>Jahrbuch für Liturgik und Hymnologie</i>
<i>JbMP</i>	<i>Jahrbuch der Musikbibliothek Peters</i>
<i>JLSA</i>	<i>Journal of the Lute Society of America</i>
<i>JM</i>	<i>The Journal of Musicology</i>
<i>JMR</i>	<i>Journal of Musicological Research</i>
<i>JRMA</i>	<i>Journal of the Royal Musical Association</i>
<i>JVdGSA</i>	<i>Journal of the Viola da Gamba Society of America</i>

KBM	Kataloge Bayerischer Musiksammlungen; see Bibliography for individual volumes
KJb	<i>Kirchenmusikalisches Jahrbuch</i>
LSJ	<i>Lute Society Journal</i>
MD	<i>Musica Disciplina</i>
Mf	<i>Die Musikforschung</i>
MfM	<i>Monatshefte für Musikgeschichte</i>
MGG	<i>Die Musik in Geschichte und Gegenwart</i> ; see Bibliography
MGG ²	<i>Die Musik in Geschichte und Gegenwart</i> , 2nd, newly rev. edn.; see Bibliography
MiB	<i>Musik in Bayern</i>
ML	<i>Music & Letters</i>
MMC	<i>Miscellanea musicologica</i> (Czech Republic)
MQ	<i>The Musical Quarterly</i>
NG	<i>The New Grove Dictionary of Music and Musicians</i> ; see Bibliography
NG ²	<i>The New Grove Dictionary of Music and Musicians</i> , 2nd edn.; see Bibliography
ÖMZ	<i>Österreichische Musikzeitung</i>
PÄMw	<i>Publikation älterer praktischer und theoretischer Musikwerke</i> ; see Bibliography for individual volumes
PMA	<i>Proceedings of the Musical Association</i>
RBM	<i>Revue Belge de Musicologie</i>
Rdm	<i>Revue de musicologie</i>
RIM	<i>Rivista Italiana di Musicologia</i>
RISM	Répertoire International des Sources Musicales; see Bibliography for individual volumes
RMARC	<i>R.M.A. [Royal Musical Association] Research Chronicle</i>
RMI	<i>Rivista Musicale Italiana</i>
SIMG	<i>Sammelbände der Internationalen Musikgesellschaft</i>
SJ	<i>Schweizerisches Jahrbuch für Musikwissenschaft</i>
SMD	Schweizerische Musikdenkmäler
SMw	<i>Studien zur Musikwissenschaft</i>
SMz	<i>Schweizerische Musikzeitung/Revue musicale suisse</i>
STMf	<i>Svensk Tidskrift för Musikforskning</i>
SW	Ludwig Senfl, <i>Sämtliche Werke</i> ; see Bibliography for individual volumes
TVNM	<i>Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis</i>
VD16	<i>Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts</i> < https://www.bsb-muenchen.de/sammlungen/historische-drucke/recherche/vd-16 >
VD17	<i>Das Verzeichnis der im deutschen Sprachraum erschienenen Drucke des 17. Jahrhunderts</i> < www.vd17.de >
vdm	<i>Verzeichnis deutscher Musikfrühdrukke</i> < http://vdm16.sbg.ac.at >
VfMw	<i>Vierteljahrsschrift für Musikwissenschaft</i>
² VL	<i>Die deutsche Literatur des Mittelalters. Verfasserlexikon</i> ; see Bibliography
ZMw	<i>Zeitschrift für Musikwissenschaft</i>

RISM Sigla of Libraries

Austria

A-Gu	Graz, Universitätsbibliothek
A-Ia	Innsbruck, Schloss Ambras
A-Iu	Innsbruck, Universitäts- und Landesbibliothek Tirol
A-Kla	Klagenfurt, Kärntner Landesarchiv
A-Ks	Klagenfurt, Studienbibliothek (Universitätsbibliothek)
A-KN	Klosterneuburg, Augustiner-Chorherrenstift, Bibliothek
A-KR	Kremsmünster, Benediktinerstift, Musikarchiv
A-LIs	Linz, Bundesstaatliche Studienbibliothek
A-Ssp	Salzburg, Erzabtei St. Peter, Musikalienarchiv
A-Su	Salzburg, Universitätsbibliothek
A-ST	Stams, Zisterzienserstift, Bibliothek und Musikarchiv
A-Wgm	Wien, Gesellschaft der Musikfreunde in Wien, Archiv
A-Wmi	Wien, Musikwissenschaftliches Institut der Universität, Fachbereichsbibliothek Musikwissenschaft
A-Wn	Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wu	Wien, Universitätsbibliothek

Australia

AUS-Mml	Melbourne-Parkville, University of Melbourne Library – Louise Hanson-Dyer Music Library
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Belgium

B-Ac	Antwerp, Artesis Hogeschool, Bibliotheek
B-Bc	Bruxelles, Conservatoire Royal de Bruxelles, Bibliothèque
B-Br	Bruxelles, Bibliothèque Royale de Belgique
B-Lc	Liège, Conservatoire Royal de Musique, Bibliothèque

Brazil

BR-Rem	Rio de Janeiro, Escola Nacional de Música da Universidade do Brasil
BR-Rn	Rio de Janeiro, Biblioteca Nacional

Canada

CDN-QuI	Québec, Université Laval, Bibliothèque général
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Switzerland

CH-A	Aarau, Aargauische Kantonsbibliothek
CH-Bu	Basel Universitätsbibliothek, Musiksammlung
CH-BE1	Bern, Schweizerische Nationalbibliothek
CH-BEsu	Bern, Universitätsbibliothek

CH-E	Einsiedeln, Kloster Einsiedeln, Musikbibliothek
CH-Fcu	Fribourg, Bibliothèque cantonale et universitaire
CH-FF	Frauenfeld, Thurgauische Kantonsbibliothek
CH-Lz	Luzern, Zentral- und Hochschulbibliothek
CH-LAcortot	Lausanne, Bibliothèque Alfred Cortot
CH-P	Porrentruy, Bibliothèque cantonale jurasienne (incl. Bibliothèque du lycée cantonal)
CH-Sk	Sion, Archives du chapitre de la Cathédrale / Kapitel-Archiv
CH-SAM	Samedan, Biblioteca Fundaziun Planta
CH-SGs	St. Gallen, Stiftsbibliothek
CH-SO	Solothurn, Zentralbibliothek, Historische Musiksammlung
CH-W	Winterthur, Winterthurer Bibliotheken, Studienbibliothek
CH-Zz	Zurich, Zentralbibliothek, Musikabteilung
CH-ZO	Zofingen, Stadtbibliothek

Czech Republic

CZ-Bm	Brno, Moravské zemské muzeum, oddělení dějin hudby
CZ-HKm	Hradec Králové, Muzeum východních Čech v Hradci Králové
CZ-Jm	Jáchymov, Muzeum Královská mincovna
CZ-K	Český Krumlov, Státní oblastní archiv v Třeboni, pobočka Český Krumlov
CZ-OLa	Olomouc, Státní okresní archiv Olomouc
CZ-Pf	Praha, Konvent u kostela Panny Marie Sněžné, knihovna
CZ-Pn	Praha, Knihovna Národního muzea
CZ-Pnm	Praha, Národní muzeum – České muzeum hudby, hudebně-historické oddělení
CZ-Ps	Praha, Památník národního písemnictví (Strahov)
CZ-Pu	Praha, Národní knihovna České republiky
CZ-ROk	Rokycany, Děkaný úřad, kostel

Germany

D-As	Augsburg, Staats- und Stadtbibliothek
D-Au	Augsburg, Universitätsbibliothek
D-ASH	Aschaffenburg, Schloss Johannisburg, Hofbibliothek
D-B	Berlin, Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Musikabteilung
D-Bbbf	Berlin, Bibliothek für Bildungsgeschichtliche Forschung
D-Bga	Berlin, Geheimes Staatsarchiv, Stiftung Preussischer Kulturbesitz
D-Bhm	Berlin, Universität der Künste, Universitätsbibliothek
D-Bim	Berlin, Staatliches Institut für Musikforschung Preussischer Kulturbesitz
D-Bm	Berlin, Marienkirche, Bibliothek (in D-Bsp)
D-Bmi	Berlin, Humboldt-Universität zu Berlin, Universitätsbibliothek, Teilbibliothek Musikwissenschaft
D-Bn	Berlin, Nikolaikirche, Bibliothek
D-Bsp	Berlin, Evangelische Kirche Berlin-Brandenburg, Sprachenkonvikt, Bibliothek
D-Buh	Berlin, Humboldt-Universität, Universitätsbibliothek
D-BAs	Bamberg, Staatsbibliothek
D-BAUk	Bautzen, Stadtbibliothek, Musikbibliothek
D-BS	Braunschweig, Stadtarchiv und Stadtbibliothek
D-BSstb	Braunschweig, Stadtbibliothek

D-CI	Coburg, Landesbibliothek
D-CZ	Clausthal-Zellerfeld, Kirchenbibliothek (in D-CZu)
D-CZu	Clausthal-Zellerfeld, Technische Universität, Universitätsbibliothek
D-Dkk	Dresden, Dreikönigskirche, Pfarrarchiv
D-Ds	Dresden, Sächsische Staatsoper, Notenarchiv
D-DEL	Dessau, Anhaltische Landesbücherei, Abteilung Sondersammlungen
D-DI	Dillingen a.d. Donau, Studienbibliothek
D-DI	Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden
D-DO	Donaueschingen, Fürstlich Fürstenbergische Hofbibliothek
D-DS	Darmstadt, Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung
D-Es	Eichstätt, Staats- und Seminarbibliothek (in D-Eu)
D-Esch	Eichstätt, Sammlung Raymund Schlecht im Ordinariatsarchiv (in D-Eu)
D-Eu	Eichstätt, Universitätsbibliothek Eichstätt-Ingolstadt
D-EFs	Erfurt, Stadt- und Regionalbibliothek
D-EFu	Erfurt, Universitätsbibliothek
D-EIa	Eisenach, Stadtarchiv, Bibliothek
D-ERu	Erlangen, Universitätsbibliothek
D-F	Frankfurt am Main, Universitätsbibliothek Johann Christian Senckenberg
D-Fmi	Frankfurt am Main, Musikwissenschaftliches Institut der Johann-Wolfgang-von-Goethe-Universität
D-FRu	Freiburg im Breisgau, Universitätsbibliothek
D-FRva	Freiburg im Breisgau, Volksliedarchiv (now in Zentrum für Populäre Kultur und Musik)
D-FS	Freising, Dombibliothek
D-FUl	Fulda, Hochschul- und Landesbibliothek
D-Ga	Göttingen, Staatliches Archivlager (in D-Bga and D-ORB)
D-Gs	Göttingen, Niedersächsische Staats- und Universitätsbibliothek
D-GL	Goslar, Marktkirchenbibliothek
D-GOl	Gotha, Forschungsbibliothek
D-GÖs	Görlitz, Oberlausitzische Bibliothek der Wissenschaften
D-GRu	Greifswald, Universitätsbibliothek
D-Hs	Hamburg, Staats- und Universitätsbibliothek Carl von Ossietzky, Musikabteilung
D-HAmi	Halle a.d. Saale, Zweigbibliothek Musik der Universitäts- und Landesbibliothek Sachsen-Anhalt (in D-HAu)
D-HAmk	Halle a.d. Saale, Marienbibliothek
D-HAu	Halle a.d. Saale, Universitäts- und Landesbibliothek Sachsen-Anhalt
D-HB	Heilbronn, Stadtbücherei, Musiksammlung
D-HBa	Heilbronn, Stadtarchiv
D-HEu	Heidelberg, Universitätsbibliothek
D-HO	Hof a.d. Saale, Jean-Paul-Gymnasium
D-HRD	Arnsberg-Herdringen, Schloßbibliothek, Bibliotheca Fürstenbergiana
D-HVl	Hannover, Niedersächsische Landesbibliothek
D-Iek	Isny im Allgäu, Evangelische Kirche St Nikolai, Praedicanantenbibliothek
D-ISL	Iserlohn, Evangelische Kirchengemeinde, Varnhagen-Bibliothek
D-Ju	Jena, Thüringer Universitäts- und Landesbibliothek
D-Kl	Kassel, Landesbibliothek und Murhard'sche Bibliothek der Stadt Kassel

D-KA	Karlsruhe, Badische Landesbibliothek, Musikabteilung
D-KNmI	Köln, Musikwissenschaftliches Institut der Universität
D-KNu	Köln, Universitäts- und Stadtbibliothek
D-Lr	Lüneburg, Ratsbücherei
D-LEdbm	Leipzig, Deutsche Nationalbibliothek Leipzig, Deutsches Buch- und Schriftmuseum
D-LEm	Leipzig, Leipziger Stadtbibliothek – Musikbibliothek
D-LEt	Leipzig, Thomanerchor, Bibliothek
D-LEu	Leipzig, Universitätsbibliothek, 'Bibliotheca Albertina'
D-LI	Lindau (Bodensee), Stadtbibliothek
D-LÜh	Lübeck, Stadtbibliothek, Musikabteilung
D-Mbs	München, Bayerische Staatsbibliothek
D-Mcg	München, Bibliotheca Collegii Georgiani Monacensis
D-Mu	München, Universitätsbibliothek
D-MÜp	Münster, Diözesanbibliothek
D-MÜu	Münster, Universitäts- und Landesbibliothek
D-MZu	Mainz, Johannes-Gutenberg-Universität, Universitätsbibliothek, Musikabteilung
D-NA	Neustadt a.d. Orla, Evangelisch-lutherische Kirchgemeinde, Pfarrarchiv (in D-WRha)
D-NBsb	Neuburg a.d. Donau, Staatliche Bibliothek
D-Ngm	Nürnberg, Germanisches National-Museum, Bibliothek
D-Nla	Nürnberg, Bibliothek beim Landeskirchlichen Archiv
D-Nst	Nürnberg, Stadtbibliothek
D-NLk	Nördlingen, Evangelisch-lutherisches Pfarramt St. Georg, Musikarchiv
D-NS	Neustadt a.d. Aisch, Evangelische Kirchenbibliothek
D-OB	Ottobeuren, Benediktiner-Abtei, Bibliothek
D-ORB	Oranienbaum, Landeshauptarchiv Sachsen-Anhalt, Außenstelle Oranienbaum
D-PA	Paderborn, Erzbischöfliche Akademie, Bibliothek
D-Rp	Regensburg, Bischöfliche Zentralbibliothek, Die Proskesche Musikabteilung
D-Rs	Regensburg, Staatliche Bibliothek
D-Rtt	Regensburg, Fürst Thurn und Taxis Hofbibliothek und Zentralbibliothek
D-RB	Rothenburg ob der Tauber, Stadtarchiv und Rats- und Konsistorialbibliothek
D-ROu	Rostock, Universität Rostock, Universitätsbibliothek: Abt. Sondersammlungen, Musikalien
D-SI	Stuttgart, Württembergische Landesbibliothek
D-SCHEY	Scheyern, Benediktinerabtei, Bibliothek
D-SHk	Sondershausen, Stadtkirche/Superintendentur, Bibliothek
D-SPlb	Speyer, Landesbibliothekszentrum Rheinland-Pfalz / Pfälzische Landesbibliothek, Musikabteilung
D-SSa	Stralsund, Stadtarchiv, Bibliothek
D-TRsb	Trier, Stadtbibliothek im Palais Walderdorff
D-Tmi	Tübingen, Musikwissenschaftliches Institut der Eberhard-Karls-Universität
D-Tu	Tübingen, Eberhard-Karls-Universität, Universitätsbibliothek
D-Tud	Tübingen, Universitätsbibliothek Tübingen, Abteilung Depot der ehemals Preußischen Staatsbibliothek (in D-B)
D-Ü	Überlingen, Leopold-Sophien-Bibliothek
D-Us	Ulm, Stadtbibliothek
D-Usch	Ulm, Von Schermer'sche Familienstiftung, Bibliothek
D-W	Wolfenbüttel, Herzog August Bibliothek

D-WE	Weiden i.d. OPf., Pfannenstiel'sche Bibliothek, Evangelisch-lutherisches Pfarramt (in D-Nla)
D-WEMl	Wertheim am Main, Fürstlich Löwenstein'sche Bibliothek (in GB-Lglen)
D-WGlh	Lutherstadt Wittenberg, Stiftung Luthergedenkstätten in Sachsen-Anhalt/Lutherhaus Wittenberg (<i>olim</i> Wittenberg, Staatliche Lutherhalle (D-WGl))
D-WGp	Lutherstadt Wittenberg, Evangelisches Predigerseminar, Bibliothek
D-WIl	Wiesbaden, Hessische Landesbibliothek
D-WRha	Weimar, Hochschule für Musik Franz Liszt, Hochschularchiv
D-WRhk	Weimar, Herderkirche, Ephoralbibliothek
D-WRtl	Weimar, Thüringische Landesbibliothek, Musiksammlung
D-WRz	Weimar, Herzogin-Anna-Amalia-Bibliothek – Studienzentrum
D-WÜu	Würzburg, Julius-Maximilians-Universität, Universitätsbibliothek
D-Z	Zwickau, Ratsschulbibliothek
D-ZEo	Zerbst, Gymnasium Franciscum, Bibliothek

Denmark

DK-Kar	København, Det Arnemagnæanske Institut
DK-Kk	København, Det Kongelige Bibliotek
DK-Ou	Odense, Syddansk Universitetsbibliotek

Spain

E-Bbc	Barcelona, Biblioteca de Catalunya
E-E	El Escorial, Real Monasterio de San Lorenzo
E-Mmc	Madrid, Casa Ducal de Medinaceli, Biblioteca
E-Mn	Madrid, Biblioteca Nacional
E-V	Valladolid, Catedral, Archivo Musical
E-VAu	Valencia, Biblioteca Universitaria
E-Zac	Zaragoza, Archivo de Música de las Catedrales (El Pilar y La Seo)

France

F-B	Besançon, Bibliothèque municipale
F-BO	Bordeaux, Bibliothèque municipale
F-CN	Caen, Bibliothèque municipale
F-CO	Colmar, Bibliothèque municipale
F-CV	Charleville, Bibliothèque municipale
F-Dm	Dijon, Bibliothèque municipale
F-DO	Dôle, Bibliothèque municipale
F-G	Grenoble, Bibliothèque municipale
F-GAP	Gap, Archives départementales
F-Lm	Lille, Bibliothèque municipale
F-MD	Montbéliard, Bibliothèque municipale
F-MOF	Montpellier, Faculté de Médecine de l'Université
F-Pa	Paris, Bibliothèque de l'Arsenal
F-Pc	Paris, Bibliothèque du Conservatoire
F-Pi	Paris, Bibliothèque de l'Institut de France
F-Pm	Paris, Bibliothèque Mazarine

F-Pn	Paris, Bibliothèque nationale de France, Département de la Musique
F-Psg	Paris, Bibliothèque Sainte-Geneviève
F-Pthibault	Paris, Bibliothèque Geneviève Thibault (in F-Pn)
F-R	Rouen, Bibliothèque municipale
F-Sgs	Strasbourg, Grand Séminaire, Bibliothèque musicale
F-Sim	Strasbourg, Institut de Musicologie de l'Université
F-Sn	Strasbourg, Bibliothèque nationale et universitaire
F-Ssp	Strasbourg, Bibliothèque du Séminaire Protestant
F-T	Troyes, Bibliothèque municipale
F-TLm	Toulouse, Bibliothèque municipale, Bibliothèque d'Étude et du Patrimoine

Finland

FIN-Hy	Helsinki, Helsingin Yliopiston Kirjasto, Suomen Kansalliskirjasto
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Great Britain

GB-Bu	Birmingham, University of Birmingham, Main library, Special Collections
GB-Cchc	Cambridge, Christ's College Library
GB-Cfm	Cambridge, Fitzwilliam Museum
GB-Ckc	Cambridge, Rowe Music Library, King's College, University of Cambridge
GB-Cmc	Cambridge, Magdalene College Library, The Pepys Library
GB-Cpc	Cambridge, Pembroke College Library
GB-Cpl	Cambridge, Pendlebury Library of Music, Faculty of Music, University of Cambridge
GB-Ctc	Cambridge, Trinity College Library
GB-Cu	Cambridge, Cambridge University Library
GB-DRc	Durham, The Cathedral Library
GB-DU	Dundee, Public Libraries
GB-Er	Edinburgh, Reid Music Library of the University of Edinburgh
GB-Ge	Glasgow, University Library, Euing Music Collection
GB-Gm	Glasgow, Mitchell Library
GB-Gu	Glasgow, University Library
GB-Lam	London, Royal Academy of Music, Library
GB-Lbl	London, The British Library
GB-Lbm	London, The British Museum, Central Archives (in GB-Lbl)
GB-Lcm	London, Royal College of Music
GB-Lgc	London, Gresham College
GB-Lglen	London, Nessa Glen private collection
GB-Llp	London, Lambeth Palace Library
GB-Lrcp	London, Royal College of Physicians
GB-Lsc	London, Sion College Library
GB-Lu	London, University of London, Senate House Library
GB-Mp	Manchester, Henry Watson Music Library
GB-Ob	Oxford, Bodleian Library
GB-Och	Oxford, Christ Church Library & Archives
GB-Ooc	Oxford, Oriel College Library
GB-Ouf	Oxford, Oxford University, Faculty of Music Library

GB-R	Reading, University of Reading Library
GB-T	Tenbury Wells, St Michael's College Library (in GB-Ob)

Hungary

H-BI	Budapest, Liszt Ferenc Zeneművészeti Főiskola Könyvtára
H-Bn	Budapest, Országos Széchényi Könyvtár
H-BA	Bártfa, St. Aegidius (in H-Bn)
H-EG	Eger, Főegyházmegyei Könyvtár

Italy

I-Af	Assisi, Biblioteca e Centro di documentazione francescana del Sacro Convento di San Francesco
I-Bc	Bologna, Museo internazionale e biblioteca della musica di Bologna
I-BI	Bologna, Conservatorio Statale di Musica G. B. Martini, Biblioteca
I-Bu	Bologna, Biblioteca Universitaria
I-BGc	Bergamo, Civica Biblioteca, Archivi Storici Angelo Mai
I-BRE	Bressanone, Seminario Vescovile Vincentinum, Biblioteca
I-Fc	Firenze, Conservatorio di Musica Luigi Cherubini, Biblioteca
I-Fn	Firenze, Biblioteca Nazionale Centrale
I-Fr	Firenze, Biblioteca Riccardiana e Moreniana
I-Gu	Genova, Biblioteca Universitaria
I-Lg	Lucca, Biblioteca Statale (ex Governativa)
I-LA	L'Aquila, Biblioteca Provinciale Salvatore Tommasi
I-Mc	Milano, Conservatorio di Musica Giuseppe Verdi, Biblioteca
I-MOe	Modena, Biblioteca Estense
I-Nn	Napoli, Biblioteca Nazionale Vittorio Emanuele III
I-OS	Ostiglia, Opera Pia Greggiati, Biblioteca
I-Pu	Padova, Biblioteca Universitaria
I-PAc	Parma, Biblioteca Nazionale Palatina, Sezione Musicale presso il Conservatorio di Musica Arrigo Boito
I-PEc	Perugia, Biblioteca Comunale Augusta
I-Ra	Roma, Biblioteca Angelica
I-Raanc	Roma, Accademia Nazionale di S. Cecilia, Archivio Storico
I-Rc	Roma, Biblioteca Casanatense
I-Ria	Roma, Biblioteca di Archeologia e Storia dell'Arte
I-Rli	Roma, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana
I-Rn	Roma, Biblioteca nazionale centrale
I-Rsc	Roma, Conservatorio di Santa Cecilia, Biblioteca Musicale Governativa
I-REm	Reggio Emilia, Biblioteca Municipale Antonio Panizzi
I-Sc	Siena, Biblioteca comunale degli Intronati
I-Tn	Torino, Biblioteca Nazionale Universitaria
I-TRbc	Trento, Castello del Buonconsiglio, Biblioteca
I-Vnm	Venezia, Biblioteca Nazionale Marciana
I-VIb	Vicenza, Biblioteca Civica Bertoliana

Ireland

- IRL-Dm Dublin, Marsh's Library
 IRL-Dtc Dublin, Trinity College Library

Japan

- J-Tma Tokyo, Musashino Ongaku Daigaku

The Netherlands

- NL-At Amsterdam, Openbare Bibliotheek, Toonkunst-Bibliotheek
 NL-Avnm Amsterdam, Bibliotheek der Vereniging voor Nederlandse Muziekgeschiedenis
 NL-DHgm Den Haag, Gemeentemuseum Den Haag
 NL-DHk Den Haag, Koninklijke Bibliotheek, Nationale Bibliotheek van Nederland
 NL-Lu Leiden, Universiteitsbibliotheek
 NL-LE Leeuwarden, Provinciale Bibliotheek van Friesland
 NL-Uhecht Utrecht, Privatbibliotheek Peter Hecht
 NL-Uim Utrecht, Instituut voor Muziekwetenschap der Rijksuniversiteit

Portugal

- P-Cug Coimbra, Biblioteca Geral da Universidade
 P-Ln Lisboa, Biblioteca Nacional de Portugal

Poland

- PL-GD Gdańsk, Biblioteka Gdańska Polskiej Akademii Nauk
 PL-Kk Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej
 PL-Kj Kraków, Biblioteka Jagiellońska
 PL-Kp Kraków, Biblioteka Naukowa Polskiej Akademii Umiejętności i Polskiej Akademii Nauk w Krakowie
 PL-S Szczecin, Książnica Pomorska im. Stanisława Staszica
 PL-Tm Toruń, Wojewódzka Biblioteka Publiczna - Książnica Kopernikańska
 PL-Wn Warszawa, Biblioteka Narodowa
 PL-Wu Warszawa, Biblioteka Uniwersytecka
 PL-WRk Wrocław, Archiwum Archidiecezjalne i Biblioteka Kapitulna
 PL-WRu Wrocław, Biblioteka Uniwersytecka

Russia

- RUS-KAu Kaliningrad, Naučnája biblioteka Kalingradskogo gosudarstvennogo universiteta
 RUS-Mrg Moskva, Rossijskaja Gosudarstvennaja biblioteka
 RUS-SPsc St Petersburg, Rossijskaja nacional'naja biblioteka im. M. E. Saltykova-Ščedrina

Sweden

- S-L Lund, Universitetsbiblioteket
 S-Sk Stockholm, Kungliga biblioteket
 S-Skma Stockholm, Musik- och teaterbiblioteket
 S-STr Strängnäs, Roggebiblioteket
 S-Uu Uppsala, Universitetsbibliotek, Carolina Rediviva
 S-VX Växjö, Stadsbibliotek

Slovakia

- SK-Mmf Martin, Matica slovenská, knižnica františkánov (in SK-Msnk)
 SK-Msnk Martin, Slovenská národná knižnica - Literárny archív - Hudobné fondy a zbierky

United States of America

- US-AAu Ann Arbor (Michigan), University of Michigan, Music Library
 US-Bh Boston (Massachusetts), Harvard Musical Association Library
 US-Bp Boston (Massachusetts), Boston Public Library, Music Department
 US-BEm Berkeley (California), Jean Gray Hargrove Music Library – University of California
 US-Cn Chicago (Illinois), The Newberry Library
 US-CA Cambridge (Massachusetts), Harvard University, Harvard College Library
 US-CAe Cambridge (Massachusetts), Harvard University, Eda Kuhn Loeb Music Library
 US-CAh Cambridge (Massachusetts), Harvard University, Houghton Library
 US-CHua Charlottesville (Virginia), Alderman Library, University of Virginia
 US-Dn Denton (Texas), North Texas State University, Music Library
 US-Dp Detroit (Michigan), Detroit Public Library, Music and Performing Arts Department
 US-I Ithaca (New York), Cornell University Music Library
 US-IO Iowa City (Iowa), University of Iowa, Music Library
 US-Lu Lawrence (Kansas), University of Kansas Libraries
 US-LAuc Los Angeles (California), William Andrews Clark Memorial Library – University of California
 US-LE Lenox (Massachusetts), Lenox Library Association
 US-LEX Lexington (Kentucky), University of Kentucky, Margaret I. King Library
 US-MSu Minneapolis (Minnesota), University of Minnesota, Music Library
 US-Nsc Northampton (Massachusetts), Smith College, Werner Josten Music Library
 US-NH New Haven (Connecticut), Yale University, Music Library
 US-NYhs New York (New York), New York Historical Society, Library
 US-NYp New York (New York), New York Public Library for the Performing Arts, Music Division
 US-NYu New York (New York), New York University, Bobst Library
 US-Pc Pittsburgh (Pennsylvania), Carnegie Library of Pittsburgh, Music and Art Department
 US-Phf Philadelphia (Pennsylvania), Free Library of Philadelphia, Music Department
 US-Pu Pittsburgh (Pennsylvania), University of Pittsburgh, Music Library
 US-PO Poughkeepsie (New York), Vassar College, George Sherman Dickinson Music Library
 US-PRs Princeton (New Jersey), Princeton Theological Seminary, Speer Library
 US-PRu Princeton (New Jersey), Princeton University Library
 US-R Rochester (New York), Sibley Music Library, Eastman School of Music, University of Rochester
 US-SFs San Francisco (California), Sutro Library
 US-SM San Marino (California), Henry E. Huntington Library & Art Gallery
 US-U Urbana (Illinois), University of Illinois at Urbana-Champaign, Music Library
 US-Wc Washington (DC), The Library of Congress, Music Division
 US-Wcm Washington (DC), The Library of Congress, Motion Picture, Broadcasting and Recorded Sound-Division
 US-WI Williamstown (Massachusetts), Williams College Library
 US-Ws Washington (DC), Folger Shakespeare Library

The Holy See (Vatican City State)

- V-CVbav Città del Vaticano, Biblioteca Apostolica Vaticana

Bibliography

Sources cited as Textual / Melodic References

Manuscripts

- A-Gu 756 [Liber Ordinarius] (Seckau, 1345).
- A-LIs Hs. 713 Remains of an anon. letter (c.1500), possibly from Salzburg, containing a Credo and the hymn *Patris sapientia*.
- A-KN Cod. 1228 [Liber carminum sacrorum et historicorum] (Austria, early 16th c.).
- A-MB Man. cart. 1 [Varia] (Salzburg, c.1500).
- A-Wn Cod. 2856 ['Mondsee-Wiener Liederhandschrift'] (Salzburg, 1455–70).
- A-Wn Cod. 3027 [Varia] (Austria/Bavaria, 1492–4).
- A-Wn Cod. 3637 [Vigiliae mortuorum] (Mondsee, end of 15th/beginning of 16th c.).
- A-Wn Cod. 3835 [Varia] (Mondsee, second half of 15th c.).
- A-Wn Cod. 4494 [Orationale of Emperor Friedrich III] (Austria, third quarter of 16th c.).
- CZ-VB 8b ['Hohenfurter Liederbuch'] (Vyšší Brod?, c.1450).
- D-B mgq 718 Claus Spaun, [Collection of song texts] (Augsburg, before 1520).
- D-HEu Cod. Pal. germ. 109 Simprecht Kröll, ['Hausbuch'] (Augsburg, 1516–27).
- D-HEu Cod. Pal. germ. 318 *Aller meins genedigen Herrn gesang/ Inuentirt vnd beschrieben. Anno XLIIII*. [Neuburg an der Donau, 1544], transcr. and comm. in Lambrecht 1987.
- D-HEu Cod. Pal. germ. 343 [Collection of sacred and secular song texts] (Heidelberg (?), after 1547).
- D-Mbs Cgm 379 ['Augsburger Liederbuch', collection of song texts] (Swabia/Bavaria, c.1454).
- D-Mbs Cgm 5249/58b [Varia], fragment of a German MS (Bavaria, beginning of 16th c.).
- D-Mbs Clm 271 *Σύλλογοι seu indices bibliothecae* [Catalogue of an ideal humanistic library, the musical part based on J. H. Herwart's collection of printed music] (Munich, 2nd half of 16th c.) (cf. Martinez-Göllner 1969).
- D-Mbs Clm 2542 [Graduale/Sanctorale] (Aldersbach, c.1200 and 2nd quarter of 14th c.).
- D-Mbs Clm 4101 *Graduale cum notis musicis, scripsit Frater Jacobus Wegelin, decanus monasterii S. Crucis* (Augsburg, 1497).
- D-Mbs Clm 6034 [Breviary with appendix of German sacred songs] (Ebersberg, 2nd half of 15th c.).
- D-Mbs Clm 14013 [Graduale/Kyriale] (Regensburg: St. Emmeram, 2nd/3rd quarter 15th c.).
- D-Mbs Clm 14084 *Antiphonale* (Regensburg: St. Emmeram, c.1595/96).
- D-Mbs Clm 18688 [Varia, written by Wolfgang Seidl] (Tegernsee/Munich, first third of 16th c.).
- D-Mbs Clm 18885 [Varia] (Bavaria, 15th c.).
- D-Mbs Clm 19267 [Graduale] (Regensburg, c.1340).

- D-Mbs Clm 19283 [MS of psalms and cantica including a breviary for the diocese of Freising] (Bavaria, 15th c.).
- D-Ngm Hs. Merkel 2° 966 Valentin Holl, ['Hausbuch'] (Augsburg, 1524–6).
- DK-Kk 3449, 8° [Graduale from Augsburg cathedral in 17 vols.] (København, Det kongelige Bibliotek Slotsholmen, c.1580).
- F-Pn fonds fr. 1719 [Collection of rondeaux and ballades] (France, c.1500).
- Moosburg Gradual ['Moosburg Gradual'] (Moosburg, c.1360; D-Mu 2° Cod. ms. 156).
- PL-WRk MS 58 ['Neumarkt Cantional'] (Środa Śląska/Silesia, c.1474–84).
- V-CVbav Cod. Pal. lat. 1938 Inventory of the Bibliotheca Palatina (1581), partially transcr. and comm. in Lambrecht 1987.
- V-CVbav Cod. Pal. lat. 1939 Inventory of the Bibliotheca Palatina (1581).

Early printed sources

- AA *Antiphonarium Augustense* ([Augsburg]: Erhard Ratdolt, 1495) [GW 2062; vdm 1084].
- Adamus de Persenia 1652 *ADAE ABBATIS PERSENIÆ, Sacri Ordinis Cisterciensis Alumni, Natione Galli, VIRI DOCTRISIMIS, AC DISERTISSIMI MARIALE ...* (Rome: Ignatius de Lazzari, 1652).
- Agenda Numburgen[sis]* *Agenda Numburgen[sis]* (Nuremberg: Georg Stuchs, 1502) [VD16 A 732; vdm 724].
- Antiphonarium* (1537) *Antiphonariu[m], o[mn]ia pia Canonicarum horarum cantica: Secundu[m] ordine[m] atque vsum Ecclesie et diocesis Monasterien[is]: co[m]plectens, iam primum summa diligentia excusum.* (Cologne: Hero Alopecius, 1537) [VD16 A 2948; vdm 544].
- AP *Antiph[onarium]* [commonly known as 'Antiphonale Pataviense'] (Vienna: Johannes Winterburger, 1519) [VD16 A 2946; vdm 4].
- AP 1514 *Agenda Patavien[is]* (Vienna: Johannes Winterburger, 1514) [VD16 A 736; vdm 286].
- AR 1630 *Antiphonarium Romanum Ad Ritum Breviarum: Ex Decreto Sacrosancti Concilii Tridentini Restituti et Clementis VIII auctoritate recogniti* (Ingolstadt: Kaspar Sutor, 1630) [VD17 12:740818W].
- BF 1516 *Breviarium Frisingen[se], Pars hyemalis and Pars Estivalis*, respectively (Venice: Johann Oswald, 1516).
- Bustis 1494 Bustis, Bernardinus de, *Tesaurus spirituale* (Milan: Ulrich Scinzenzeller, 1494) [GW 05812].
- CCIII *Choralis Constantinus III*, see RISM A/II 91
- DKL 1525¹⁰ *Aus dem Psalter und heyligen schriff* ([Speyer: Jakob Schmidt, 1525]) [VD16 A 4364].

- DKL 1525¹⁴ Matthias Greiter, *Der li. Psalm Davids Miserere mei deus* ([Strasbourg: Johann Schwan], 1525) [VD16 B 3494; vdm 198].
- DKL 1525²¹ *Straßburger kirchen ampt* (Strasbourg: Wolfgang Köpfel, 1525) [vdm 265].
- DKL 1537⁰⁶ Vehe, Michael, *Ein New Gesangbüchlin Geystlicher Lieder/ vor alle gutthe Christen nach ordenung Christlicher kirchen* (Leipzig: Nickel Wolrab, 1537) [VD16 V 486; vdm 442].
- DKL 1545⁰¹ *Geystliche Lieder: Mit einer neuen vorrhede* (Leipzig: Valentin Babst, 1545) [VD16 G 851; vdm 1236, 1386].
- DKL 1552⁰² *Ein gemein gsangbüchle von vil vor vn yetz nüwgedichten Psalmen/ Hymnen vnd geistlichen liedern ...* (Zurich: Christoff Froschauer, 1552) [VD16 B 5689; vdm 1358].
- DKL 1555⁰⁷ Triller, Valentin, ed., *Ein Schlesich [sic] singebüchlein aus Göttlicher schrifft/von den fürnemsten Festen des Jares/ vnd sonst von andern gesengen vnd Psalmen/ gestelt auff viel alte gewöhnliche melodien* (Wroclaw: Crispinus Scharffenberg, 1555) [VD16 T 1943].
- Fischart 1573 Fischart, Johann, *Flöh Hatz Weiber Tratz* (Strasbourg: Bernhard Jobin, 1573) [VD16 F 1142].
- Fischart 1575 Fischart, Johann, *Affenteurliche und Ungeheurliche Geschichtschrift vom Leben, rhaten und Thaten der Helden Grandgusier Gorgantoa u. Pantagruel* ([Strasbourg: Bernhart Jobin], 1575) [VD16 F 1127].
- Fischart 1582 Fischart, Johann, *Affentheurlich Naupengeheurliche Geschichtsklitterung* (Strasbourg: Bernhard Jobin, 1582) [VD16 F 1128].
- GP 1511 *Grad[uale] patavien[se]* (Vienna: Johannes Winterburger, 1511) [VD16 G 2728; vdm 272].
- GR *Graduale Sacrosanctæ Romanæ Ecclesiæ de Tempore et de Sanctis* (Paris, etc., 1957).
- GR 1618 *Graduale Romanum iuxta Novum Missale Recognitum : Pro Ecclesiis Maxime Ruralibus Dioeceseos Frisingensis accomodatam* (Ingolstadt: Elisabeth Angermaier, 1618) [VD17 12:121739W].
- Hymni [c.1535] *HYMNI/ Psalmi: Versiculi, & Benedicamus, pro paruulis ecclesiasticis cantantibus ...* ([Strasbourg: Jakob Frölich, c.1535]) [VD16 H 6520; vdm 853].
- Klug [1529] Klug, Joseph, *Geistliche lieder*, ed. Martin Luther (Wittenberg: Joseph Klug, [1529]) [DKL 1529⁰³; vdm 357].
- Leisentritt 1567 Leisentritt, Johann, ed., *Geistliche Lieder vnd Psalmen/ der alten Apostolischer recht vnd warglaubiger Christlicher Kirchen* (Budissin (Bautzen): Hans Wolrab, 1567) [VD16 L 1061].
- Lossius 1553 Lucas Lossius, *Psalmodia ...* (Nuremberg: Gabriel Hain, 1553) [VD16 L 2828].
- Lossius 1579 Lucas Lossius, *Psalmodia ...* (Wittenberg: Anton Schön, 1579) [VD16 L 2831].
- Luther 1569 *Colloquia oder Tischreden D. Mart: Luthers ... Auffß neue Corrigieret* (Eisleben: Urban Gaubisch, 1569) [VD16 L 6755].
- MA 1510 *Missale s[e]c[un]d[um] ritum Auguste[n]sis ecclesie Cum adiectis pluribus nouis missis ...* (Augsburg: Erhard Ratdolt 1510) [VD16 M 5554; vdm 258].

- MA 1513 *In modum accentuandi Exemplar. s[e]c[un]d[u]m laudabilem ritu[m] Chori sancte ecclesie Patavien[se]* (Vienna: Johannes Winterburger, 1513) [VD16 M 5746; vdm 636].
- Mathesius 1566 Mathesius, Johannes, *Historien/ Von des Ehrwürdigen in Gott Seligen thewren Manns Gottes/ Doctoris Martini Luthers/ anfang/ lehr/ leben/ vnd sterben* (Nuremberg: Ulrich Neuber, 1566) [VD16 M 1490].
- MF 1492 *Ordo missalis s[ecundu]m breuiariu[m] chori ecclesie Frisingens[is]* (Augsburg: Erhard Ratdolt, 1492) [GW M24383; vdm 1077].
- MF 1520 *[O]rdo missalis s[ecundu]m breuiarium ecclesie Frisingens[is]* (Venice: Petrus Liechtenstein/Augsburg: Johannes Oswalt, 1520).
- MK 1505 *Liber missalis s[ecundu]m ecclesie Constantien[sis] ...* (Augsburg: Erhard Ratdolt, 1505) [VD16 M 5582; vdm 635].
- Montanus & Neuber [1548] *LIBER CANTICORVM, QVAE VWLGO RESPONsoria uocantur, secundum anni ordinem, Dominicis & Festis diebus hactenus seruatum* (Nuremberg: Johann vom Berg and Ulrich Neuber, [c.1548]) [VD16 R 1198; vdm 1125].
- MP 1522 *Missale Patavien[se] ...* (Vienna: Alantsee, 1522; Venice: Petrus Liechtenstein, 1522).
- Psalterium* [1515] *Psalterium Spiren[se]* (Mainz: Peter Drach iii, [1515]) [VD16 ZV 2512; vdm 729].
- Neuber 1562 *RESPONsoria/ quae annuatim in veteri Ecclesia de Tempore/ festis/ et Sanctis cantari solent.* (Nuremberg: Valentin Neuber, 1562) [VD16 R 1201].
- Origen [1512] Origen, *Tertius et quartus tomi operum Origenis Adamantii, quorum tertius complectitur, post apologiam explicanda* ([Paris]: Jean Petit and Josse Bade, [1512]).
- Psalterium Pataviense* (1512) *Psalteriu[m] cum Antiphonis. Responsorijs. Hymnis q[uae] in not[is] musicalibus* (Vienna: Johannes Winterburger, 1512) [VD16 ZV 2511; vdm 703, 1549].
- Rhaw 1520 Rhaw, Georg, *ENCHIRIDION VTRiusq[ue] Musice Practice a Georgio Rhauuo congestum. ISAGOGE IOannis Galliculi De ca[n]tus Compositione* (Leipzig: Valentin Schumann, [1520]) [VD16 R 1671; vdm 509].
- Stuchs 1509 *Respo[n]soria nouiter cu[m] notis impressa: de t[em]p[or]e [et] sanctis per totum annu[m]: regentibus [et] scolaribus vtilissima.* (Nuremberg: Johann Stuchs, 1509) [VD16 R 1197; vdm 835].

Further Sources referred to in the Catalogue

Manuscripts

- A-Gu MS 1 [Antiphonarium. Pars hiemalis], once in the possession of Johann Siebenhirter, first Grand Master of the Order of St George (Millstatt, c.1481).
- A-Lla 475 Lute tablature (Gl-tab.), songs and dances (southern Germany?, c.1600).
- A-MB Man. cart. 1 Collection of plainchant melodies, texts, and sacred songs for the liturgy (Salzburg, St. Peter, c.1500).
- A-Wn Cod. 3027 Collection of German songs and texts (Mondsee, before 1494).
- A-Wn Cod. 3835 Collection of German sacred songs and texts (Austria, 15th century).
- A-Wn Cod. 9704 Lute tablature of Jacob Thurner (Gl-tab.), songs, ode settings, and dances (Vienna, 1519–23).
- A-Wn Mus.Hs. 15941 3 partbooks (Ct, T, B), motets, presumably written by Petrus Alamire, once in the possession of the Fugger family (Brussels/Mechlin, c.1521–31).
- A-Wn Mus.Hs. 18745 4 partbooks, mass ordinaries and mass proper settings, once in the possession of the Fugger family (Augsburg or Munich, c.1535).
- A-Wn Mus.Hs. 19237 1 folio MS, 7vv canon based on a German song (Germany, 16th century).
- B-Bcx 27088 MS with motets (Beaumont, before 1549).
- B-Br II.270 MS with motets and Dutch secular compositions (Netherlands, c.1500).
- B-LVu MS 163 1 partbook (Ct), motets, destroyed in World War I (Netherlands?, 1546).
- CH-Bu F II 35 MS with German sacred and Latin secular compositions (Neuenburg, c.1534).
- CH-Bu F IX 22 Keyboard tablature (oGk-tab.), songs, dances, motets, and free instrumental pieces (Basel and Freiburg, c.1513–c.1535).
- CH-Bu F IX 23 Lute tablature (Gl-tab.), songs, dances, and a lute treatise (Basel, 1575).
- CH-Bu F IX 32–35 4 partbooks (D, A, T, B), songs, chansons, motets, and musical treatises (Bern, 1546).
- CH-Bu F IX 55 MS with mass ordinaries and motets (Basel, c.1500–10).
- CH-Bu F IX 58 Keyboard tablature (oGk-tab.), songs and dances (Basel, c.1525).
- CH-Bu F IX 70 Lute tablature (Gl-tab.), songs, dances, and free instrumental pieces (Basel, 1591).
- CH-Bu F X 11 Lute tablature (Gl-tab.), songs, dances, and a lute treatise (Basel, c.1575).
- CH-SGs Cod. Sang. 464 1 partbook (containing D and B), motets from the collection of Aegidius Tschudi (Basel and Glarus, second third of the 16th century).
- CH-Zz G 438 1 partbook (T), German secular compositions copied by Bernhard Rem (Augsburg, c.1524–7).

- CH-Zz Q 906 1 partbook (T), sacred and secular compositions (South Germany or Switzerland, after 1536).
- CH-Zz T 410–413 3 partbooks (D, A, B), sacred compositions, once in the possession of Johannes von Schänis (Zurich, 1578–86).
- CZ-HKm MS II A 17 3 partbooks (D, T, B), sacred compositions, once in the possession of the confraternity of literati at the Church of the Holy Spirit in Hradec Králové (Hradec Králové, second half of 16th century).
- CZ-K Kaplanské Knihovny 171 Choirbook, masses (Český Krumlov, late 16th century).
- CZ-K Kaplanské Knihovny 172 Choirbook, motets (Český Krumlov, late 16th century).
- CZ-Pnm Vyš 376 Cantionale (Czech Republic, 1450).
- D-As 4° Ink. 529 MS appendix to a series of non-musical prints with polyphonic settings of Horatian odes and textless pieces, (Irsee, Benedictine abbey, c.1507–10).
- D-B Mus. ms. 40021 Choirbook, mixed sacred repertoire, once in the possession of Halberstadt Cathedral (Torgau?, c.1485–1500).
- D-B Mus. ms. 40023 Choirbook, mass ordinaries, copied by or under the supervision of Friedrich Lindner (Nuremberg, after 1576).
- D-B Mus. ms. 40190 1 partbook (T) copied from RISM 1544¹⁹ (unknown origin, mid 16th century).
- D-B Mus. ms. 40241 1 partbook (A), sacred and secular songs (Braunschweig region, late 16th century).
- D-B Mus. ms. 40329 3 partbooks (D, T, B) (unknown origin, late 16th or early 17th century).
- D-B Mus. ms. 40588 Lute tablature (Gl-tab.), songs, dances, and a lute treatise (southern Germany/Switzerland, 1552).
- D-B Mus. ms. 40613 [‘Lochamer Liederbuch’], MS with mixed repertoire (Nuremberg, c.1452–60).
- D-B Sammlung Bohn Ms. mus. 2 Keyboard tablature (nGk-tab.), mass propers, motets, and few sacred songs, once in the possession of Georg Gotthardt (Wrocław, 1573).
- D-B Sammlung Bohn Ms. mus. 3 Keyboard tablature (nGk-tab.), mass propers and motets (Wrocław?, second half of 16th century).
- D-B Sammlung Bohn Ms. mus. 4 Keyboard tablature (nGk-tab.) of Georg Gotthardt, motets (Wrocław, 1575–83).
- D-B Sammlung Bohn Ms. mus. 357a/b Keyboard tablature (nGk-tab.) and 6 partbooks with mixed sacred repertoires, once in the possession of Georg Gotthardt (Wrocław, 1575–90s).
- D-BDk 10 an 2056 5 partbooks (S, A, T, B, V), mass ordinaries and motets (unknown origin, c.1550–9).
- D-Dl Mus. 1/D/4 4 partbooks (D, A, T, B), mixed sacred compositions (Wittenberg, c.1550–60).
- D-Dl Mus. 1/D/505 [‘Annaberg Choirbook I’], mixed sacred repertoire (Wittenberg, c.1530).
- D-Dl Mus. 1/D/506 [‘Annaberg Choirbook II’], mixed sacred repertoire (Wittenberg, c.1530).
- D-Dl Mus. Grimma 49 7 partbooks (D1, D2, A1, A2, T, B1, B2), mixed sacred repertoire (Meißen, St. Afra, 1593–6).
- D-Dl Mus. Grimma 50 4 partbooks (D2, T1, T2, B), mixed sacred repertoire (Meißen, St. Afra, 1593–6).
- D-Dl Mus. Grimma 54 5 partbooks (D, A, T, B, 5), mixed sacred repertoire (Meißen, St. Afra, c.1590).

- D-Dl Mus. Löbau 14 5 partbooks (D, A, T, B, 5), mixed sacred repertoire (Löbau, c.1600).
- D-Dl Mus.-mss. B 1270 6 partbooks (C, A, T, B, 5, 6), mixed sacred repertoire (Wittenberg, c.1550–60).
(= D-Dl Mus. 1/D/3)
- D-Dl Mus.-mss. B 1272 5 partbooks (C, A, T, B, 5), mixed sacred repertoire (Wittenberg?, c.1550–60).
(= D-Dl Mus. 1/D/2)
- D-FRu Hs. 450 MS addition to Pseudo-Aristotle, Ovid, and Boethius (Konstanz, 1507–8).
- D-FRu Hs. 679 Collection of various MSS (n.p., 1507).
- D-Gs 8° Cod. Ms. Hist lit. 47a [Album amicorum of Thomas Lützelberger] MS additions to VD16 N 1828 (Saxony, 1558–68).
- D-KAA.678 Lute tablature (Gl-tab.), songs and dances (Western Germany, c.1582–1605).
- D-Kl MS 4° Mus. 9 5 partbooks (D, Ct, T, B, 5), Magnificat settings (Kassel, mid 16th century or later).
- D-Kl MS 4° Mus. 43 4 partbooks (D, Ct, T, B), mixed sacred repertoire (Kassel, c.1534–70).
- D-Kl MS 4° Mus. 91 5 partbooks (D, Ct, T, B, 5), motets (Kassel, c.1544–71).
- D-Kl MS 4° Mus. 94 5 partbooks (D, Ct, T, B, 5), sacred compositions based on psalm texts (Kassel, 1555–70).
- D-Kl MS 4° Mus. 118 4 partbooks (Ct, T, B, 5), mixed sacred repertoire (Kassel, c.1534–77).
- D-Kl MS 4° Mus. 142 3 partbooks (D, Ct, T) and leaves from a V partbook, motets (Kassel, c.1540–50).
- D-Kl MS 4° Mus. 143 2 partbooks (Ct2, T), motets (Kassel, 16th century).
- D-Kl MS 8° Mus. 4 3 partbooks (D, T, B), motets (Kassel, c.1530).
- D-Kl MS 8° Mus. 53a 1 partbook (D), German sacred compositions (Kassel, 1535–40).
- D-Kl MS 8° Mus. 53b 1 partbook (D), mixed sacred and secular compositions (Kassel, c.1534–46).
- D-LEm I. 8° 191 Keyboard tablature (oGk-tab.), mainly intabulations of German songs (Saxony/Brandenburg, c.1535).
- D-LEu MS 1494 ['Apel Codex'], choirbook with mixed sacred repertory and secular compositions (Leipzig, c.1490–1504).
- D-Lr Mus. ant. pract. 144 4 partbooks (D, Ct, T, B), mixed sacred repertoire and secular compositions (Lüneburg, c.1590).
- D-Mbs Cgm 444 MS with German sacred and secular songs (Bavaria, first quarter of 15th century).
- D-Mbs Cgm 715 Chant book with MS additions = songs by the Monk of Salzburg and Oswald von Wolkenstein (Bavaria/Austria, first half of 15th century).
- D-Mbs Cgm 716 MS with a *speculum musicae*, as well as monophonic Latin and German sacred melodies (Tegernsee, Benedictine abbey, c.1430).
- D-Mbs Cgm 810 ['Songbook of Hartmann Schedel'], a few sacred, but mostly German and French secular compositions (Leipzig, Nuremberg, c.1460–70).
- D-Mbs Clm 5023 MS with mixed sacred repertory (Benediktbeuern, Benedictine abbey, c.1495).
- D-Mbs Mus.ms. 18 Choirbook, mass ordinaries by Ludwig Daser (Munich, court chapel, c.1560).
- D-Mbs Mus.ms. 26 Choirbook, mass proper settings by Heinrich Isaac, copied from D-Mbs Mus.ms. 39 (Munich, court chapel, c.1540).

- D-Mbs Mus.ms. 29 Choirbook, mass proper settings by Heinrich Isaac (Munich, court chapel, c.1550).
- D-Mbs Mus.ms. 33 Choirbook, mass proper settings by Heinrich Isaac, copied from D-Mbs Mus.ms. 39 (Munich, court chapel, c.1530).
- D-Mbs Mus.ms. 39 Choirbook, mass proper settings by Heinrich Isaac, (Munich, court chapel, c.1530).
- D-Mbs Mus.ms. 51 Choirbook, mass ordinaries (Munich, court chapel, c.1565–70).
- D-Mbs Mus.ms. 54 Choirbook, mass ordinaries and mass proper settings (Munich, court chapel, c.1570).
- D-Mbs Mus.ms. 77 Choirbook, two mass ordinaries and a motet, copied by Franz Flori and Valentin Neuhauser (Munich, Jesuit Church of St. Michael, c.1565–80).
- D-Mbs Mus.ms. 78 Choirbook, mass ordinaries and a motet, copied by Franz Flori (Munich, Jesuit Church of St. Michael, c.1565–80).
- D-Mbs Mus.ms. 90 Choirbook, settings of the *Deus in adiutorium*, Falsibordoni, and *responsiones* (Reichenhall, Augustinian monastery St. Zeno, c.1630).
- D-Mbs Mus.ms. 1048 MS copy of Senfl's *Missa paschalis* (O 2) by August Baumgartner, once in the possession of A.F.J. Thibaut (Munich, 1825–49).
- D-Mbs Mus.ms. 2746 Choirbook, mass ordinaries (Munich, court chapel, c.1565).
- D-Mbs Mus.ms. 2759 Chant book for the winter season, copied by Franz Flori and Valentin Neuhauser (Munich, court chapel, 1576–88).
- D-Mbs Mus.ms. 3154 ['Leopold Codex'], choirbook with mostly sacred repertoire and secular compositions, once in the possession of Nikolaus Leopold from Innsbruck (Tyrol, c.1466–1511).
- D-Mbs Mus.ms. 3725 ['Buxheimer Orgelbuch'], keyboard tablature (oGk-tab.), German songs and liturgical compositions as well as two *Fundamenta* by Conrad Paumann (southern Germany, c.1460–70).
- D-Mbs Mus.ms. 3936 Choirbook, liturgical settings for the Feast of the Exaltation of the Cross, including Daser's *Missa per signum crucis* (Augsburg, Benedictine abbey of SS. Ulrich and Afra, 1573).
- D-Mbs Mus.ms. 4483 1 partbook (A), 55 German songs (southern Germany, c.1515).
- D-Mu 4° Cod. ms. 168–171 Organ books with plainchant melodies for the mass and the office, copied by Bernhard Rem (Augsburg, Carmelite monastery of St. Anna, 1514–18).
- D-Ngm 8820 Q Choirbook, mass ordinaries and mass proper settings, copied by Friedrich Lindner (Nuremberg, 1575–9).
- D-Nla Fenitzer IV.224 2° MS with mixed sacred repertoire, copied under the supervision of Friedrich Lindner (Nuremberg, 1577–8).
- D-Nla St. Egidien 28 MS with motets, copied under the supervision of Friedrich Lindner (Nuremberg, 1574).
- D-Nla St. Egidien 33 MS with mass ordinaries, copied under the supervision of Friedrich Lindner (Nuremberg, 1594).

- D-ROu Mus. Saec. XVI-35 4 partbooks (D, Ct, T, B), German sacred repertoire (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-40 5 partbooks (D, Ct, T, B, 5), mass ordinaries and other liturgical repertoire (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-46 6 partbooks (D, Ct, T, B, 5, 6) consisting of the print RISM 1537¹ and one motet in MS addition (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-60 4 partbooks (D, Ct, T, B) consisting of the prints RISM 1538¹ and 1538⁸ as well as MS additions (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-71/2 4 partbooks (Ct, T, 5, 6), mixed sacred repertoire (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-71/3 2 partbooks (D, B), mass ordinaries, hymns, and motets (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-71/4 3 partbooks (D, Ct, B), mixed sacred repertoire (Schwerin, second half of 16th century).
- D-ROu Mus. Saec. XVI-71/5 1 fragmentary partbook (various voice parts), sacred and secular compositions (Schwerin, second half of 16th century).
- D-Rp A.R. 844–848 Choirbook, polyphonic and monophonic pieces (Regensburg, 1573–7).
- D-Rp B 216–219 3 partbooks (prima, secunda, and tertia vox), mass ordinaries and other sacred repertoire, possibly associated with Johannes Stomius (Salzburg, mid 16th century).
- D-Rp B 220–222 4 partbooks (prima, secunda, tertia, and quarta vox), mass ordinaries and motets, possibly associated with Johannes Stomius (Salzburg, mid 16th century).
- D-Rp B 286–290 MS additions to RISM 1539²⁶, Ct and B only (n.p., mid 16th century).
- D-Rp C 96 Choirbook, mixed sacred repertoire (Regensburg, mid 16th century).
- D-Rp C 99 Choirbook, mass ordinaries, Magnificat settings, and motets (Regensburg, 1548).
- D-Sl Cod. bibl. fol. 27 [Antiphonarium Cisterciense, pars hiemalis] (Lower Rhine region, c.1420–48).
- D-Sl MS H B XVII 13 [Antiphonarium] (Zwiefalten, Benedictine monastery, c.1400).
- D-Sl Mus. fol. I 39 Choirbook, mixed sacred repertoire, copied by Nikolaus Peuschel (Stuttgart, court chapel, before 1550).
- D-Sl Mus. fol. I 44 Choirbook, mass ordinaries (Stuttgart, court chapel, c.1540).
- D-Sl Mus. fol. I 46 Choirbook, mass ordinaries, copied by Nikolaus Peuschel (Stuttgart, court chapel, 1539).
- D-Sl Mus. fol. I 49 *Mariale Vespertinum*, copied by Conrad Mayr, illuminated by Georg Haller (Zwiefalten, Benedictine monastery, 1620).
- D-USch 237 4 partbooks (D, A, T, B), mixed sacred repertoire and secular compositions (Central Germany, c.1530–40).
- D-WRhk MS A Choirbook, mass ordinaries and mass proper settings (Torgau or Wittenberg, c.1505).
- D-Z 74/1 1 partbook (D), motets, copied by Johann Stolle (Zwickau, late 16th century).
- D-Z 86/3 3 partbooks (D, Ct, T), motets and Latin secular compositions, copied by Samuel Urban Langhans (Zwickau?, c.1542).

- D-Z 97/1 3 partbooks (D, B, V), motets and sacred songs in German (Schneeberg, late 16th century).
- D-Z 100/4 1 partbook (B), mixed sacred repertoire and several secular compositions (Wittenberg?/Zwickau?, second half of 16th century).
- D-Z 100/5 1 partbook (T), mixed sacred repertoire, copied by Johann Stolle (Zwickau, late 16th century).
- D-Z 106/5 5 partbooks (D, Ct, T, B, Q), textless compositions, once in the possession of Cornelius Freundt (Wittenberg, mid 16th century).
- DK-Kar Rask 98 MS with monophonic music underlaid with Icelandic and Latin texts (Iceland, 17th century).
- DK-Kk MS Thott. 841 MS with various types of texts (rhymes, riddles, etc.), sacred and mainly secular songs, as well as dances (Gl-tab. and mensural notation), compiled by Peter Fabricius (Rostock, 1605–8).
- DK-Ou (R448) 1 partbook (T), mixed sacred and secular repertoire (n.p., c.1580).
- E-SCO MS 5-1-43 ['Seville Chansonnier'], MS with secular compositions (Naples?, c.1470–85).
- E-Tc 17 Choirbook, motets (Toledo, 1550–1).
- E-TZ 8 Choirbook, motets (Tarazona, second half of 16th century).
- F-Ca 18 Choirbook, mass ordinaries and other sacred repertoire (Cambrai, c.1520).
- F-CA MS 125–128 ['Songbook of Zeghere van Male'], 4 partbooks (D, A, T, B), mixed sacred and secular compositions, once in the possession of Zeghere van Male (1504–1601) (Bruges, 1542).
- F-Pn 4379 Composite of four unrelated and once separate manuscripts bound together in 1885: part i belongs to E-SCO MS 5-1-43 and contains 44 secular compositions (Naples?, c.1470–85); part ii contains 16 secular compositions (Italy, early 15th century); part iii contains sacred and mostly secular compositions (Venice?, c.1433); part iv contains mostly a mixed sacred repertoire (Italy?/Spain?, late 15th century).
- H-Bn Ms. mus. Bártfa 24 4 partbooks (D, Ct, T, B) in two sections, mixed sacred repertoire, once in the possession of St. Aegidius in Bártfa (n.p., section i: after 1555; section ii: 1584–1616).
- H-Bn Ms. mus. Bártfa 30 Fragments of a MS with secular songs (Bártfa?, 16th century).
- I-Bc Q.17 MS with mostly secular compositions (Florence, c.1490).
- I-Bc Q.19 ['Rusconi Codex'], choirbook, secular but mostly mixed sacred repertoire (Cento/Bologna, c.1518).
- I-Bc Q.27 1° 1 partbook (D), motets (Bologna, 1525–45).
- I-BGc MS 1209 D Choirbook, mixed sacred repertoire (Bergamo, second quarter of 16th century).
- I-CFm LIX Choirbook, mixed sacred repertoire (Civiale del Friuli, c.1535–40).
- I-Fd MS 11 Choirbook, motets (Florence, 1557).
- I-Fn Magl. XIX 107bis MS with mixed sacred and secular compositions (Florence, 1510–13).
- I-Fn Magl. XIX 164–167 4 partbooks (D, Ct, T, B), motets and secular compositions (Florence, c.1515–22).

- I-Ma Trotti 519 1 partbook (T), motets (Pavia?, c.1520).
- I-Moe MS γ.L.11.8 1 partbook (B), mostly secular compositions (Modena, c.1530).
- I-Pc A 17 Choirbook, motets, copied by Giordano Passetto (Padua, 1522).
- I-Pc D 27 Choirbook, motets and other music for the Divine Service, copied by Giordano Passetto (Padua, c.1541–50).
- I-PCd MS s.s. (5) 1 partbook (5), mixed sacred repertoire (Piacenza, mid 16th century).
- I-Rsld Armadio IV Vol. 13 1 partbook (D), motets (Rome, late 16th century).
- I-Rv S/1 35–40 6 partbooks (D, A, T, B, 5, 6), motets, copied by Antonius Morus (Florence, 1530–1).
- I-TRbc 1374 (*olim* 87) Composite of at least three separate fascicles, mixed sacred repertoire, partly copied by Johannes Lupi (Graz or Tyrol, c.1435–44).
- I-TRbc 1375 (*olim* 88) MS with mixed sacred repertoire, partly copied by Johannes Wiser (Trent, c.1456–60).
- I-TRbc 1376 (*olim* 89) Composite of several separate fascicles with mixed sacred repertoire and secular compositions, partly copied by Johannes Wiser (Trent, 1466–70).
- I-TRbc 1377 (*olim* 90) MS with mixed sacred and secular repertoire, partly copied by Johannes Wiser from I-TRcap B.L. ('Trent 93') (Munich?/Trent, c.1452–56).
- I-TRbc 1378 (*olim* 91) MS with mixed sacred repertoire but also secular compositions, partly copied by Johannes Wiser (Trent, c.1472–77).
- I-TRcap MS 7 Choirbook, motets (Treviso, 1558–71).
- I-VEc MS 760 Choirbook, motets (Verona, c.1520–30).
- P-Cug MS 32 Choirbook, mixed sacred repertoire (Coimbra, late 16th century).
- PL-Kj Mus. ant. pract. S 665 MS additions with German songs to RISM 1536⁸ (PL-Kj).
- PL-Kj Mus. ms. 40098 ['Žagań partbooks', formerly 'Glogauer Liederbuch'], 3 partbooks (D, T, Ct), mixed sacred and secular repertoire with Latin and German texts, also compositions without text (Žagań monastery, c.1480).
- PL-Kj Mus. ms. 40154 Lute tablature (Gl-tab.), songs and dances (southern Germany, c.1520).
- PL-WRu 60071 Muz Keyboard tablature (nGk-tab.), Christmas songs and Magnificat settings (Wrocław, late 16th century).
- S-Sk Holm. S 229/
S-SKma Tyksa Kyrhans
Samling 45 3 partbooks (D2, T2, B1), sacred, secular, and textless compositions (Stockholm, c.1560–70).
- S-Uu Vok. mus. i hs. 76c MS with sacred and secular compositions including lute intabulations (France, c.1530).
- S-Uu Vok. mus. i hs. 89 Keyboard tablature (nGk-tab.), motets (n.p., c.1580–1600).
- US-NH Misc. MS 239 ['Rinck partbooks'], 2 partbooks (A, B), sacred and secular compositions (Frankfurt am Main, c.1550–60).
- V-CVbav G XII.4 Choirbook, motets, copied by Johannes Parvus (Rome, 1536).

Prints

RISMA/I

- D 3015, DD 3015 Sixt Dietrich, *Magnificat octo tonorum liber primus* (Strasbourg: Peter Schöffler and Matthias Apiarius, 1535).
- D 3018 Sixt Dietrich, *Novum opus musicum* (Wittenberg: Georg Rhaw, 1544/45).
- G 2588, GG 2588 Caspar Glanner, *Der Erste Theil Newer Teutscher Geistlicher und Weltlicher Liedlein* (Munich: Adam Berg, 1578).
- J 9 *Motecta quatuor vocum ... liber primus* (Venice: Girolamo Scotto, 1539).
- J 10, JJ 10 *Motecta quatuor vocum ... liber primus* (Venice: Girolamo Scotto, 1544).
- J 11, JJ 11 *Excellentissimi Iachet musices illustrissimi ... quatuor vocum Motecta* (Venice: Antonio Gardano 1545).
- K 992 Johann Knöfel, *Neue Teutsche Liedlein mit fünff Stimmen* (Nuremberg: Katharina Gerlach and Johann vom Berg's heirs, 1581).
- K 2968 Paul Kugelman, *Etliche Teutsche Liedlein* (Königsberg: Johann Daubmann, 1558).
- L 933, LL 933 Orlando di Lasso, *Der ander Theil teutscher Lieder, mit fünff stimmen* (Munich: Adam Berg, 1581).
- L 961 Orlando di Lasso, *Sacrae cantiones, vulgo motecta appellatae, quinque vocum* (Nuremberg: Katharina Gerlach, 1586).
- O 263
= RISM 1549⁷¹ Caspar Othmayr, *Reutterische und jegerische Liedlein* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1549).
- P 828 Leonhard Päminger, *Primus tomus ecclesiasticarum cantionum* (Nuremberg: Theodor Gerlach, 1573).
- P 829 Leonhard Päminger, *Secundus tomus ecclesiasticarum cantionum* (Nuremberg: Theodor Gerlach, 1573).
- P 830 Leonhard Päminger, *Tertius tomus ecclesiasticarum cantionum* (Nuremberg: Katharina Gerlach and Johann vom Berg's heirs, 1576).
- P 831 Leonhard Päminger, *Quartus tomus cantionum ecclesiasticarum* (Nuremberg: Nikolaus Knorren, 1580).
- R 1196
= VD16 R 1178 Balthasar Resinarius, *Responsoriorum numero octoginta responsum* (Wittenberg: Georg Rhaw, 1543).
- S 1151, SS 1151 Antonio Scandello, *Nawe und lustige Weltliche Deudsche Liedlein* (Dresden: Matthes Stöckel und Gimel Bergen, 1570).
- SS 6030a Johann Steurlein, *XXVIII. Weltliche Gesenge* (Erfurt: Georg Baumann, 1575).
- T 1239
= DKL 1555⁰⁷ Valentin Triller, *Ein Schlesich singebüchlein* (Breclav: Crispin Schaffenberg, 1555).
- T 1240
= DKL 1559⁰⁷ Valentin Triller, *Ein Christlich Singebuch* (Breclav: Crispin Schaffenberg, 1559).
- T 1249
= VD16 M 4465 Petrus Tritonius, *Melopoiaie sive harmoniae tetracenticae* (Augsburg: Erhart Öglin, 1507).

- T 1251
= VD16 H 4958
U 119, UU 119
W 168
WW 171a
W 849, WW 849
W 850, WW 850
W 853, WW 853
- Petrus Tritonius, *Melodiae in Odas Horatij* (Frankfurt am Main: Christian Egenolff, 1532).
- Alexander Utendal, *Septem psalmi poenitentiales* (Nuremberg: Theodor Gerlach, 1570).
- Johann Walter, *Geystliche Gsangbüchlin* ([Worms]: Peter Schöffler, 1525).
- Johann Walter, *Wittembergisch deudsch Geistlich Gesangb[ue]chlein* (Wittenberg: Georg Rhaw's heirs, 1551).
- Giaches de Wert, *Motectorum quinque vocum, liber primus* (Venice: Claudio Correggio and Fausto Bethanio, 1566).
- Iaches Wert musici suavissimi ... motectorum quinque vocum liber primus* (Nuremberg: Theodor Gerlach, 1569).
- Giaches de Wert, *Modulationum sacrarum quinque, et sex vocibus* (Nuremberg: Katharina Gerlach and Johann vom Berg's heirs, 1583).

RISM B/I

- RISM 1502¹
RISM 1504³
RISM 1513²
RISM [c.1513]³
RISM 1515²
RISM [1519]⁵
RISM 1520¹
RISM 1520²
RISM 1521³
RISM [1521]⁴
RISM 1521⁵
RISM [c.1528]⁶
RISM 1529³
RISM [c.1528]⁷
RISM 1529⁴
RISM 1532⁹
RISM 1532¹⁰
RISM 1534⁷
RISM 1534⁸
RISM 1535¹
RISM [c.1535]¹⁵
- Motetti. A. numero. trentatre* (Venice: Ottaviano Petrucci, 1502).
- Canti C. N. cento cinquanta* (Venice: Ottaviano Petrucci, 1504).
- [64 Partsongs] (Mainz: Peter Schöffler, 1513).
- [68 Songs] (n.p.: [Erhart Öglin?] n.d.).
- Canzone sonetti ... libro primo* (Siena: Pietro Sambonetto, 1515).
- In dissem buechlyn fynt man* (Cologne: Arnt von Aich, [c.1515]).
- Motetti novi libro secondo* (Venice: Andrea Antico, 1520).
- Motetti novi libro tertio* (Venice: Andrea Antico, 1520).
- Motetti libro primo* (Venice: Andrea Antico, 1521).
- [Motetti libro secondo] ([Venice: Andrea Antico, 1521]).
- Motetti libro quarto* (Venice: Andrea Antico, 1521).
- Trente et quatre chansons musicales* (Paris: Pierre Attaignant, n.d.).
- Trente et quatre chansons musicales* (Paris: Pierre Attaignant, 1529).
- Trente et cinq chansons musicales* (Paris: Pierre Attaignant, n.d.).
- Quarante et deux chansons musicales* (Paris: Pierre Attaignant 1529).
- Secundus liber cum quinque vocibus* (Lyon: Jacques Moderne, 1532).
- Primus liber ... Motteti del fiore* (Lyon: Jacques Modern, 1532).
- Liber quintus XII. trium priorum tonorum Magnificat continet* (Paris: Pierre Attaignant, 1534).
- Liber sextus XIII. quinque ultimorum tonorum Magnificat continet* (Paris: Pierre Attaignant, 1534).
- Liber nonus XVIII. daviticos musicales psalmos habet* (Paris: Pierre Attaignant, 1534).
- [Newgeborne Liedlin] ([Frankfurt am Main: Christian Egenolff, 1552]).

- RISM 1538⁶ *Tomus primus psalmodum* (Nuremberg: Johannes Petreius, 1538).
- RISM 1538⁷ *Modulationes aliquot quatuor vocum selectissimae* (Nuremberg: Johannes Petreius, 1538).
- RISM 1539⁵ *Quarus liber mottetorum* (Lyon: Jacques Moderne, 1539).
- RISM 1539⁶ *Secundus liber cum quinque vocibus. Fior de mottetti* (Venice: Andrea Antico, 1539).
- RISM 1539¹² *Primus liber cum quatuor vocibus. Fior de mottetti* (Venice: Andrea Antico 1539).
- RISM 1541³ *Trium vocum cantiones centum* (Nuremberg: Johannes Petreius, 1541).
- RISM 1545³ *Cantiones septem, sex et quinque vocum* (Augsburg: Melchior Kriesstein, 1545).
- RISM 1545⁴ *Flos florum primus liber cum quatuor vocibus* (Venice: Antonio Gardano, 1545).
- RISM 1545⁷ *Secundus tomus biciniorum* (Wittenberg: Georg Rhaw, 1545).
- RISM 1548² *Cantiones selectissimae* (Augsburg: Philipp Ulhart, 1548).
- RISM 1549³ *Il primo libro de motetti a sei voce* (Venice: Girolamo Scotto, 1549).
- RISM 1549¹¹ *Cantiones selectissimae ... Liber secundus* (Augsburg: Philipp Ulhart, 1549).
- RISM 1550² *Carmina vere divina* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1550).
- RISM [c.1550]²² [61 songs] (Nuremberg: Johann vom Berg and Ulrich Neuber, n.d.).
- RISM 1551²⁰ *Bergkreyen* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1551).
- RISM 1553³ *Liber primus collectorum modulorum* (Paris: Nicolas du Chemin and Claude Goudimel, 1553).
- RISM 1555¹¹ *Tertius tomus Evangeliorum* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1555).
- RISM 1555¹² *Quartus tomus Evangeliorum* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1555).
- RISM 1559² *Tertia pars magni operis musici* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1559).
- RISM 1561¹ *Veteres ac piae cantiones* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1561).
- RISM 1564² *Thesauri musici tomus scundus* (Nuremberg: Johann vom Berg and Ulrich Neuber, 1564).
- RISM 1564⁶ *Mottetti del Fiore a quattro voci* (Venice: Francesco Rampazetto, 1564).
- RISM 1568² *Novi thesauri musici liber primus* (Venice: Antonio Gardano, 1568).
- RISM 1568³ *Novi atque catholici thesauri musici. Liber secundus* (Venice: Antonio Gardano, 1568).
- RISM 1568⁴ *Novi atque catholici thesauri musici. Liber tertius* (Venice: Antonio Gardano, 1568).
- RISM 1568⁵ *Novi atque catholici thesauri musici. Liber quartus* (Venice: Antonio Gardano, 1568).
- RISM 1568⁶ *Liber quintus & ultimus* (Venice: Antonio Gardano, 1568).
- RISM 1591¹ *Magnificat* (Nuremberg: Katharina Gerlach, 1591).
- RISM 1597⁷ *Viertzig schöne geistliche Gesenglein* (Nuremberg: Alexander Philipp Dieterich, 1597).
- RISM 1604⁷ *Rosetum Marianum* (Dillingen: Adam Meltzer, 1604).

Brown

- Brown 151?, *Hans Judenkünig, Utilis & compendaria introductio* (Vienna: [Johann Singriener], n.d.).
- Brown 152?, *Frottole de Misser Bortolomio Tromboncino & de Misser Marcheto Carra* (n.p., n.d.).
- Brown 1547, *Enríquez de Valderrábano, Libro de música de vihuela, intitulado Silva de Sirenas* (Valladolid: Francisco Fernandez de Cordova, 1547).

Brown 1553 ₁₀	<i>Horti musarum secunda pars</i> (Leuven: Pierre Phalèse, 1553).
Brown 1564 ₁	Valentin Bakfark, <i>Premier livre de tabelature</i> (Paris: Adrian le Roy and Robert Ballard, 1564).
Brown 1566 ₂	Melchior Newsidler, <i>Il primo libro intabolatura di liuto</i> (Venice: Antonio Gardano, 1566).
Brown [1569] ₃	Sixt Kargel, <i>Carmina italica, gallica & germanica</i> ([Mainz: n.n., 1569]) (lost).
Brown 1571 ₆	<i>Theatrum musicum</i> (Antwerp: Pierre Phalèse and Jean Bellère, 1571).
Brown [1576] ₂	Melchior Newsidler, <i>Il primo libro intabolatura di liuto</i> (Venice: Antonio Gardano, 1576) (lost).
Brown 1578 ₃	Antonio de Cabezón, <i>Obras de musica para tecla arpa</i> (Madrid: Francisco Sanchez, 1578).
Brown 1592 ₆	Emanuel Adriansen, <i>Novum pratum musicum</i> (Antwerp: Pierre Phalèse and Jean Bellère, 1592).
Brown [1595] ₇	Melchior Newsidler, <i>Il primo libro intabolatura</i> (Venice: n.n., 1595) (lost).
Brown [1596] ₁₀	<i>Melchioris Neusidleri Teutsch Lautenbuch</i> (Strasbourg: n.n., 1596) (lost).

GW / VD16 / vdm

GW M097660	Johannes de Cuba, <i>Gart der Gesundheit</i> (Mainz: [Peter Schöffer], 1485).
VD16 E 4154	<i>Euclidis Megarensis mathematici clarissimi elementorum geometricorum</i> (Basel: Johannes Herwagen, 1537).
VD16 F 2875	Laurentius Fries, <i>Spiegel der artzney</i> (Strasbourg: Balthasar Beck, 1532).
VD16 H 4958	see RISM A/I T 1251
VD16 N 1745	Petrus Nigidius, <i>Isagogicus rerum grammaticarum libellus</i> (Frankfurt am Main: Christian Egenolff, 1551).
VD16 P 5134	<i>Aurelii Prudentii Clementis viri consularis at[que] poëtae christianissimi liber kathēmerinōn</i>
= VD16 P 5136	(Leipzig: Nickel Schmidt, 1535).
= VD16 ZV 12857	
VD16 ZV 10057	see RISM A/I WW 171a
= DKL 1551 ⁰⁷	

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<i>Acceptabis sacrificium iustitiae</i>	P 32c	<i>Ades Pater supreme filiiis tuis</i>	Ode 1
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<i>Ave ancilla trinitatis</i>	misattr. (SC 1: 679f.)	<i>Caelum caeli Domino</i>	*M 48 (25.p.)
<i>Ave, casta sanctissima</i>	P 69e (2.p.)	<i>Cantabimus et psallemus</i>	P 91b (2.p.)
<i>Ave Catharina martyr</i>	P 110b	<i>Cantabo Domino</i>	M 14 (lost), 6vv
<i>Ave, Domine Jesu Christe, Rex benedictæ, Laus angelorum</i>	M 8 (2.p.)	<i>Cantabo Domino qui bona</i>	P 24c
<i>Ave, Domine Jesu Christe, Rex benedictæ, Lumen caeli</i>	M 8 (3.p.)	<i>Cantate Domino canticum novum</i>	P 7a (2.p.)
<i>Ave, Domine Jesu Christe, Rex benedictæ, Splendor Patris</i>	M 8 (4.p.)	<i>Capitan Herr Gott Vater</i>	*S 33; *S 34, 4vv/5vv
<i>Ave, Domine Jesu Christe, Rex benedictæ, Verbum Patris</i>	M 8 (1.p.)	<i>Captivitatemque detentam</i>	P 16d (5.p.)
<i>Ave, Domine Jesu Christe, Rex benedictæ, Vita dulcis</i>	M 8 (5.p.)	<i>Carmen</i>	S 35; S 36; S 103, 3vv; S 202; S 290
<i>Ave, Maria ... Virgo serena</i>	M 9, 6vv	<i>Carmen / lamentacio</i>	S 202
<i>Ave, Rosa sine spinis</i>	M 10, 5vv	<i>Carmen in la</i>	S 35; S 103, 3vv
<i>Ave, sanctissima Maria</i>	*M 11; M 55, 5vv	<i>Carmen in re</i>	S 36; S 290
<i>Ave, sanctissime Jesu</i>	M 55, 5vv	<i>Carne gloriam deitatis</i>	P 13d (2.p.)
<i>Ave, Servator, ave, Redemptor</i>	M 9, 6vv	<i>Caro cibus sanguis potus</i>	P 22c (6.p.)
<i>Ave solem genuisti</i>	P 66c (2.p.), 5vv	<i>Caro mea vere est cibus</i>	P 22b
<i>Ave, spes nostra, Dei Genitrix</i>	P 69e	<i>Caro sanguis non revelavit</i>	P 48c (3.p.), 5vv
<i>Ave vera humilitas</i>	M 9 (2.p.), 6vv	<i>Casta parentis viscera</i>	P 101a (1.p.)
<i>AVff diser erd ist gar kain lüst</i>	*S 27	<i>Chiara luce me può dare</i>	misattr. (SC 1: 461)
<i>AVß gutem grund</i>	S 29, 4vv/5vv	<i>Christ der ist erstanden</i>	cf. <i>Christ ist erstanden</i>
		<i>Christ ist erstanden</i>	M 16, 5vv; S 37; S 38; S 39, 6vv
<i>Beata virgo Catharina</i>	P 54a	<i>Christe</i>	*O 1; O 6; O 8; misattr. (SC 1: 73)
<i>Beata viscera Mariae</i>	P 36; P 66d	<i>Christe I</i>	O 2, 5vv; O 3; O 4; O 5
<i>Beati estis sancti Dei</i>	P 109a	<i>Christe II</i>	O 2, 5vv; O 3; O 4; O 5
<i>Beati immaculati in via</i>	P 8a (2.p.); P 65b (2.p.), 5vv	<i>Christe decus angelorum</i>	P 95b
<i>Beati omnes qui timent Dominum</i>	M 12; M 13	<i>Christe lux et gloria</i>	P 41 (13.p.)
<i>Beatus auctor saeculi</i>	P 72 (1.p.)	<i>Christe patris unice</i>	P 7c (5.p.)
<i>Beatus hic servus</i>	P 63d (6.p.)	<i>Christe, qui lux es</i>	M 15; P 82b
<i>Beatus servus quem cum venerit</i>	P 63f	<i>Christeleison Kyrieleison</i>	P 82c
<i>Beatus vir qui timet Dominum</i>	P 63e (1.p.)	<i>Christi virgo dilectissima</i>	P 103a
<i>Benedicam Dominum in omni tempore</i>	P 60b (2.p.)	<i>Christus natus est</i>	P 70a
<i>Benedicamus Domino</i>	P 125–127; *P 128; P 129, 5vv	<i>Christus resurgens ex mortuis / Christ ist erstanden</i>	M 16, 5vv
<i>Benedicamus in laude Jesu</i>	P 130	<i>Cibavit eos ex adipe frumenti</i>	P 22a
<i>Benedicamus in laude panis</i>	P 130 (2.p.)	<i>Circuibo et immolabo</i>	P 28c
<i>Benedicamus Patrem et Filium</i>	P 21a (2.p.), 5vv	<i>Clare sanctorum senatus</i>	P 56c (1.p.), 5vv
<i>Benedicat tibi Dominus ex Sion</i>	M 13 (2.p.)	<i>Collegerunt Pontifices</i>	*M 17
<i>Benedicite Deum caeli et coram</i>	P 21d	<i>Collegit universas species</i>	P 43 (6.p.), 3vv
<i>Benedicta semper sancta sit Trinitas</i>	P 21c, 6vv	<i>Comme femme</i>	*S 40, 5vv
<i>Benedicta sit sancta Trinitas</i>	P 21a, 5vv	<i>Completi sunt dies Mariae</i>	M 18
<i>Benedicta tu in mulieribus</i>	M 10 (2.p.), 5vv	<i>Concentu parili</i>	P 37b, 3–5vv
<i>Benedicti vos Domino</i>	*M 48 (24.p.)	<i>Conditor alme siderum</i>	M 19, 5vv
<i>Benedictum, Christe, Patrem tuum</i>	M 97 (7.p.), 4vv?	<i>Conditor rerum sapiens[que] rector</i>	Ode 16
<i>Benedictus</i>	*O 1; O 2, 5vv; O 3; O 4; O 5; O 6, 5vv; O 8; misattr. (SC 1: 73)	<i>Confirma hoc Deus</i>	P 17a (2.p.)
		<i>Confitemini Domino</i>	P 14a (2.p.); P 15a (2.p.)

<i>Conscendit iubilans laetus</i>	M 92; P 90c (1.p.)	<i>Deo Patri sit</i>	P 94b (2.p.), 5vv
<i>Constantes estote videbitis</i>	P 69f (2.p.)	<i>Depulso per odium</i>	P 41 (10.p.), 4vv
<i>Converte nos, Deus salutaris noster</i>	*M 20, 2vv	<i>Der ehlich Stand</i>	S 47
<i>Cor mundum crea in me</i>	M 21 (lost), 5vv	<i>Der tag der ist so freidenreich allen creaturen</i>	*M 33
<i>Cordis ac vocis</i>	P 108	<i>Der Welte Lauf</i>	S 48
<i>Corvus enim</i>	P 112 (2.p.)	<i>Der Welte Pracht</i>	*S 49, 5vv
<i>Cosmas et Damianus</i>	M 22 (lost), 5vv	<i>Der Zwinglein Zwinger</i>	S 50 (lost)
<i>Costi regis nata</i>	P 110b (1.p.), 5vv	<i>Des Klaffers Art</i>	*S 51
<i>Cras egrediemini et Dominus</i>	P 69f (3.p.)	<i>Descendi in hortum nucum</i>	M 30; M 31 (lost), 5vv
<i>Crastina die delebitur</i>	misattr. (SC 1: 79f.)	<i>Descendit de caelis</i>	P 70d
<i>Creans die hodie</i>	P 71b (3.p.)	<i>Descendit Spiritus Sanctus</i>	misattr. (SC 1: 331) (2.p.), 6vv
<i>Credendum est magis soli Mariae</i>	P 13f (3.p.), 6vv	<i>Desiderium animae</i>	P 58d, 3vv
<i>Crucifixus</i>	O 3; O 8; misattr. (SC 1: 73)	<i>Deus autem noster</i>	M 47 (5.p.); *M 48 (11.p.)
<i>Crux fidelis inter omnes</i>	M 23	<i>Deus, in adiutorium</i>	M 32; P 120, 5vv; misattr. (SC 1: 318)
<i>Cui luna sol</i>	P 105g (1.p.), 5vv; P 106 (2.p.), 6vv	<i>Deus in loco sancto</i>	P 33a
<i>Cuius intercessione</i>	P 65d (9.p.), 5vv	<i>Deus, in nomine</i>	P 31a (2.p.)
<i>Cuius magnifica est</i>	P 107b (1.p.), 5vv	<i>Deus in tua virtute</i>	P 40b
<i>Cuius matris conceptio</i>	P 108 (2.p.)	<i>Deus iudex iustus</i>	P 24b
<i>Cuius victus documentis</i>	P 54b (3.p.)	<i>Deus iudicium tuum regi da</i>	P 12a (2.p.)
<i>Cuius vita inclita</i>	P 107a (2.p.)	<i>Deus o pater optime magni</i>	Ode 7
<i>Cum dederit dilectis suis</i>	M 65 (2.p.), 4vv/5vv	<i>Deus propitius esto / Ora pro nobis</i>	M 55 (3.p.), 5vv
<i>Cum egrotasset Job</i>	M 24	<i>Deus qui sedes</i>	P 78 (1.p.)
<i>Cum esset desponsata mater</i>	P 69g	<i>Dic nobis Maria</i>	P 13f (2.p.)
<i>Cum patre qui regnat</i>	P 43 (5.p.), 4vv	<i>Dicens hoc est corpus meum</i>	P 96 (3.p.)
<i>Cum sancto Spiritu</i>	O 2, 5vv	<i>Dich als mich selbst</i>	S 52
<i>Cum sanctoque spiritu</i>	P 70e (4.p.)	<i>Dich meiden zwingt</i>	S 53
<i>Cunctorum et angelorum</i>	P 70e (2.p.)	<i>Die Brünlein die da fließen</i>	S 54; S 55, 6vv
<i>Cur rigido latuit</i>	M 110 (2.p.), 5vv	<i>Die bründlein</i>	cf. <i>Die Brünlein die da fließen</i>
<i>Da gaudiorum praemia</i>	P 92c (3.p.), 5vv	<i>die dreyerley hofweis</i>	S 342; S 343, 6vv; S 344, 5vv
<i>Da Hiesus an dem Creutzte hieng</i>	S 41, 4–5vv	<i>Die Gugel</i>	S 247
<i>Da Jacob nun das Kleid ansah</i>	misattr., 4vv/5vv (SC 1: 464f.)	<i>Die Hetz lässt ihres Schwatzen nit</i>	S 56
<i>Da Jesus an dem Kreuze hing</i>	S 41, 4–5vv	<i>Die Not sucht Weg</i>	S 57
<i>Da pacem, Domine</i>	M 25; M 26, 5vv; M 27, 5vv/8vv	<i>Die prinlin die da fließen</i>	cf. <i>Die Brünlein die da fließen</i>
<i>Da virtutis meritum</i>	P 19b (5.p.)	<i>Die prünlein die da fließen</i>	cf. <i>Die Brünlein die da fließen</i>
<i>Das dritte wort redt Got auß grosser pein</i>	S 41 (4.p.)	<i>Die Weiber mit den Flöhen</i>	*S 58
<i>Das erst wort redt Got gar suessikleich</i>	S 41 (2.p.)	<i>Die Welt ist toll</i>	S 48
<i>Das Gläut zu Speyer</i>	S 42, 6vv	<i>Die weyber mit den flöhen</i>	*S 58
<i>Das Lang</i>	S 43	<i>Dies absoluti praeterunt</i>	*P 80
<i>Das Nessel kraut</i>	S 278	<i>Dies est laetitiae</i>	*M 33; M 92 (5.p.)
<i>Das Sechste was gar ain krefftigis wort</i>	S 41 (7.p.)	<i>Dies sanctificatus illuxit nobis</i>	P 7b
<i>Das Sibendt wort</i>	S 41 (8.p.)	<i>Diffugere nives</i>	Ode 8
<i>Das uns der winter</i>	*S 44	<i>Diffusa est gratia</i>	P 39; P 65c
<i>Das vierte wort redt Got gar traurigkleich</i>	S 41 (5.p.)	<i>Dignare Domine</i>	M 114 (15.p.)
<i>Dass uns der Winter</i>	*S 44	<i>Dilexisti iustitiam</i>	P 38
<i>De profundis clamavi</i>	M 28; M 29, 5vv	<i>Dilexit Andream</i>	P 40a
<i>Defensor noster, aspice</i>	P 82b (2.p.)	<i>Diligam te, Domine</i>	P 24a (2.p.); P 25b
<i>Dein Lieb hat mich</i>	misattr. (SC 1: 470)	<i>Din Lieb hat mich</i>	misattr. (SC 1: 470)
<i>Dein treuer Will</i>	*S 45	<i>Discubuit Jesus</i>	P 96 (1.p.)
<i>Dem ewigen Gott</i>	S 46	<i>Disertissime Romuli nepotum</i>	Ode 9
<i>Denique saltum dederat</i>	P 16d (6.p.), 3vv	<i>Dixit Dominus ex Basan</i>	P 43, 3–4vv
		<i>Do Jacob nun dz kleid sach</i>	misattr., 4vv/5vv (SC 1: 464f.)

<i>Docti sacris institutis</i>	P 22c (4.p.)	<i>Ecce quam bonum</i>	M 38
<i>Doctilogos, philosophos</i>	P 46a (4.p.)	<i>Ecce virgo concipiet</i>	P 35
<i>Domine, ad adiuuandum me</i>	P 120 (1.p.), 5vv	<i>Ecclesiam vestris</i>	P 46a (1.p.)
<i>Domine Deus Agnus Dei</i>	O 2, 5vv	<i>Ecclesiarum mores</i>	P 56c (2.p.)
<i>Domine Deus meus</i>	P 23b	<i>Educavit suam prolem</i>	M 95 (4.p.)
<i>Domine, Deus salutis meae</i>	P 33b	<i>EEcht so man acht</i>	S 266
<i>Domine Dominus noster</i>	P 10a (2.p.)	<i>Ein meidlein zu dem brunen ging</i>	S 76
<i>Domine fili unigenite</i>	*O 1	<i>Eer zucht vnd perdt</i>	cf. <i>Ehr Zucht und Perd</i>
<i>Domine, in tua misericordia</i>	P 23a	<i>Ees was eins Pauren döchterlein</i>	S 96, 5vv
<i>Domine, in virtute tua</i>	P 26b	<i>Ego autem sicut oliva</i>	P 55a
<i>Domine, labia mea aperies / Miserere mei, Deus</i>	M 58 (3.p.), 5vv	<i>Ego clamavi quoniam</i>	P 25c
<i>Domine, probasti me</i>	P 13a (2.p.); P 56a (2.p.), 5vv; P 57 (2.p.)	<i>Ego ipse consolabor vos</i>	Mag 1 (v. 10), 2vv
<i>Domini est terra</i>	misattr. (SC 1: 79f.) (2.p.)	<i>Ego sum Christus</i>	P 43 (2.p.)
<i>Dominus dabit benignitatem</i>	P 4c	<i>Egredie Dei martyr Sebastiane princeps</i>	M 39, 4vv?
<i>Dominus dixit ad me</i>	P 5a; P 5b	<i>Ehr weiblich Zucht</i>	misattr. (SC 1: 481)
<i>Dominus firmamentum meum</i>	P 26c	<i>Ehr Zucht und Perd</i>	S 61 (lost); misattr. (SC 1: 481, 559)
<i>Dominus fortitudo plebis suae</i>	P 28a	<i>Ei freundlichs Herz</i>	*S 62
<i>Dominus illuminatio mea</i>	P 26a; P 27a (2.p.)	<i>Eia ergo, Advocata nostra</i>	M 95 (5.p.)
<i>Dominus in caelo</i>	P 91b (3.p.)	<i>Eia ergo, Advocate, noster</i>	M 97 (5.p.), 4vv?
<i>Dominus in Sina</i>	P 16c	<i>Eia inquit Paulus</i>	P 112 (3.p.), 5vv
<i>Dominus in templo</i>	misattr. (SC 1: 331f.) (2.p.)	<i>Eia mater nos agnosce</i>	P 53 (8.p.)
<i>Dominus memor fuit</i>	*M 48 (20.p.)	<i>Ein Abt den wöll wir weißen</i>	S 63
<i>Dominus regnavit decorem induit</i>	P 48b	<i>Ein adel Plau im Schopf fast grau</i>	*S 64
<i>Dominus regnavit exultet terra</i>	P 6a (2.p.)	<i>Ein alt böß Weib</i>	S 65
<i>Dominus tecum miro / Benedicta tu in mulieribus</i>	M 10 (2.p.), 5vv	<i>Ein Bild weiblich</i>	*S 66 (lost)
<i>Domus Aron speravit</i>	*M 48 (18.p.)	<i>Ein ding erfreut</i>	*S 228, 5vv
<i>Domus Israel speravit</i>	M 47 (7p.); *M 48 (17p.)	<i>Ein doppelts Närrlein</i>	S 67 (lost)
<i>Domus mea domus orationis</i>	P 34d	<i>Ein gmein Sprichwort</i>	*S 68
<i>Domus pudici pectoris</i>	P 72 (2.p.), 5vv	<i>Ein gmeiner Brauch</i>	S 69
<i>Dormiam et requiescam</i>	*P 85 (2.p.)	<i>Ein Gsellschaft gut</i>	*S 70 (lost)
<i>Dorsa eorum</i>	P 114 (lost)	<i>Ein Jungfrau mir gefallen tät</i>	S 71
<i>Dort oben auf dem Berge</i>	S 59	<i>Ein klage des alten Adams auff eine alte weltliche Melody</i>	
<i>Drei Blättlein auf einer Linden</i>	misattr. (SC 1: 480)	<i>auff iij. stimmen</i>	misattr. (SC 1: 486f.)
<i>Dum clamarem ad Dominum</i>	P 32a	<i>Ein Kloster wöll wir bawen</i>	S 63
<i>Dum cognito credidit</i>	P 43 (3.p.)	<i>Ein Magd die sagt mir freundlich zu</i>	S 72 (lost);
<i>Dum non consentiret</i>	P 65d (6.p.)		doubtful ident. (SC 1: 486f.)
<i>Dum ortus fuerit</i>	P 69c	<i>Ein Maidlein an dem laden stund</i>	*S 73
<i>Dum Paulus in ore omnium</i>	P 43 (4.p.)	<i>Ein Maidlein das sieben Buhlen hat</i>	S 74 (lost)
<i>Dum steteritis ante reges</i>	M 34	<i>Ein Maidlein spricht mir freundlich zu</i>	S 72
<i>Dum virgo Deum</i>	P 102 (2./5.p.), 5vv	<i>Ein Maidlein weis mit Fleiß</i>	*S 75
<i>Dz Gleüt zü Speyr</i>	S 42, 6vv	<i>Ein Maidlein zu dem Brunnen ging</i>	S 76
<i>E. schön und zart</i>	S 60	<i>Ein Maydlein ann dem laden stundt</i>	*S 73
<i>Ecce advenit dominator</i>	P 12a	<i>Ein Maydt die sagt mir zu</i>	cf. <i>Ein Magd die sagt</i>
<i>Ecce bonum quam iucundum</i>	Ode 10	<i>Ein medlin sagt mir früntlich zü</i>	cf. <i>Ein Magd die sagt</i>
<i>Ecce concipies et paries filium</i>	M 35	<i>Ein Megdlein sprach mir</i>	cf. <i>Ein Magd die sagt</i>
<i>Ecce Deus adiuvat me</i>	P 31a	<i>Ein megdlein zu dem brunnen gieng</i>	S 76
<i>Ecce dies veniunt</i>	*P 68	<i>Ein meidlein das sibem pulen hat</i>	S 74 (lost)
<i>Ecce Dominus veniet</i>	misattr. (SC 1: 320f.), 5vv	<i>Ein meidlein sagt mir freundlich zu</i>	cf. <i>Ein Magd die sagt</i>
<i>Ecce lignum crucis</i>	M 23 (2.p.)	<i>Ein Meidlein sprach mir freundlich zu</i>	cf. <i>Ein Magd die sagt</i>
<i>Ecce Maria genuit nobis salvatorem</i>	M 36; M 37	<i>Ein meidlein weiß mitt fleiß</i>	*S 75
<i>Ecce panis angelorum</i>	P 22c (10.p.)	<i>Ein meidlein zu dem brunnen gieng</i>	S 76

<i>Ein Meidley n sagt mir freütlich zu</i>	cf. <i>Ein Magd die sagt</i>	<i>Es taget vor dem Walde</i>	S 4; S 5, 6vv; S 92, 5vv; S 93, 5vv;
<i>Ein meitlin spricht mir fründlich zü</i>	cf. <i>Ein Magd die sagt</i>		S 108, 5vv; S 191, 6vv; S 213, 5vv;
<i>Ein meydlein zu dem brunnen gieng</i>	S 76		S 214, 5vv; S 344, 5vv
<i>Ein toppeltz nerlein</i>	S 67 (lost)	<i>Es walt ein meidle wasser holen</i>	*S 98
<i>Ein zeitlich Freud ist in der Welt</i>	S 77	<i>Es wär mein ger von Herzen sehr</i>	*S 94
<i>Ein'n Abt, den wöll' wir weihen</i>	S 63	<i>Es warb ein schöner jüngling</i>	cf. <i>Ach Elslein liebes Elselein</i>
<i>Eius ori nunquam</i>	P 52b (8.p.)	<i>Es warff ein</i>	cf. <i>Ach Elslein liebes Elselein</i>
<i>Ejn gmeyn sprich wort/ wirt offt gehort</i>	*S 68	<i>Es was eins Bauren Töchterlein</i>	S 95, 5vv; S 96, 5vv
<i>Ejn magt die sagt mir früntlich zü</i>	cf. <i>Ein Magd die sagt</i>	<i>Es was mein geer</i>	*S 94
<i>Elegit te Dominus</i>	P 63c	<i>Es wer mein ger von Herzen ser</i>	*S 94
<i>Elend behend hat sich gewendt</i>	*S 78	<i>Es wollt ein Frau zum Weine gan</i>	S 97
<i>Elend bringt Pein</i>	S 79	<i>Es wollt ein Maidlein Wasser holn</i>	*S 98; *S 99
<i>Ellend behendt</i>	*S 78	<i>Es wollt ein Maidlein zum Tanze gan</i>	cf. <i>Es wollt ein Maidlein</i>
<i>Ellend bringt pein</i>	S 79		<i>Wasser holn</i>
<i>Elslein liebes Elselein</i>	cf. <i>Ach Elslein liebes Elselein</i>	<i>Es wollt ein Mann versuchen sein Weib</i>	S 100
<i>Elslein liebstes Elslein mein</i>	cf. <i>Ach Elslein liebes Elselein</i>	<i>Es wolt ein fraw zum weine gan</i>	S 97
<i>Elslin liepstes Elselein</i>	cf. <i>Ach Elslein liebes Elselein</i>	<i>Es wolt ein Madlain wasser holen</i>	cf. <i>Es wollt ein Maidlein</i>
<i>Emitte spiritum tuum</i>	P 19a		<i>Wasser holn</i>
<i>En vos oriens</i>	P 56c (6.p.)	<i>Es wolt ein maidle wasser holn</i>	cf. <i>Es wollt ein Maidlein</i>
<i>Enquam honesta</i>	*M 40, 6vv		<i>Wasser holn</i>
<i>Entlaubet ist der Walde</i>	S 80; S 81	<i>Es wolt ein man versuchen sin wyb</i>	S 100
<i>Eo quod timeas</i>	*P 81 (2.p.)	<i>Es wolt ein majdl zum tantze gan</i>	cf. <i>Es wollt ein Maidlein</i>
<i>EOsina wo war dein gestalt</i>	S 268		<i>Wasser holn</i>
<i>Er weiplich zucht</i>	misattr. (SC 1: 481)	<i>Es wolt ein Medlein wasser holn</i>	cf. <i>Es wollt ein Maidlein</i>
<i>Erfrew dich werde</i>	*S 116		<i>Wasser holn</i>
<i>Ergo die ista exultemus</i>	P 13d (10.p.), 5vv	<i>Es wolt eins bauren</i>	cf. <i>Es was eins Bauren Töchterlein</i>
<i>Ergo exordium nostrae redemptionis</i>	M 45 (7p.)	<i>Esurientes implevit bonis</i>	Mag 1 (4.p.); Mag 2 (4.p.);
<i>Ergo martyr invocetur</i>	P 58c (6.p.), 5vv		Mag 3 (4.p.), 3vv; Mag 4 (4.p.);
<i>Ergo nos supplicantes</i>	P 17c (11.p.); P 18 (11.p.)		Mag 5 (4.p.); Mag 6 (4.p.), 2vv;
<i>Ergo quique colimus</i>	P 37b (6.p.)	<i>Et accepto pane gratias</i>	Mag 7 (4.p.); Mag 8 (4.p.)
<i>Ergo ullulate pueri</i>	misattr. (SC 1: 375) (3.p.)	<i>Et ambulabunt gentes</i>	P 96 (2.p.)
<i>Erhör mit Gnad</i>	S 82 (lost); S 83 (lost), 6vv	<i>Et benedicentur in te</i>	P 77 (3.p.)
<i>Eripe me de inimicis meis</i>	P 29b	<i>Et cum indutus fuisset</i>	*P 81 (1.p.)
<i>Erst ist benüegt das Herze mein</i>	*S 84	<i>Et devotis melodiis</i>	P 86 (2.p.)
<i>Erst wird erfreut mein traurigs Herz</i>	*S 84	<i>Et ego nesciebam</i>	P 13d (1.p.)
<i>Erubescat Judaeus</i>	P 102 (4.p.), 5vv	<i>Et exultavit spiritus meus</i>	P 100b (2.p.)
<i>Eructavit</i>	P 118 (lost); P 65a (2.p.), 5vv		Mag 1 (1.p.); Mag 2 (1.p.);
<i>Es dagett für dem holtze</i>	S 92, 5vv; S 93, 5vv		Mag 3 (1.p.); Mag 4 (1.p.); Mag 5 (1.p.);
<i>Es darf nit Wort</i>	*S 85		Mag 6 (1.p.); Mag 7 (1.p.); Mag 8 (1.p.)
<i>Es hätt ein Biedermann ein Weib</i>	S 86	<i>Et factus est</i>	*P 79 (2.p.)
<i>Es hätt ein Wagner ein Töchterlein</i>	*S 87 (lost)	<i>Et gaudium angelis</i>	P 63d (4.p.), 5vv
<i>Es hett ein Biedermann ein Weib</i>	S 86	<i>Et gloria Domini</i>	P 77 (2.p.)
<i>Es ist nit alles Golde</i>	S 88, 5vv	<i>Et hoc est nomen</i>	*P 68 (2.p.)
<i>Es jagt ein Jäger gschwinde</i>	S 89	<i>Et idcirco mundus omnis</i>	P 56c (7p.), 5vv
<i>Es kommt ein Zeit</i>	S 90 (lost)	<i>Et in Spiritum sanctum</i>	O 3; misattr. (SC 1: 73f.)
<i>Es mag mein Freud</i>	*S 91	<i>Et in terra pax</i>	O 2, 5vv; O 3; O 4; O 5; O 8;
<i>Es rewet mich sehr</i>	S 278		misattr. (SC 1: 73f.)
<i>Es taget für dem walde</i>	cf. <i>Es taget vor dem Walde</i>	<i>Et in virginali statu</i>	M 95 (2.p.)
<i>Es taget vor dem holtze</i>	cf. <i>Es taget vor dem Walde</i>	<i>Et incarnatus est</i>	O 3; misattr. (SC 1: 73f.)
		<i>Et inclinato capite</i>	P 87 (2.p.)

<i>Et invicti sunt</i>	P 60f (3.p.)	<i>Fassziehen in Österreich</i>	misattr. (SC 1: 506)
<i>Et Jesum, benedictum</i>	M 95 (6.p.); *M 96 (4.p.)	<i>Favent igitur resurgenti</i>	P 13d (9.p.)
<i>Et libera nos</i>	*M 11 (5.p.)	<i>Feceris haud quicquam</i>	Ode 13
<i>Et lumine continuo</i>	P 34c (2.p.)	<i>Fecit Asuerus</i>	P 96 (4.p.)
<i>Et mortuorum</i>	P 52b (6.p.)	<i>Fecit potentiam in brachio suo</i>	Mag 1 (3.p.); Mag 2 (3.p.);
<i>Et nos voce praeelsa</i>	P 21c (6.p.), 5vv		Mag 3 (3.p.); Mag 4 (3.p.); Mag 5 (3.p.);
<i>Et nunc, reges, intelligite</i>	M 87 (2.p.)		Mag 6 (3.p.); Mag 7 (3.p.), 5vv; Mag 8 (3.p.)
<i>Et omnis terra tremuit</i>	P 87 (5.p.)	<i>Felices quicumque Deo confidere possunt</i>	cf. <i>Tandernak</i>
<i>Et pium</i>	M 97 (6.p.), 4vv?	<i>Feliciora virginum</i>	P 50 (9.p.)
<i>Et portae inferi</i>	P 45a (2.p.)	<i>Felix Anna quaedam matrona legitima</i>	misattr. (SC 1: 325)
<i>Et quodcumque ligaveris</i>	P 45a (3.p.)	<i>Felix multiplici laude</i>	P 107b (2.p.), 5vv
<i>Et quodcumque solveris</i>	P 45a (4.p.)	<i>Fell lurtsch und quit</i>	*S 104; *S 105
<i>Et resurrexit</i>	misattr. (SC 1: 73f.)	<i>Festa Christi omnis christianitas</i>	P 12c, 2–5vv
<i>Et se crucifigi</i>	P 13d (7.p.)	<i>Festum nunc celebre</i>	M 43; P 90c, 5vv
<i>Et sicut in Adam</i>	M 105 (2.p.), 5vv	<i>Fiat misericordia tua</i>	M 114 (16.p.)
<i>Et tremens iudicem</i>	P 16d (7.p.)	<i>Filiae Jerusalem</i>	M 5 (lost, 3.p.), 5vv; M 6 (3.p.), 6vv
<i>Et velum templi scissum est</i>	P 87 (4.p.)	<i>Filii tui sicut novellae olivarum</i>	M 12 (2.p.)
<i>Et vitam venturi</i>	O 3	<i>Foelices quicumque deo confidere</i>	cf. <i>Tandernak</i>
<i>Et vox turturis</i>	M 115 (3.p.), 5vv	<i>Formavit igitur Dominus</i>	*P 79
<i>Etenim sederunt principes</i>	P 8a	<i>Fortuna</i>	*M 71, 5vv; S 106; *S 107; S 108, 5vv;
<i>Etiā de caelo</i>	P 52b (9.p.)		S 109, 5vv; S 110, 5vv; S 111, 5vv;
<i>Euntes ibant</i>	P 56d (2.p.)		S 112, 5vv; S 113, 5vv; misattr. (SC 1: 509)
<i>Ewig dein treu</i>	S 101 (lost)	<i>Fortuna ad voces musicales</i>	S 106
<i>Ewiger Gott aus des Gebot</i>	S 102	<i>Fortuna desperata / Es taget vor dem Walde</i>	S 108, 5vv
<i>Ex ore infantium Deus</i>	P 10a	<i>Fortuna desperata / Helena desiderio plena</i>	S 109, 5vv
<i>Exaltare, Domine, in virtute tua</i>	P 91b (1.p.)	<i>Fortuna desperata / Herr durch dein Blut</i>	S 110, 5vv
<i>Exaudi, Deus, orationem meam</i>	P 32a (2.p.); P 58a (2.p.), 5vv; P 59a (2.p.), 5vv	<i>Fortuna desperata / Ich stund an einem Morgen</i>	S 111, 5vv
	P 27a	<i>Fortuna desperata / Nasci pati mori</i>	S 112, 5vv
<i>Exaudi, Domine, vocem meam</i>	P 27a	<i>Fortuna desperata / Virgo prudentissima</i>	S 113, 5vv
<i>Excuset apud Dominum</i>	P 59c (2.p.)	<i>Fortuna Helena desiderio plena</i>	cf. <i>Fortuna desperata / Helena</i>
<i>Exiit sermo inter fratres</i>	P 9b	<i>Fortuna in mi</i>	misattr. (SC 1: 509)
<i>Exultabit cor meum</i>	M 118 (2.p.)	<i>Fortuna Ich stund an ainem morgen</i>	cf. <i>Fortuna desperata /</i>
<i>Exultate Deo</i>	P 22a (2.p.); P 32b		<i>Ich stund an einem Morgen</i>
<i>Exultate iusti in Domino</i>	P 60a (2.p.), 5vv	<i>Fortuna Nasci pati mori</i>	cf. <i>Fortuna desperata / Nasci pati mori</i>
<i>Exultent et laetentur</i>	M 32 (2.p.)	<i>Fortuna oder Pange lingua</i>	cf. <i>Fortuna desperata /</i>
<i>Exultent filiae Sion</i>	P 65d (1.p.), 5vv		<i>Herr durch dein Blut</i>
<i>Exurgat Deus</i>	P 33a (2.p.); *P 61 (2.p.), 5vv	<i>Fortuna vel Herr durch dein pluet</i>	cf. <i>Fortuna desperata /</i>
<i>Ej freintlichs hertz</i>	cf. <i>Ei freuntlichs Herz</i>		<i>Herr durch dein Blut</i>
<i>Eym freylein sprach ich freuntlich zu</i>	cf. <i>Ein Magd die sagt</i>	<i>Fortuna Virgo prudentissima</i>	cf. <i>Fortuna desperata /</i>
<i>Eyn meydleyn Sprach mir</i>	cf. <i>Ein Magd die sagt</i>		<i>Virgo prudentissima</i>
<i>Fa longum</i>	cf. <i>Das lang</i>	<i>Fove quod est languidum</i>	P 19b (4.p.)
<i>Fabrice mundi</i>	P 70f	<i>Fragmenta</i>	M 42; S 55
<i>Fac me sicut unum</i>	P 84 (2.p.)	<i>Frau ich bin euch von Herzen hold</i>	*S 114
<i>Fac nos frui cum beatis</i>	P 41 (14.p.)	<i>Frau Wirtin habt ihr uns</i>	S 115, 5vv
<i>Fac nos ipsum videre</i>	P 41 (14.p.)	<i>Fraw ich bin euch von hertzen hold</i>	cf. <i>Frau ich bin euch</i>
<i>Facta est Judea</i>	*M 48 (2.p.)	<i>Frei dich du werde Christenhait</i>	cf. <i>Freu dich du werte Christenheit</i>
<i>Factor matris hodie</i>	P 71b (2.p.)	<i>Frequens adesto parve grex</i>	Ode 11
<i>Facturae plasmator</i>	P 70e (1.p.)	<i>Freu dich du werte Christenheit</i>	*S 116
<i>Factus est Dominus</i>	P 24a	<i>Freundlicher Gruß</i>	S 117
<i>Factus est repente de caelo</i>	P 17d	<i>Freundlicher Held</i>	S 118
<i>Fantasia</i>	S 103, 3vv	<i>Freundliches K.</i>	S 119

<i>Fründtlicher Heldt</i>	cf. <i>Freundlicher Held</i>	<i>Gressum cepit cum concepit</i>	P 104b (1.p.), 5vv
<i>Fugiunt universa</i>	P 34c (5.p.)	<i>Gros Lieb hat mich umbfangen</i>	cf. <i>Groß Lieb hat mich umfangen</i>
<i>Fuit homo missus</i>	P 113 (3.p.)	<i>Grosmechtig</i>	cf. <i>Großmächtig und freundlich</i>
<i>Fürwahr ich scheid</i>	*S 120	<i>Groß Lieb hat mich umfangen</i>	misattr. (SC 1: 526)
<i>Fäl lurtzsch vnd quit</i>	cf. <i>Fell lurtzsch und quit</i>	<i>Groß Weh ich leid</i>	S 132
		<i>Großmächtig und freundlich</i>	S 133
<i>Gabrielem archangelum credimus</i>	P 102 (3.p.), 5vv	<i>Grossmechtig vnd so erentreich</i>	cf. <i>Großmächtig und freundlich</i>
<i>Gar oft sich schickt dass eim gelückt</i>	S 121	<i>Gsellschaft ist gut</i>	S 134
<i>Gaude Dei Genitrix</i>	M 43	<i>Guet ding mues haben weil</i>	cf. <i>Gut Ding muss haben Weil</i>
<i>Gaude et laetare Jerusalem</i>	P 69d	<i>Gustate et videte</i>	P 30c
<i>Gaude Maria virgo</i>	P 102 (1.p.), 5vv	<i>Gut Ding muss haben Weil</i>	*S 135
<i>Gaude Sion quod egressus</i>	P 53 (1.p.)		
<i>Gaude visceribus mater</i>	P 107b, 5vv	<i>Hab großen Dank</i>	S 136
<i>Gaudeamus omnes in Domino</i>	P 65a, 5vv	<i>Hac in die laudes pie</i>	P 54b, 2–4vv
<i>Gaudent astra matutina</i>	P 53 (4.p.)	<i>Hac in domo</i>	P 34c (7.p.), 5vv
<i>Gaudent chori angelorum</i>	P 105f (2.p.)	<i>Haec Deum caeli</i>	P 101b (1.p.), 5vv
<i>Gaudete et exultate</i>	P 45b; P 109a (1.p.)	<i>Haec dies quam fecit</i>	P 13b
<i>Gaudete iusti in Domino</i>	P 45b; P 51c	<i>Haec domus aulae caelestis</i>	P 34c (1.p.)
<i>Gaudete sancti Dei omnes quoniam</i>	P 45b	<i>Haec est dies quam fecit Dominus</i>	M 45 (1.p.)
<i>Geduld um Huld</i>	*S 122; S 123, 5vv	<i>Hanc concordii famulatu</i>	P 8c
<i>Geduld wer die gehalten kann</i>	*S 124 (lost)	<i>Hanc tua Penelope lento tibi mittit, Ulixee</i>	Ode 12; Ode 13
<i>Gedult vmb hult</i>	cf. <i>Geduld um Huld</i>	<i>Hans Beutler der wollt reiten aus</i>	S 137
<i>Gelobet seist du Christe</i>	S 252, 5vv	<i>Hans peittler der wolt reitten auß</i>	S 137
<i>Generosi Abrahae</i>	P 37b (1.p.)	<i>Hat uns der Teufel gen Teiningen bracht</i>	S 138
<i>Genitori genitoque</i>	P 95b (4.p.), 5vv	<i>Heb vasst mein lieb</i>	*S 140
<i>Genuit puerpera regem</i>	M 44, 5vv	<i>Heiliger Herre Gott</i>	M 56 (2.p.), 5vv
<i>Gesellschaft ist guet</i>	S 134	<i>Helena desiderio plena</i>	S 109, 5vv
<i>Ginggang</i>	S 42, 6vv	<i>Herr durch dein Blut</i>	S 110, 5vv; S 139
<i>Gling glang</i>	S 42, 6vv	<i>Hertz ainigs lieb</i>	*S 140
<i>Glockengleut</i>	S 42, 6vv	<i>Hertzliches pild</i>	S 141
<i>Gloria et divitiae</i>	P 63e (3.p.), 5vv	<i>Herzeinigs Lieb</i>	*S 140
<i>Gloria in excelsis</i>	P 70b (1.p.); P 70c (1.p.)	<i>Herzliches Bild</i>	S 141
<i>Gloria in excelsis gloria tibi Domine</i>	M 45 (8.p.), 5vv	<i>Het ich Gewalt</i>	S 142
<i>Gloria laus, et honor</i>	M 92 (2.p.)	<i>Heu nobis Domine</i>	misattr. (SC 1: 375) (2.p.)
<i>Gloria Patri</i>	*M 48 (28.p.); P 1 (4.p.); *P 3 (5.p.); *P 68 (3.p.); P 69f (4.p.); P 70b (2.p.); P 70c (2.p.); P 71a (3.p.); P 73b (2.p.); P 78 (4.p.); *P 79 (3.p.); *P 81 (3.p.); P 90b (3.p.); P 91b (4.p.); P 92b (3.p.); P 94a (3.p.); P 100b (3.p.); P 101a (2.p.); P 109a (3.p.); P 110a (3.p.)	<i>Hi delectamentum</i>	P 60e (2.p.)
		<i>Hic accipiet [benedictionem]</i>	M 46
		<i>Hic erit [magnus]</i>	M 35 (2.p.)
		<i>Hic est natus mihi</i>	P 48c (4.p.)
		<i>Hic novam prolem gratia</i>	P 34c (4.p.), 3vv
		<i>Hic nudis mysteria</i>	P 52b (7.p.)
		<i>Hic sanctus cuius hodie</i>	P 59c, 5vv
		<i>Hic vox laetitiae</i>	P 34c (6.p.)
		<i>Hinc hinc maga rapiatur</i>	P 54b (9.p.)
		<i>Hinc ira saevi</i>	P 12c (4.p.)
		<i>His legibus Achaiam</i>	P 40b (2.p.)
		<i>Historia de martiribus</i>	P 62 (lost); [O 9], 3vv
		<i>Historia pro defunctis</i>	P 67 (lost), ?vv; cf. also M 105
		<i>Hoc in templo summe Deus</i>	P 100c (3.p.), 5vv
		<i>Hoc praesens diecula</i>	P 7c (3.p.), 3vv
		<i>Hoch Wohlgefallen ist in mir</i>	S 143
		<i>Hodie caelorum</i>	P 63d (3.p.)

<i>Hodie Deus homo factus</i>	M 45 (2./4./6.p.), 4–6vv		misattr. (SC 1: 550)
<i>Hodie formae pandit divinae</i>	P 48c (2.p.)	<i>Ich stund an einem Morgen</i>	S 111, 5vv; S 165, 3vv/4vv;
<i>Hodie in Jordane baptizato</i>	misattr. (SC 1: 331), 6vv		S 166, 3vv; S 167; S 168; S 169, 5vv;
<i>Hodie nobis caelorum</i>	P 70b		S 170, 5vv; S 191, 6vv
<i>Hodie nobis de caelo</i>	P 70c	<i>Ich stund an einem Morgen / Amica mea</i>	S 170, 5vv
<i>Hodie scietis quia veniet</i>	misattr. (SC 1: 79f.)	<i>Ich walt ich halt</i>	S 171 (lost)
<i>Holdseligs Lieb</i>	S 144	<i>Ich weiß ein hübsche Müllerin</i>	S 172
<i>Homo quidam fecit coenam</i>	P 95a; P 97 (1.p.); P 98 (1.p.), 5vv; P 99 (1.p.), 5vv	<i>Ich weiß ein stolze Müllerin</i>	S 172
<i>Honora Dominum de tua substantia</i>	P 33c	<i>Ich weiß nit was er ihr verhieß</i>	S 174, 5vv
<i>Horrida tempestas caelum contraxit, et imbres</i>	Ode 14	<i>Ich will mich Glücks betragen wohl</i>	S 175, 6vv
<i>Hört zu all wie ein Schall</i>	misattr. (SC 1: 506)	<i>Ich will vnd muß ein bülen haben</i>	misattr. (SC 1: 550)
<i>Hos nullius feritas</i>	P 60e (3.p.), 5vv	<i>Ich wollt wohl gern</i>	*S 176
<i>Hoscha wann well wier schöllig sein</i>	cf. <i>Hoscha wenn wöll wir</i> fröhlich sein	<i>Id quod fuit permansit</i>	M 45 (3.p.)
<i>Hoscha wenn wöll wir fröhlich sein</i>	S 145	<i>Id quod non erat assumpsit</i>	M 45 (5.p.)
<i>Hostis Herodes impie</i>	P 75, 5vv	<i>Ideoque precamur ut memores</i>	P 109a (2.p.)
<i>Huic nomen</i>	P 16d (2.p.)	<i>Igitur perfecti sunt</i>	*P 79 (1.p.)
<i>Huic omnes auscultate</i>	P 12c (7.p.), 5vv	<i>Igne laesi</i>	P 60f (4.p.), 5vv
<i>Huic oportet</i>	P 5c (2.p.), 5vv	<i>Ihr Zucht und Lob</i>	misattr. (SC 1: 559)
<i>Hunc diem gloriosum</i>	P 17c (12.p.), 6vv; P 18 (13.p.)	<i>Illos semper condecenter</i>	P 60f (2.p.)
<i>Hymnis et in confessionibus</i>	*P 80 (1.p.)	<i>Illuc supplices tuos</i>	M 72 (3.p.), 5vv
<i>Iam enim hiems transit</i>	M 115 (2.p.), 5vv	<i>Illuminare, illuminare Jerusalem</i>	P 77
<i>Iam iam efficaci do manus scientiae</i>	Ode 15	<i>Illuxit dies quam fecit Dominus</i>	P 13d (8.p.)
<i>Iam patet in virgine</i>	M 121 (2.p.)	<i>Im Bad wöll wir recht fröhlich sein</i>	S 177
<i>Iam satis terris</i>	Ode 16	<i>Im Maien</i>	S 178; S 179; S 180
<i>Iam ydithum</i>	P 16d (8.p.)	<i>Im Wald</i>	S 181 (lost)
<i>Ibant magi quam</i>	P 75 (1.p.), 5vv	<i>Immortalis est</i>	P 115 (lost)
<i>Ibis Liburnis inter alta navium</i>	Ode 17	<i>In columbae specie</i>	P 76a
<i>Ich armer Mann / Ach Gott wem soll ichs klagen / Mein Herz ist alles Traurens voll</i>	S 146, 5vv	<i>In diebus illis salvabitur</i>	*P 68 (1.p.)
<i>Ich armer Mann / So man lang macht</i>	S 147	<i>In dieser Welt ohn Geld</i>	*S 182 (lost)
<i>Ich armes Käuzlein kleine</i>	*S 148	<i>In Domine confido</i>	misattr. (SC 1: 331) (1.p.)
<i>Ich armes Maidlein klag mich sehr</i>	S 149; S 150	<i>In excelso throno</i>	P 48a
<i>Ich bin der armen Frauen Sohn</i>	*S 151	<i>In exitu Israel de Aegypto</i>	M 47; *M 48
<i>Ich bring mein Nächsten</i>	S 152 (lost)	<i>In fine saeculi</i>	P 16d (9.p.)
<i>Ich freu mich gen der Fasnacht</i>	S 153 (lost); doubtful ident.	<i>In hac mensa novi regis</i>	P 22c (3.p.)
<i>Ich gleub an Gott</i>	Ode 16	<i>In hoc festo tui praesulis</i>	P 41 (12.p.), 2vv
<i>Ich hab mich redlich ghalten</i>	S 154, 5vv	<i>In labore</i>	P 19b (2.p.)
<i>Ich hätt mir ein Endlein fürgenommen</i>	S 155	<i>In Lieb und Freud hab ich mein Bscheid</i>	S 183
<i>Ich hoff der Zeit</i>	S 156	<i>In manus tuas Domine</i>	P 82a
<i>Ich kenn des Klaffers Eigenschaft</i>	S 157	<i>In Mariam vitae</i>	P 104b, 5vv
<i>Ich klag den Tag und alle Stund</i>	S 158; S 159, 6vv	<i>In medio ecclesiae</i>	P 9a
<i>Ich merk von Art</i>	*S 160	<i>In meinem Sinn</i>	*S 184
<i>Ich sag und klag</i>	S 161	<i>In mitten unsers Lebens Zeit</i>	M 56, 5vv
<i>Ich scheid dahin</i>	S 162	<i>In nomine Patris</i>	P 90b (1.p.)
<i>Ich schell mein Horn</i>	S 163	<i>In pace in idipsum</i>	*P 85 (1.p.)
<i>Ich schwing mein Herz</i>	S 163	<i>In perenni mereamur</i>	P 60f (7.p.), 5vv
<i>Ich schwing mein Horn</i>	S 163	<i>In principio erat verbum</i>	P 71a (1.p.); P 73a (3.p.); P 73b (1.p.), P 74 (3.p.), 6vv
<i>Ich soll und muss ein Buhlen haben</i>	S 164, 5vv;	<i>In quo mihi</i>	P 76a (2.p.)
		<i>In splendoribus sanctorum</i>	P 5d
		<i>In supreme nocte cene</i>	P 95b (2.p.), 5vv
		<i>In te confirmatus sum</i>	P 83 (2.p.), 5vv

<i>In te, Domine, speravi</i>	M 49, 5vv; M 50, 5vv; M 114 (17p.), 5vv; P 27b; misattr. (SC 1: 339) (1.p.), 5vv	<i>Jch schwing mein hertz</i>	S 163
<i>In via nos adiuva</i>	P 63d (9.p.), 5vv	<i>Jch soll vnd müß ein bulen haben</i>	S 164, 5vv; misattr. (SC 1: 550)
<i>Inclina aurem tuam</i>	P 29c	<i>Jch sthund</i>	cf. <i>Ich stund an einem Morgen</i>
<i>Inde nos divinitus</i>	P 41 (13.p.)	<i>Jch stond an einem morgen</i>	cf. <i>Ich stund an einem Morgen</i>
<i>Induit eum</i>	P 117 (lost)	<i>Jch stund an ainem morgen</i>	cf. <i>Ich stund an einem Morgen</i>
<i>Ingressus Pilatus cum Jesu</i>	P 86 (1.p.)	<i>Jch weiß ein stolze Müllerin</i>	S 172
<i>Inmitten unsers lebens zeit</i>	cf. <i>In mitten unsers Lebens Zeit</i>	<i>Jch waldt Jch haldt</i>	S 171
<i>Inn disser wellt an geldt</i>	cf. *S 182	<i>Jch weiß nicht was er jr verhieß</i>	cf. <i>Ich weiß nit was er ihr verhieß</i>
<i>Integer vitae scelerisque purus</i>	Ode 18	<i>Jch weyß ein hübsche müllerin</i>	S 172
<i>Inter natos mulierum</i>	P 113 (1.p.)	<i>Jch weyß nit was er ir verhieß</i>	cf. <i>Ich weiß nit was er ihr verhieß</i>
<i>Interim Ursula</i>	P 50 (4.p.), 3vv	<i>Jch will mich glücks betragen wol</i>	S 175, 6vv
<i>Introduxit vos Dominus</i>	P 14a	<i>Jch wolt woll gern</i>	*S 176
<i>Invererunt me custodes</i>	M 5 (lost, 2.p.), 5vv; M 6 (2.p.), 6vv	<i>Jchwais ein stoltze mullerin</i>	S 172
<i>Ir zucht vnd lob</i>	cf. <i>Ihr Zucht und Lob</i>	<i>Jedermann gut aus Übermut</i>	S 185, 4vv/5vv
<i>Ista est speciosa</i>	P 105c	<i>Jeger gsang. Woll auff</i>	cf. <i>Wohlauf wohlauf [Jung und Alt]</i>
<i>Istum crucis socium</i>	P 40b (4.p.)	<i>Jer zucht vnd lob</i>	cf. <i>Ihr Zucht und Lob</i>
<i>Italia exultet</i>	P 52b (2.p.)	<i>Jesu Christe</i>	O 2, 5vv
<i>Ite in orbem universum</i>	P 90b	<i>Jetzt bringt Sankt Martin Gsellschaft viel</i>	S 186
<i>Iubilare Deo omnis terra</i>	P 48a (2.p.)	<i>Jetzt merk ich wohl</i>	S 187
<i>Iusti epulentur et exultant</i>	*P 61, 5vv	<i>Jetzt scheiden bringt mir Schwer</i>	S 188
<i>Iustus germinabit</i>	P 59b	<i>Jch kenn des klaffers eigenschafft</i>	S 157
<i>Iustus ut palma florebit</i>	P 55b	<i>Jm bad wöllen wir frölich sein</i>	S 177
<i>Jacob das klaidt ansach</i>	misattr. (SC 1: 464f.)	<i>Jm Mayen</i>	S 178; S 179; S 180
<i>Jäger gesang Wolauff wolauff</i>	cf. <i>Wohlauf wohlauf [Jung und Alt]</i>	<i>Jm walt</i>	S 181
<i>Jch armer man</i>	S 146, 5vv; S 147	<i>Jn diser welt On gelt</i>	*S 182 (lost)
<i>Jch armes keutzlein kleine</i>	*S 148	<i>Jn lieb vnd freid/ hab ich mein bscheid</i>	S 183
<i>Jch armes megdlein klag mich sehr</i>	cf. <i>Ich armes Maidlein klag mich sehr</i>	<i>Jn meien in meien hort man die hane krahen</i>	S 179
<i>Jch Armes Meidlin klag mich ser</i>	cf. <i>Ich armes Maidlein klag mich sehr</i>	<i>Jn meinem sin</i>	*S 184
<i>Jch armes Meydlein klag mich sehr</i>	cf. <i>Ich armes Maidlein klag mich sehr</i>	<i>Jn stund ain ainem morgen</i>	cf. <i>Ich stund an einem Morgen</i>
<i>Jch bin der armen fraueu sun</i>	*S 151	<i>Jtz pringt sant merten</i>	S 186
<i>Jch bin der armen frawen son</i>	*S 151	<i>Judaea et Jerusalem</i>	P 69f (1.p.)
<i>Jch bring meim nechsten</i>	S 152 (lost)	<i>K. dein bin ich</i>	S 189, 5vv
<i>Jch frew mich gen der fasnacht</i>	cf. <i>Ich freu mich gen der Fasnacht</i>	<i>Kain dinng auf erd</i>	S 192
<i>Jch hab mich redlich gehalten</i>	S 154, 5vv	<i>Kain freud On dich</i>	S 193
<i>Jch hatt mir ein annelein fürgenommen</i>	S 155	<i>Kain höhers lebt, noch schwebt</i>	S 194
<i>Jch het mir ein Endlein für genommen</i>	S 155	<i>Kain lieb hab ich warlich zü dir</i>	S 195
<i>Jch het mir ein medlein</i>	S 155	<i>Kain lieb on treuw</i>	S 144
<i>Jch hoff der zeyt</i>	S 156	<i>Kain sach mir nie auf erden</i>	S 196, 5vv
<i>Jch hoff der zitt</i>	S 156	<i>Kauffleut seind edel worden</i>	S 311
<i>Jch klag den tag vnd alle stund</i>	cf. <i>Ich klag den Tag und alle Stund</i>	<i>Kauft er ihr ein roten Rock</i>	*S 190, 5vv
<i>Jch merk von art</i>	*S 160	<i>Kein Adler in der welt so schön</i>	S 161; S 189, 5vv; S 191, 6vv; S 213, 5vv; S 214, 5vv
<i>Jch sag vnd clag</i>	S 161	<i>Kein Adler in der Welt so schön / Es taget vor dem Walde / Ich stund an einem Morgen</i>	S 191, 6vv
<i>Jch schaid dahin</i>	S 162	<i>Kein Ding auf Erd</i>	S 192
<i>Jch schwing mein horn</i>	S 163	<i>Kein Freud ohn dich</i>	S 193
		<i>Kein Höhers lebt noch schwebt</i>	S 194
		<i>Kein lieb an trew</i>	S 144
		<i>Kein Lieb hab ich wahrlich zu dir</i>	S 195
		<i>Kein Lieb ohn Treu</i>	S 144

<i>Kein Sach mir nie auf Erden</i>	S 196, 5vv	<i>Lust mag mein Herz</i>	S 212
<i>Kein Straf an dir will helfen mehr</i>	*S 197 (lost)	<i>Lux fulgebit hodie</i>	P 6a
<i>Khain freud On dich</i>	S 193	<i>LVst frewd vnd mut</i>	*S 210
<i>Khain straff an dir will helffen mer</i>	*S 197 (lost)	<i>LVst mag mein hertz</i>	S 212
<i>Khumb edle zeit</i>	*S 199	<i>Lydia, dic per omnis</i>	Ode 20
<i>Klein ist mein Trost auf dieser Erd</i>	S 198		
<i>Kumm edle Zeit</i>	*S 199	<i>M. dein bin ich / Es taget vor dem Walde</i>	S 213, 5vv; S 214, 5vv
<i>Kunnd ich schöns Rains werdes weib</i>	S 201, 4vv/5vv	<i>Man spricht waz gott zúsamén fúgt</i>	S 224
<i>Kunnt ich Herzlieb</i>	*S 200	<i>Mach ich hoch hertz leib</i>	S 219
<i>Kunnt ich schöns reines wertes Weib</i>	S 201, 4vv/5vv	<i>Mach ich vngeluck</i>	S 220, 4vv/5vv
<i>KVm edle zeit</i>	*S 199	<i>Mach mich mein Glück</i>	S 215; S 216, 5vv
<i>KVnd ich schön raynes werdes weyb</i>	S 201, 4vv/5vv	<i>Mæcenas atavis ædite regibus</i>	Ode 21
<i>KVndt ich herzlieb</i>	*S 200	<i>Mag gleich wohl sein</i>	S 217
<i>Kyrie</i>	*O 1; misattr. (SC 1: 73f.)	<i>Mag ich dem Glück nit danken viel</i>	*S 218
<i>Kyrie I</i>	O 2, 5vv; O 3; O 4; O 5; O 6; O 8	<i>Mag ich Herzlieb erwerben dich</i>	S 219
<i>Kyrie II</i>	O 2, 5vv; O 3; O 4; O 5; O 6; O 8; misattr. (SC 1: 73f.)	<i>Mag ich mein Glück</i>	S 215; S 216, 5vv
<i>Kyrie III</i>	O 3; O 4; O 5	<i>Mag ich Unglück nit widerstan</i>	S 220, 4vv/5vv
		<i>Mag ich, Herzlieb, erwerben dich</i>	S 219
		<i>Mag mich mein gluckh</i>	S 215; S 216, 5vv
<i>Laetabitur iustus in Domino</i>	P 58a, 5vv; P 58b; P 59d	<i>Magne Deus Adonai</i>	P 41 (11.p.)
<i>Laetamini in Domino</i>	P 60c	<i>Magnificat I. toni</i>	Mag 1
<i>Laetare mater et virgo</i>	P 37b (2.p.)	<i>Magnificat II. toni</i>	Mag 2
<i>Laetare quam scrutator</i>	P 37b (5.p.), 3vv	<i>Magnificat III. toni</i>	Mag 3
<i>Lamentacio</i>	S 202	<i>Magnificat IV. toni</i>	Mag 4
<i>Lass ab all Schrifft</i>	S 203	<i>Magnificat V. toni</i>	Mag 5
<i>Laub Gras und Blühe</i>	S 204	<i>Magnificat VI. toni</i>	Mag 6
<i>Laub vnd graß</i>	S 204	<i>Magnificat VII. toni</i>	Mag 7
<i>Lauda Sion Salvatorem</i>	P 22c, 3–5vv	<i>Magnificat VIII. toni</i>	Mag 8
<i>Laudabunt alii claram Rhodom aut Mitylenen</i>	Ode 19	<i>Magnus Dominus et laudabilis</i>	P 30a (2.p.); P 37a (2.p.)
<i>Laudate Dominum</i>	M 51 (lost), 4vv; M 52, 3–6vv	<i>Maiestatis in paternae</i>	P 48c (9.p.)
<i>Laudate pueri Dominum</i>	P 121	<i>MAin ding erfrewt für als auf erd</i>	*S 228, 5vv
<i>Laudé Christo debita</i>	P 41 (1.p.)	<i>Man hat bisher</i>	*S 221
<i>Laudes Salvatori voce</i>	P 13d, 3–5vv	<i>Man sicht nu wohl</i>	*S 222
<i>Laüf glück ich wart</i>	S 28	<i>Man sing man sag</i>	S 223, 4vv/5vv
<i>Laus Patri gloriae</i>	P 37b (7.p.)	<i>Man spricht was Gott zusammenfügt</i>	S 224
<i>Laus quoque sancto</i>	P 37b (8.p.), 5vv	<i>Manet alta mente repostum</i>	M 53
<i>Laus tibi, Domine</i>	P 120 (2.p.), 5vv	<i>Manus habent</i>	*M 49 (15.p.)
<i>Lavabis me</i>	P 1 (2.p.); P 2 (2.p.); *P 3 (2.p.)	<i>Mare planta te</i>	P 46a (3.p.)
<i>Leut seltsam sind</i>	S 205	<i>Mare vidit, et fugit</i>	M 47 (2.p.); *M 48 (3.p.)
<i>Lieb ieb dein Heil</i>	S 206	<i>Maria du bist Genaden voll / Maria zart</i>	S 225, 5vv
<i>Liebligh hat sich gesellet</i>	S 207; S 208	<i>Maria haec est illa</i>	P 47
<i>LJeb yeb dein heil</i>	S 206	<i>Maria mater gratiae</i>	P 105g (3.p.), 5vv
<i>LJeblich hat sich gesellet</i>	cf. <i>Liebligh hat sich gesellet</i>	<i>Maria zart von edler Art</i>	S 225, 5vv; S 226
<i>Locutus est populus</i>	misattr. (SC 1: 367) (2.p.)	<i>Martia terque quarter</i>	M 54, 6vv
<i>Longum</i>	S 43, 3vv	<i>Martinus episcopus</i>	P 52a
<i>Loquebantur variis linguis</i>	P 92b (1.p.); P 93 (3.p.)	<i>Maß Zucht Verstand</i>	S 227, 4vv/5vv
<i>Loquebar de testimonis tuis</i>	P 65b, 5vv	<i>Mater digna Dei / Ave, sanctissima Maria</i>	M 55, 5vv
<i>Lug wohl und schau</i>	*S 209	<i>Media vita in morte sumus</i>	M 56, 5vv; M 57, 6vv
<i>Lumen ad revelationem</i>	M 68 (2.p.)	<i>Media vita in morte sumus /</i>	
<i>Lust Freud und Mut</i>	*S 210	<i>In mitten unsers Lebens Zeit</i>	M 56, 5vv
<i>Lust hab ich ghabt zur Musica</i>	S 211	<i>Mein ainigs ain</i>	S 229

<i>Mein Ding erfreut für alls auf Erd</i>	*S 228, 5vv	<i>Missa paschalis</i> (ii)	O 2
<i>Mein einigs Ein</i>	S 229	<i>Missa super Nisi Dominus</i>	O 8
<i>Mein feud [sic] allain</i>	*S 232 (lost)	<i>Missa super Per signum crucis</i>	misattr. (SC 1: 73f.)
<i>Mein Fleiß und Müh</i>	S 230; S 231, 5vv	<i>Missus ab arce</i>	P 70d (1.p.)
<i>Mein Freud allein</i>	*S 232 (lost)	<i>Missus est angelus Gabriel</i>	M 60, 5vv
<i>Mein freundlichs B.</i>	S 233	<i>Mit Lieb bin ich umfangen</i>	S 244 (lost); misattr. (SC 1: 526, 608)
<i>Mein hertz hat sich in lieb verpflichtet</i>	*S 234	<i>Mit Lust tät ich ausreiten</i>	S 245, 5vv; misattr. (SC 1: 609f.)
<i>Mein hertz hat sich zu dir verpflichtet</i>	*S 234	<i>Mit Lust tritt inn disen tantz</i>	S 246, 6vv
<i>Mein hertz hatt sich mit gott verpflichtet</i>	*S 234	<i>Mit Lust tritt ich an diesen Tanz</i>	S 246, 6vv
<i>Mein hertz in hohen freuden</i>	S 235	<i>Mitte manum tuam</i>	P 42
<i>Mein hertz ist alles traurens vol</i>	S 146, 5vv	<i>Mjt lieb bin ich vmbfangen</i>	cf. <i>Mit Lieb bin ich umfangen</i>
<i>Mein hertz Jn hohen freuden</i>	S 235	<i>Mollis inertia</i>	Ode 23
<i>Mein hertz leut schmerz</i>	S 236	<i>Montes exultastis</i>	*M 48 (6.p.)
<i>Mein Herz hat sich mit Lieb verpflichtet</i>	*S 234	<i>Montes exultaverunt</i>	*M 48 (4.p.)
<i>Mein Herz in hohen Freuden steht</i>	S 235	<i>Moritur cum moriente</i>	M 95 (6.p.)
<i>Mein Herz ist alles Traurens voll</i>	S 146, 5vv	<i>Mors est malis vita bonis</i>	P 22c (8.p.)
<i>Mein Herz leidt Schmerz</i>	S 236; misattr. (SC 1: 602f.)	<i>Morte Christum imitatus</i>	P 58c (2.p.), 5vv
<i>Mein selbs bin ich nit gwalting mehr</i>	S 237	<i>Multae tribulationes iustorum</i>	P 60b, 5vv
<i>Mein werte Traut</i>	*S 238	<i>Mür man mür man</i>	S 42, 6vv
<i>Melodia versiculorum</i>	P 124, 5vv	<i>Myn hert lyt smert so langher so mer</i>	cf. <i>Mein Herz leidt Schmerz</i>
<i>Meniger stellt nach Geld</i>	S 239		
<i>Mens impletur</i>	M 75 (2.p.), 5vv	<i>Nam Dominus, Petre, caelorum</i>	P 46a (2.p.)
<i>Mich freut ein Bild</i>	*S 240	<i>Nam mamilla dat cruorem</i>	P 54b (10.p.), 3vv
<i>Mich frewd ain pild</i>	*S 240	<i>Narrabo omnia mirabilia tua</i>	P 23c
<i>Mich wunder ser ye lenger ye mer</i>	S 242	<i>Nasci pati mori</i>	S 112, 5vv
<i>Mich wundert hart wie ich der fart</i>	*S 241	<i>Nascitur mundo oriens</i>	P 71b (4.p.)
<i>Mich wundert seer der grossen krafft</i>	S 242	<i>Nativitas gloriosae virginis</i>	P 107a
<i>Mich wundert seer, ye mer vnd mer</i>	S 242	<i>Nativitas tua Dei Fili Christe gaudium</i>	M 61
<i>Mich wundert sehr</i>	S 242	<i>Nativitas tua Dei genitrix virgo gaudium</i>	M 61
<i>Mihi autem nimis</i>	P 56a, 5vv; P 57	<i>Natus ante saecula</i>	P 7c, 3–5vv
<i>Min hertz hat sich mit lieb verpflichtet</i>	*S 234	<i>Natus est nobis</i>	M 62 (lost), 6vv
<i>Min hertz lid schmerz</i>	S 236	<i>Ne reminiscaris, Domine</i>	M 63, 5vv
<i>Min hertzs hat sich</i>	*S 234	<i>Nec gregum magistris</i>	P 7c (4.p.), 5vv
<i>Mir ist ein rot Goldfingerlein</i>	S 243, 5vv	<i>Nesciens mater virgo virum</i>	M 64
<i>Mirabile secretum</i>	P 48c (6.p.), 3vv	<i>Nichts ohn Ursach</i>	S 265
<i>Miraculis virtutibus</i>	P 40b (3.p.)	<i>Nisi Dominus aedificaverit</i>	M 65, 4vv/5vv
<i>Miserarum est neque amori dare ludum</i>	Ode 22	<i>Nixa Deum defende / Tu es singularis Virgo</i>	M 55 (2.p.), 5vv
<i>Miserere mei Deus</i>	M 58 (1.–3.p.), 5vv; P 2 (3.p.); *P 3 (3.p.)	<i>Nobis natus nobis datus</i>	P 95b (1.p.), 5vv
<i>Miserere mei quoniam infirmus sum</i>	M 59 (lost), 5vv	<i>Noch bin ich din</i>	*S 241
<i>Miserere mei secundum misericordiam</i>	P 1 (3.p.)	<i>Noli aemulari in malignantibus</i>	P 63b (2.p.), 5vv; *P 64 (2.p.), 5vv
<i>Misericordias Domini in aeternum</i>	P 63a (2.p.), 5vv	<i>Non carcer ullus</i>	P 60e (4.p.)
<i>Missa [for the dedication of an altar in Gmund or Tegernsee monastery]</i>	O 9 (lost)	<i>Non ebur neque aureum</i>	Ode 24
<i>Missa [plena] de BMV</i>	misattr. (SC 1: 72)	<i>Non est morbus</i>	P 58c (5.p.)
<i>Missa de martiribus</i>	O 7 (lost), 3vv; P 58, 3vv	<i>Non ex virili</i>	P 103b (1.p.), 5vv
<i>Missa dominicalis</i> (i) <i>L'homme armé</i>	O 3	<i>Non imminens capiti</i>	P 60e (5.p.)
<i>Missa dominicalis</i> (ii)	O 4	<i>Non imperpetuum obliviscaris nos</i>	P 119 (2.p.), 5vv
<i>Missa dominicalis</i> (iii)	O 5	<i>Non moriar sed vivam</i>	M 66
<i>Missa ferialis</i>	O 6, 4–5vv	<i>Non mortui laudabunt te</i>	*M 48 (26.p.)
<i>Missa paschalis</i> (i)	*O 1	<i>Non nobis, Domine</i>	M 47 (4.p.); *M 48 (9.p.)

<i>Non tres tamen</i>	P 21c (2.p.), 5vv	<i>O herr Jch rieff</i>	S 254
<i>Non turbetur cor vestrum /</i>		<i>O Herr was last antast</i>	*S 255
<i>Philippe, qui videt me</i>	M 112 (2.p.), 5vv	<i>O Herre Gott begnade mich</i>	S 256
<i>Non usitata nec tenui ferar</i>	Ode 25	<i>O lux beata trinitas</i>	P 94b, 5vv
<i>Non vos me elegistis</i>	P 56b	<i>O magnae admirationis gratia</i>	M 73, 4vv?
<i>Non vos relinquam orphanos</i>	P 92d	<i>O mundi Domina</i>	M 74, 4vv?
<i>Nos adiutorium</i>	P 51b (6.p.)	<i>O Narcisse fons eloquio</i>	P 41 (12.p.), 2vv
<i>Nos igitur peccatis nostris</i>	P 40b (5.p.)	<i>O pia</i>	M 95 (8.p.), 4vv?; *M 96 (5.p.)
<i>Nos proinde</i>	P 8c (4.p.)	<i>O pie</i>	M 97 (9.p.), 4vv?
<i>Nova veniens e caelo</i>	P 100c (1.p.), 5vv	<i>O quam admirabile commercium</i>	cf. <i>O admirabile commercium</i>
<i>Novum genus potentiae</i>	P 75 (2.p.), 5vv	<i>O quam dignis lucis signis</i>	P 53 (6.p.)
<i>Nox et tenebrae et nebula</i>	Ode 26	<i>O quam metuendus est</i>	P 100d
<i>Nulla rei fit scissura</i>	P 22c (9.p.), 3vv	<i>O sacrum convivium</i>	M 75, 5vv; M 76, 5vv; misattr. (SC 1: 362), 5vv
<i>Nullius est felix conatus</i>	Ode 13	<i>O Scheiden hin</i>	S 257
<i>Nun grüß dich Gott du edler Saft</i>	S 247	<i>O Stephane, signifer regis</i>	P 8c (2.p.)
<i>Nun kompt hieher all, gling glang</i>	S 42, 6vv	<i>O summe rerum conditor</i>	Ode 28; Ode 29
<i>Nun lasst uns Christum bitten</i>	misattr., 5vv (SC 1: 611)	<i>O veneranda</i>	P 21c (7.p.), 6vv
<i>Nun merk ich wohl</i>	S 248	<i>O virgo virginum</i>	M 77 (lost), 6vv
<i>Nun wöllt ihr hören neue Mär</i>	S 249	<i>O elßlin liebes elßlin mein</i>	cf. <i>Ach Elslein liebes Elselein</i>
<i>Nunc Deus ad requiem</i>	M 67	<i>Ob Glück hat Neid</i>	S 258
<i>Nunc dimittis servum tuum</i>	M 68	<i>Ob ich jetzt scheid</i>	*S 259 (lost)
<i>Nunc homo supra hominem</i>	P 48c (8.p.), 2vv	<i>Ob vngeluck hat nidt</i>	S 258
<i>Nunc inter inclitas</i>	P 8c (6.p.)	<i>Ohn allen Scherz</i>	S 260
<i>Nunc intercessione tuearis</i>	P 40b (6.p.)	<i>Ohn Scherz mein Herz</i>	S 261
<i>Nunc iungens</i>	P 70e (6.p.)	<i>Oho so geb der Mann ein Pfenning</i>	S 262
<i>Nunc manu Dei</i>	P 60e (6.p.)	<i>Omne trinum perfectum</i>	M 78, 3vv
<i>Nunc omnis vox</i>	P 21c (5.p.), 5vv	<i>Omnes gentes plaudite manibus</i>	M 79, 5vv; P 16a (2.p.); P 28b; P 29a
<i>NVn grües dich got</i>	S 247	<i>Omnes sancti seraphim</i>	P 51b
<i>NVn kombt hieher/ all</i>	S 42, 6vv	<i>Omnes superni ordines</i>	P 109b, 5vv
<i>NVn wölt jr hören neue mehr</i>	S 249	<i>On allen schertz</i>	S 260
<i>O admirabile commercium</i>	M 69, 5vv	<i>On schertz mein hertz</i>	S 261
<i>O allmächtiger Gott</i>	S 250	<i>Ora et inclina</i>	P 110b (2.p.), 5vv
<i>O beata beatorum</i>	P 60f (1.p.), 5vv	<i>Ora pro nobis</i>	*M 11 (3.p.); M 55 (3.p.), 5vv; M 92 (4.p.)
<i>O bone Jesu</i>	M 70	<i>Ora pro nobis / Tè ergo quaesumus</i>	M 92 (4.p.)
<i>O clemens</i>	M 95 (7.p.); M 97 (8.p.), 4vv?	<i>Oramus, Domine conditor</i>	P 90c (2.p.), 5vv
<i>O crucifer bone</i>	Ode 27	<i>Orietur sicut sol</i>	P 69b
<i>O crux, ave</i>	M 23 (3.p.); *M 71, 5vv	<i>Ornatam in monilibus</i>	P 105d
<i>O du armer Judas</i>	S 251, 5vv; S 252, 5vv	<i>Os habent</i>	*M 48 (13.p.)
<i>O dulcis Virgo</i>	M 95 (9.p.), 4vv?; M 97 (10.p.), 4vv?	<i>Os iusti meditabitur</i>	*P 64, 5vv; P 63b, 5vv
<i>O Elselein liebtes Elselein</i>	cf. <i>Ach Elslein liebes Elselein</i>	<i>Osanna</i>	O 2, 5vv; O 3; O 4; O 5; O 6, 5vv; O 8; misattr. (SC 1: 73f.)
<i>O else liebes else mein</i>	cf. <i>Ach Elslein liebes Elselein</i>	<i>Ostende nobis, Domine</i>	P 4b
<i>O felix Colonia</i>	P 50 (8.p.)	<i>Pacem meam do vobis alleluia</i>	P 91a
<i>O fraw mein tröst</i>	S 323	<i>Paciencia</i>	cf. <i>Patientiam muss ich han</i>
<i>O gloriosa Domina</i>	P 105g (2.p.), 5vv	<i>Pacientiam mäß ich hann</i>	cf. <i>Patientiam muss ich han</i>
<i>O gloriosum lumen</i>	M 72, 5vv	<i>Panem angelorum</i>	P 112 (1.p.)
<i>O her ich ruf dien</i>	S 254		
<i>O Herr ich klag</i>	S 253		
<i>O Herr ich ruf dein Namen an</i>	S 254		

<i>Pange lingua gloriosi</i>	M 80; M 81; M 82, 4vv?; P 95b, 5vv; S 110, 5vv	<i>Principis illius</i>	P 16d (4.p.)
<i>Panis quem ego dabo</i>	misattr. (SC 1: 367) (1.p.)	<i>Pro defunctis (Requiem)</i>	O 10 (lost), 5vv; P 67, 5vv; M 105, 5vv
<i>Paradisi porta per Evam</i>	P 105f (1.p.)	<i>Procedens de thalamo</i>	P 103b (2.p.), 5vv
<i>Parce tuis lachrymis</i>	M 90 (2.p.)	<i>Procos mitit</i>	P 50 (3.p.)
<i>Pascha nostrum immolatus</i>	P 13c; P 13e	<i>Prophetas tu inspirasti</i>	P 17c (7.p.); P 18 (7.p.)
<i>Pastor bone, miserere</i>	P 63d (8.p.)	<i>Proprietas in personis</i>	P 21c (3.p.)
<i>Pater, Filius, Sanctus Spiritus</i>	P 21c (1.p.), 6vv	<i>Protectrix peccatorum</i>	M 95 (9.p.)
<i>Pater manifestavi nomen tuum</i>	P 90d	<i>Protexisti me, Deus</i>	P 59a, 5vv
<i>Pater peccavi in caelum</i>	P 84 (1.p.)	<i>Psallat ecclesia mater</i>	P 34c, 3–5vv
<i>Patientia er sögð urt</i>	S 263; S 264, 5vv	<i>Psallite Domino qui ascendit</i>	P 16e
<i>Patientiam muss ich han</i>	S 263; S 264, 5vv	<i>Puer carnem domuit</i>	P 41 (4.p.)
<i>Patrem omnipotentem</i>	O 3; O 8; misattr. (SC 1: 73f.)	<i>Puer natus est nobis</i>	P 7a
<i>Patris etiam insonuit</i>	P 12c (6.p.), 2vv	<i>Pulchra Sion filia</i>	P 110a (1.p.)
<i>Patris sapientia veritas divina</i>	M 83	<i>Pulchre Sion filia</i>	P 111 (3.p.), 5vv
<i>Patientzia</i>	cf. <i>Patientiam muss ich han</i>	<i>Putres suscitavit mortuos</i>	P 13d (5.p.), 4vv
<i>Paulus tuis precibus</i>	P 8c (3.p.)	<i>Qua conscendit ad divina</i>	P 54b (1.p.)
<i>Peccavimus cum patribus</i>	P 119 (3.p.), 5vv	<i>Quae corda nostra</i>	P 17c (2.p.); P 18 (2.p.)
<i>Per contemptum</i>	P 60f (5.p.)	<i>Quae miris sunt modis</i>	P 12c (1.p.)
<i>Per infinita saecula</i>	P 21c (10.p.), 6vv	<i>Quam dextera protegat</i>	P 34c (3.p.)
<i>Per me ivi in peccatum</i>	M 70 (2.p.)	<i>Quam dilecta tabernacula</i>	P 34a (2.p.)
<i>Per quem fit machina</i>	P 7c (1.p.)	<i>Quam in portu</i>	P 50 (7.p.)
<i>Per quod ave salutata</i>	P 66c (1.p.), 5vv	<i>Quando machinam per verbum</i>	P 17c (8.p.); P 18 (8.p.)
<i>Per singulos dies</i>	M 114 (14.p.)	<i>Quanti mercenarii</i>	P 84 (3.p.)
<i>Per te sumus creati</i>	P 21c (8.p.), 5vv	<i>Quantum potes tantum gaude</i>	P 22c (1.p.)
<i>Per verbum suum</i>	P 43 (1.p.)	<i>Quare fremuerunt gentes</i>	M 87; P 5a (2.p.)
<i>Petre summe Christi pastor</i>	P 46a	<i>Quarum Christe sponsus virginum</i>	P 65d (2.p.)
<i>Petrus apostolus</i>	M 104, 5vv	<i>Quem aethera et terra</i>	P 71b
<i>Petti, nihil me sicut antea iuvat</i>	Ode 30	<i>Quem angeli in arce</i>	P 7c (2.p.)
<i>Philippe, qui videt me</i>	M 84, 6vv; M 112, 5vv	<i>Quem in sacrae mensa cenae</i>	P 22c (2.p.)
<i>Piscatio nati tui</i>	P 40b (1.p.)	<i>Quem occidunt sevientes</i>	P 58c (3.p.)
<i>Pleni sunt caeli</i>	M 114 (5.p.); *O 1; O 2, 5vv; O 3; O 4; O 5; O 6; O 8, 3vv; misattr. (SC 1: 73f.)	<i>Quem terra pontus</i>	P 105g, 5vv; P 106 (1.p.), 6vv
<i>Plenum gratia et veritate</i>	P 71a (2.p.), 5vv; P 73a (2.p.); P 74 (2.p.), 6vv	<i>Quem vox paterna vocavit</i>	P 76b (2.p.), 5vv
<i>Pochen trutzen grausam sehen</i>	S 265	<i>Qui caeli qui terrae</i>	P 16d (1.p.)
<i>Poma prima primitivos</i>	P 53 (2.p.)	<i>Qui caelos</i>	P 70e (3.p.)
<i>Popule meus, quid feci tibi</i>	P 88	<i>Qui convertendis conversum</i>	P 43 (7.p.)
<i>Populum cunctum tu protege</i>	P 21c (9.p.)	<i>Qui convertit petram</i>	*M 48 (8.p.)
<i>Post haec mira miracula</i>	P 13d (6.p.)	<i>Qui crediderit et baptizatus fuerit</i>	P 90b (2.p.)
<i>Post praesentem miseriam</i>	P 59c (3.p.), 5vv	<i>Qui cuique</i>	P 63d (5.p.)
<i>Postremo victis omnibus barbaris</i>	P 46a (5.p.)	<i>Qui expansis in cruce manibus</i>	M 88 (2.p.), 5vv
<i>Posuisti super caput</i>	P 58d (3.p.), 5vv	<i>Qui impares</i>	P 52b (5.p.)
<i>Potens in terra</i>	P 63e (2.p.)	<i>Qui in terra positus</i>	M 72 (2.p.), 5vv
<i>Praeparate corda vestra</i>	M 85 (lost)	<i>Qui manducat carnem meam</i>	P 22c
<i>Praestet nobis gratiam</i>	P 94a (1.p.)	<i>Qui me dignatus est</i>	P 44
<i>Preambulum</i>	M 86, 6vv	<i>Qui mihi ministrat</i>	P 49
<i>Precamur, sancte Domine</i>	P 82b (1.p.)	<i>Qui paraclitus diceris</i>	P 92c (1.p.), 5vv
<i>Precibus nos iusto</i>	P 60e (8.p.), 5vv	<i>Qui propheticè prompsisti</i>	M 88, 5vv
<i>Primum quaerit regnum Dei</i>	P 31c	<i>Qui sedes ad dexteram</i>	O 2, 5vv
<i>Primum virtutes igneae</i>	P 109b (1.p.), 5vv	<i>Qui seminant in lachrimis</i>	P 56d, 3vv
		<i>Qui timent Dominum</i>	M 47 (8.p.); *M 48 (19.p.)
		<i>Qui tollis ... miserere</i>	*O 1; O 3; O 4; O 5

<i>Qui tollis ... suscipe deprecationem</i>	O 2, 5vv; O 8	<i>Res miranda nimium</i>	P 41 (2.p.)
<i>Qui totum subdit</i>	P 94a (2.p.)	<i>Respice veritatis</i>	P 54b (7.p.)
<i>Qui viam Domino</i>	P 113 (2./4.p.)	<i>Respice in me</i>	P 25a
<i>Qui vult venire post me</i>	P 58e	<i>Respice responde mihi</i>	misattr. (SC 1: 402) (2.p.), 5vv
<i>Quia eduxi te per desertum</i>	P 88 (3.p.)	<i>Respondens autem angelus</i>	P 14b (2.p.)
<i>Quia fecit mihi magna</i>	Mag 1 (2.p.); Mag 2 (2.p.); Mag 3 (2.p.); Mag 4 (2.p.); Mag 5 (2.p.); Mag 6 (2.p.); Mag 7 (2.p.); Mag 8 (2.p.)	<i>Responsum accepit Simeon</i>	P 37c
<i>Quia non est alius</i>	M 26 (2.p.), 5vv; M 27 (2.p.), 5vv	<i>Resurrexi et adhuc tecum sum</i>	P 13a
<i>Quia parata sunt</i>	P 95a (2.p.); P 97 (2.p.); P 98 (2.p.), 5vv; P 99 (2.p.), 5vv	<i>Resurrexit sicut dixit / Grates nunc omnes reddamus</i>	M 92 (3.p.)
<i>Quia quem meruisti portare / Gloria laus et honor</i>	M 92 (2.p.)	<i>Revelabitur gloria Domini</i>	misattr. (SC 1: 79f.)
<i>Quia tu solus</i>	P 78 (2.p.)	<i>Rex ad iste perturbatur</i>	P 54b (8.p.), 2vv
<i>Quia turba gentium</i>	P 43 (8.p.), 4vv	<i>Rex inspirator cordium</i>	P 104a
<i>Quibus videndum</i>	P 52b (4.p.)	<i>Rosina wo was dein Gestalt</i>	S 268; *S 269; S 270, 6vv
<i>Quid est tibi mare</i>	*M 48 (5.p.)	<i>Rubum quem viderat Moises</i>	M 93, 4vv?
<i>Quid gloriaris in malitia</i>	P 55a (2.p.)	<i>S'io non venni non importa</i>	misattr. (SC 1: 626f.)
<i>Quid retribuam Domine</i>	M 89 (lost), 6vv	<i>Sacer a cunabulis</i>	P 41 (3.p.)
<i>Quid ultra debui facere tibi</i>	P 88 (5.p.)	<i>Sacerdotem Christi Martinum</i>	P 52b
<i>Quid vitam sine te</i>	M 90	<i>Saltum de caelo</i>	P 16d (3.p.)
<i>Quinque salutationes Domini nostri Jesu Christi</i>	M 8	<i>Salva nos, Domine, vigilantes</i>	M 94, 5vv
<i>Quique tunc hominem</i>	P 70e (5.p.)	<i>Salve, Regina</i>	M 95; *M 96
<i>Quis dabit oculis nostris</i>	misattr. (SC 1: 375) (1.p.)	<i>Salve, Rex aeternae misericordiae</i>	M 97, 4vv?
<i>Quis multa gracilis</i>	Ode 31	<i>Salve, sancta parens</i>	M 98; P 66a, 5vv
<i>Quis scit si convertatur</i>	M 123 (2.p.), 5vv	<i>Salvum fac populum</i>	M 114 (13.p.), 5vv
<i>Quis unquam ista audivit</i>	M 73 (2.p.), 4vv?	<i>Sancta Dei Genitrix</i>	P 66b
<i>Quo fugato appropinquabit</i>	P 65d (7.p.)	<i>Sancta et immaculata virginitas</i>	M 99; M 100, 4vv?
<i>Quo nos post te</i>	P 48c (10.p.)	<i>Sancta Maria Virgo, intercede</i>	M 101; M 102, 8vv
<i>Quod chorus vatum</i>	P 101b, 5vv	<i>Sancte Deus, sancte fortis</i>	M 56 (2.p.), 5vv; M 57 (2.p.), 6vv
<i>Quod negatum est naturae</i>	P 53 (7.p.), 3vv	<i>Sancte Gregori confessor</i>	M 103, 6vv
<i>Quod nocere dum machinatur</i>	P 65d (5.p.)	<i>Sancte Pater, divumque decus / Sancte Gregori confessor</i>	M 103, 6vv
<i>Quod non sapis quod non vides</i>	P 22c (5.p.)	<i>Sancti Spiritus adsit</i>	P 17c, 3–6vv
<i>Quod non Taenariis</i>	misattr. (SC 1: 428)	<i>Sancti Spiritus assit nobis gratia</i>	P 18 (1.p.)
<i>Quomodo fiet istud</i>	M 91, 5vv	<i>Sanctificavit Dominus tabernaculum</i>	P 100a
<i>Quoniam fortitudo mea</i>	misattr. (SC 1: 339) (2.p.), 5vv	<i>Sanctis obtineas virgo</i>	P 107b (3.p.), 5vv
<i>Quoniam illic mandavit Dominus</i>	M 38 (2.p.)	<i>Sanctus</i>	M 114 (4.p.); *O 1; O 2, 5vv; O 3; O 4; O 5; O 6, 5vv; O 8; misattr. (SC 1: 73f.)
<i>Quoniam peccatorum mole</i>	P 103a (1.p.)	<i>Sankt Martin loben wollen wir</i>	*S 271
<i>Quoniam praevenisti</i>	P 58d (2.p.)	<i>Sant Merten bringt der gesellschafft vil</i>	S 186
<i>Quoniam tu solus</i>	*O 1; O 2, 5vv	<i>Sapientiam sanctorum narrant</i>	P 60a, 5vv
<i>Quos in Dei laudibus</i>	P 51b (2.p.)	<i>Saule, quid me persequeris / Petrus apostolus</i>	M 104 (2.p.), 5vv
<i>Quoniam vrbes & regna ruunt</i>	Ode 13	<i>Saulus autem adhuc spirans / Petrus apostolus</i>	M 104, 5vv
<i>Raw ich bin euch von hertzen hold</i>	*S 114	<i>Schön wohl zu loben</i>	*S 272
<i>Recht so man acht</i>	S 266	<i>Scitote quia prope est regnum dei</i>	P 69a
<i>Recht Ursach bringt</i>	S 267	<i>Scriberis Vario fortis et hostium</i>	Ode 34
<i>Rectius vives, Licini, neque altum</i>	Ode 32	<i>Secum munera deferunt</i>	P 12c (3.p.)
<i>Regina caeli, laetare / Conscendit iubilans</i>	M 92	<i>Secundum magnam</i>	*P 3 (4.p.)
<i>Relictis navibus</i>	P 50 (6.p.)	<i>Sed non qui vivimus</i>	M 47 (9.p.); *M 48 (27.p.)
<i>Requiem aeternam</i>	M 105 (3.p.), 5vv	<i>Sed pariter habere</i>	P 52b (3.p.)
<i>Rerum creator maxime</i>	Ode 28; Ode 33	<i>Sed prae multis te respexit</i>	P 53 (3.p.)
		<i>Sed tamen inter haec</i>	P 13d (4.p.), 3vv
		<i>Sed tu tamen</i>	P 37b (4.p.)

<i>Seditque supra singulos</i>	P 92b (2.p.); P 93 (2.p.)	<i>So trinken wir alle</i>	S 286; S 287, 5vv (lost); doubtful ident. (SC 1: 637)
<i>Sentiant hunc diem</i>	P 63d (2.p.)	<i>So wollen wir gut Reben bauen</i>	S 288 (lost)
<i>Sentiant omnes</i>	P 66a (2.p.), 5vv	<i>Sobald ich dich nur sich</i>	S 289 (lost)
<i>Sepulcrum marmoreum</i>	P 41 (9.p.)	<i>Sogluhk vnnd stund</i>	S 281
<i>Servi subiit manus</i>	P 13d (3.p.)	<i>Solvitur acris hiems grata vice veris et Favoni</i>	Ode 37
<i>Servit maior gaudet</i>	P 104b (2.p.), 5vv	<i>Spe mercedis et corone</i>	P 58c (1.p.), 5vv
<i>Si consistant adversum me</i>	P 26a (2.p.)	<i>Speciosus forma prae natis</i>	P 48c, 2–5vv
<i>Si consurrexistis cum Christo</i>	P 15c	<i>Spes mea, Domine</i>	P 83 (1.p.), 5vv
<i>Si dedero</i>	*P 85 (3.p.)	<i>Spiritus alme</i>	P 17c (3.p.); P 18 (3.p.)
<i>Si enim credimus</i>	M 105, 5vv	<i>Spiritus Domini replevit orbem</i>	P 17a
<i>Si merckh mensch was das fünft wort was</i>	S 41, 4vv (6.p.)	<i>Spiritus qui a Patre procedit alleluia</i>	P 20b
<i>Si tecum mihi, care Martialis</i>	Ode 35	<i>Spiritus Sanctus docebit vos</i>	P 19c
<i>Sic Deus dilexit mundum</i>	M 106, 6vv	<i>Spiritus Sanctus in te descendet</i>	*M 108, 6vv
<i>Sic te diva potens Cypri</i>	Ode 36	<i>Stabat autem cum pendente</i>	M 95 (5.p.)
<i>Sich hat ein neue Sach aufdraht</i>	S 273	<i>Stabat mater verum solem</i>	M 95 (3.p.)
<i>Sich, Baurenknecht, lass mir die Rosen stahn</i>	cf. <i>Sieh Baurenknecht</i> <i>lass mir die Rosen stan</i>	<i>Stans onerata nobili</i>	P 101a (3.p.)
<i>Sicut erat in principio</i>	M 47 (10.p.); *M 48 (29.p.); Mag 1 (6.p.), 5vv; Mag 2 (6.p.); Mag 3 (6.p.); Mag 4 (6.p.); Mag 5 (6.p.), 5vv; Mag 6 (6.p.); Mag 7 (6.p.), 5vv; Mag 8 (6.p.); *P 3 (6.p.)	<i>Statuit ei Dominus</i>	P 63a, 5vv
<i>Sicut locutus est</i>	Mag 1 (5.p.), 2vv; Mag 2 (5.p.); Mag 3 (5.p.); Mag 4 (5.p.), 3vv; Mag 5 (5.p.); Mag 6 (5.p.); Mag 7 (5.p.); Mag 8 (5.p.)	<i>Stella maris</i>	M 95
<i>Sidera Maria</i>	P 21c (4.p.), 3vv	<i>Stellato sedet solio</i>	M 95 (8.p.)
<i>Sie Bauren knecht las mir die Roslein stan</i>	cf. <i>Sieh Baurenknecht</i> <i>lass mir die Rosen stan</i>	<i>Subiecit populos nobis</i>	P 29a (2.p.)
<i>Sie bürknecht las mir de rosen stan</i>	cf. <i>Sieh Baurenknecht</i> <i>lass mir die Rosen stan</i>	<i>Subveni Domina clamantibus</i>	P 103a (2.p.)
<i>Sie ist de [sic] sich helt gebürlich</i>	S 275	<i>Sum tuus in vita</i>	M 109; M 110, 5vv P 94a
<i>Sie ist der Art</i>	S 274 (lost); doubtful ident.	<i>Summae trinitati simplici</i>	P 16d, 3–4vv
<i>Sie ist die sich hält gebürlich</i>	S 275	<i>Summi triumphum regis</i>	P 22c (7p.), 2vv
<i>Sie ist erwählt und wohl</i>	*S 276	<i>Super unum summunt mille</i>	*M 48 (10.p.)
<i>Sieh Baurenknecht lass mir die Rosen stan</i>	S 277; S 278	<i>Super misericordia et veritate</i>	P 105f
<i>Sih Ists Die Sich helt</i>	S 275	<i>Super salutem et omnem</i>	cf. P 59c
<i>Sih Pauren knecht laß Tröslein stahn</i>	cf. <i>Sieh Baurenknecht</i> <i>lass mir die Rosen stan</i>	<i>Supernae matris gaudia</i>	P 66c (3.p.), 5vv
<i>Simile est regnum</i>	P 65f; P 11	<i>Supplicamus nos emenda</i>	P 104a (1.p.)
<i>Similes illis fiant</i>	*M 48 (16.p.)	<i>Surge ferventer aquilo</i>	P 110a; P 111 (1.p.)
<i>Simulachra gentium</i>	M 47 (5.p.); *M 48 (12.p.)	<i>Surge virgo</i>	P 15b
<i>Sine tuo numine</i>	P 19b (3.p.)	<i>Surgens Jesus Dominus noster</i>	P 14c
<i>Sing ich nit wohl</i>	*S 279; *S 280	<i>Surrexit Dominus et apparuit</i>	P 89b
<i>Sis Christe, nobis dux</i>	*P 80 (2.p.)	<i>Surrexit enim sicut dixit</i>	M 111; P 30a; P 37a P 108 (1.p.)
<i>Sit bonus et faustus</i>	M 107 (lost)	<i>Suscipimus, Deus, misericordiam</i>	P 119 (1.p.), 5vv
<i>Sit nomen Domini benedictum</i>	P 121 (1.p.)	<i>Suscipe devote praeconia</i>	cf. <i>Sie ist der Art</i>
<i>So bald ich dich nur sich</i>	S 289 (lost)	<i>Sustinuimus pacem</i>	S 275
<i>So gleseris schmir die lauten paß</i>	misattr. (SC 1: 506) (2.p.)	<i>Sy ist der art</i>	*S 276
<i>So Glück und Stund</i>	S 281	<i>Sy ist die sich helt gebürlich</i>	cf. <i>Sieh Baurenknecht</i> <i>lass mir die Rosen stan</i>
<i>So ich Herzlieb nun von dir scheid</i>	S 282	<i>Sy ist erwelt</i>	
<i>So ich sie dann freundlich grüß</i>	S 235 (2.p.)	<i>Sy pauren khnecht</i>	
<i>So man lang macht</i>	S 147; S 283; S 284, 5vv; S 285, 6vv	<i>Tag und auch Nacht</i>	S 290
		<i>Tag Zeit noch Stund</i>	S 291
		<i>Tandem bene meritum</i>	P 41 (8.p.)
		<i>Tandernak</i>	S 292; S 293, 5vv
		<i>TAnndernac am rine lagk</i>	cf. <i>Tandernak</i>
		<i>Tanquam amica Domino</i>	P 104a (2.p.)
		<i>Tanto tempore vobiscum / Philippe, qui videt me</i>	M 112, 5vv

<i>Tantum ergo</i>	M 113 (lost), 5vv	<i>Tu solus Dominus</i>	O 2, 5vv
<i>Tantum ergo sacramentum</i>	P 95b (3.p.), 5vv	<i>Tunc ait illi Pilatus</i>	P 86 (3.p.)
<i>Tanzweis</i>	*S 294 (lost)	<i>Tunc unus ex militibus</i>	P 87 (3.p.)
<i>Te aeternum Patrem omnis terra</i>	M 114 (2.p.)	<i>Tunsionibus pressuris</i>	P 100c (2.p.)
<i>Te agnum sine macula</i>	P 65d (8.p.)	<i>Tuum dilectum</i>	*M 11 (4.p.)
<i>Te caeli claviger</i>	P 48c (7.p.)		
<i>Te crux associat</i>	P 46a (6.p.)	<i>Unam petii a Domino</i>	P 27c
<i>Te decet hymnus</i>	P 30b	<i>Und wer das gots wort in Eeren hat</i>	S 41 (9.p.), 5vv
<i>Te Deum laudamus</i>	M 114 (1.p.)	<i>Unfall wann ist deins Wesens gnug</i>	S 297; S 298, 5vv
<i>Te ergo quaesumus</i>	M 92 (4.p.); M 114 (12.p.)	<i>Ungnad begehrt ich nit von ihr</i>	S 299, 4vv/5vv
<i>Te martyrur candidatus</i>	P 60d	<i>Unsäglich Schmerz</i>	S 300
<i>Te per orbem terrarum sancta</i>	M 114 (7.p.)	<i>Unser Pfarrer ist auf der Bahn</i>	*S 301
<i>Te Petrus Christi ministrum</i>	P 8c (5.p.)	<i>Unus autem ex ipsis</i>	*M 17 (2.p.)
<i>Te prophetarum laudabilis</i>	M 114 (6.p.)	<i>Urbring ward ich verwundet in Tod</i>	S 302
<i>Te virga arida</i>	P 37b (3.p.)	<i>Urbs beata Jerusalem</i>	P 100c, 5vv
<i>Tenebrae factae sunt</i>	P 87 (1.p.)	<i>Ursach hab ich zu klagen</i>	*S 303
<i>Terribilis est locus iste</i>	P 34a; P 100b	<i>Ursach mich fast zwingt</i>	*S 304
<i>Teur Hoch Erleucht</i>	S 295	<i>Ursach tut gern</i>	*S 305 (lost)
<i>Thoma Bartholomeae</i>	P 56c (5.p.), 5vv	<i>Usquequo, Domine</i>	M 118; P 23a (2.p.); misattr. (SC 1: 402) (1.p.), 5vv
<i>Tibi cherubim et seraphim</i>	M 114 (3.p.)		
<i>Tibi enim derelictus</i>	P 78 (3.p.)	<i>Uss guttim grund</i>	S 29
<i>Tolle puerum et matrem</i>	P 6b	<i>Ut das cernere</i>	P 65d (3.p.)
<i>Toni psalorum</i>	P 122; P 123	<i>Ut ipsos divinitatis</i>	P 7c (6.p.)
<i>Tota pulchra es</i>	M 115, 5vv; P 105e	<i>Ut natus est Christus</i>	P 12c (2.p.)
<i>Tradiderunt</i>	P 116 (lost)	<i>Ut sit salus infirmorum</i>	P 58c (4.p.)
<i>Trestlicher lieb ich mich.</i>	*S 296	<i>Ut spiritales pravitates</i>	P 51b (3.p.)
<i>Trinck Lang vnd kling Lang</i>	S 42, 6vv	<i>Ut videri supremus genitor</i>	P 17c (6.p.); P 18 (6.p.)
<i>Tristia fata boni solatur</i>	M 116		
<i>Trium Bischoff von Regenspurg</i>	S 43, 3vv	<i>Vana superstitio proculi</i>	M 54 (3.p.), 6vv
<i>Trium in fa</i>	S 43, 3vv	<i>Vaß ziehen in Osterreich</i>	misattr. (SC 1: 506)
<i>Troiani belli scriptorem</i>	Ode 38	<i>Venerandum tuum verum</i>	M 114 (8.p.)
<i>Tröstlicher Lieb</i>	*S 296	<i>Veni, creator spiritus</i>	P 92c, 5vv
<i>Tu ad dexteram</i>	M 114 (11.p.)	<i>Veni, electa mea</i>	P 105b
<i>Tu ad liberandum</i>	M 114 (10.p.)	<i>Veni in hortum meum</i>	misattr. (SC 1: 402) (2.p.)
<i>Tu animabus vivificandis</i>	P 17c (9.p.), 3vv; P 18 (9.p.)	<i>Veni, Pater pauperum</i>	P 19b (1.p.)
<i>Tu autem cum oraveris</i>	*M 117, 6vv	<i>Veni, Redemptor gentium</i>	P 103b, 5vv
<i>Tu beatae Catharinae</i>	P 54b (11.p.)	<i>Veni, Sancte Spiritus</i>	P 17b
<i>Tu divisum per linguas</i>	P 17c (10.p.); P 18 (10.p.)	<i>Veni, Sancte Spiritus, reple</i>	M 119, 6vv; M 120, 8vv; P 92a, 5vv
<i>Tu es Petrus</i>	P 45a (1.p.); P 46b (7.p.)	<i>Venientes autem venient</i>	P 56d (3.p.)
<i>Tu es singularis Virgo</i>	*M 11 (2.p.); M 55 (2.p.), 5vv	<i>Venite adoremus</i>	P 70a (2.p.)
<i>Tu libens votis</i>	P 101b (2.p.), 5vv	<i>Venite comedite</i>	P 95a (1.p.); P 97 (3.p.); P 98 (3.p.), 5vv; P 99 (3.p.), 5vv
<i>Tu ne quaesieris</i>	Ode 39		
<i>Tu pater assis</i>	P 109b (2.p.), 5vv	<i>Venite post me</i>	P 40c
<i>Tu Petre, Jacobe</i>	P 48c (5.p.), 5vv	<i>Venus dein Spiel</i>	*S 306
<i>Tu purificator omnium</i>	P 17c (5.p.); P 18 (5.p.)	<i>Verbum bonum et suave</i>	P 66c, 5vv
<i>Tu quae genuisti</i>	M 3 (2.p.), 6vv	<i>Verbum caro factum est</i>	P 71a, 4–5vv; P 73a (1.p.); P 74 (1.p.), 6vv
<i>Tu qui cuncta scis et vales</i>	P 22c (11.p.), 5vv		
<i>Tu qui omnium</i>	P 17c (12.p.), 3vv; P 18 (12.p.)	<i>Verbum Dei caro factum nascitur</i>	P 76b (1.p.), 5vv
<i>Tu rex gloriae</i>	M 114 (9.p.)	<i>Vere sidus tu praeclarum</i>	P 53 (5.p.), 3vv
<i>Tu si quidem primum / Adesto nostris precibus</i>	M 103 (2.p.), 6vv	<i>Vergebens ist all Müh und Kost</i>	S 307
<i>Tu solus altissimus</i>	O 2, 5vv	<i>Vias tuas, Domine</i>	P 4a (2.p.)

<i>Victimae paschali laudes</i>	P 13f	<i>Vrsach mich fast zwingt</i>	*S 304
<i>Video caelos apertos</i>	P 8b; P 8d	<i>Vrsach thut gern</i>	*S 305 (lost)
<i>Viderunt omnes fines terrae</i>	P 7d	<i>Vulnerasti cor meum</i>	misattr. (SC 1: 406) (1.p.)
<i>Vides ut alta stet nive candidum</i>	Ode 40	<i>Vultum desiderant cuius</i>	P 48c (1.p.)
<i>Videte miraculum mater</i>	P 101a	<i>Vultum tuum deprecabuntur</i>	P 65e (2.p.)
<i>Videte omnes populi</i>	M 24 (2.p.)	<i>W. artlich Schön</i>	S 316 (lost)
<i>Vidi speciosam sicut columbam</i>	P 105a	<i>W. artlich vnd schon</i>	S 316 (lost)
<i>Vidimus stellam eius</i>	P 12d; P 12b	<i>Wahrhaftig mag ich sprechen wohl</i>	S 317
<i>Vidit Jacob in somnis scalam</i>	P 100b (1.p.)	<i>Wan gluckh woll wollt</i>	*S 318
<i>Vielleicht möcht mir</i>	*S 308	<i>Wan ich des morgens früe stan</i>	cf. <i>Wann ich des Morgens früh aufsteh</i>
<i>Virga Jesse floruit</i>	M 121	<i>Wan ich lanng säeich</i>	S 321
<i>Virginalis turma sexus</i>	P 50 (1.p.)	<i>Wann Glück wohl wollt</i>	*S 318
<i>Virgo decus puellare</i>	P 54b (5.p.)	<i>Wann ich des Morgens früh aufsteh</i>	S 5, 6vv; S 319; S 320, 5vv
<i>Virgo dolens christianos</i>	P 54b (2.p.)	<i>Wann ich lang such der Gsellschaft viel</i>	S 321
<i>Virgo prius</i>	M 3 (3.p.), 6vv	<i>Wann ich nit wär des Fürwitz gwandt</i>	S 322
<i>Virgo prudentissima, quo progredieris</i>	M 122; P 106h; S 113, 5vv	<i>Wann Jch des vürbitz</i>	S 322
<i>Virgo tu sola</i>	M 43 (2.p.)	<i>Warhafftig mag ich sprechen wol</i>	S 317
<i>Viri Galilaei quid admiramini</i>	P 16a	<i>Was all mein tag erfrenet [sic] mein hertz</i>	S 323
<i>Vita, dulcedo</i>	M 95 (2.p.); *M 96 (2.p.); M 97 (2.p.), 4vv?	<i>Was all mein Tag erlitt mein Herz</i>	S 323
<i>Vita in ligno moritur</i>	M 88 (3.p.), 5vv	<i>Was ich anfach geht hindersich</i>	S 324, 5vv
<i>Vitam quæ faciant beatiorem</i>	Ode 41	<i>Was ich anfang</i>	S 324, 5vv
<i>Vivamus mea Lesbia, atque amemus</i>	Ode 42	<i>Was ist die Welt</i>	S 325
<i>Vivo ego dicit Dominus</i>	M 123, 5vv	<i>Was liebt das freut</i>	*S 326
<i>Vnd wer das gots wort in Eeren hat</i>	S 41 (9.p.), 5vv	<i>Was schadt nu das ob ich fürbaß</i>	S 327
<i>Vnfall wen ist deins wesens gnueg</i>	cf. <i>Unfall wann ist deins Wesens gnug</i>	<i>Was seltsam ist</i>	S 328
<i>Vngnad beger ich nit von jr</i>	S 299, 4vv/5vv	<i>Was will es doch des wunners groß</i>	cf. <i>Was wird es doch des Wunders noch</i>
<i>Vnser pharrer ist auß der pan</i>	*S 301	<i>Was will es doch werdenn</i>	cf. <i>Was wird es doch des Wunders noch</i>
<i>Vnsäglich schmerz</i>	S 300	<i>Was wird es doch des Wunders noch</i>	S 329, 4vv/7vv; S 330, 5vv
<i>Vocatur in tempestate</i>	P 41 (7.p.)	<i>Was wird es noch draus werdñ</i>	cf. <i>Was wird es doch des Wunders noch</i>
<i>Voce lapsa caelitus</i>	P 41 (5.p.)	<i>Was wirdt vns doch</i>	cf. <i>Was wird es doch des Wunders noch</i>
<i>Voces musicales ad Fortunam</i>	S 106	<i>Waß welest doch</i>	cf. <i>Was wird es doch des Wunders noch</i>
<i>Von edler Art ein Jungfrau zart</i>	S 309	<i>Weil ich groß Gunst trag zu der Kunst</i>	S 331
<i>Von edler Art spieb ich in Bart</i>	S 310	<i>Welt geltt dier wiert</i>	S 332
<i>Von erst so wöll wir loben</i>	S 311	<i>Welt Gelt dir wird einmal der Welt</i>	S 332
<i>Von Herzen ich bin grüßen dich</i>	S 312	<i>Wenn ich des Morgens frü auff steh</i>	cf. <i>Wann ich des Morgens früh aufsteh</i>
<i>Von Sankt Katharina</i>	*S 313	<i>Wer alte Gewohnheit</i>	S 333 (lost)
<i>Von üppiglichen Dingen</i>	*S 314	<i>Wer dient auf Gnad</i>	S 334
<i>Von yppiklichen dingen</i>	*S 314	<i>Wer dieser Zeit</i>	S 335
<i>Vonn Erst so wollen wir lobenn</i>	S 311	<i>Wer sich allein auf Glück verlat</i>	S 336
<i>Vor Leid und Schmerz</i>	S 315	<i>Wer untreu ist all Stund all Frist</i>	S 337
<i>Vos Christi martyres</i>	P 60e (7.p.)	<i>Wider den Türcken</i>	S 254
<i>Vos patriarchae</i>	P 51b (5.p.)	<i>Wie das Glück will bin ich im Spiel</i>	S 338
<i>Vos qui secuti estis me</i>	P 56e	<i>Wie ist dein Trost herzeinigs Ein</i>	S 339
<i>Vos quos Dei gracia</i>	P 51b (4.p.)	<i>Wie kompt der May</i>	cf. <i>Wohl kommt der Mai</i>
<i>Vox de caelis sonuit</i>	P 76a (1.p.)	<i>Wie wol ich trag</i>	S 340
<i>Vox exultationis</i>	P 34b = P 51a		
<i>Vox in rama audita est</i>	P 10b		
<i>Vrbring ward ich verwündt in tod</i>	S 302		
<i>VRsach hab ich</i>	*S 303		

<i>Wie wol vil horter orden send</i>	cf. <i>Wiewohl viel härter Orden sind</i>	<i>Wohlauf wohlauf [Jung und Alt]</i>	S 354 (lost); misattr. (SC 1: 679f.)
<i>Wie wol vil hörtter ordenn seind</i>	cf. <i>Wiewohl viel härter Orden sind</i>		
<i>Wiewohl ich trag groß sehnlich Klag</i>	S 340	<i>Wohlauf wohlauf an Bodensee</i>	S 353
<i>Wiewohl viel härter Orden sind</i>	S 341; S 342; S 343, 6vv; S 344, 5vv	<i>Wol kumbt der May</i>	cf. <i>Wohl kumbt der Mai</i>
<i>Wiewohl viel herter Orden sind</i>	cf. <i>Wiewohl viel härter Orden sind</i>	<i>Wöll vff wir wöllins wecke</i>	S 352, 5vv
<i>Wiewol Jch trag</i>	S 340	<i>Wuff</i>	misattr. (SC 1: 679f.) (2. and 3.p.)
<i>Will niemand singen so sing aber ich</i>	S 345, 5vv	<i>WVff wuff</i>	misattr. (SC 1: 679f.) (2.p.)
<i>Willig geneigt</i>	*S 346 (lost); *S 347, 5vv	<i>Yederman güet</i>	S 185, 4vv/5vv
<i>Wohl auf, wohl auf, an Bodensee</i>	S 353	<i>Zum annderen mal gedencckh</i>	S 41 (3.p.)
<i>Wohl kumbt der Mai</i>	S 348; *S 349	<i>Zwar Christ ist Erstanden</i>	S 37
<i>Wohlauf an Rhein</i>	S 350 (lost)	<i>Zwen Gsellen gut</i>	S 355
<i>Wohlauf ihr Reutters Knaben</i>	*S 351	<i>Zwischen Berg und tiefem Tal</i>	S 356
<i>Wohlauf wir wollens wecken</i>	S 352, 5vv	<i>Zwischen perg vnd tyeffe tal</i>	S 356

Acrostics

The following list contains all acrostics that have been hitherto identified in Senfl's extant works. The acrostics are in different ways concealed in the texts: words, syllables, and letters of each strophe or line spell out a name, a motto, or a poem of its own. Only in rare cases are those acrostics highlighted in the sources. Hyphens in the list below mark where text sections have to be skipped within the word unit of the acrostic.

A-D-A-M U-O-N F-V-L-D-A	S 7	LU[D]-WIEG	
AL-BRECHT TEUTSCH-ORDENS HOCHMEISTER		(double acrostic: AN-LU[D]-NA-WIEG)	S 24
MARC-GRAFF ZU BRAN-DEN-BURG	*S 16	M-A-R-I-A	misattr. (SC 1: 608)
A-N-NA	S 29	MA-RI-A	S 212, *S 218, S 220, S 224, S 227
AN-NA	S 23	MA-RI-A JACOBE	S 215, S 216, S 223
AN-NA (double acrostic: AN-LU[D]-NA-WIEG)	S 24	MAG-DA-LEN	S 217, S 219
AN-NA ERNST	S 25	Ob Gott will	S 258
Ave Maria gratia plena etc.	M 10	RE-GI-NA	S 266
CA-SI-MIR MARK-GRAF ZU BRAN-DEN-BURG	*S 33	SI-WI-LA	doubtful ident. (SC 1: 629)
C-On-Stand-Ia (= Constantia)	*S 32	SO-SA-NA	S 281
E-L-S	60, S 79	SO-WIL-LA	S 282
HE-LE-NA	*S 140, S 142	SY-WIL-LA	S 275
KA-TRI-NA VON LUGSCHAW	S 191	U-R-S	S 300
L-U-D-W-I-G S-E-N-N-F-L	S 211	WAR-WA-RA	S 317
LU-D-WIG	S 212	WER-N-ER	S 337

Places of Printing

(The index lists only places of sources individually described in the Catalogue of the Sources. Prints indicated with † are lost. The last column provides details only for theoretical writings, textbooks, and further sources not documented in RISM or Brown.)

Place	Year of Printing	Printer	RISMA/I	RISM B/I
Augsburg	1512	Öglin, Erhart		1512 [†]
	1520	Grimm, Sigmund / Wirsung, Marx	S 2804	1520 [†]
	1537	Ulhart, Philipp		
	1540	Kriesstein, Melchior		1540 ⁷
	c.1540	Kriesstein, Melchior	K 2967	[1540] ⁸
	1545	Ulhart, Philipp		1545 ²
	c.1557–67 1578	Ulhart, Philipp Manger, Michael	S 2805	
Basel	1547	Petri, Heinrich		1547 [†]
	1552	Lück, Ludwig		
	1553	Petri, Heinrich		
	1557	Petri, Heinrich		
	1582	Petri, Sebastian Heinrich		
Berlin	1622	Runge, Georg		
	1624	Kalle, Johann / Runge, Georg		
Erfurt	1548	Saxo, Melchior		
	1551	Dolgen, Merten von		
Frankfurt amMain	1535	Egenolff, Christian		1535 ¹⁰
		Egenolff, Christian		1535 ¹¹
		Egenolff, Christian		[c.1535] ^{14c}
	1536	Egenolff, Christian		1536 ¹⁴
	1551	Egenolff, Christian		1551 ¹⁷
	1552	Egenolff, Christian		[c.1535] ¹²
		Egenolff, Christian		[c.1535] ¹³
		Egenolff, Christian		[1536] ^{8b}
	1596	Palthenius, Zacharias / Spiess, Johannes		
1608	Richter, Wolfgang / Stein, Nicolaus			
Frankfurt a.d. Oder	1573	Eichorn, Johann	W 75	1573 ²⁷
	1575	Eichorn, Johann		1575 ²

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
	VD16 G 1651	11	
	VD16 S 5851	18	
	VD16 S 9280		J. Stomius, <i>Prima ad musicen instructio</i>
	VD16 S 1431	51	
	VD16 ZV 3793	52	
	VD16 ZV 13691	1033	
	VD16 R 2644		
	VD16 R 2617		J. Rivius, <i>Institutionum grammaticarum</i>
	VD16 L 2613	1112	
[1552] ₉ , [1552] ₁₀	VD16 F 55		G. Faber, <i>Musices practicae</i>
	VD16 L 2614		H. Glarean/J.L. Wonnegger, <i>Musicae epitome</i>
	VD16 F 2581		J.T. Freigius, <i>Paedagogus</i>
	VD17 547:695437R		J. Thuringus, <i>Nucleus musicus</i>
	VD17 23:670008D		J. Thuringus, <i>Opusculum bipartitum</i>
		1518	P. Nigidius, <i>Isagogicus rerum grammaticarum</i>
	VD16 H 4506		J. Holtzheuser, <i>Encomium musicae</i>
	VD16 G 487	21	
	VD16 G 487	22	
		30	
		689	
	VD16 H 4961	1384	
		23	
	VD16 G 488	24	
		31	
	VD16 M 203		J. Magirus, <i>Artes musicae</i>
	VD 17 1:646112M		O.S. Harnisch, <i>Artis musicae delineatio</i>
1573 ₃	VD16 W 768		
	VD16 V 941		

Place	Year of Printing	Printer	RISMA/I	RISM B/I
Freiburg im Breisgau	1547	Graf, Stephan	S 2808a	
Jena	1561	Richzenhain, Donatus		
Görlitz	1587	Fritsch, Ambrosius		1587 ¹⁵
	1599	Rhamba [Rhambau], Johannes		1599 ¹⁷
	1613	Rhamba [Rhambau], Johannes		1613 ^{6a}
Greifswald	1582	Ferber, Augustin		
Heidelberg	1558	Kohl [Khol], Johann	O 12	1558 ²⁰
Kaliningrad (Königsberg)	[1560]	Daubmann, Johann	K 2968	
Laugingen	1583	Reinmichel, Leonhard	P 640	1583 ²³
	1587	Reinmichel, Leonhard		
	1590	Reinmichel, Leonhard	P 644	1590 ³⁰
	1594	Reinmichel, Leonhard	P 645	1594 ³
Leipzig	1533	Faber, Nikolaus (= Nickel Schmidt)		1533 ³
	1571	Berwald, Jacob (heirs)	A 937	1571 ¹⁷
	1583	Beyer, Johannes		1583 ²⁴
	1603	Schnellboltz, Franz (heirs)		DKL 1603 ¹⁵
London	1597	Short, Peter		
Mainz	1517	Schöffner, Peter (the Younger)		[c.1515] ³
Naples	1613	Gargano, Iuan Bautista / Nucci, Lucrecio		
Neisse	1613	Scharffenberg, Crispinus		
Nuremberg	1532	Formschneider, Hieronymus	G 1620	
	1533	Formschneider, Hieronymus	G 1623, GG 1623	
	1534	Formschneider, Hieronymus	S 2806, SS 2806	
		Formschneider, Hieronymus		1534 ¹⁷
	1536	Formschneider, Hieronymus		1536 ⁹
		Petreius, Johannes	N 521	1536 ¹²
		Petreius, Johannes	N 522	1536 ¹³
	1537	Formschneider, Hieronymus	S 2807	
		Formschneider, Hieronymus		1537 ¹
		Formschneider, Hieronymus		
		Petreius, Johannes		
	1538	Formschneider, Hieronymus		1538 ³
		Formschneider, Hieronymus		1538 ⁹
	Petreius, Johannes	S 2808		

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
	VD16 N 1315 VD16 ZV 11638	1485	
			G. Dressler, <i>Practica modorum</i>
	VD16 ZV 13229		
	VD17 7:683779M		
	VD16 H 4199 VD16 H 4201		E. Hoffmann, <i>Doctrina de tonis</i>
1558 ₅	VD16 O 229		
	VD16 K 2553		
1583 ₄ [1587], (†) 1590 ₆ 1594 ₁₀	VD16 ZV 25216 VD16 P 90		
	VD16 ZV 17301 VD16 ZV 17302	19 453, 608	
1571 ₁ 1583 ₆	VD16 ZV 527		
	VD17 39:147939Q		J. Apel, <i>Cantiones sacrae</i>
	ESTC S111843		T. Morley, <i>A plaine and easie introduction</i>
		16	
			P. Cerone, <i>El Mellopeo y maestro</i>
	VD17 39:123565H		J. Nucius, <i>Musices poeticae</i>
1532 ₂	VD16 G 1574		
1533 ₁	VD16 G 1578	68	
	VD16 ZV 26802	97	
	VD16 ZV 26800	20	
	VD16 ZV 26801	425	
1536 ₆	VD16 ZV 11665	33	
1536 ₇		34	
	VD16 ZV 26537	98	
			H. Gerle, <i>Tabulatur auff die lauten</i> (†)
	VD16 ZV 12076	35	
1537 ₁	VD16 G 1575	67	
	VD16 H 3380	550	S. Heyden, <i>Musicae id est artis canendi</i>
	VD16 O 1501	37	
1538 ₂	VD16 T 2011	41	
	VD16 ZV 7913		

Place	Year of Printing	Printer	RISMA/I	RISM B/I	
Nuremberg	c.1538	Petreius, Johannes	S 2809		
		Petreius, Johannes			
		Petreius, Johannes	S 2810		
	1539	Petreius, Johannes			1539 ⁹
		Petreius, Johannes	H 6246, HH 6246		1539 ²⁶
		Petreius, Johannes			1539 ²⁷
	1540	Petreius, Johannes			1540 ⁶
		Petreius, Johannes			1540 ²¹
		Petreius, Johannes			
	1542	Guldenmundt, Hans	N 523		1540 ²³
		Petreius, Johannes			1542 ⁶
		Petreius, Johannes			1543 ²⁴
	1543	Petreius, Johannes			1544 ¹⁹
	1544	Petreius, Johannes			1544 ²⁰
		[Berg, Johann vom / Neuber, Ulrich]			
		Günther, Hans	N 524		1544 ²⁴
	1546	Günther, Hans	N 525		1544 ²³
		Günther, Hans	N 526		1544 ²⁵
		Formschneider, Hieronymus	G 1622		1546 ³¹
	1547	Gutknecht, Christoph	N 527		1547 ²⁶
	1549	Berg, Johann vom / Neuber, Ulrich			1549 ¹⁶
		Berg, Johann vom / Neuber, Ulrich			1549 ³⁵
		Berg, Johann vom / Neuber, Ulrich			1549 ³⁶
	1550	Berg, Johann vom / Neuber, Ulrich			1549 ³⁷
		Schmidt (Fabritius), Julius Paulus	N 528		1549 ⁴¹
		Berg, Johann vom / Neuber, Ulrich			
	1552	Berg, Johann vom / Neuber, Ulrich			1552 ²⁷
		Berg, Johann vom / Neuber, Ulrich			
		Berg, Johann vom / Neuber, Ulrich			1552 ²⁸
	1553	Berg, Johann vom / Neuber, Ulrich			1553 ⁵
		Berg, Johann vom / Neuber, Ulrich			1553 ³⁰
		[Formschneider, Hieronymus]			
	[1555]	Formschneider, Hieronymus	I 91		
	1556	[Berg, Johann vom / Neuber, Ulrich]			1556 ²⁸
		Berg, Johann vom / Neuber, Ulrich			1556 ²⁹
	1558	Berg, Johann vom / Neuber, Ulrich			1558 ⁴
1559	Berg, Johann vom / Neuber, Ulrich			1559 ¹	
	Berg, Johann vom / Neuber, Ulrich			[c.1550] ²³	
1560	Berg, Johann vom / Neuber, Ulrich			1560 ²⁵	
1563	Berg, Johann vom / Neuber, Ulrich			1563 ¹⁷	
	Heussler, Christoph				
1564	Berg, Johann vom / Neuber, Ulrich			1564 ¹	

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
		691	
		692	[L. Senfl, <i>Ecce lignum crucis</i>] (†)
		693	
	VD16 ZV 26904	45	
	VD16 H 4960	47	
	VD16 ZV 18759	48	
	VD16 ZV 20088	50, 914	
	VD16 ZV 18759	53	
	VD16 H 3381	548	S. Heyden, <i>De arte canendi</i>
1540 ₁	VD16 ZV 22820	54	
	VD16 ZV 28972	1022	
		1025	
		1026	
	VD16 ZV 26849	1027	
1544 ₁		1031	
1544 ₂		1030	
1544 ₃		1032	
1546 ₉	VD16 G 1576	69	
1547 ₄		1118	
	VD16 R 3197	1122	
		1130, 1516	
		1134	
		1135	
1549 ₆		1136	
	VD16 ZV 5670	1322	
	VD16 P 1696		A. Coclico, <i>Compendium musices</i>
	VD16 ZV 12864		
			H. Gerle, <i>Teutsche musica</i> (†)
	VD16 ZV 21590		
	VD16 N 1930		
	VD16 N 1931		
		1141	
	VD16 W 3085		A. Wilphlingseder, <i>Erotemata musicaes practicae</i>
	VD16 T 949		

Place	Year of Printing	Printer	RISMA A/I	RISM B/I
Nuremberg		Berg, Johann vom / Neuber, Ulrich		1564 ³
		Berg, Johann vom / Neuber, Ulrich		1564 ⁴
	1565	Neuber, Ulrich / Berg, Johann vom (heirs)		1565 ²¹
	1566	Neuber, Ulrich / Gerlach, Theodor		
	1567	Gerlach, Theodor		1567 ¹
	1568	Neuber, Ulrich		1568 ⁷
		Neuber, Ulrich		1568 ⁸
	1569	Neuber, Ulrich		1569 ¹
	1583	Gerlach, Katharina	A 939	1583 ²²
1589	Gerlach, Katharina			
[Ronneburg/ Büdingen]	1557/8	s.n.	S 2811	
Rostock	1605	Möllemann (Myliandrus), Stephan		
Stettin	1604	Müller, Martin		
Strasbourg	1533–6	Schöffler, Peter / Apiarius, Matthias		[1536] ^{8a}
	1536	Schott, Johann		
	1556	Wyss, Urban	H 4934	1556 ³⁴
	1562	Müller, Christian	H 4935	1562 ²⁴
	1563	Messerschmidt, Paul		
	1574	Jobin, Bernhart	N 532	1574 ¹³
	1575	Jobin, Bernhart		
1578	Jobin, Bernhart		1578 ²⁶	
1589	Jobin, Bernhart	P 643	1589 ¹⁷	
Venice	1547	Gardano, Antonio		1547 ²²
	1592	Polo, Girolamo		
Vienna	1523	Singriener, Hans	JJ 687	
Wittenberg	1538	Rhaw, Georg		1538 ¹
		Rhaw, Georg		1538 ⁸
	1539	Rhaw, Georg		1539 ¹⁴
	1541	Rhaw, Georg		1541 ¹
	1542	Rhaw, Georg		1542 ¹²
	1544	Rhaw, Georg		1544 ²¹
	1545	Rhaw, Georg		1545 ⁵
		Rhaw, Georg		1545 ⁶
	1556	Rhaw, Georg (heirs)		
1572	Schwertel, Johann			

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
	VD16 T 951 VD16 T 952		
	VD16 S 8908 VD16 S 8903 VD16 S 8909 VD16 S 8902		J. Rivius, <i>Institutionum grammaticarum</i>
1583 ₂	VD16 A 2310 VD16 R 328		A. Raselius, <i>Hexachordum</i>
	VD17 28:721747A		E. Hoffmann, <i>Brevis synopsis</i>
	VD17 23:643857A		P. Eichmann, <i>Praecepta musicae practicae</i>
	VD16 F 3303	27	
1536 ₄	VD16 N 24 VD16 V 1330	215	O. Luscinius, <i>Musurgia</i>
1556 ₃ , [1556] ₆	VD16 H 906		
1562 ₃ , 1562 ₄	VD16 H 905		
	VD16 S 5192		C. Sebastiani, <i>Bellum musicale</i>
1574 ₅	VD16 ZV 26530		
1575 ₃			
1578 ₅			
1589 ₆	VD16 ZV 26531		
1547 ₃			L. Zacconi, <i>Prattica di musica</i>
1523 ₂	VD16 J 1029 VD16 J 1030	71	
	VD16 S 5417	36	
	VD16 S 10396	40	
	VD16 ZV 26536	46	
		1019	
	VD16 S 1237	1024	
	VD16 N 569	1029	
	VD16 ZV 25274	1035	
		1163	
	VD16 ZV 5843		H. Finck, <i>Practica musica</i>
	VD16 ZV 28312		E. Hoffmann, <i>Musicae practicae</i>

Printers

(The index lists only printers of sources individually described in the Catalogue of the Sources. Prints indicated with † are lost. The last column provides details only for theoretical writings, textbooks, and further sources not documented in RISM or Brown.)

Printer (Place)	Year of Printing	RISMA/I	RISM B/I
Berg, Johann vom / Neuber, Ulrich (Nuremberg)	1544		1544 ²⁰
	1549		1549 ¹⁶
			1549 ³⁵
			1549 ³⁶
			1549 ³⁷
	c.1550		[c.1550] ²³
	1550		
	1552		1552 ²⁷
			1552 ²⁸
	1553		1553 ⁵
			1553 ³⁰
	1556		1556 ²⁸
			1556 ²⁹
	1558		1558 ⁴
	1559		1559 ¹
1560		1560 ²⁵	
1563		1563 ¹⁷	
1564		1564 ¹	
		1564 ³	
		1564 ⁴	
Berwald, Jacob (heirs) (Leipzig)	1571	A 937	1571 ¹⁷
Betzel, Andreas (Magdeburg)	1623		
Beyer, Johannes (Leipzig)	1583		1583 ²⁴
Daubmann, Johann (Kaliningrad/Königsberg)	[1560]	K 2968	
Dolgen, Merten von (Erfurt)	1551		
Egenolff, Christian (Frankfurt am Main)	1535		1535 ¹⁰
			1535 ¹¹
	1536		
	1551		1551 ¹⁷
	1552		[c.1535] ¹²

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
	VD16 ZV 26849	1027	
	VD16 R 3197	1122	
		1130, 1516	
		1134	
		1135	
		1141	
	VD16 ZV 5670	1322	G. Faber, <i>Ad musicam practicam introductio</i>
	VD16 P 1696		A. Coclico, <i>Compendium musices</i>
	VD16 ZV 12864		
	VD16 N 1930		
	VD16 N 1931		
	VD16 T 949		
	VD16 T 951		
	VD16 T 952		
1571 ₁	VD16 ZV 527		J. Dilliger, <i>Tricinium sacrorum</i>
1583 ₆			
	VD16 K 2553		
	VD16 H 4506		J. Holtzeuser, <i>Encomium musicae</i>
	VD16 G 487	21	
	VD16 G 487	22	
		689	<i>Reutterliedlin</i>
	VD16 H 4961	1384	
		23	

Printer (Place)	Year of Printing	RISMA/I	RISM B/I
Egenolff, Christian (Frankfurt am Main)	c.1552		[c.1535] ¹³ [c.1535] ¹⁴ [1536] ^{8b}
Eichorn, Johann (Frankfurt a.d. Oder)	1573 1575	W 75	1573 ²⁷ 1575 ²
Faber, Nikolaus (= Nickel Schmidt) (Leipzig)	1533		1533 ³
Ferber, Augustin (Greifswald)	1582		
Formschneider, Hieronymus (Nuremberg)	1532 1533 1534 1536 1537 1538 1546 1553 [1555]	G 1620 G 1623, GG 1623 S 2806, SS 2806 S 2807 G 1622 I 91	1534 ¹⁷ 1536 ⁹ 1537 ¹ 1538 ³ 1538 ⁹ 1546 ³¹
Fritsch, Ambrosius (Görlitz)	1587		1587 ¹⁵
Gardano, Antonio (Venice)	1547		1547 ²²
Gargano, Iuan Bautista / Nucci, Lucrecio (Naples)	1613		
Gerlach, Katharina (Nuremberg)	1583 1589	A 939	1583 ²²
Gerlach, Theodor (Nuremberg)	1567		1567 ¹
Graf, Stephan (Freiburg im Breisgau)	1547	S 2808a	
Grimm, Sigmund / Wirsung, Marx (Augsburg)	1520	S 2804	1520 ⁴
Guldenmundt, Hans (Nuremberg)	1540	N 523	1540 ²³
Günther, Hans (Nuremberg)	1544	N 524 N 525 N 526	1544 ²⁴ 1544 ²³ 1544 ²⁵

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
	VD16 G 488	24 30 31	
1573 ₃	VD16 W 768 VD16 V 941		
	VD16 ZV 17301 VD16 ZV 17302	19 453, 608	
	VD16 H 4199		E. Hoffmann, <i>Doctrina de tonis</i>
1532 ₂	VD16 G 1574	66	
1533 ₁	VD16 G 1578	68	
	VD16 ZV 26802	97	
	VD16 ZV 26800	20	
	VD16 ZV 26801	425	
	VD16 ZV 26537	98	
	VD16 ZV 12076	35	
1537 ₁	VD16 G 1575	67	H. Gerle, <i>Tabulatur auff die lauten</i> (†)
	VD16 O 1501	37	
1538 ₂	VD16 T 2011	41	
1546 ₉	VD16 G 1576	69	H. Gerle, <i>Teutsche musica</i> (†)
	VD16 ZV 21590		
	VD16 ZV 13229		
1547 ₃			
			P. Cerone, <i>El Mellopeo y maestro</i>
1583 ₂	VD16 A 2310 VD16 R 328		A. Raselius, <i>Hexachordum</i>
	VD16 S 8908		
	VD16 N 1315	1175	
	VD16 ZV 11638	1485	
	VD16 S 5851	18	
1540 ₁	VD16 ZV 22820	54	
1544 ₁		1031	
1544 ₂		1030	
1544 ₃		1032	

Printer (Place)	Year of Printing	RISMA/I	RISM B/I
Gutknecht, Christoph (Nuremberg)	1547	N 527	1547 ²⁶
Heussler, Christoph (Nuremberg)	1563		
Jobin, Bernhart (Strasbourg)	1574 1575 1578 1589	N 532 P 643	1574 ¹³ 1578 ²⁶ 1589 ¹⁷
Kalle, Johann / Runge, Georg (Berlin)	1624		
Kohl [Khol], Johann (Heidelberg)	1558	O 12	1558 ²⁰
Kriesstein, Melchior (Augsburg)	1540	K 2967	1540 ⁷ [1540] ⁸
Lück, Ludwig (Basel)	1552		
Manger, Michael (Augsburg)	1578		
Messerschmidt, Paul (Strasbourg)	1563		
Möllemann (Myliandrus), Stephan (Rostock)	1605		
Müller, Christian (Strasbourg)	1562	H 4935	1562 ²⁴
Müller, Martin (Stettin)	1604		
Neuber, Ulrich (Nuremberg)	1568 1568		1568 ⁷ 1568 ⁸ 1569 ¹
Neuber, Ulrich / Berg, Johann vom (heirs) (Nuremberg)	1565		1565 ²¹
Neuber, Ulrich / Gerlach, Theodor (Nuremberg)	1566		
Öglin, Erhart (Augsburg)	1512		1512 ¹
Palthenius, Zacharias / Spiess, Johannes (Frankfurt am Main)	1596		
Petreius, Johannes (Nuremberg)	1536 1537 c.1538	N 521 N 522 S 2809	1536 ¹² 1536 ¹³

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
1547 ₄		1118	
	VD16 W 3085		A. Wilphlingseder, <i>Erotemata musices practicae</i>
1574 ₅ 1575 ₃ 1578 ₅ 1589 ₆	VD16 ZV 26530 VD16 ZV 26531		
	VD17 23:670008D		J. Thuringus, <i>Opusculum bipartitum</i>
1558 ₅	VD16 O 229		
	VD16 S 1431	51	
	VD16 ZV 3793	52	
[1552] ₉ , [1552] ₁₀			
	VD16 O 958 VD16 R 2617 VD16 R 2645		J. Rivius, <i>Institutionum grammaticarum</i>
	VD16 S 5192		C. Sebastiani, <i>Bellum musicale</i>
	VD17 28:721747A		E. Hoffmann, <i>Brevis synopsis</i>
1562 ₃ , 1562 ₄	VD16 H 905		
	VD17 23:643857A		P. Eichmann, <i>Praecepta musicae practicae</i>
	VD16 S 8903 VD16 S 8909 VD16 S 8902		
			J. Rivius, <i>Institutionum grammaticarum</i>
	VD16 G 1651	11	
	VD16 M 203		J. Magirus, <i>Artes musicae</i>
1536 ₆ 1536 ₇	VD16 ZV 11665 VD16 H 3380	33 34 550 691	S. Heyden, <i>Musicae id est artis canendi</i>

Printer (Place)	Year of Printing	RISMA/I	RISM B/I
Petreius, Johannes (Nuremberg)	c.1538		
	c.1538	S 2810	
	1538	S 2808a	
	1539		1539 ⁹
		H 6246, HH 6246	1539 ²⁶
			1539 ²⁷
	1540		1540 ⁶
			1540 ²¹
		1542	1542 ⁶
		1543	1543 ²⁴
	1544	1544 ¹⁹	
Petri, Heinrich (Basel)	1547		1547 ¹
	1553		
	1557		
	1582		
Polo, Girolamo (Venice)	1592		
Reinmichel, Leonhard (Laugingen)	1583	P 640	1583 ²³
	[1587]		
	1590	P 644	1590 ³⁰
	1594	P 645	1594 ³
Rhamba [Rhambau], Johannes (Görlitz)	1599		1599 ¹⁷
	1613		1613 ^{6a}
Rhaw, Georg (Wittenberg)	1538		1538 ¹
			1538 ⁸
	1539		1539 ¹⁴
	1541		1541 ¹
	1542		1542 ¹²
	1544		1544 ²¹
	1545		1545 ⁵
		1545 ⁶	
Rhaw, Georg (heirs) (Wittenberg)	1556		
Richter, Wolfgang / Stein, Nicolaus (Frankfurt am Main)	1608		
Richzhain, Donatus (Jena)	1561		
Runge, Georg [Berlin]	1622		
s.n. [Ronneburg/Büdingen]	1557/8	S 2811	
Saxo, Melchior (Erfurt)	1548		
Scharffenberg, Crispinus (Neisse)	1613		
Schmidt (Fabritius), Julius Paulus (Nuremberg)	1659	N 528	1549 ⁴¹
Schnellboltz, Franz (heirs) (Leipzig)	1603		DKL 1603 ¹⁵

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
		692	[L. Senfl, <i>Ecce lignum crucis</i>] (†)
		693	
	VD16 ZV 7913	107	
	VD16 ZV 26904	45	
	VD16 H 4960	47	
	VD16 ZV 18759	48	
	VD16 ZV 20088	50, 914	
	VD16 ZV 18759	53	
	VD16 H 3381	548	S. Heyden, <i>De arte canendi</i>
	VD16 ZV 28972	1022	
		1025	
		1026	
	VD16 L 2613	1112	
	VD16 F 55		G. Faber, <i>Musices practicae</i>
	VD16 L 2614		H. Glarean/J.L. Wonnegger, <i>Musicae epitome</i>
	VD16 F 2581		J.T. Freigius, <i>Paedagogus</i>
			L. Zacconi, <i>Prattica di musica</i>
1583 ₄ [1587], (†)	VD16 ZV 25216		
1590 ₆			
1594 ₁₀	VD16 P 90		
	VD17 7:683779M		
	VD16 S 5417	36	
	VD16 S 10396	40	
	VD16 ZV 26536	46	
		1019	
	VD16 S 1237	1024	
	VD16 N 569	1029	
	VD16 ZV 25274	1035	
		1163	
	VD16 ZV 5843		H. Finck, <i>Practica musica</i>
	VD 17 1:646112M		O.S. Harnisch, <i>Artis musicae delineatio</i>
			G. Dressler, <i>Practica modorum</i>
	VD17 547:695437R		J. Thuringus, <i>Nucleus musicus</i>
		1518	P. Nigidius, <i>Isagogicus rerum grammaticarum</i>
	VD17 39:123565H		J. Nucius, <i>Musices poeticae</i>
1549 ₆		1136	
	VD17 39:147939Q		J. Apel, <i>Cantiones sacrae</i>

Printer (Place)	Year of Printing	RISMA/I	RISM B/I
Schöffler, Peter (Mainz)	1517		[c.1515] ³
Schöffler, Peter / Apiarius, Matthias (Strasbourg)	[1536]		[1536] ^{8a}
Schott, Johann (Strasbourg)	1536		
Schwertel, Johann (Wittenberg)	1572		
Short, Peter (London)	1597		
Singriener, Hans (Vienna)	1523	JJ 687	
Ulhart, Philipp (Augsburg)	1537 1545 c.1557–67		1545 ²
Wyss, Urban (Strasbourg)	1556	H 4934	1556 ³⁴

Publishers & Editors

(The index lists only publishers of musical sources individually described in the Catalogue of the Sources. Prints indicated with '†' are lost. The last column provides details only for sources not documented in RISM or Brown.)

Publisher (Place of printing)	RISMA/I	RISM B/I
Ammerbach, Nikolaus Elias (Leipzig)	A 937	1571 ¹⁷
— (Nuremberg)	A 939	1583 ²²
Apel, Jacob (Leipzig)		DKL 1603 ¹⁵
Figulus, Wolfgang (Frankfurt a.d. Oder)		1575 ²
Forster, Georg (Nuremberg)		1539 ²⁷ 1540 ⁶ 1540 ²¹ 1542 ⁶ 1543 ²⁴ 1549 ³⁵ 1549 ³⁶ 1549 ³⁷ 1552 ²⁷

BROWN	VD16 / VD17 / ESTC	VDM	Author, Title
		16	
	VD16 F 3303	27	
1536 ₄	VD16 N 24 VD16 V 1330	215	O. Luscinius, <i>Musurgia</i>
	VD16 ZV 28312		E. Hoffmann, <i>Musicae practicae</i>
	ESTC S111843		T. Morley, <i>A plaine and easie introduction</i>
1523 ₂	VD16 J 1029 VD16 J 1030	71	
	VD16 S 9280	723	J. Stomius, <i>Prima ad musicen instructio</i>
	VD16 ZV 13691	1033	
	VD16 R 2644		
1556 ₃ , [1556] ₆	VD16 H 906		

BROWN	VD	VDM	Title, Date
1571 ₁	VD16 ZV 527		
1583 ₂	VD16 A 2310		
	VD17 39:147939Q		
	VD16 V 941		
	VD16 ZV 18759	48	
	VD16 ZV 20088	50, 914	
	VD16 ZV 18759	53	
	VD16 ZV 28972	1022	
		1025	
		1130, 1516	
		1134	
		1135	

Publisher (Place of printing)	RISMA/I	RISM B/I
Forster, Georg (Nuremberg)		1552 ²⁸
		1553 ³⁰
		1556 ²⁸
		1556 ²⁹
		1560 ²⁵
		1563 ¹⁷
		1565 ²¹
Gerle, Hans (Nuremberg)	G 1620	
	G 1623, GG 1623	
	G 1622	1546 ³¹
Gintzler, Simon (Venice)		1547 ²²
Glarean, Heinrich (Freiburg im Breisgau)	S 2808a	1547 ¹
Heckel, Wolff (Strasbourg)	H 4934	1556 ³⁴
	H 4935	1562 ²⁴
Hordisch, Lucas / Forster, Sebastian (Leipzig)		1533 ³
Judenkünig, Hans (Vienna)	JJ 687	
Kargel, Sixt / Lais, Johann Dominicus (Strasbourg)		1578 ²⁶
Kugelmann Hans / Raid, Sylvester / Salminger, Sigmund (Augsburg)	K 2967	[1540] ⁸
Kugelmann, Paul (Kaliningrad/Königsberg)	K 2968	
Newsidler, Hans (Nuremberg)	N 521	1536 ¹²
	N 522	1536 ¹³
	N 524	1544 ²⁴
	N 525	1544 ²³
	N 526	1544 ²⁵
	N 527	1547 ²⁶
	N 528	1549 ⁴¹
Newsidler, Melchior (Strasbourg)	N 532	1574 ¹³

BROWN	VD	VDM	Title, Date
1532 ₂	VD16 G 1574	66	
1533 ₁	VD16 G 1578	68	
1537 ₁	VD16 G 1575	67	
			<i>Tabulatur auff die lauten</i> , 1537 (†)
1546 ₉	VD16 G 1576	69	
			<i>Teutsche musica</i> , 1553 (†)
1547 ₃			
	VD16 N 1315	1175	
	VD16 ZV 11638	1485	
1556 ₃ , [1556] ₆	VD16 H 4934		
	VD16 H 906		
1562 ₃ , 1562 ₄	VD16 H 905		
	VD16 ZV 17301	19	
	VD16 ZV 17302	453, 608	
1523 ₂	VD16 J 1029	71	
	VD16 J 1030		
1575 ₃			
1578 ₅			
	VD16 ZV 3793	52	
	VD16 K 2553		<i>Etliche Teutsche Liedlein</i> , [1560]
1536 ₆	VD16 ZV 11665	33	
1536 ₇		34	
1540 ₁	VD16 ZV 22820	54	
1544 ₁		1031	
1544 ₂		1030	
1544 ₃		1032	
1547 ₄		1118	
1549 ₆		1136	
1574 ₅	VD16 ZV 26530		

Publisher (Place of printing)	RISM A/I	RISM B/I
Nigidius, Petrus (Frankfurt am Main)		1551 ¹⁷
Ochsenkhun, Sebastian (Heidelberg)	O 12	1558 ²⁰
Ott, Hans (Nuremberg)		1534 ¹⁷ 1536 ⁹ 1537 ¹ 1538 ³ 1544 ²⁰
Paix, Jacob (Laugingen)	P 640	1583 ²³
	P 644	1590 ³⁰
	P 645	1594 ³
Paix, Jacob (Strasbourg)	P 643	1589 ¹⁷
Rhon, Georg (Görlitz)		1587 ¹⁵
Rühling von Born, Johannes (Leipzig)		1583 ²⁴
Rotenbacher, Erasmus (Nuremberg)		1549 ¹⁶
Salminger, Sigmund (Augsburg)		1540 ⁷ 1545 ²
Schaidenreisser (Minervius), Simon (Nuremberg)	S 2806, SS 2806	
Schmeltzl, Wolfgang (Nuremberg)		1544 ¹⁹
Senfl, Ludwig (Augsburg)	S 2804	1520 ⁴
Stephani, Clemens (Nuremberg)		1567 ¹ 1568 ⁷ 1568 ⁸ 1569 ¹
Stomius, Johannes / Teisenperger, Johannes (Nuremberg)	H 6246, HH 6246	1539 ²⁶
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Until now, scholars have had an inadequate picture of the scope and transmission of the œuvre of Ludwig Senfl (c.1490–1543), one of the most important Renaissance composers of the German-speaking lands. The present publication comprises a comprehensive catalogue raisonné for this Renaissance composer.

Volume 2 of the two-volume set is a catalogue of the sources transmitting Senfl's music: musical sources in manuscript and print, theoretical writings, and unusual sources such as embroidered partbooks, table tops, and playing cards with musical notation. The individual entries include significant codicological information, remarks on related sources, a list of Senfl's compositions, and information on facsimile reproductions and editions of the source as well as catalogues and secondary literature. This volume contains the necessary resources to support all facets of the catalogue, such as abbreviations, an extensive bibliography, and indexes.

The Senfl Catalogue serves as an encyclopedic research tool for further scholarly investigation: it not only presents a lively and coherent picture of Senfl's œuvre, but also helps to explore the broader musical culture of his time. At the same time, the in-depth presentation of Senfl's music provides performers of early music with new information on repertory that adds to the soundscape of the Renaissance.



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